

# Quotes Building An Empire

David Farber

**Building the Devil's Empire** Shannon Lee Dawdy, 2008-09-15 *Building the Devil's Empire* is the first comprehensive history of New Orleans's early years, tracing the town's development from its origins in 1718 to its revolt against Spanish rule in 1768. Shannon Lee Dawdy's picaresque account of New Orleans's wild youth features a cast of strong-willed captives, thin-skinned nobles, sharp-tongued women, and carousing travelers. But she also widens her lens to reveal the port city's global significance, examining its role in the French Empire and the Caribbean, and she concludes that by exemplifying a kind of rogue colonialism—where governments, outlaws, and capitalism become entwined—New Orleans should prompt us to reconsider our notions of how colonialism works. [A] penetrating study of the colony's founding.—Nation “A brilliant and spirited reinterpretation of the emergence of French New Orleans. Dawdy leads us deep into the daily life of the city, and along the many paths that connected it to France, the North American interior, and the Greater Caribbean. A major contribution to our understanding of the history of the Americas and of the French Atlantic, the work is also a model of interdisciplinary research and analysis, skillfully bringing together archival research, archaeology, and literary analysis.”—Laurent Dubois, Duke University

*Making Empire* Jane Ohlmeyer, 2023-10-10 Ireland was England's oldest colony. *Making Empire* revisits the history of empire in Ireland—in a time of Brexit, 'the culture wars', and the campaigns around 'Black Lives Matter' and 'Statues must fall'—to better understand how it has formed the present, and how it might shape the future. Empire and imperial frameworks, policies, practices, and cultures have shaped the history of the world for the last two millennia. It is nation states that are the blip on the historical horizon. *Making Empire* re-examines empire as process—and Ireland's role in it—through the lens of early modernity. It covers the two hundred years, between the mid-sixteenth century and the mid-eighteenth century, that equate roughly to the timespan of the First English Empire (c.1550-c.1770s). Ireland was England's oldest colony. How then did the English empire actually function in early modern Ireland and how did this change over time? What did access to European empires mean for people living in Ireland? This book answers these questions by interrogating four interconnected themes. First, that Ireland formed an integral part of the English imperial system, Second, that the Irish operated as agents of empire(s). Third, Ireland served as laboratory in and for the English empire. Finally, it examines the impact that empire(s) had on people living in early modern Ireland. Even though the book's focus will be on Ireland and the

English empire, the Irish were trans-imperial and engaged with all of the early modern imperial powers. It is therefore critical, where possible and appropriate, to look to other European and global empires for meaningful comparisons and connections in this era of expansionism. What becomes clear is that colonisation was not a single occurrence but an iterative and durable process that impacted different parts of Ireland at different times and in different ways. That imperialism was about the exercise of power, violence, coercion and expropriation. Strategies about how best to turn conquest into profit, to mobilise and control Ireland's natural resources, especially land and labour, varied but the reality of everyday life did not change and provoked a wide variety of responses ranging from acceptance and assimilation to resistance. This book, based on the 2021 James Ford Lectures, Oxford University, suggests that the moment has come to revisit the history of empire, if only to better understand how it has formed the present, and how this might shape the future.

**Building an American Empire** Paul Frymer, 2019-07-16 How American westward expansion was governmentally engineered to promote the formation of a white settler nation Westward expansion of the United States is most conventionally remembered for rugged individualism, geographic isolationism, and a fair amount of luck. Yet the establishment of the forty-eight contiguous states was hardly a foregone conclusion, and the federal government played a critical role in its success. This book examines the politics of American expansion, showing how the government's regulation of population movements on the frontier, both settlement and removal, advanced national aspirations for empire and promoted the formation of a white settler nation. *Building an American Empire* details how a government that struggled to exercise plenary power used federal land policy to assert authority over the direction of expansion by engineering the pace and patterns of settlement and to control the movement of populations. At times, the government mobilized populations for compact settlement in strategically important areas of the frontier; at other times, policies were designed to actively restrain settler populations in order to prevent violence, international conflict, and breakaway states. Paul Frymer examines how these settlement patterns helped construct a dominant racial vision for America by incentivizing and directing the movement of white European settlers onto indigenous and diversely populated lands. These efforts were hardly seamless, and Frymer pays close attention to the failures as well, from the lack of further expansion into Latin America to the defeat of the black colonization movement. *Building an American Empire* reveals the lasting and profound significance government settlement policies had for the nation, both for establishing America as dominantly white and for restricting broader aspirations for empire in lands that could not be so racially engineered.

