

Murder In The Heartland Volume

Harry Spiller

Murder in the Heartland Harry Spiller, 2003 For 16 years, Harry Spiller worked as a deputy sheriff, investigator, and sheriff in a place where murder isn't suppose to happen- Southern Illinois. Investigating murder cases mainly in Williamson County and assisting in other counties, he learned the hard reality that murder is all around us. The act is swift for the victim and can happen to anyone, anywhere, at any time. It doesn't matter if you live in a big city or a small county, with brick-front towns, small farms, white church houses, lakes and ponds, the Shawnee National Forest, and the muddy rivers. All too often, victims fall prey in places that we think are safe to raise our families, places where we take walks on hot summer nights, where our children play in the park without concern, where we fish in the local pond hoping to land the big one, and where we leave our doors unlocked at night. In this book, *Murder In The Heartland*, there are 20 case files.

Dictionary of Midwestern Literature, Volume Two Philip A. Greasley, 2016-08-08 The Midwest has produced a robust literary heritage. Its authors have won half of the nation's Nobel Prizes for Literature plus a significant number of Pulitzer Prizes. This volume explores the rich racial, ethnic, and cultural diversity of the region. It also contains entries on 35 pivotal Midwestern literary works, literary genres, literary, cultural, historical, and social movements, state and city literatures, literary journals and magazines, as well as entries on science fiction, film, comic strips, graphic novels, and environmental writing. Prepared by a team of scholars, this second volume of the *Dictionary of Midwestern Literature* is a comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature.

Murder in the Heartland: Book Two Harry Spiller, 2011-01-07 In a place where murder isn't supposed to happen—rural Missouri and Southern Illinois—deputy sheriff and investigator Harry Spiller learned the hard reality: murder is all around us. It doesn't matter whether you live in a big city or small county with farms and churches—murder is swift and can happen to anyone, anywhere, and anytime. All too often, victims fall prey in places we think are safe to raise our families, where we take walks on hot summer nights, where our children play in the park or yard without concern, and where we leave our doors unlocked at night. *Murder in the Heartland, Book 2* tells the stories of innocent victims in these seemingly innocent places. From his research and investigations of ten murder cases, Spiller recounts the gruesome details of a fraternity hazing gone deadly, teen killings, and even murders by those living and working with the victims. As much as we like to think we're safe, murder can happen even in rural America—and it does. Join Spiller in the second installment of his three-book series of these

horrificing murders in the heartland.

Murder in the Heartland Harry Spiller,2016-04-13 Collection of case studies on murder in southern Illinois.

Braille Books Library of Congress. National Library Service for the Blind and Physically Handicapped,2011

The Extreme Right in Europe and the USA Paul Hainsworth,2016-10-06 The rise of extreme right parties and neo-fascist movements in recent years as a response to economic crisis has become a major concern for most European countries. The phenomenon is likely to increase, as more disillusioned and discontented sectors of the population become drawn towards intense nationalism and the scapegoating of 'foreigners'. Paul Hainsworth has assembled a team of experts in the field to present a comparative, empirical assessment of the historical evolution, nature and extent of the extreme right in Europe and the United States from the 1940s to the early 1990s. This volume evaluates the nature and influence of the extreme right in the post-war context.

Dead Ends Marc E. Fitch,2023-08-15 Four lives are thrown into chaos after a disturbed young man sets fire to an abandoned house with a chilling history, setting off a chain of events rooted in paranoia, powerlessness, desperation and tragedy that will ultimately converge in a day of horror. *Dead Ends* is a powerful, character-driven novel of escalating tension and violence driven by isolation, politics and technology and set against the backdrop of a country in the throws of upheaval. No one is safe. The residents of a small, forgotten neighborhood are being watched, stalked and harassed by someone or something, and it seems they are powerless to stop it, sending them down an all-too-real path of self-destruction and insanity. As the fear, desperation and death toll mounts, these seemingly average, normal people are twisted into doing the unthinkable.

