

Web Du Bois The Comet

Nick Yablon

The Comet W. E. B. Du Bois, 2021-06-08 The Comet (1920) is a science fiction story by W. E. B. Du Bois. Written while the author was using his role at The Crisis, the official magazine of the NAACP, to publish emerging black artists of the Harlem Renaissance, The Comet is a pioneering work of speculative fiction which imagines a catastrophic event not only decimating New York City, but bringing an abrupt end to white supremacy. “How silent the street was! Not a soul was stirring, and yet it was high-noon—Wall Street? Broadway? He glanced almost wildly up and down, then across the street, and as he looked, a sickening horror froze in his limbs.” Sent to the vault to retrieve some old records, bank messenger Jim Davis emerges to find a city descended into chaos. A comet has passed overhead, spewing toxic fumes into the atmosphere. All of lower Manhattan seems frozen in time. It takes him a few moments to see the bodies, piled into doorways and strewn about the eerily quiet streets. When he comes to his senses, he finds a wealthy woman asking for help. Soon, it becomes clear that they could very well be the last living people in the planet, that the fate of civilization depends on their ability to come together, not as black and white, but as two human beings. But how far will this acknowledgment take them? With a beautifully designed cover and professionally typeset manuscript, this edition of W. E. B. Du Bois’ The Comet is a classic work of African American literature reimagined for modern readers.

W. E. B. Du Bois, 1919-1963 David Levering Lewis, 2001-09 Lewis charts the second half of Du Bois's career, from the end of World War I on.

The Comet W E B Du Bois, 2021-06-08 The Comet (1920) is a science fiction story by W. E. B. Du Bois. Written while the author was using his role at The Crisis, the official magazine of the NAACP, to publish emerging black artists of the Harlem Renaissance, The Comet is a pioneering work of speculative fiction which imagines a catastrophic event not only decimating New York City, but bringing an abrupt end to white supremacy. How silent the street was! Not a soul was stirring, and yet it was high-noon--Wall Street? Broadway? He glanced almost wildly up and down, then across the street, and as he looked, a sickening horror froze in his limbs. Sent to the vault to retrieve some old records, bank messenger Jim Davis emerges to find a city descended into chaos. A comet has passed overhead, spewing toxic fumes into the atmosphere. All of lower Manhattan seems frozen in time. It takes him a few moments to see the bodies, piled into doorways and strewn about the eerily quiet streets. When he comes to his senses, he finds a wealthy woman asking for help. Soon, it becomes clear that they could very

well be the last living people in the planet, that the fate of civilization depends on their ability to come together, not as black and white, but as two human beings. But how far will this acknowledgment take them? With a beautifully designed cover and professionally typeset manuscript, this edition of W. E. B. Du Bois' *The Comet* is a classic work of African American literature reimagined for modern readers.

W.E.B. Du Bois and the Problems of the Twenty-first Century Reiland Rabaka, 2007-01-01 W. E. B. Du Bois and the Problems of the Twenty-First Century utilizes Du Bois's thought and texts to develop an informed critical theory of contemporary society. This book broadens the base of critical theory, making it more multicultural, transethnic, transgender, and non-Western European philosophy focused by placing it in dialogue with theory and phenomena that had been heretofore woefully neglected. Taking the preeminent black intellectual of the twentieth century as his primary point of departure, Reiland Rabaka identifies and analyzes several key contributions that Du Bois and the black racial tradition offer to those interested in redeveloping and racially revising contemporary critical social theory. With chapters on critical race theory, postcolonial theory, feminism, and Marxism, this volume builds bridges from Africana Studies to disparate discursive communities, accessibly demonstrating Du Bois's, and the black radical tradition's, contributions to, and the potential impact on, a wide-range of new social scientific research and radical political struggles.

Reading Du Bois Aaron X. Smith, Molefi Kete Asante, 2025-05-01 A clear, critical, accessible, and ultimately hopeful discovery voyage through the seas of Du Bois's language and ideas. Offering a vision both hopeful and thoughtful, *Reading Du Bois* is an Afrocentric reexamination of the work of one of the most important intellectuals of our time. Du Bois wanted to solve the issue of race dividing American society. Aaron X. Smith and Molefi Kete Asante take one of Du Bois's key concepts, the idea that the problem of his century was going to be the color line, and demonstrate that such a reader of that concept provides fresh insights into our present interpersonal and political situation. The application of Du Bois's concept such as the color line reveals the subject place of African American people is not merely a marginal space but rather a central space to all who seek to bring justice, democracy, and optimism.