*American Empire in Global History* Shigeru Akita, 2021-12-19 This book shows how the predominantly national focus that characterises studies of the United States after 1783 can be integrated with global trends, as viewed from the perspective of imperial history. The book also argues that historians of European empires have much to gain by considering the United States after 1783 as a newly-decolonised country that acquired overseas territorial possessions in 1898 and remained a

member of the Western 'imperial club' until the mid-twentieth century. The wide-ranging synthesis by A. G. Hopkins, *American Empire: A Global History* (2018), provides the starting point for contributions that appraise its main theme and take it in new directions. The first three chapters identify fresh approaches to U.S. history between the Revolution and the Civil War, suggesting ways in which the United States can be considered as a newly-decolonised country, examining shifting meanings of the term 'empire,' and reassessing the character of continental expansion. The second group deals with initiatives and responses in the Philippines and Cuba, reconsidering the character of nationalism in two of the most important overseas territories that were either ruled directly or controlled indirectly by the United States, and placing it in an international context. The third group examines the exercise of U.S. power in the twentieth century, identifying aspects of international law that have been overlooked and reviewing the extensive literature on the controversial themes of the Cold War and informal empire after 1945. The ten chapters in this edited volume bring together noted specialists on the history of international relations, the United States, and the insular empire it ruled in the twentieth century. The chapters were originally published as articles in a special issue of *The Journal of Imperial and Commonwealth History*.

**Empire in the Air** Chandra D. Bhimull, 2017-12-12 Honorable Mention, 2019 Victor Turner Prize in Ethnographic Writing, given by the Society for Humanistic Anthropology Honorable Mention, 2019 Sharon Stephens Prize, given by the American Ethnological Society Examines the role that race played in the inception of the airline industry *Empire in the Air* is at once a history of aviation, and an examination of how air travel changed lives along the transatlantic corridor of the African diaspora. Focusing on Britain and its Caribbean colonies, Chandra Bhimull reveals how the black West Indies shaped the development of British Airways. Bhimull offers a unique analysis of early airline travel, illuminating the links among empire, aviation and diaspora, and in doing so provides insights into how racially oppressed people experienced air travel. The emergence of artificial flight revolutionized the movement of people and power, and Bhimull makes the connection between airplanes and the other vessels that have helped make and maintain the African diaspora: the slave ships of the Middle Passage, the tracks of the Underground Railroad, and Marcus Garvey's black-owned ocean liner. As a new technology, airline travel retained the racist ideas and practices that were embedded in British imperialism, and these ideas shaped every aspect of how commercial aviation developed, from how airline routes were set, to who could travel easily and who could not. The author concludes with a look at airline travel today, suggesting that racism is still enmeshed in the banalities of contemporary flight.

**Nation to Nation** Stephen Gethins, 2021-03-17 Scotland has a distinctive place in the world. *Nation to Nation* explores how this unique relationship with the rest of the world has developed over the years and how it manifests itself today. In this book Stephen Gethins combines his knowledge from years of work in the field - from the conflict zones of the former Soviet Union to the corridors of power in Westminster and Brussels - with insights from political, cultural and academic figures who

have been at the heart of foreign policy in Scotland, the UK, Europe and North America. Gethins looks at Scotland's foreign policy to better inform the debate about our country's future and its relationships with its neighbours near and far.

*SpaceTime of the Imperial* Holt Meyer, Susanne Rau, Katharina Waldner, 2016-11-07 This volume works through spatio-temporal concepts to be found in imperial practices and their representations in a wide range of media. The individual cases investigated in the volume cover a broad spectrum of historical periods from ancient times up to the present. Well-known international scholars treat special cases of the topic, using cutting-edge theory and approaches stemming from historical, cartographic, religious, literary, media studies, as well as ethnography.

*Everybody Ought to Be Rich* David Farber, 2013-05-30 The extraordinary life and times of a colorful capitalist who invented the idea of consumer credit.

