

Elementi Di Antropologia Culturale

A. Pesce, M. Stazio

Elementi di antropologia culturale Ugo Fabietti, 2023

Elementi di antropologia economica Tullio Tentori, 2021-12-20 L'antropologia economica è ormai diventata un settore di studio fondamentale delle scienze dell'uomo. I fenomeni economici, infatti, hanno interessato gli antropologi-etnografi a partire dalla fine del XIX secolo, sia a livello di documentazione sul terreno presso differenti società e culture, sia a livello di interpretazione teorica. Nel volume sono contenuti saggi di Gorge Dalton, Raymond Firth, Maurice Godelier, Karl Polanyi, Tullio Tentori. La prefazione di Lucilla Rami Ceci illustra i motivi dell'attualità del dibattito teorico in antropologia economica.

The Cultural Politics of Food, Taste, and Identity Steffan Igor Ayora-Diaz, 2021-04-08 The Cultural Politics of Food, Taste, and Identity examines the social, cultural, and political processes that shape the experience of taste. The book positions flavor as involving all the senses, and describes the multiple ways in which taste becomes tied to local, translocal, glocal, and cosmopolitan politics of identity. Global case studies are included from Japan, China, India, Belize, Chile, Guatemala, the United States, France, Italy, Poland and Spain. Chapters examine local responses to industrialized food and the heritage industry, and look at how professional culinary practice has become foundational for local identities. The book also discusses the unfolding construction of "local taste" in the context of sociocultural developments, and addresses how cultural political divides are created between meat consumption and vegetarianism, innovation and tradition, heritage and social class, popular food and authenticity, and street and restaurant food. In addition, contributors discuss how different food products—such as kimchi, quinoa, and Soylent—have entered the international market of industrial and heritage foods, connecting different places and shaping taste and political identities.

Scritti di antropologia culturale Tullio Seppilli, 2008

Antropologia filosofica. Manuale di filosofia sistematica Battista Mondin, 2006

Ethnic Skin and Hair and Other Cultural Considerations Becky S. Li, Howard I. Maibach, 2021-03-03 This book is written to help educate dermatologists and general physicians of the challenges involved in treating those with darker skin tones in culturally appropriate ways. Distinctly broken up into three sections for ease of use, the reader enters the text through a series of chapters meant to introduce the physician to the anatomical structure and makeup of patient with skin of color as

well as the evolution basic concepts for understanding and treatment. The second and longest section looks at diseases and cosmetic concerns covering some of the most common issues for patients with skin of color. The last section offers cultural considerations to treatment and care. Socially conscious and comprehensive, *Ethnic Skin and Hair* is written by some of the leading names in dermatological treatment of skin of color, and functions as a concise and thorough tool for dermatologists at every stage in their career.

Feminism and Migration Glenda Tibe Bonifacio, 2012-02-09 *Feminism and Migration: Cross-Cultural Engagements* is a rich, original, and diverse collection on the intersections of feminism and migration in western and non-western contexts. This book explores the question: does migration empower women? Through wide-ranging topics on theorizing feminism in migration, contesting identities and agency, resistance and social justice, and religion for change, well-known and emerging scholars provide in-depth analysis of how social, cultural, political, and economic forces shape new modalities and perspectives among women upon migration. It highlights the centrality of the various meanings and interpretations of feminism(s) in the lives of immigrant and migrant women in Australia, Belgium, Brazil, Eastern Europe, France, Greece, Japan, Italy, Mexico, Morocco, Papua New Guinea, Spain, and the United States. The well-researched chapters explore the ways in which feminism and migration across cultures relate to women's experiences in host societies --- as women, wives, mothers, exiles, nuns, and workers---and the avenues of interactions for change. Cross-cultural engagements point to the convergence and even disjunctures between (im)migrant and non-immigrant women that remain unrecognized in contemporary mainstream discourses on migration and feminism.

