

# Cabezo Del Molino Rojasles

**Hermanfrid Schubart, Volker Pingel**

*La cora de Tudmīr, de la antigüedad tardía al mundo islámico* Sonia Gutiérrez Lloret, 1996 Entre los siglos VI y X el sureste de la Península Ibérica vivió una de las épocas más oscuras y complejas de su historia. En el escaso margen de cinco siglos los territorios que conformaron el extremo meridional de la antigua provincia Carthaginiensis pasaron a formar parte de la provincia bizantina de Spania, fueron recuperados para el Reino visigodo de Toledo y por fin conquistados e incorporados al naciente al-Andalus. En un período en el que las referencias documentales son escasas y parcas, la arqueología se revela como una de las fuentes históricas más innovadora y capaz de plantear nuevos problemas y fructíferas hipótesis. En este sentido la ceramología se ha transformado en una herramienta cronológica cada vez más precisa, que permite identificar los contextos visigodo-bizantinos y reconocer de forma paralela el asentamiento islámico temprano. El estudio de la cultura material abordado en estas páginas, evidencia la homogeneidad cultural de una región que comprende parte de las actuales provincias de Alicante, Murcia, Albacete y Almería y se reconoce históricamente en el referente geopolítico de Tudmir, permitiendo comprender los procesos de aculturación y resistencia de sus poblaciones, las transformaciones en los procesos productivos y comerciales y en las formas de implantación territorial.

Settlement and Pottery in the Vinalopó Valley (Alicante, Spain), A.D. 400-700 Paul Reynolds, 1993 This book presents a description and assessment of the archaeology of the Vinalópó Valley, Alicante, during the late Roman and Visigothic periods, concentrating on an examination of the evolution of settlement and a study of local, regional and imported pottery within the contexts of the Vinalópó Valley, south-eastern Spain and the Mediterranean. The book gives a synthesis of the evidence for the road network of the late Republican to Arab periods, the evolution of settlement in the region, and analysis of pottery finds with full typology of late Roman-Visigothic wares. The author concludes with a discussion of several topics based on the ceramic record.

**Actas: Comunicaciones** Asociación Española de Arqueología Medieval, 1989

**La presencia bizantina en Hispania, siglos VI-VII** Jaime Vizcaíno Sánchez, 2009

**Geoarqueología i quaternari litoral** Universidad de Valencia. Departament de Geografia, 2000

De Mahoma a Carlomagno, 2013

**La cerámica altomedieval en el sur de al-Andalus** Antonio Malpica Cuello, 1993

Lucentum ,2001

El ribāt califal Rafael Azuar Ruiz,2004 Res. en español, francés e inglés.

**24. Congreso Nacional de Arqueología** ,1999

**Agricultura y regadío en al-Andalus** ,1995

*Religio iberica* Teresa Moneo,2003

*Arqueología urbana en Calatayud, 1979-1997* José Luis Cebolla Berlanga,José Ignacio Royo Guillén,Javier Rey Lanaspá,1997

*La cerámica de Manises* Virginia Santamarina Campos,María Ángeles Carabal Montagud,2011

**Fuente Alamo** Hermanfrid Schubart,Volker Pingel,2000

**Guardamar del Segura, arqueología y museo** ,2010

Acculturazione e mutamenti Enrica Boldrini,Riccardo Francovich,1995 Gefässe - Religionsgeschichte - Urbanistik/Siedlungsstruktur.

**Mapa Geológico de España** Instituto Geológico y Minero de España,1946

*Concausas y tipos de inundaciones en la Vega Baja del Segura* Antonio Gil Olcina,Gregorio Canales Martínez,2023-02-07

A la hora de enfrentar el serio problema subsistente de graves inundaciones autóctonas e integrales con este sesgo en la Vega Baja del Segura, bien patente en el calamitoso y prolongado enlagueamiento de septiembre de 2019, es necesario tener muy presente que, además del Segura y su sistema afluente, intensamente regulados ahora, pueden hacerse presentes otras concausas (meteorológicas, hidrológicas, morfológicas, humanas), que no pueden ser desconocidas ni infravaloradas. Para prevenir que el riesgo se convierta en peligro, y este en devastación. Las diferentes inundaciones que históricamente han asolado la Vega Baja y aún, en mayor o menor medida, la estragan, sus concausas, consecuencias y actuaciones encaminadas a prevenir y minorar sus efectos, monopolizadas casi por las anegaciones alóctonas, son objeto de consideración y análisis en los seis capítulos que integran esta obra.

*La vajilla ibérica en época helenística* Ricardo Olmos Romera,2004 El presente volumen ofrece aproximaciones sobre el tema de la vajilla ibérica en época helenística, principalmente entre los siglos III y I a. C. Especialistas en ámbitos diversos desarrollan sus análisis sobre las manifestaciones múltiples de la gestación y apropiación de las vajillas, así como de sus progresivos usos, es decir su diacronía, en la multiplicidad de los espacios ibéricos. En los textos está presente el concepto mismo de vajilla, ¿Cuáles son los encuentros y desencuentros, las convergencias y divergencias entre nuestra acepción moderna de «vajilla» -conjunto de platos y vasos que configuran un servicio de mesa- y la percepción ibérica? El libro nos abre a una multiplicidad de usos y sentidos: vasos de comida y bebida, individuales y colectivos; recipientes de ostentación, como los realizados en plata y bronce, o aquellos otros, en cerámica ricamente decorada, que devienen memoria aristocrática

de los señores del oppidum; la vajilla de plata acumulada en tesoros, con valor metrológico preciso, y aquella otra que se guarda ritualmente en depósitos votivos; y también los utensilios que regulan la práctica religiosa (vasos de libación y de ofrenda), sin que olvidemos los ajuares que trasladan simbólicamente la vajilla al ámbito de la muerte. En estos siglos previos al cambio de era la vieja tradición artesanal convive junto a la moda y las formas de la comensalidad mediterránea. La vajilla ibero-helenística es expresión de una sociedad diversa y cambiante, sometida al proceso histórico del Mediterráneo occidental a partir del siglo III a. C. No se entiende sin la herencia ibérica, pero sobre todo sin la presencia militar y política de Cártago y de Roma y la apertura al comercio mediterráneo. El continuo diálogo con las modas helenísticas, en las diversas áreas ibéricas, es el hilo conductor de este libro.

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