Sport and the American Occupation of the Philippines Gerald R. Gems, 2016-08-05 This interdisciplinary case study invokes historical, sociological, and anthropological means to examine the ascendance of the United States to a world power in its first imperial venture. In the aftermath of the Spanish-American War of 1898 the U.S. acquired and occupied the Philippine Islands for nearly a half century in an attempt to install a democratic form of government, a capitalist economy, the Protestant religion, and a particular value system. Sport became a primary means to achieve such goals, fostered initially by the military, and then widely promoted in the schools and the YMCA. Competitive programs, including international athletic spectacles, channeled Filipino nationalism against Asian rivals rather than the American occupiers as guerrilla warfare ensued in the islands. The strategies learned in the Philippines, now known as “soft power” remain prominent factors in current American foreign policy.

**Damn Great Empires!** Alexander Livingston, 2016 *Damn Great Empires* offers a new perspective on the works of William James by placing his encounter with American imperialism at the center of his philosophical vision. This book reconstructs James's overlooked political thought by treating his anti-imperialist Nachlass -- his speeches, essays, notes, and correspondence on the United States' annexation of the Philippines -- as the key to unlocking the political significance of his celebrated writings on psychology, religion, and philosophy. It shows how James located a craving for authority at the heart of empire as a way of life, a craving he diagnosed and unsettled through his insistence on a modern world without ultimate foundations. Livingston explores the persistence of political questions in James's major works, from his writings on the self in *The Principles of Psychology* to the method of Pragmatism, the study of faith and conversion in *The Varieties of Religious Experience*, and the metaphysical inquiries in *A Pluralistic Universe*. Against the conventional view of James as a thinker who remained silent on questions of politics, this book places him in dialogue with a transatlantic critique of modernity, as well as with champions and critics of American imperialism, from Theodore Roosevelt to W. E. B. Du Bois, in order to excavate James's anarchistic political vision. Bringing the history of political thought into conversation with contemporary debates in

political theory, *Damn Great Empires* offers a fresh and original reexamination of the political consequences of pragmatism as a public philosophy.

**BIM and Construction Management** Brad Hardin, Dave McCool, 2015-05-11 A sleeker, more comprehensive approach to construction projects *BIM and Construction Management*, Second Edition is a complete integration guide, featuring practical advice, project tested methods and workflows, and tutorials for implementing Building Information Modeling and technology in construction. Updated to align with the latest software editions from Autodesk, Trimble and Bentley, this book provides a common sense approach to leveraging BIM to provide significant value throughout a project's life cycle. This book outlines a results-focused approach which shows you how to incorporate BIM and other technologies into all phases of construction management, such as: Project planning: Set up the BIM project to succeed right from the start by using the right contracts, the right processes and the right technology Marketing: How to exceed customer expectations and market your brand of BIM to win. Pre-construction: Take a practical approach to engineer out risks in your project by using the model early to virtually build and analyze your project, prior to physical construction. Construction: Leverage the model throughout construction to build safer and with better quality. Field work: Learn how mobile technologies have disrupted the way we work in the field to optimize efficiencies and access information faster. Closeout: Deliver a better product to your customer that goes beyond the physical structure and better prepares them for future operations. Additionally, the book provides a look at technology trends in construction and a thoughtful perspective into potential use cases going forward. *BIM and Construction Management*, Second Edition builds on what has changed in the construction landscape and highlights a new way of delivering BIM-enabled projects. Aligning to industry trends such as Lean, integrated delivery methods, mobile platforms and cloud-based collaboration this book illustrates how using BIM and technology efficiently can create value.

**She's Building Her Empire: Notebook with Inspirational Quotes Inside College Ruled Lines** Nadia Adler, 2019-02-26 This inspirational notebook comes with motivational and empowering quotes for women and girls. Every other page has a beautifully designed quote to inspire and lift your day. Get inspired every time you open up this notebook with over 50 beautiful and empowering quotes in 108 lined pages Convenient size at 6 x 9 inches, bring it everywhere you go Great for notetaking, journaling, or writing anything Perfect as an uplifting gift for yourself or any woman or girl in your life