The World through Roman Eyes Maurizio Bettini, William Michael Short, 2018-10-11 The culmination of a project aimed at showcasing, in a systematic way, the potential of applying anthropological perspectives to classical studies, this volume highlights the fundamental contribution this approach has to make to our understanding of ancient Roman culture. Through the close study of themes such as myth, polytheism, sacrifice, magic, space, kinship, the gift, friendship, economics, animals, plants, riddles, metaphors, and images in Roman society (often in comparison with Greece) - where the texts of ancient culture are allowed to speak in their own terms and where the experience of the natives (rather than the horizon of the observer) is privileged - a rich panorama emerges of the worldview, beliefs, and deep structures that shaped and guided this culture.

History and Society during the Mamluk Period (1250-1517) Bethany J. Walker, Abdelkader Al Ghouz, 2021-04-12 This volume is a collection of research essays submitted by fellows of the Annemarie Schimmel Kolleg, an Advanced Center of Research in Mamluk Studies. It covers three themes, which correspond to the research agenda of the final three academic years of the Annemarie Schimmel Kolleg. These were: environmental history, material culture studies, and im/mobility. The aim of the contributions is to overcome the disciplinary boundaries of the field and to engage in scholarly debates in Ottoman

Studies, European history, archaeology and art history, and even the natural sciences.

Arab Settlements: Tribal structures and spatial organizations in the Middle East between Hellenistic and Early Islamic periods Nicolò Pini, 2019-10-31 How can the built environment help in the understanding of social and economic changes involving ancient local communities? Arab Settlements aims to shed light on the degree to which economic and political changes affected social and identity patterns in the regional context from the Nabatean through to the Umayyad and Abbasid periods.

Handbook of Research on Applying Emerging Technologies Across Multiple Disciplines Marchisio, Emiliano, 2022-04-08 In recent decades, there has been a groundbreaking evolution in technology. Every year, technology not only advances, but it also spreads throughout industries. Many fields such as law, education, business, engineering, and more have adopted these advanced technologies into their toolset. These technologies have a vastly different effect ranging from these different industries. The Handbook of Research on Applying Emerging Technologies Across Multiple Disciplines examines how technologies impact many different areas of knowledge. This book combines a solid theoretical approach with many practical applications of new technologies within many disciplines. Covering topics such as computer-supported collaborative learning, machine learning algorithms, and blockchain, this text is essential for technologists, IT specialists, programmers, computer scientists, engineers, managers, administrators, academicians, students, policymakers, and researchers.

Disaster's Impact on Livelihood and Cultural Survival Michele Companion, 2015-03-16 Many facets of disasters generate interest among scholars and practitioners. However, a vital area of disaster research is consistently underemphasized. Little is written about the immediate and long-term impacts on a community's livelihood systems and the customs and practices of the culture affected. Disaster's Impact on Livelihood and Cultural S

Disabilità e migrazioni Anna Pileri, 2018-05-01 Il libro presenta uno studio empirico delle interazioni adulti-bambini rilevate in alcune crèches (nidi) di Parigi. Tali strutture hanno un ruolo assai rilevante nella co-evoluzione delle interazioni, in particolare nelle situazioni di disabilità, migrazioni e fragilità psico-sociale. Analizzare le interazioni attraverso il dispositivo della video-microanalisi, con peculiare riferimento al paradigma intersoggettivo della musicalità comunicativa, rende possibile la comprensione di ulteriori variabili che possono incidere sulle relazioni affettive, sui vissuti di separazione e ricongiungimento, sull'ambientamento, sull'inclusione-integrazione, sulla co-costruzione di alleanze e nell'individuazione di dis-alleanze fra i protagonisti dello scambio. Ulteriore proposito di questo lavoro è individuare strategie e pratiche interattive efficaci, coinvolgendo il personale e le famiglie anche sul piano della riflessione-formazione, nella convinzione che il cambiamento possa nascere dall'interno del servizio, grazie anche agli stimoli che la ricerca può offrire. [Testo dell'editore]

Altre sociologie. Dodici lezioni sulla vita e la convivenza AA. VV., 2011-07-19 T00:00:00+02:00 1944.33

