

Good Horror Series

Gardner R. Dozois

The Year's Best Science Fiction Gardner Dozois, 1989 Widely regarded as the one essential book for every science fiction fan, *The Year's Best Science Fiction* (Winner of the 2004 Locus Award for Best Anthology) continues to uphold its standard of excellence with more than two dozen stories representing the previous year's best SF writing. The stories in this collection imaginatively take readers far across the universe, into the very core of their beings, to the realm of the Gods, and to the moment just after now. Included are the works of masters of the form and the bright new talents of tomorrow. This book is a valuable resource in addition to serving as the single best place in the universe to find stories that stir the imagination and the heart.

The Year's Best Science Fiction Gardner R. Dozois, 1995

Dark Dreamers: Facing the Masters of Fear Stanley Wiater, 2024-07-06 BRAM STOKER AWARD WINNER There has never been a book like this before.... *Dark Dreamers: Facing the Masters of Fear* is a unique collection of images celebrating over one hundred of the greatest authors, artists and filmmakers in the world! With each and every amazing photograph—coupled with insightful commentary by (or about) each subject—the photographer and the journalist fearlessly illuminate those who work on the dark side of the arts. Among the authors: Stephen King, Dean Koontz, Clive Barker, Peter Straub, Ray Bradbury, Richard Matheson, John Saul, Joyce Carol Oates, Poppy Z. Brite, Richard Laymon, Jack Ketchum, Robert Bloch, Neil Gaiman, Dan Simmons, and dozens of others. Among the artists: Bernie Wrightson, Gahan Wilson, H. R. Giger, Alan M. Clark, Bob Eggleton, and many more. Among the filmmakers: Wes Craven, John Carpenter, Erank Darabont, Rick Baker, Stan Winston, Christopher Lee, and many others. This book also features a brand-new Foreword (“Pictures Taken Before Departure”) by Clive Barker. If you are a fan of horror literature or film, you must own *Dark Dreamers* for your personal library!

Terror Television John Kenneth Muir, 2013-02-25 Although horror shows on television are popular in the 1990s thanks to the success of Chris Carter's *The X-Files*, such has not always been the case. Creators Rod Serling, Dan Curtis, William Castle, Quinn Martin, John Newland, George Romero, Stephen King, David Lynch, Wes Craven, Sam Raimi, Aaron Spelling and others have toiled to bring the horror genre to American living rooms for years. This large-scale reference book documents an entire genre, from the dawn of modern horror television with the watershed Serling anthology, *Night Gallery*

(1970), a show lensed in color and featuring more graphic makeup and violence than ever before seen on the tube, through more than 30 programs, including those of the 1998-1999 season. Complete histories, critical reception, episode guides, cast, crew and guest star information, as well as series reviews are included, along with footnotes, a lengthy bibliography and an in-depth index. From Kolchak: The Night Stalker to Millennium, from The Evil Touch to Buffy the Vampire Slayer and Twin Peaks, Terror Television is a detailed reference guide to three decades of frightening television programs, both memorable and obscure.

The Year's Best Science Fiction: Ninth Annual Collection Gardner Dozois, 1992-06-15 In The Year's Best Science Fiction: Ninth Annual Collection, Gardner Dozois produces another volume in the series that Locus calls 'the field's real anthology-of-record.' With a unique combination of foresight and perspective, Dozois continues to collect outstanding work by newcomers and established authors alike, reflecting the present state of the genre while suggesting its future directions. With the editor's annual summary of the year in the field, and his appendix of recommended reading, this book is indispensable for anyone interested in contemporary science fiction.

The Year's Best Science Fiction Gardner R. Dozois, 1994 A collection of the best stories published in 1994.

The Year's Best Science Fiction: Thirteenth Annual Collection Gardner Dozois, 1996-05-15 Annual collection of outstanding science fiction stories, showcasing the highest levels of creativity and craft in the genre.

Genre Studies in Mass Media: A Handbook Art Silverblatt, 2015-01-28 The study of various types of programming is essential for critical analysis of the media and also offers revealing perspectives on society's cultural values, preoccupations, behavior, and myths. This handbook provides a systematic, in-depth approach to the study of media genres - including reality programs, game shows, situation comedies, soap operas, film noir, news programs, and more. The author addresses such questions as: Have there been shifts in the formula of particular genres over time? What do these shifts reveal about changes in culture? How and why do new genres - such as reality TV shows - appear? Are there differences in genres from one country to another? Combining theoretical approaches with concrete examples, the book reinforces one's understanding of the importance of genre to the creation, evolution, and consumption of media content. Each chapter in this reader-friendly book contains a detailed discussion of one of the theoretical approaches to genre studies, followed by Lines of Inquiry, which summarizes the major points of the discussion and suggests directions for analysis and further study. Each chapter also includes an example that illustrates how the particular theoretical approach can be applied in the analysis of genre. The author's careful linkage of different genres to the real world makes the book widely useful for those interested in genre study as well as media and culture, television studies, film studies, and media literacy.