**The Rule of Empires** Timothy Parsons, 2010-06-10 In *The Rule of Empires*, Timothy Parsons gives a sweeping account of the evolution of empire from its origins in ancient Rome to its most recent twentieth-century embodiment. He explains what constitutes an empire and offers suggestions about what empires of the past can tell us about our own historical moment. Parsons uses imperial examples that stretch from ancient Rome, to Britain's new imperialism in Kenya, to the Third Reich to parse the features common to all empires, their evolutions and self-justifying myths, and the reasons for their inevitable decline. Parsons argues that far from confirming some sort of Darwinian hierarchy of advanced and primitive societies,

conquests were simply the products of a temporary advantage in military technology, wealth, and political will. Beneath the self-justifying rhetoric of benevolent paternalism and cultural superiority lay economic exploitation and the desire for power. Yet imperial ambitions still appear viable in the twenty-first century, Parsons shows, because their defenders and detractors alike employ abstract and romanticized perspectives that fail to grasp the historical reality of subjugation. Writing from the perspective of the common subject rather than that of the imperial conquerors, Parsons offers a historically grounded cautionary tale rich with accounts of subjugated peoples throwing off the yoke of empire time and time again. In providing an accurate picture of what it is like to live as a subject, *The Rule of Empires* lays bare the rationalizations of imperial conquerors and their apologists and exposes the true limits of hard power.

*British Imperial History* Simon Potter, 2017-09-16 Why did the British empire expand so dramatically in the late 18th and 19th centuries – and why did it then collapse so rapidly after the Second World War? Drawing on the latest scholarship from around the world, *British Imperial History* provides a clear, critical survey of the major concepts and theories used by historians of the modern British empire. *British Imperial History*: - Brings together in a single volume the key ideas used by political, economic, social and cultural historians, using a theoretical rather than a narrative approach - Examines debates from the origins of British imperialism to decolonization - Includes a chapter on the recent academic turn towards global history. This informative guide to the historiography of the British empire is essential for all students of the topic, and is equally useful for those studying historical approaches in general.

**Textual Imitation: Making and Seeing in Literature** J. Hart, 2012-10-30 *Textual Imitation* offers a new critique of the space between fiction and truth, poetry and philosophy. In a nimble, yet startlingly wide-ranging argument, esteemed scholar Jonathan Hart argues that recognition and misrecognition are the keys to understanding texts and contexts from the Old World to the New World.

*Official Report of the Debates of the House of Commons of the Dominion of Canada* Canada. Parliament. House of Commons, 1913

**Evangelicalism** Richard Kyle, 2017-09-20 Most forms of religion are best understood in the context of their relationship with the surrounding culture. This may be particularly true in the United States. Certainly immigrant Catholicism became Americanized; mainstream Protestantism accommodated itself to the modern world; and Reform Judaism is at home in American society. In *Evangelicalism*, Richard Kyle explores paradoxical adjustments and transformations in the relationship between conservative Protestant Evangelicalism and contemporary American culture. Evangelicals have resisted many aspects of the modern world, but Kyle focuses on what he considers their romance with popular culture. Kyle sees this as an Americanized Christianity rather than a Christian America, but the two are so intertwined that it is difficult to discern the difference between them. Instead, in what has become a vicious self-serving cycle, Evangelicals have baptized and sanctified

secular culture in order to be considered culturally relevant, thus increasing their numbers and success within abundantly populous and populist-driven American society. In doing so, Evangelicalism has become a middle-class movement, one that dominates America's culture, and unabashedly populist. Many Evangelicals view America as God's chosen nation, thus sanctifying American culture, consumerism, and middle-class values. Kyle believes Evangelicals have served themselves well in consciously and deliberately adjusting their faith to popular culture. Yet he also thinks Evangelicals may have compromised themselves and their future in the process, so heavily borrowing from the popular culture that in many respects the Evangelical subculture has become secularism with a light gilding of Christianity. If so, he asks, can Evangelicalism survive its own popularity and reaffirm its religious origins, or will it assimilate and be absorbed into what was once known as the Great American Melting Pot of religions and cultures? Will the Gospel of the American dream ultimately engulf and destroy the Gospel of Evangelical success in America? This thoughtful and thought-provoking volume will interest anyone concerned with the modern-day success of the Evangelical movement in America and the aspirations and fate of its faithful.