The Big Book of Science Fiction Jeff VanderMeer, Ann Vandermeer, 2016-07-12 Quite possibly the GREATEST science-fiction collection of ALL TIME—past, present, and FUTURE! • Nearly 1,200 pages of stories by the genre's luminaries, like H. G. Wells, Arthur C. Clarke and Ursula K. Le Guin, as well as lesser-known authors. —The New York Times Book Review What if life was never-ending? What if you could change your body to adapt to an alien ecology? What if the Pope was a robot? Spanning galaxies and millennia, this must-have anthology showcases classic contributions from H.G. Wells, Arthur C. Clarke, Octavia Butler, and Kurt Vonnegut alongside a century of the eccentrics, rebels, and visionaries who have inspired generations of readers. Within its pages, find beloved worlds of space opera, hard SF, cyberpunk, the new wave, and more. Learn the secret history of science fiction, from literary icons who wrote SF to authors from over 25 countries, some never

before translated into English. In *THE BIG BOOK OF SCIENCE FICTION*, literary power couple Ann and Jeff VanderMeer transport readers from Mars to Mechanopolis, planet Earth to parts unknown. Read the genre that predicted electric cars, travel to the moon, and the modern smart phone. We've got the worlds if you've got the time. Including: · Legendary tales from Isaac Asimov and Ursula LeGuin! · An unearthed sci-fi story from W.E.B. DuBois! · The first publication of the work of cybernetic visionary David R. Bunch in 20 years! · A rare and brilliant novella by Chinese international sensation Liu Cixin! Plus: · Aliens! · Space battles! · Robots! · Technology gone wrong! · Technology gone right!

The Souls of W.E.B. Du Bois Edward J. Blum, Jason R. Young, 2009 *The Souls of W. E. B. Du Bois* is a collection of articles that treat Du Bois on the subject of religion by reintroducing his life and work to an audience that may be familiar with his work generally but may never have seen analyses of his study of religion. Because the project includes articles that examine both Du Bois's personal religious life along with his examination of religion, the editors seek to add not only to our knowledge of Du Bois's scholarly contributions but also hope to shed light on his personal life and religiosity. Also, in treating the biography and career of a thinker whose work covers much of the twentieth century, the editors intend this work to address larger issues related to religion in the United States over the course of the century.

The Spark of Modernism William Gillard, James Reitter, Robert Stauffer, 2023-05-26 Between the years of 1886 and 1939, the world saw the first automobiles, rapid urbanization, the decay of empires, vast economic inequality, the first airplanes and the terrifying secrets of the atom. It was a time of cataclysmic cultural and technological transformation, and spawned the rise of the literary genres of science fiction, fantasy and horror. This work assembles gems of late nineteenth and early twentieth century genre literature, including stories by such literary giants as H.P. Lovecraft, Robert E. Howard, C. L. Moore, A. Merritt and E. M. Forster, as well as smaller authors like Clare Winger Harris, Marie Corelli, William Hope Hodgson and others. An array of incisive nonfiction pieces on cultural and scientific advances of the time period provides a context for the anthology's stories.

Fantastic Cities Stefan Rabitsch, Michael Fuchs, Stefan L. Brandt, 2022-02-04 Contributions by Carl Abbott, Jacob Babb, Marleen S. Barr, Michael Fuchs, John Glover, Stephen Joyce, Sarah Lahm, James McAdams, Cynthia J. Miller, Fernando Gabriel Pagnoni Berns, Chris Pak, María Isabel Pérez Ramos, Stefan Rabitsch, J. Jesse Ramírez, A. Bowdoin Van Riper, Andrew Wasserman, Jeffrey Andrew Weinstock, and Robert Yeates Metropolis, Gotham City, Mega-City One, Panem's Capitol, the Sprawl, Caprica City—American (and Americanized) urban environments have always been a part of the fantastic imagination. *Fantastic Cities: American Urban Spaces in Science Fiction, Fantasy, and Horror* focuses on the American city as a fantastic geography constrained neither by media nor rigid genre boundaries. *Fantastic Cities* builds on a mix of theoretical and methodological tools that are drawn from criticism of the fantastic, media studies, cultural studies, American studies, and urban studies. Contributors explore cultural media across many platforms such as Christopher Nolan's *Dark*

Knight Trilogy, the Arkham Asylum video games, the 1935 movie serial *The Phantom Empire*, Kim Stanley Robinson's fiction, Colson Whitehead's novel *Zone One*, the vampire films *Only Lovers Left Alive* and *A Girl Walks Home Alone at Night*, Paolo Bacigalupi's novel *The Water Knife*, some of Kenny Scharf's videos, and Samuel Delany's classic *Dhalgren*. Together, the contributions in *Fantastic Cities* demonstrate that the fantastic is able to "real-ize" that which is normally confined to the abstract, metaphorical, and/or subjective. Consequently, both utopian aspirations for and dystopian anxieties about the American city become literalized in the fantastic city.