Finding God in the Darkness Bradley Gray, Chad Bird, 2023-07-18 Suffering engulfs our lives in an unavoidable darkness, leaving answers and explanations obscured like a sorrowful fog. The gospel of Christ, however, gives us something infinitely

more valuable than answers or explanations. *Finding God in the Darkness: Hopeful Reflections from the Pits of Depression, Despair, and Disappointment* is not an attempt to decode or decipher every nook and cranny of sorrow and suffering. It is a journey wherein faith, hope, and love are unexpectedly found along the way, in the midst of darkness. Much to our surprise, that's where God shows up, too.

The Year's Best Fantasy Paula Guran, 2022-08-16 Escape on a journey from the ordinary to the extraordinary with award-winning fantasy editor Paula Guran. This superbly curated collection explores myth and fable, dark and light—a heroic creature facing a dangerous demon; an earthly love facing the mossy decay of death. With tales of living ball gowns and timid monsters, of modern witches and multidimensional magic, these twenty-four stories will transport you from fantastical realms that push the limits of imagination to alternative realities mirroring much of our own. Discover bewitchment and wonder, the surreal and the chimerical, in a fantasy anthology representing a diverse array of accomplished talent from around the world . . . and perhaps beyond.

Danse Macabre Stephen King, 2011-03-01 Before he gave us the “one of a kind classic” (The Wall Street Journal) memoir *On Writing*, Stephen King wrote a nonfiction masterpiece in *Danse Macabre*, “one of the best books on American popular culture” (Philadelphia Inquirer). From the author of dozens of #1 New York Times bestsellers and the creator of many unforgettable movies comes a vivid, intelligent, and nostalgic journey through three decades of horror as experienced through the eyes of the most popular writer in the genre. In 1981, years before he sat down to tackle *On Writing*, Stephen King decided to address the topic of what makes horror horrifying and what makes terror terrifying. Here, in ten brilliantly written chapters, King delivers one colorful observation after another about the great stories, books, and films that comprise the horror genre—from *Frankenstein* and *Dracula* to *The Exorcist*, *The Twilight Zone*, and *Earth vs. The Flying Saucers*. With the insight and good humor his fans appreciated in *On Writing*, *Danse Macabre* is an enjoyably entertaining tour through Stephen King’s beloved world of horror.

Uncle John's Truth, Trivia, and the Pursuit of Factiness Bathroom Reader Bathroom Readers' Institute, 2019-09-03 It's all about the facts—and Uncle John is back with a ton of them! For the 32nd year, Uncle John and his loyal researchers have teamed up to bring you the latest tidbits from the world of pop culture, history, sports, and strange news stories. If you want to read about celebrity misdeeds, odd coincidences, and disastrous blunders, Uncle John's Truth, Trivia, and the Pursuit of Factiness has what you need. With short articles for a quick trip to the throne room and longer page-turners for an extended visit, this all-new edition of Uncle John's Bathroom Reader is a satisfying read.

Fantastic Monsters of the Films Complete Collection , 2017-02-21 Horror guaranteed to shock you dead or your life refunded! The cult classic monster magazine is back. All of the horror, all of the madness, all of the monsters, all together in one complete collection for the first time ever! Delve back in to the nostalgia of the golden age of horror in a time before the

internet if you wanted the latest scoop on your favorite monsters and how they were created you got *Fantastic Monsters of the Films*, featuring the Devil's Work Shop and Monster of the Month. Over 450 pages of ghoulish delight the time has come to go back to the grave and resurrect the forgotten past of monster movie history.