Film Review ,1997

The DVD-laser Disc Newsletter ,2003

A Treatise on Northern Ireland, Volume III Brendan O'Leary,2019-04-17 The Good Friday Agreement deserved the attention the world gave it, even if it was not always accurately understood. After its ratification in two referendums, for the first time in history political institutions throughout the island of Ireland rested upon the freely given assent of majorities of all the peoples on the island. It marked, it was hoped, the full political decolonization of Ireland. Whether Ireland would reunify, or whether Northern Ireland remain in union with Great Britain now rested on the will of the people of Ireland, North and South respectively: a complex mode of power-sharing addressed the self-determination dispute. The concluding volume of Brendan O'Leary's *A Treatise on Northern Ireland* explains the making of this settlement, and the many failed initiatives that preceded it under British direct rule. Long-term structural and institutional changes and short-term political maneuvers are given their due in this lively but comprehensive assessment. The Anglo-Irish Agreement is identified as the political tipping point, itself partially the outcome of the hunger strikes of 1980-81 that had prevented the criminalization of

republicanism. Until 2016 the prudent judgment seemed to be that the Good Friday Agreement had broadly worked, eventually enabling Sinn Féin and the DUP to share power, with intermittent attention from the sovereign governments. Cultural Catholics appeared content if not in love with the Union with Great Britain. But the decision to hold a referendum on the UK's membership of the European Union has collaterally damaged and destabilized the Good Friday Agreement. That, in turn, has shaped the UK's tortured exit negotiations with the European Union. In appraising these recent events and assessing possible futures, readers will find O'Leary's distinctive angle of vision clear, sharp, unsentimental, and unsparing of reputations, in keeping with the mastery of the historical panoramas displayed throughout this treatise.

The Cambridge History of the Second World War: Volume 2, Politics and Ideology Richard Bosworth, Joseph Maiolo, 2015-04-23 War is often described as an extension of politics by violent means. With contributions from twenty-eight eminent historians, Volume 2 of The Cambridge History of the Second World War examines the relationship between ideology and politics in the war's origins, dynamics and consequences. Part I examines the ideologies of the combatants and shows how the war can be understood as a struggle of words, ideas and values with the rival powers expressing divergent claims to justice and controlling news from the front in order to sustain moral and influence international opinion. Part II looks at politics from the perspective of pre-war and wartime diplomacy as well as examining the way in which neutrals were treated and behaved. The volume concludes by assessing the impact of states, politics and ideology on the fate of individuals as occupied and liberated peoples, collaborators and resisters, and as British and French colonial subjects.

Paynes Prairie Lars Andersen, 2014-10-01 This new paperback edition of Paynes Prairie still offers the sweeping history of the shallow-bowl basin in the middle of Florida, just south of Gainesville, but now adds a guide to outdoor activities that can be enjoyed in the state preserve there today, along with maps of trails for biking, hiking, and canoeing.

Confederate Generals in the Western Theater, Vol. 3 Lawrence L. Hewitt, Arthur W. Bergeron, 2011-05-30 @font-face { font-family: Times New Roman; } p.MsoNormal, li.MsoNormal, div.MsoNormal { margin: 0in 0in 0.0001pt; line-height: 200%; font-size: 12pt; font-family: Times; } table.MsoNormalTable { font-size: 10pt; font-family: Times New Roman; } div.Section1 { page: Section1; } The American Civil War was won and lost on its western battlefields, but accounts of triumphant Union generals such as Grant and Sherman leave half of the story untold. In the third volume of Confederate Generals in the Western Theater, editors Lawrence Hewitt and Arthur Bergeron bring together ten more never-before-published essays filled with new, penetrating insights into the key question of why the Rebel high command in the West could not match the performance of Robert E. Lee in the East. Showcasing the work of such gifted historians as Wiley Sword, Timothy B. Smith, Rory T. Cornish, and M. Jane Johansson, this book is a compelling addition to an ongoing, collective portrait of generals who occasionally displayed brilliance but were more often handicapped by both geography and their own shortcomings. While the vast, varied terrain of the Western Theater slowed communications and troop transfers and led to the creation of too many