**Debates of the House of Commons, of the Dominion of Canada** Canada. Parliament. House of Commons, 1908

With Amusement for All LeRoy Ashby, 2006-05-12 Popular culture is a central part of everyday life to many Americans. Personalities such as Elvis Presley, Oprah Winfrey, and Michael Jordan are more recognizable to many people than are most elected officials. With Amusement for All is the first comprehensive history of two centuries of mass entertainment in the United States, covering everything from the penny press to Playboy, the NBA to NASCAR, big band to hip hop, and other topics including film, comics, television, sports, dance, and music. Paying careful attention to matters of race, gender, class, technology, economics, and politics, LeRoy Ashby emphasizes the complex ways in which popular culture simultaneously reflects and transforms American culture, revealing that the world of entertainment constantly evolves as it tries to meet the demands of a diverse audience. Trends in popular entertainment often reveal the tensions between competing ideologies, appetites, and values in American society. For example, in the late nineteenth century, Americans embraced self-made men such as John D. Rockefeller and Andrew Carnegie: the celebrities of the day were circus tycoons P.T. Barnum and James A. Bailey, Wild West star Buffalo Bill Cody, professional baseball organizer Albert Spalding, and prizefighter John L. Sullivan. At the same time, however, several female performers challenged traditional notions of weak, frail Victorian women. Adah Isaacs Menken astonished crowds by wearing tights that made her appear nude while performing dangerous stunts on horseback, and the shows of the voluptuous burlesque group British Blondes often centered on provocative images of female sexual power and dominance. Ashby describes how history and politics frequently influence mainstream entertainment. When Native Americans, blacks, and other non-whites appeared in the nineteenth-century circuses and Wild West shows, it was often to perpetuate demeaning racial stereotypes—crowds jeered Sitting Bull at Cody's shows. By the early twentieth century, however, black minstrel acts reveled in racial tensions, reinforcing stereotypes while at the same time satirizing

them and mocking racist attitudes before a predominantly white audience. Decades later, Red Foxx and Richard Pryor's profane comedy routines changed American entertainment. The raw ethnic material of Pryor's short-lived television show led to a series of African-American sitcoms in the 1980s that presented common American experiences—from family life to college life—with black casts. Mainstream entertainment has often co-opted and sanitized fringe amusements in an ongoing process of redefining the cultural center and its boundaries. Social control and respectability vied with the bold, erotic, sensational, and surprising, as entrepreneurs sought to manipulate the vagaries of the market, control shifting public appetites, and capitalize on campaigns to protect public morals. Rock 'n Roll was one such fringe culture; in the 1950s, Elvis blurred gender norms with his androgynous style and challenged conventions of public decency with his sexually-charged performances. By the end of the 1960s, Bob Dylan introduced the social consciousness of folk music into the rock scene, and The Beatles embraced hippie counter-culture. Don McLean's 1971 anthem American Pie served as an epitaph for rock's political core, which had been replaced by the spectacle of hard rock acts such as Kiss and Alice Cooper. While Rock 'n Roll did not lose its ability to shock, in less than three decades it became part of the established order that it had originally sought to challenge. With *Amusement for All* provides the context to what Americans have done for fun since 1830, showing the reciprocal nature of the relationships between social, political, economic, and cultural forces and the way in which the entertainment world has reflected, refracted, or reinforced the values those forces represent in America.

**Narrated Empires** Johanna Chovanec, Olof Heilo, 2021-02-05 This book examines the role of imperial narratives of multinationalism as alternative ideologies to nationalism in Central and Eastern Europe, the Balkans, and the Middle East from the revolutions of 1848 up to the defeat and subsequent downfall of the Habsburg and Ottoman empires in 1918. During this period, both empires struggled against a rising tide of nationalism to legitimise their own diversity of ethnicities, languages and religions. Contributors scrutinise the various narratives of identity that they developed, supported, encouraged or unwittingly created and left behind for posterity as they tried to keep up with the changing political realities of modernity. Beyond simplified notions of enforced harmony or dynamic dissonance, this book aims at a more polyphonic analysis of the various voices of Habsburg and Ottoman multinationalism: from the imperial centres and in the closest proximity to sovereigns, to provinces and minorities, among intellectuals and state servants, through novels and newspapers. Combining insights from history, literary studies and political sciences, it further explores the lasting legacy of the empires in post-imperial narratives of loss, nostalgia, hope and redemption. It shows why the two dynasties keep haunting the twenty-first century with fears and promises of conflict, coexistence, and reborn greatness.

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