Stuart Gordon Michael Doyle, 2022-02-04 Animated by a singularly subversive spirit, the fiendishly intelligent works of Stuart Gordon (1947–2020) are distinguished by their arrant boldness and scab-picking wit. Provocative gems such as *Re-Animator*, *From Beyond*, *Dolls*, *The Pit and the Pendulum*, and *Dagon* consolidated his fearsome reputation as one of the masters of the contemporary horror film, bringing an unfamiliar archness, political complexity, and critical respect to a genre so often bereft of these virtues. A versatile filmmaker, one who resolutely refused to mellow with age, Gordon proved equally adept at crafting pointed science fiction (*Robot Jox*, *Fortress*, *Space Truckers*), sweet-tempered fantasy (*The Wonderful Ice Cream Suit*), and nihilistic thrillers (*King of the Ants*, *Edmond*, *Stuck*), customarily scrubbing the sharply drawn lines between exploitation and arthouse cinema. The first collection of interviews ever to be published on the director, *Stuart Gordon: Interviews* contains thirty-six articles spanning a period of fifty years. Bountiful in anecdote and information, these candid conversations chronicle the trajectory of a fascinating career—one that courted controversy from its very beginning. Among the topics Gordon discusses are his youth and early influences, his founding of Chicago's legendary Organic Theatre (where he collaborated with such luminaries as Ray Bradbury, Kurt Vonnegut, and David Mamet), and his transition into filmmaking where he created a body of work that injected fresh blood into several ailing staples of American cinema. He also reveals details of his working methods, his steadfast relationships with frequent collaborators, his great love for the works of Lovecraft and Poe, and how horror stories can masquerade as sociopolitical commentaries.

Creepshow Simon Brown, 2019-07-09 Released in cinemas in 1982, *Creepshow* is typically regarded as a minor entry in both the film output of George A. Romero and the history of adaptations of the works of Stephen King. Yet this lack of critical attention hides the fact that *Creepshow* is the only full collaboration between America's bestselling author of horror tales and one of the masters of modern American horror cinema. Long considered too mainstream for the director of *Dawn of the Dead* (1978), too comic for the author that gave audiences the film versions of *Carrie* (1976) and *The Shining* (1980), and too violent for a cinemagoing public turning away from gore cinema in the autumn of 1982, *Creepshow* is here reassessed by Simon Brown, who examines the making and release of the film and its legacy through a comic book adaptation and two sequels. His analysis focuses on the key influences on the film, not just Romero and King, but also the anthology horrors of Amicus Productions, body horror cinema, and the special make up effects of Tom Savini, the relationship between horror and humor, and most notably the tradition of EC horror comics of the 1950s, from which the film draws both its thematic preoccupations and its visual style. Ultimately the book argues that not only is *Creepshow* a major work in the canons of Romero and King, but also that it represents a significant example of the portmanteau horror film, of the blending of horror

and comedy, and finally, decades before the career of Zack Snyder (Watchmen, Man of Steel), of attempting to recreate a comic book aesthetic on the big screen.

The Year's Best Science Fiction: Thirty-First Annual Collection Gardner Dozois, 2014-07-15 In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in *The Year's Best Science Fiction: Thirty-First Annual Collection* the very best SF authors explore ideas of a new world in the year's best short stories. This venerable collection brings together award winning authors and masters of the field such as Robert Reed, Alastair Reynolds, Damien Broderick, Elizabeth Bear, Paul McAuley and John Barnes. And with an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre.

The Year's Best Science Fiction: Twenty-Sixth Annual Collection Gardner Dozois, 2009-06-23 This anthology marks the 27th edition of the award-winning annual compilation of the year's best science fiction stories.

The Writer's Digest Guide To Query Letters Wendy Burt-Thomas, 2008-12-05 Make That Crucial, Positive First Impression Anyone who's researched the marketplace knows: The path to publication begins with your query letter. If your query is weak, unfocused, or uninspired, an editor or agent won't even bother to request your article, novel manuscript, or nonfiction book proposal. But a well-crafted, compelling query sent to the right editor or agent is an essential sales tool for fiction writers and the most effective way for nonfiction writers to pre-sell your idea. In this book, professional freelance writer and magazine editor Wendy Burt-Thomas shares practical advice on how to craft persuasive letters that connect with editors and agents and ultimately generate sales for you. You'll learn how to: • Conduct targeted research to find suitable editors and agents • Hook an editor with a tantalizing lead and shape a summary that compels editors to buy • Select the strongest slant for your book or article • Use research and interview shortcuts that keep your query prep profitable • Make your query rejection-proof by weeding out subtle mistakes that can sabotage your project • Communicate your author platform and sell yourself as the best writer for the subject Complete with dozens of sample queries—some that landed article assignments, agents, or book deals, and others that never stood a chance—this book offers you a comprehensive strategy for presenting your writing ideas in a way that will increase your chances of publication. Though the title may lead some to believe it's strictly to be shelved as a reference manual, *The Writer's Digest Guide to Query Letters* is a smooth read from cover to cover.

Billboard, 1949-04-09 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Obituaries in the Performing Arts, 2019 Harris M. Lentz III, 2020-10-28 The entertainment world lost many notable talents in 2019, including television icon Doris Day, iconic novelist Toni Morrison, groundbreaking director John Singleton, Broadway starlet Carol Channing and lovable Star Wars actor Peter Mayhew. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2019 are included in this edition. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers.

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