military departments that hampered cooperation among commands, even more damaging were the personal qualities of many of the generals. All too frequently, incompetence, egotism, and insubordination were the rule rather than the exception. Some of these men were undone by alcoholism and womanizing, others by politics and nepotism. A few outlived their usefulness; others were killed before they could demonstrate their potential. Together, they destroyed what chance the Confederacy had of winning its independence. Whether adding fresh fuel to the debate over the respective roles of Albert Sidney Johnston and P. G. T. Beauregard at Shiloh or bringing to light such lesser known figures as Joseph Finegan and Hiram Bronson Granbury, this volume, like the ones preceding it, is an exemplary contribution to Civil War scholarship. Lawrence Lee Hewitt is professor of history emeritus at Southeastern Louisiana University. A recipient of SLU's President's Award for Excellence in Research and the Charles L. Dufour Award for "outstanding achievements in preserving the heritage of the American Civil War," he is a former managing editor of *North & South*. His publications include *Port Hudson: Confederate Bastion on the Mississippi*. The late Arthur W. Bergeron Jr. was a reference historian with the United States Army Military History Institute and a past president of the Louisiana Historical Association. Among his earlier books were *Confederate Mobile* and *A Thrilling Narrative: The Memoir of a Southern Unionist*.

Murder in the Heartland Harry Spiller, 2006

Dying to Be Normal Brett Krutzsch, 2019-02-01 On October 14, 1998, five thousand people gathered on the steps of the U.S. Capitol to mourn the death of Matthew Shepard, a gay college student who had been murdered in Wyoming eight days earlier. Politicians and celebrities addressed the crowd and the televised national audience to share their grief with the country. Never before had a gay citizen's murder elicited such widespread outrage or concern from straight Americans. In *Dying to Be Normal*, Brett Krutzsch argues that gay activists memorialized people like Shepard as part of a political strategy to present gays as similar to the country's dominant class of white, straight Christians. Through an examination of publicly mourned gay deaths, Krutzsch counters the common perception that LGBT politics and religion have been oppositional and reveals how gay activists used religion to bolster the argument that gays are essentially the same as straights, and therefore deserving of equal rights. Krutzsch's analysis turns to the memorialization of Shepard, Harvey Milk, Tyler Clementi, Brandon Teena, and F. C. Martinez, to campaigns like the It Gets Better Project, and national tragedies like the Pulse nightclub shooting to illustrate how activists used prominent deaths to win acceptance, influence political debates over LGBT rights, and encourage assimilation. Throughout, Krutzsch shows how, in the fight for greater social inclusion, activists relied on Christian values and rhetoric to portray gays as upstanding Americans. As Krutzsch demonstrates, gay activists regularly reinforced a white Protestant vision of acceptable American citizenship that often excluded people of color, gender-variant individuals, non-Christians, and those who did not adhere to Protestant Christianity's sexual standards. The first book to detail how martyrdom has influenced national debates over LGBT rights, *Dying to Be Normal* establishes how religion has

shaped gay assimilation in the United States and the mainstreaming of particular gays as normal Americans.

Florida History from the Highways Douglas Waitley, 2013-09-01 Discover Florida, with its unique geography and exciting history—from ancient gold to modern real estate speculation—by journeying along its highways. Beginning with a chronology and succinct account of Florida's spectacular development, then an account of the rise of the major cities, *Florida History from the Highways* takes you throughout the state, pointing out the fascinating events that occurred at locations along the way. You'll travel through changing times and landscapes and emerge filled with new appreciation for what has made Florida the colorful place it is today.

Catalogue of the extensive and very valuable library of books in all languages George Smith, 1867

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