BIM 3.0 Dal disegno alla simulazione Carlo Argiolas, Emanuela Quaquero, Riccardo

Prenza, 2016-01-03T00:00:00+01:00 I disegni esistono per rappresentare l'edificio, le simulazioni esistono per anticiparne le prestazioni. Questo libro tratta di processi e nello specifico di Building Information Modeling, più comunemente conosciuto con l'acronimo di BIM. L'accezione completa di BIM rimanda ad una filosofia di processo in cui l'edificio viene "costruito", prima della sua effettiva realizzazione fisica, all'interno di un ambiente virtuale, attraverso la collaborazione ed i contributi di tutti gli attori coinvolti nel progetto come architetti, progettisti, consulenti, analisti energetici, contractor, fornitori, facility manager e proprietari. Caratteristica di questa filosofia è un approccio altamente strategico al processo ed al raggiungimento degli obiettivi di progetto in cui l'oggetto architettonico e le sue prestazioni possono essere valutati nella loro interezza già in fase di progettazione. La considerazione dell'edificio si sposta quindi dal semplice prodotto architettonico ultimato al suo intero life cycle. La nascita di questa filosofia di processo è dovuta alla sostanziale incapacità dei mezzi di progetto tradizionali di supportare il settore delle costruzioni di fronte alle complesse trasformazioni che caratterizzano il nostro tempo. Obiettivo dello studio è quello di inserire in prima istanza il Building Information Modeling all'interno di una narrazione capace di trasmettere gli esiti operativi del concetto di simulazione rispetto al paradigma tradizionale di progetto. Il libro pertanto, indirizzato a studenti e professionisti attivi nel settore delle costruzioni, intende rappresentare sia un punto di arrivo che una base di lavoro per ulteriori ricerche. CARLO ARGIOLAS, ingegnere, professore associato di "Tecnica e produzione edilizia" insegna "Processi e metodi della produzione edilizia" presso la Facoltà di Ingegneria e Architettura dell'Università degli Studi di Cagliari, svolge attività di ricerca dal 1980 all'interno dell'attuale Dipartimento DICAAR prevalentemente su temi riguardanti la gestione del processo edilizio con le tecniche di simulazione, del project management e dell'innovazione tecnologica. È autore di varie pubblicazioni a carattere tecnico-scientifico concernenti la produzione edilizia. RICCARDO PRENZA, laureato in Architettura delle costruzioni presso l'Università degli Studi di Cagliari nel luglio 2014 e attualmente impegnato in ricerche sulla simulazione del processo edilizio attraverso tecniche BIM. EMANUELA QUAQUERO, ingegnere, dottore di ricerca in Ingegneria Edile, assegnista di ricerca presso la Facoltà di Ingegneria e Architettura dell'Università degli Studi di Cagliari, autrice di varie pubblicazioni a carattere tecnico-scientifico concernenti il processo edilizio.

La canzone napoletana. Tra memoria e innovazione A. Pesce, M. Stazio, 2013-12-18 Studiosi scrivono di un'imprenditoria musicale napoletana che, in un territorio considerato comunemente dalla storiografia economicamente arretrato e depresso, è in grado di tessere alleanze strategiche fra produzione culturale e segmenti economico-produttivi come il commercio e il turismo, e di produrre e diffondere, in sinergia con la stampa d'informazione e con le organizzazioni dello spettacolo dal vivo, prodotti con caratteristiche adatte a incontrare un pubblico vasto, internazionale, interclassista e multiculturale. Fra i diversi motivi d'interesse legati a un'indagine multidisciplinare sulla canzone napoletana, inoltre, c'è il

fatto che essa rimane un “fattore distintivo” dell’immagine locale, dal quale sarebbe lecito aspettarsi ricadute nelle strategie di differenziazione del prodotto turistico napoletano e dei prodotti napoletani sui mercati globali.

La Civiltà cattolica ,1973

Fenici e cartaginesi M'hamed H. Fantar,1997

Comparare AA. VV.,2020-07-30T00:00:00+02:00 La conoscenza procede per raffronti: presuppone la comparazione.

Quest’ultima viene praticata in ogni campo del sapere, sebbene con consapevolezze, implicazioni e riconoscimenti molto diversi. Per la prima volta un gruppo di studiosi tra i massimi esperti della comparazione nelle scienze sociali e umane si interroga su oggetti, scopi e metodi delle diverse discipline, nonché sul crescente uso di comparazioni e classificazioni come tecnica di governo sociale. Il risultato è un appassionato dialogo sullo stato dei saperi scientifici, sulle politiche cui si ispirano, sulla loro vocazione a leggere criticamente la società: una comparazione tra comparazioni.

Fiabe e Architettura. Un viaggio nell’immaginario collettivo Filippo Pierazzo,2024-03-03 L’Autore porta alla luce e descrive i vari elementi narrativi che compongono le fiabe, evidenziando in particolare l’importanza delle ambientazioni nelle quali le storie si sviluppano. Nelle fiabe appaiono spesso luoghi che mettono il protagonista in una condizione di provvisorietà, quali il bosco, il deserto o la palude. Spazi in cui le regole della convivenza umana sono inefficaci e l’essere umano è messo alla prova di fronte a se stesso e alle proprie paure ancestrali, come il timore di essere abbandonato, di perdersi o di essere mangiato. In questi luoghi appaiono capanne che ospitano solitamente delle streghe, ma nel bosco troviamo anche case collettive dove abitano confraternite di briganti, di nani, di fate, di famiglie di orsi, e così via. Cammina cammina, si trovano anche palazzi, torri e castelli incantati; posti in capo al mondo o sopra le nuvole. La capanna nel bosco, la casa degli uomini e delle loro confraternite, il castello incantato, le città o i palazzi in capo al mondo sono archetipi dell’architettura legati al mondo dei riti iniziatici. Il rapporto che accomuna l’architettura al mondo fiabesco fa emergere questi archetipi che messi a confronto rivelano le loro comuni radici storiche. Filippo Pierazzo, in *Fiabe e architettura - un viaggio nell’immaginario collettivo*, ci propone un saggio veramente incredibile. Frutto di un lavoro approfondito e minuzioso, sviluppa l’argomento con molta perizia, avvalorandolo di bellissime immagini. Filippo Pierazzo nasce nel 1963 a Stra, nel veneziano, dove tuttora vive e lavora. Laureato all’Istituto Universitario di Architettura di Venezia nel 1990, la sua attività professionale di architetto lo porta in Grecia, negli Emirati Arabi Uniti e in Chad. Dal 2019 si occupa per il proprio comune di urbanistica e rigenerazione urbana. Sposato, ha due figli gemelli. Non potendo più raccontare loro fiabe perché cresciuti, ha scritto questo libro, frutto di riflessioni elaborate nel corso della sua carriera.

The book delves into Elementi Di Antropologia Culturale. Elementi Di Antropologia Culturale is a crucial topic that must be

grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Elementi Di Antropologia Culturale, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

- Chapter 1: Introduction to Elementi Di Antropologia Culturale
- Chapter 2: Essential Elements of Elementi Di Antropologia Culturale
- Chapter 3: Elementi Di Antropologia Culturale in Everyday Life
- Chapter 4: Elementi Di Antropologia Culturale in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, this book will provide an overview of Elementi Di Antropologia Culturale. The first chapter will explore what Elementi Di Antropologia Culturale is, why Elementi Di Antropologia Culturale is vital, and how to effectively learn about Elementi Di Antropologia Culturale.
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5. In chapter 4, the author will scrutinize the relevance of Elementi Di Antropologia Culturale in specific contexts. This chapter will explore how Elementi Di Antropologia Culturale is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Elementi Di Antropologia Culturale. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Elementi Di Antropologia Culturale.

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Elementi Di Antropologia Culturale Introduction

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