The Oxford W.E.B. Du Bois William Edward Burghardt Du Bois, 2007

Forms of Fanonism Reiland Rabaka, 2010-03-08 When Frantz Fanon's critiques of racism, sexism, colonialism, capitalism, and humanism are brought into the ever-widening orbit of Africana critical theory something unprecedented in the annals of Africana intellectual history happens: five distinct forms of Fanonism emerge. *Forms of Fanonism: Frantz Fanon's Critical Theory and the Dialectics of Decolonization* is discursively distinguished from other engagements of Fanon's thought and texts insofar as it is the first study to consciously examine his contributions to Africana Studies and critical theory or, rather, the Africana tradition of critical theory. *Forms of Fanonism* identifies and intensely analyzes Fanon's contributions to the deconstruction and reconstruction of Africana Studies, radical politics, and critical social theory. In highlighting his unique solutions to the problems of racism, sexism, colonialism, capitalism, and humanism, five distinct forms of Fanonism materialize. These five forms of Fanonism allow contemporary critical theorists to innovatively explore the ways in which his thought and texts can be dialectically put to use in relieving the wretched experience of this generation's wretched of the earth. Critics can also apply these forms to deconstruct and reconstruct Africana Studies, radical politics, and critical social theory using their anti-imperialist interests. Throughout *Forms of Fanonism*, Reiland Rabaka critically dialogues with Fanon, incessantly asking his corpus critical questions and seeking from it crucial answers. This book, in short, solemnly keeps with Fanon's own predilection for connecting critical theory to revolutionary praxis by utilizing his thought and texts as paradigms and points of departure to deepen and develop the Africana tradition of critical theory.

The Cambridge Companion to the American Short Story Michael J. Collins, Gavin Jones, 2023-05-25 Comprising new work by leading scholars, this book traces the history of American short fiction and provides original avenues for research.

Untimely Ruins Nick Yablon, 2010-06-15 American ruins have become increasingly prominent, whether in discussions of "urban blight" and home foreclosures, in commemorations of 9/11, or in postapocalyptic movies. In this highly original book, Nick Yablon argues that the association between American cities and ruins dates back to a much earlier period in the nation's history. Recovering numerous scenes of urban desolation—from failed banks, abandoned towns, and dilapidated tenements to the crumbling skyscrapers and bridges envisioned in science fiction and cartoons—*Untimely Ruins* challenges the myth that ruins were absent or insignificant objects in nineteenth-century America. The first book to document an

American cult of the ruin, *Untimely Ruins* traces its deviations as well as derivations from European conventions. Unlike classical and Gothic ruins, which decayed gracefully over centuries and inspired philosophical meditations about the fate of civilizations, America's ruins were often "untimely," appearing unpredictably and disappearing before they could accrue an aura of age. As modern ruins of steel and iron, they stimulated critical reflections about contemporary cities, and the unfamiliar kinds of experience they enabled. Unearthing evocative sources everywhere from the archives of amateur photographers to the contents of time-capsules, *Untimely Ruins* exposes crucial debates about the economic, technological, and cultural transformations known as urban modernity. The result is a fascinating cultural history that uncovers fresh perspectives on the American city.

#identity Abigail De Kosnik, Keith Feldman, 2019-04-18 Since its launch in 2006, Twitter has served as a major platform for political performance, social justice activism, and large-scale public debates over race, ethnicity, gender, sexuality, and nationality. It has empowered minoritarian groups to organize protests, articulate often-underrepresented perspectives, and form community. It has also spread hashtags that have been used to bully and silence women, people of color, and LGBTQ people. **#identity** is among the first scholarly books to address the positive and negative effects of Twitter on our contemporary world. Hailing from diverse scholarly fields, all contributors are affiliated with The Color of New Media, a scholarly collective based at the University of California, Berkeley. The Color of New Media explores the intersections of new media studies, critical race theory, gender and women's studies, and postcolonial studies. The essays in **#identity** consider topics such as the social justice movements organized through **#BlackLivesMatter**, **#Ferguson**, and **#SayHerName**; the controversies around **#WhyIStayed** and **#CancelColbert**; Twitter use in India and Africa; the integration of hashtags such as **#nohomo** and **#onfleeek** that have become part of everyday online vernacular; and other ways in which Twitter has been used by, for, and against women, people of color, LGBTQ, and Global South communities. Collectively, the essays in this volume offer a critically interdisciplinary view of how and why social media has been at the heart of US and global political discourse for over a decade.

The Origins of Science Fiction Michael Stuart Newton, 2022 A selection of science-fiction tales from the close of the 'Romantic' period to the end of the First World War. It gathers together classic short stories, from Edgar Allan Poe's playful hoaxes to Gertrude Barrows Bennett's feminist fantasy.

The Comet W.E.B. Du Bois, 2001-04-15 A free eBook edition of a science fiction classic. In a vaguely futuristic yet oddly contemporary world, a passing comet casts a shadow of death over Manhattan. Only two survive: a black man whose world has been one of poverty and hard work, and a white woman who knows only leisure and privilege. If humanity is to have a future, the two must build a new world from the wreckage of the old.

