

Abdias Do Nascimento Quilombismo

Rebecca Lemos Igreja, Richard Santos, Carlos Agudelo

African Intellectual Heritage Abu Sharrow Abarry, 1996 Organized by major themes—such as creation stories, and resistance to oppression—this collection gather works of imagination, politics and history, religion, and culture from many societies and across recorded time. Asante and Abarry marshal together ancient, anonymous writers whose texts were originally written on stone and papyrus and the well-known public figures of more recent times whose spoken and written words have shaped the intellectual history of the diaspora. Within this remarkably wide-ranging volume are such sources as prayers and praise songs from ancient Kemet and Ethiopia along with African American spirituals; political commentary from C.L.R. James, Malcolm X, Mary McLeod Bethune, and Joseph Nyerere; stirring calls for social justice from David Walker, Abdias Nascimento, Frantz Fanon, and Martin Luther King, Jr. Featuring newly translated texts and documents published for the first time, the volume also includes an African chronology, a glossary, and an extensive bibliography. With this landmark book, Asante and Abarry offer a major contribution to the ongoing debates on defining the African canon. Author note: Molefi Kete Asante is Professor and Chair of African American Studies at Temple University and author of several books, including *The Afrocentric Idea* (Temple) and *The Historical and Cultural Atlas of African Americans*. Abu S. Abarry is Assistant Chair of African American Studies at Temple University.

Globalizing Political Theory Smita A. Rahman, Katherine A. Gordy, Shirin S. Deylami, 2022-12-02 Globalizing Political Theory is guided by the need to understand political theory as deeply embedded in local networks of power, identity, and structure, and to examine how these networks converge and diverge with the global. With the help of this book, students of political theory no longer need to learn about ideas in a vacuum with little or no attention paid to how such ideas are responses to varying local political problems in different places, times, and contexts. Key features include: Central Conceptual Framework: Introducing readers to what it means to “globalize” political theory and to move beyond the traditional western canon and actively engage with a multiplicity of perspectives. Organization: Focused on key topics essential for an introductory class aimed at both globalizing political theory and showing how political theory itself is a globalizing activity. Themes: Colonialism and Empire; Gender and Sexuality; Religion and Secularism; Marxism, Socialism, and Globalization; Democracy and Protest; and Race, Ethnicity, and Indigeneity. Pedagogy: Each chapter features theoretical concepts and definitions, political and historical context, key authors and biographical context, textual evidence and exegesis

from the foundational texts in that thematic area, a list of discussion questions, and a list of resources for further reading. Committed to a multiplicity of perspectives and an active engagement between the global and the local, Globalizing Political Theory connects directly with undergraduate and graduate-level courses in political theory, global political theory, and non-western political thought.

Blackness in Latin America and the Caribbean, Volume 2 Norman E. Whitten, Arlene Torres, 1998 Shows regional Black history.

O quilombismo Abdias Nascimento, 2020-01-01 Resposta ao racismo institucionalizado em nosso país, o Quilombismo propõe soluções, antecipa temas e descortina novos horizontes de atuação pública no Brasil. Lavrado com a verve, a profundidade e a indignação que caracterizaram todo o trabalho e a luta de Abdias Nascimento e tendo vindo a luz nos estertores dos paradoxais anos 1970, tempos de opressão, mas também de criatividade libertária, este livro propõe, em seus dez documentos, um programa de ação, elaborado da perspectiva dos afrodescendentes, que retoma a experiência comunal dos quilombos para, a partir daí, alicerçar uma proposta de mobilização e transformação sociopolítica em enfrentamento a? atmosfera de preconceito difuso e insidioso que lhes sufoca a existência. Se Abdias e? asiwaju?, o Ogum que abre caminhos, esta e? sua agada?, espada empunhada contra o onipresente e secular inimigo da igualdade humana, imprescindível hoje como ontem.

Race and Ethnicity in Latin America Jorge I Dominguez, 2018-12-07 First Published in 1994. In nearly all racially and ethnically heterogeneous societies, there is overt national conflict among parties and social movements organized on the basis of race and ethnicity. Such conflict has been much less evident in Latin America. Scholars have pondered the nature of race and ethnicity with regard to both Afro-American and Indo-American societies, though research on Brazil has been particularly prominent. Special attention has been given to the relationship between social class and race and ethnicity.

Unsettling Brazil Desirée Poets, 2024-03 In this work, Desirée Poets posits that contemporary Brazil is a settler colony. Based on ethnographic research and her experiences growing up in Brazil, the book tells the stories of communities in Rio de Janeiro, São Paulo, and Belo Horizonte—two quilombos, two Indigenous movements, and a favela—to unravel the continuities and discontinuities of Brazil's settler colonial structure. As Poets argues, settler colonialism is renewed through expectations of Indigenous and quilombola authenticity as well as through militarization, incarceration, genocide, and marginalization that continuously attempt to dispossess and eliminate Black and Indigenous peoples from the political landscape, including in its urban centers. Placing these dynamics under one analytic lens, Poets navigates how the dependent settler capitalist state has related to different Indigenous and Black groups with distinct yet interrelated effects. She thereby challenges the still-common separation of Black and Indigenous politics and peoples in policy, activism, and scholarship. Building on the work of Black and Indigenous organizers and thinkers from Brazil and beyond, she makes the case for an intersectional and

transnational lens that centers the intellectual, political, and creative labor of Black and Indigenous peoples. The book foregrounds their resistances to settler capitalism and dependency. Common themes in Brazilian and Latin American studies emerge, and Poets's theoretical contributions are relevant to other countries. They also invigorate a dialogue between North America and South America. The powerful narrative will be invaluable to scholars and students of Brazil and Latin America and encourage an imagining of decolonial strategies in both hegemonic and peripheral settler colonial contexts around the globe--

Decrypting Justice Ricardo Sanín-Restrepo, Marinella Machado-Araujo, Sabelo J. Ndlovu-Gatsheni, 2025-03-05 This book deploys the theory of encryption of to decrypt justice, setting in opposition Justice, written with the hegemonic capital letters of Western ideas, and justice, in its everyday workings within disparate communal forms and the exercise of multiplicity. As it decrypts justice, the book argues that late-coloniality, through its construction of the "hidden people," shattered the possibility of true communities in the service of a transcendent model, consisting of the market, the constitution, the nation, and the economy. The first three chapters serve as the theoretical backbone of the book, engaging sovereignty, posthumanism, Artificial Intelligence, and epistemic injustice. Chapters 4 and 5 describe the emancipation of the people through alternate communal practices: "Quilombismo" in Brazil and "Corazonar" of Tzeltal women in Mexico. Chapter 7 examines the Tosepan's practices in Mexico to decrypt hegemonic territorial forms, and chapters 6 and 8 explore how Western judicial systems disempower the people, focusing on Central American migrants and critiques from the Colombian peace process. Edited by Ricardo Sanín-Restrepo, Marinella Machado-Araujo, and Sabelo J. Ndlovu-Gatsheni, Decrypting Justice: From Epistemic Violence to Immanent Democracy is a transforming force, not only in the way which we understand reality but also in the tools with which we build it.

Imagining Brazil Jessé Souza, Valter Sinder, 2007-01-01 Imagining Brazil provides a comprehensive and multifaceted picture of Brazil in the age of globalization. Privileging diversity in relation to the authors as well as the manner in which Brazil is perceived, Jessé Souza and Valter Sinder have assembled historians, political scientists, sociologists, literary critics, and scholars of culture in an attempt to understand a complex society in all its richness and diversity. Rising from one of the world's poorest societies in the 1930s to the eighth largest world economy in the 1980s, Brazil is used as an example of globalization's impact on peripheral societies, exploring in new contexts the serious social problems that have always characterized this society. Imagining Brazil explores the connections between society and politics and culture and literature, creating an encompassing volume of interest to scholars of Latin American studies as well as those interested in how globalization impacts the varied aspects of a country.

Between the Lines Monique-Adelle Callahan, 2011-04-22 Between the Lines examines the role of three women poets of African descent--Frances Harper, Cristina Ayala, and Auta de Souza--in shaping the literary history of the Americas. Despite

their different geographic locations, each shared common concerns and wrestled in their works with the sociopolitical predicaments of the late nineteenth century. Their verse vigorously examined slavery and confronted the existential struggle against boundaries imposed by race, nation, and gender. The writers each conceived of the poem as a dynamic forum where new concepts of individual and collective freedoms could be imagined. In their work readers encounter the poem as a site of cross-cultural exchange, a literary space in which the boundaries of nation can be redefined. Between the Lines places national poetics in a global economy of identities, histories and languages. It looks to poetry to demonstrate how people translate from one cultural or linguistic arena to another, how literary expression writes identities, and how language is used to conceptualize history. The book is the first to juxtapose Cuba, Brazil and the United States in a study of nineteenth-century women's poetry, and the first to include the Lusophone literary tradition in a comparative study of African descendants in Latin America, the U.S., and the Caribbean. With close readings and expertly rendered translations, Monique-Adelle Callahan situates the work of these three poets in a hemispheric context that opens up their writing to new interpretations and expands the definition of African American literature.

Black Bodies, Black Rights Elizabeth Farfán-Santos, 2016-05-24 Under a provision in the Brazilian constitution, rural black communities identified as the modern descendants of quilombos—runaway slave communities—are promised land rights as a form of reparations for the historic exclusion of blacks from land ownership. The quilombo provision has been hailed as a success for black rights; however, rights for quilombolas are highly controversial and, in many cases, have led to violent land conflicts. Although thousands of rural black communities have been legally recognized, only a handful have received the rights they were promised. Conflict over quilombola rights is widespread and carries important consequences for race relations and political representations of blackness in twenty-first century Brazil. Drawing on a year of field research in a quilombola community, Elizabeth Farfán-Santos explores how quilombo recognition has significantly affected the everyday lives of those who experience the often-complicated political process. Questions of identity, race, and entitlement play out against a community's struggle to prove its historical authenticity—and to gain the land and rights they need to survive. This work not only demonstrates the lived experience of a new, particular form of blackness in Brazil, but also shows how blackness is being mobilized and reimagined to gain social rights and political recognition. *Black Bodies, Black Rights* thus represents an important contribution to the rapidly growing interdisciplinary field of Afro-Latino studies.

Comparative Racial Politics in Latin America Kwame Dixon, Ollie A. Johnson III, 2018-09-04 Latin America has a rich and complex social history marked by slavery, colonialism, dictatorships, rebellions, social movements and revolutions. *Comparative Racial Politics in Latin America* explores the dynamic interplay between racial politics and hegemonic power in the region. It investigates the fluid intersection of social power and racial politics and their impact on the region's histories, politics, identities and cultures. Organized thematically with in-depth country case studies and a historical overview of Afro-

Latin politics, the volume provides a range of perspectives on Black politics and cutting-edge analyses of Afro-descendant peoples in the region. Regional coverage includes Argentina, Brazil, Colombia, Cuba, the Dominican Republic, Ecuador, Haiti and more. Topics discussed include Afro-Civil Society; antidiscrimination criminal law; legal sanctions; racial identity; racial inequality and labor markets; recent Black electoral participation; Black feminism thought and praxis; comparative Afro-women social movements; the intersection of gender, race and class, immigration and migration; and citizenship and the struggle for human rights. Recognized experts in different disciplinary fields address the depth and complexity of these issues. Comparative Racial Politics in Latin America contributes to and builds on the study of Black politics in Latin America.

Anywhere But Here Kendahl Radcliffe, Jennifer Scott, Anja Werner, 2014-12-31 Contributions by Keiko Araki, Ikaweba Bunting, Kimberly Cleveland, Amy Caldwell de Farias, Kimberli Gant, Danielle Legros Georges, Douglas W. Leonard, John Maynard, Kendahl Radcliffe, Edward L. Robinson Jr., Jennifer Scott, and Anja Werner *Anywhere But Here* brings together new scholarship on the cross-cultural experiences of intellectuals of African descent since the eighteenth century. The book embraces historian Paul Gilroy's prominent thesis in *The Black Atlantic: Modernity and Double-Consciousness* and posits arguments beyond *The Black Atlantic's* traditional organization and symbolism. Contributions are arranged into three sections that highlight the motivations and characteristics connecting a certain set of agents, thinkers, and intellectuals: the first, *Re-ordering Worldviews: Rebellious Thinkers, Poets, Writers, and Political Architects*; the second, *Crafting Connections: Strategic and Ideological Alliances*; and the third, *Cultural Mastery in Foreign Spaces: Evolving Visions of Home and Identity*. These essays expand categories and suggest patterns at play that have united individuals and communities across the African diaspora. They highlight the stories of people who, from their intercultural and often marginalized positions, challenged the status quo, created strategic (and at times, unexpected) international alliances, cultivated expertise and cultural fluency abroad, as well as crafted physical and intellectual spaces for their self-expression and dignity to thrive. What, for example, connects the eighteenth-century Igbo author Olaudah Equiano with 1940s literary figure Richard Wright; nineteenth-century expatriate anthropologist Antenor Fermin with 1960s Haitian émigrés to the Congo; Japanese Pan-Asianists and Southern Hemisphere Aboriginal activists with Jamaican-born Marcus Garvey; or Angela Davis with artists of the British Black Arts Movement, Ingrid Pollard and Zarina Bhimji? They are all part of a mapping that reaches across and beyond geographical, historical, and ideological boundaries typically associated with the "Black Atlantic." They reflect accounts of individuals and communities equally united in their will to seek out better lives, often, as the title suggests, "anywhere but here."

Race and Racism in Latin America and the Caribbean Rebecca Lemos Igreja, Richard Santos, Carlos Agudelo, 2022-12-05 *Race and Racism in Latin America and the Caribbean: A Crossview from Brazil* discusses the racial issue in Latin America by inserting Brazil's perspective within the regional debate, at once contrasting with more common nationally-focused perspectives and highlighting the exchange between the luso and hispano worlds. Through this dialogical scheme, the

volume aims to offer a panorama of the historical and contemporary debates on the racial issue across the region. It emphasizes, in particular, slavery's inheritance, the persistent subordination of the black population along with its mobilization and exchanges, the centrality of the anti-racist struggle and its main actors and intellectuals, the impact of multicultural and racial equality policies, and the development of categorizations. Race and Racism in Latin America and the Caribbean: A Crossview from Brazil brings about the need to enlarge knowledge on the black population in the region, identifying national particularities, distinct historical contexts and forms of categorization and relations with other ethnic groups. The volume also illustrates a current state of affairs, underscoring new debates and challenges which arise in a context of sanitary crisis and black genocide.

Mapping Diversity in Latin America Mabel Moraña, Miguel A. Valerio, 2025-02-28 Mapping Diversity in Latin America offers ample critical coverage of recent approaches to the historical study of race and ethnicity in Latin America since the arrival of Spanish and Portuguese colonizers to the present. Bringing together the work of leading scholars, this volume presents readers with a thorough and updated examination of the formation and evolution of ideas surrounding race and ethnicity, social movements, and political processes in Latin America that provides multiple routes for future research on the topic. The book's nineteen chapters establish the basis for a productive comparative analysis of racial developments in the whole continent to allow for a combination of diachronic and synchronic study of regional processes. Both the scope of the book and the historical and geocultural coverage on these topics are unique in the field of Latin American Studies. Taking an interdisciplinary approach to understanding issues of collective identity, otherness, alterity, and the like, Mapping Diversity in Latin America sheds light on histories that have been traditionally overlooked in texts on race in Latin America, such as the rich history of diasporic Asian, Syrian Lebanese, and Jewish communities, and the more recent emergence of Latinx populations in the United States. The book includes a critical examination of fundamental concepts such as mestizaje, mulataje, creolization, negritud, and blanquitud, as well as critical and theoretical approaches to the study of these issues in postcolonial societies.

Black Writing, Culture, and the State in Latin America Jerome C. Branche, 2021-04-30 Imagine the tension that existed between the emerging nations and governments throughout the Latin American world and the cultural life of former enslaved Africans and their descendants. A world of cultural production, in the form of literature, poetry, art, music, and eventually film, would often simultaneously contravene or cooperate with the newly established order of Latin American nations negotiating independence and a new political and cultural balance. In Black Writing, Culture, and the State in Latin America, Jerome Branche presents the reader with the complex landscape of art and literature among Afro-Hispanic and Latin artists. Branche and his contributors describe individuals such as Juan Francisco Manzano, who wrote an autobiography on the slave experience in Cuba during the nineteenth century. The reader finds a thriving Afro-Hispanic theatrical presence throughout

Latin America and even across the Atlantic. The role of black women in poetry and literature comes to the forefront in the Caribbean, presenting a powerful reminder of the diversity that defines the region. All too often, the disciplines of film studies, literary criticism, and art history ignore the opportunity to collaborate in a dialogue. Branche and his contributors present a unified approach, however, suggesting that cultural production should not be viewed narrowly, especially when studying the achievements of the Afro-Latin world.

Receptions of the Classics in the African Diaspora of the Hispanophone and Lusophone Worlds Madeleine M. Henry, Elisa Rizo, 2016-09-21 Atlantis Otherwise expands the study of the African diaspora by focusing on postcolonial literary expressions from Latin America and Africa. The book studies the presence of classical references in texts written by writers (black and non-black) who are committed to the articulation of the fragmented history of the African experience from the Middle Passage to the present outside of Euro-centric views. Consequently, this book addresses the silencing of the African Diaspora within the official discourses of Latin America and Hispanic Africa, as well as the limitations that linguistic and geographic boundaries have imposed upon scholarship. The contributors address questions related to the categories of race and cultural identity by analyzing a diverse body of Afro-Latin American and Afro-Hispanic receptions of classical literature and its imaginaries. Literary texts in Spanish and Portuguese written in countries such as Brazil, