

Poemas En Gallego De Rosalia De Castro

Ángeles Ezama Gil

Los Gallegos Gustavo Fabra Barreiro,1976-01-01 Desde el paisaje físico del finisterre galaico, contemplado de la mano del que fuera su máximo cantor -Ramón Otero Pedrayo- este libro nos adentra, por el camino de la intrincada geografía de Galicia, en la rica panorámica de la cultura material y espiritual del pueblo gallego en la urdimbre de su historia, en la expresión melancólica y al tiempo recia de una comunidad marginada, cuya alma se transparenta a través de la lengua, de sus creaciones literarias y artísticas. Siempre bajo la experta guía de autorizados especialistas en cada tema, el lector hispano en general podrá descubrir la verdadera faz de un pueblo cuyos perfiles humanos -los socioeconómicos, los jurídico-institucionales, los de su religiosidad y cultura científica- son descritos, desde una perspectiva vernácula y como sustrato que nutre su realidad histórica, por los autores que mejor pueden dar a conocer la imagen de la Galicia del pasado, su desenvolvimiento moderno y su problemática actual.

Cantares gallegos Rosalía de Castro,1985-01-01 Libro que inicia por segunda vez con paso fuerte la literatura de un pueblo, los cantares gallegos arrancan de la imitación y de la glosa, entroncando con los viejos poemas de lírica galaico-portuguesa medieval, para cumplir un objetivo concreto: cantar a Galicia, sus paisajes y tierras, sus rías y romerías, sus foliadas y costumbres, sus antiguas tradiciones y sus mitos campesinos. De ahí que la obra sea un canto colectivo, basado en las figuras “épicas” de la vida gallega: el gaitero, los mozos y sus danzas, sus rías, sus vírgenes religiosas, las rapazas campesinas, las romerías, las laradas y hogares, además de esa recurrencia a temas de canciones tradicionales, versificados en ritmos a veces propios, como el de la muiñeira. El presente volumen es edición íntegra y bilingüe de la obra rosaliana.

Guía de Galicia Ramón Otero Pedrayo,1965

Actas do Congreso internacional de estudos sobre Rosalía de Castro e o seu tempo Consello da Cultura Galega,1986
Actas Con. Int. Rosalía de Castro e o seu tempo.-v.1

En las orillas del Sar Rosalía de Castro,Eugene F. Del Vecchio,1993-04-28 «En las orillas del Sar» (1884) es un libro escrito totalmente en castellano por Rosalía de Castro. En él, la exploración del propio mundo interior y una visión pesimista de la vida -enmarcado todo en la naturaleza y en la realidad de Galicia- se expresan en una lírica de extraordinaria novedad en su momento. Todo ello, junto a la sensibilidad y la imaginación, sitúa el poemario en el camino hacia el Modernismo. Frente a la incompreensión y el rechazo por parte del positivismo burgués de la época, Rosalía de Castro se muestra aquí,

como dijera Azorín, como «precursora en la métrica y en la ideología».

La saudade en el renacimiento de la literatura gallega Ricardo Landeira,1970

Rosalía de Castro Aurora López López,Andrés Pociña Pérez,1991 En este primer volumen, en la parte I (Documentación biográfica, 1837-1885), se recogen año por año, mes tras mes, a veces día a día, los datos existentes sobre Rosalía, tanto los que interesan a su vida, como los pertinentes a la gestación y publicación de su obra. En la parte II (Bibliografía rosaliana, 1857-1990) que forma la segunda parte del Vol. I y la totalidad de los Vols. II y III, se analizan, año por año, todas las publicaciones, sean de obras de Rosalía (de ahí su fecha inicial, 1857, data de la publicación en Madrid del libro La Flor), o estudios sobre la autora y sus obras. La disposición del material, dentro de cada uno de los ciento treinta y tres años que abarca, es temática, repartida en doce apartados. Este primer volumen abarca desde 1857 hasta 1940.

Temas literarios hispánicos ,2013

Rosalía de Castro Andrés Pociña Pérez,Aurora López López,2004

5 poemas de Rosalía de Castro Rosalía de Castro,Manuel Beiró-Buxán,1977

Rosalía de Castro Andrés Pociña e Aurora López,2000-01-01 Esta obra monumental constitúe un utilísimo instrumento para calquera outra investigación sobre Rosalía de Castro. Temos á man documentación cronobiográfica fundamental, como a que demostra, por exemplo, a vida tan temperá da autora coa súa nai, en Padrón (segundo achado do finado Manuel Pérez Grueiro no rexistro deste concello), o que valerá de vez -esperamos- para desmontar fantasías sen fundamento ningún sobre as relacións materno-filiais. Temos un completo percurso pola crítica contemporánea de Rosalía, que nos ilustra sobre a recepción que a súa obra merecía. Fica debuxada unha biografía, con dados certos, tantas veces falseada ou ocultada; permítenos o libro practicarmos un itinerario crítico onde non se ocultan dados, autores, nin se furtan valoracións, couda sempre de agradecer para os que estimamos que se xogue coas cartas boca arriba e non, como tantas veces padecemos, usando da vaporización orwelliana para facer desaparecer (como se houbera que aserir ao revival do Índice) obras ben significativas e valiosas da fortuna crítica de Rosalía de Castro.

Rosalía de Castro Aurora López López,Andrés Pociña Pérez,1991 En este primer volumen, en la parte I (Documentación biográfica, 1837-1885), se recogen año por año, mes tras mes, a veces día a día, los datos existentes sobre Rosalía, tanto los que interesan a su vida, como los pertinentes a la gestación y publicación de su obra. En la parte II (Bibliografía rosaliana, 1857-1990) que forma la segunda parte del Vol. I y la totalidad de los Vols. II y III, se analizan, año por año, todas las publicaciones, sean de obras de Rosalía (de ahí su fecha inicial, 1857, data de la publicación en Madrid del libro La Flor), o estudios sobre la autora y sus obras. La disposición del material, dentro de cada uno de los ciento treinta y tres años que abarca, es temática, repartida en doce apartados. Este primer volumen abarca desde 1857 hasta 1940.

Hojas nuevas Rosalía de Castro,1985 Segundo y definitivo libro de la poesía gallega de Rosalía, Follas novas es un texto

que asegura un renacimiento, el de la literatura gallega, y una tendencia, la del romanticismo en su definitivo esplendor. Obra esencial en el reverdecir de nuestra lírica, junto a los poemas de Bécquer, se presenta aquí por vez primera en versión íntegra y bilingüe, gallega y castellana, siguiéndose los textos de la edición primitiva. Completan el corpus del presente volumen los poemas de Rosalía no publicados en libro, bajo el epígrafe de Poemas Soltos, así como las Traducciones poéticas al gallego realizadas por la autora.

El bilingüismo en el mundo hispanohablante Silvina Montrul, 2013-10-30 Esta amplia introducción al bilingüismo en español abarca los contextos sociales, políticos y culturales del español en EEUU, España y Hispanoamérica. Escrito para estudiantes no nativos de español, es el primer libro de texto de estas características para los estudiantes de lingüística hispánica. Este libro de texto en español presenta los temas fundamentales en el estudio del bilingüismo a estudiantes y profesionales Explora comunidades bilingües en Estados Unidos, Hispanoamérica y España Crea conciencia crítica sobre la complejidad del bilingüismo como un fenómeno sociopolítico y cultural Se organiza en tres secciones principales centradas en la sociedad y el individuo: el bilingüismo y la sociedad; el bilingüismo y el individuo; y la política y la educación Incluye mapas, recuadros de resumen del capítulo, vocabulario y conceptos clave y preguntas de comprensión, así como preguntas para reflexionar, investigar y comentar al final de cada capítulo This wide-ranging introduction to Spanish bilingualism covers the social, political, and cultural contexts of Spanish in the US, Spain, and Hispanoamérica. Written for non-native Spanish learners, it offers the first textbook of its kind for students of Hispanic linguistics. This Spanish-language textbook introduces students and professionals to the fundamental issues in the study of bilingualism Explores bilingual communities in the United States, Hispanoamérica, and Spain Raises critical awareness of the complexity of bilingualism as a sociopolitical and cultural phenomenon Organized in three main sections which focus on both society and the individual: bilingualism and society; bilingualism and the individual; and politics and education Includes maps, chapter summary boxes, key terms and concepts, and comprehension questions, as well as questions for reflection, research and discussion at the end of each chapter

Las inéditas Romano Martín, Yolanda, Velázquez García, Sara, 2020-06-22 El libro consiste en una recopilación de artículos desarrollados por especialistas procedentes de diferentes áreas de conocimiento, implicados en la misión de reconstruir el canon literario. Nuestra motivación principal es colmar el vacío existente en los estudios literarios recuperando escritoras olvidadas o silenciadas a lo largo de la historia, a pesar de la apreciable calidad artística y la incuestionable importancia sociocultural de sus obras. Cabe destacar también la existencia de autoras emergentes que aún no han conseguido hacerse un hueco en el panorama editorial en lengua española. Confiamos en que la presente obra pueda constituir un paso importante para dar visibilidad a las biografías y a los textos de estas mujeres desmontando tópicos y superando prejuicios.

Prohibido leer Pedro C. Cerrillo, César Sánchez Ortiz, 2017-01-13 La censura en la literatura infantil y juvenil es un fenómeno que ha estado presente desde el mismo momento en que se empiezan a escribir libros para niños y, de una u otra forma, sigue siendo realidad en nuestros días. En esta misma colección -n.º 155- puede consultarse un pormenorizado estudio coordinado por Pedro César Cerrillo y M.ª Victoria Sotomayor, en el que se presentan, analizan y clasifican las diferentes censuras que en los últimos cien años han sufrido los libros infantiles. Partiendo del mismo, que ha puesto en negro sobre blanco un tema del que algunas veces se hablaba, pero cuyo estudio no se había afrontado aún de manera sistematizada, publicamos ahora estas nuevas contribuciones a un campo que sigue ofreciendo muchos aspectos interesantes en los que incidir. En estas páginas ofrecemos las contribuciones de más de medio centenar de investigadores de diferentes procedencias académicas, geográficas y disciplinares, pero con un objetivo en común: contribuir con su dedicación a un conocimiento más completo del complejo tema de la censura en la literatura infantil desde diferentes prismas e intereses. El primer capítulo nos presenta un panorama general sobre la persecución de los libros a lo largo de la historia. Tras él, siguen el resto de investigaciones agrupadas en cuatro bloques temáticos: censura y LIJ en España, en Latinoamérica, en otras partes del mundo, y censuras que sobrepasan estas restricciones temáticas. Cierra el libro una reflexión sobre poemas y poetas españoles censurados durante la última dictadura.

Revista hispánica moderna, 1962 Incluye sección escolar; v. 2-3 having separate pagination.

Pensamiento y crítica literaria en el siglo XX José María Pozuelo Yvancos, Mariángeles Rodríguez Alonso, Pere Ballart, Jordi Julià, Mari Jose Olaziregi, Lourdes Otaegi, María do Cebreiro Rábade Villar, 2019-03-14 Este libro presenta, de modo sintético, los hitos del pensamiento y de la crítica literarias desde la realidad del multilingüismo de nuestra sociedad. En España conviven cuatro lenguas con sus literaturas, lo que implica una pluralidad cultural que debe ser atendida de modo sistemático en publicaciones científicas que presenten al lector el conjunto de las cuatro, de modo que se visualicen tanto las correspondencias como las distancias y especificidades. El desarrollo del pensamiento y la crítica de cada uno de los cuatro sistemas literarios es abordado por los especialistas que firman cada capítulo. Como cada uno de los cuatro ámbitos plantea diferentes contextualizaciones y ofrece una bibliografía especializada.

Antología de la Literatura Española: Siglos XVIII y XIX Barbara Mujica, Eva Florensa, 2008-10-01 Antología de la Literatura Española: Siglos XVIII y XIX challenges traditional concepts of eighteenth- and nineteenth-century Spanish literature by providing exciting new material never before available in modern editions. It includes examples of popular dramatic genres, such as the sainete and the zarzuela usually excluded from anthologies, and recognizes the contributions of women writers such as Gertrudis Hore, Carolina Coronado, Gertrudis Gómez de Avellaneda, Rosalía de Castro, Concepción Arenal, Cecilia Böhmler de Faber (Fernán Caballero), and Emilia Pardo Bazán. Siglos XVIII y XIX dashes the commonplace that there was little novelistic activity during the eighteenth century through the inclusion of selections from a

wide range of fiction. In addition, it incorporates fascinating new research on the theoretical basis for the development of the novel during the 1700s. This anthology also challenges the notion that the baroque withered after Calderón. Examples from the works of transitional poets and playwrights illustrates that baroque styles and themes continued to be popular throughout much of the century. In the area of nineteenth-century literature, Siglos XVIII y XIX is the first anthology to provide a truly balanced view of the political, social, and literary debates of the period. It includes ideological prose by a wide variety of thinkers: conservatives as well as liberals, Neo-Catholics as well as Krausists. Unlike other collections on the market, this volume gives a thorough account of the development of the historical novel and of the novela de costumbres contemporáneas during both the first and second halves of the century. While in their critical introductions the editors avail themselves of the very latest research, they avoid modern (and often inaccurate) terminology, preferring the terminology used by nineteenth-century theorists themselves.

Las musas suben a la tribuna. Visibilidad y autoridad de las mujeres en el Ateneo de Madrid (1882-1939)

Ángeles Ezama Gil ,2019-02-19 El Ateneo Científico, Artístico y Literario de Madrid fue un importante centro cultural y de debate intelectual en el que, durante buena parte de su historia, la presencia de las mujeres fue muy poco significativa. Solo a partir de 1905 con la entrada de Emilia Pardo Bazán, que fue la primera socia de pleno derecho, y sobre todo en las décadas de 1920 y 1930 tuvo una presencia importante la mujer en el Ateneo. Y aunque apenas tuvo parte en la Junta directiva, sí ocupó cargos en diversas secciones. Fue lectora y oyente, conferenciante sobre todo, participó en las discusiones sobre feminismo, muy especialmente en las veladas musicales, y en las veladas homenaje, así como en todo tipo de actividades organizadas por el Ateneo, si bien su presencia fue muy menguada en el ámbito artístico.

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