Old Futures Alexis Lothian, 2018-09-25 Finalist, 2019 Locus Award for Nonfiction, presented by the Locus Science Fiction

Foundation Traverses the history of imagined futures from the 1890s to the 2010s, interweaving speculative visions of gender, race, and sexuality from literature, film, and digital media *Old Futures* explores the social, political, and cultural forces feminists, queer people, and people of color invoke when they dream up alternative futures as a way to imagine transforming the present. Lothian shows how queer possibilities emerge when we practice the art of speculation: of imagining things otherwise than they are and creating stories from that impulse. Queer theory offers creative ways to think about time, breaking with straight and narrow paths toward the future laid out for the reproductive family, the law-abiding citizen, and the believer in markets. Yet so far it has rarely considered the possibility that, instead of a queer present reshaping the ways we relate to past and future, the futures imagined in the past can lead us to queer the present. Narratives of possible futures provide frameworks through which we understand our present, but the discourse of “the” future has never been a singular one. Imagined futures have often been central to the creation and maintenance of imperial domination and technological modernity; *Old Futures* offers a counterhistory of works that have sought—with varying degrees of success—to speculate otherwise. Examining speculative texts from the 1890s to the 2010s, from Samuel R. Delany to *Sense8*, Lothian considers the ways in which early feminist utopias and dystopias, Afrofuturist fiction, and queer science fiction media have insisted that the future can and must deviate from dominant narratives of global annihilation or highly restrictive hopes for redemption. Each chapter chronicles some of the means by which the production and destruction of futures both real and imagined takes place: through eugenics, utopia, empire, fascism, dystopia, race, capitalism, femininity, masculinity, and many kinds of queerness, reproduction, and sex. Gathering stories of and by populations who have been marked as futureless or left out by dominant imaginaries, Lothian offers new insights into what we can learn from efforts to imaginatively redistribute the future.

US American Expressions of Utopian and Dystopian Visions Saskia Fürst, Yvonne Kaisinger, Ralph Poole, 2017 This collection takes stock of current discourses in American studies on the political valence of American utopias, be they as religious diasporas or as socialist experiments, fantastic or realist, successful or failed. The included essays take into account the spatiality of utopias (especially in their visionary scope), analyze currents in literary utopias, and look at dystopian visions in literature. This volume strives to keep alive the long tradition of writers, artists, and scholars who warned against imminent disasters and envisioned ways to counter such ruinous bearings. (Series: American Studies in Austria, Vol. 17) [Subject: Sociology, Literary Studies]

The Cambridge Companion to American Literature and the Body Travis M. Foster, 2022-06-30 The human body has been depicted in a variety of ways across a range of cultural and historical locations. It has been described, variously, as a biological entity, clothing for the soul, a site of cultural production, a psychosexual construct, and a material encumbrance. Each of these different approaches brings with it a range of anthropological, political, theological, and psychological

discourses that explore and construct identities and subject positions. This Companion examines connections between American literature and bodies from the eighteenth century through the present. It reveals the singular way that literature can help us understand the body's entanglement within social and biological influences, and it traces the body's existence within histories of race, gender, and ability. This volume details the genres, critical fields, and interpretive practices that best facilitate the analysis of bodies in the full span of American literary imaginings.

Racial Structure and Radical Politics in the African Diaspora Georgia A. Persons, 2017-07-05 This is a must read book for anyone interested in the areas of racial theory and racial relations, multicultural and polarized religions, and the making of African personality and culture. In keeping with earlier volumes in the series, it emphasizes the cross-fertilization of Africa and the world. In *Binga Bank: The Development of the Black Metropolis* Beth Johnson gives an historic look at the opening of the Binga Bank, its founder, and how the bank helped stimulate the black metropolis in Chicago. *Black on the Block* takes a look at life in the community of North Kenwood-Oakland, California. Mark Christian describes what it is like to be a member in the African diaspora in the United States and United Kingdom. In the racial theory and racial relations area, Clarence Tally's *The aeRace' Concept and Racial Structure* argues that the study of race has become dominated by the idea that race is socially constructed. Reiland Rabaka analyzes discourse on the process of awarding reparations to people of African origin. Paula A. Moore explains why people of African descent with mental health problems do not receive treatment. *Patriot Day* focuses on the emergence and growth of Islam in America and its struggle to connect with America's cultural heritage. *Edward Wilmot Blyden and the African Personality*, by James Conyers, reviews Blyden's ideas and beliefs challenging the European worldview. *Cultural Helix Theory* examines the most fundamental component of African culture, language and how it affects the black community. *Black in the Saddle* by Demetrius W. Pearson chronicles the professional and personal experiences of Willie Thomas, an African American cowboy.

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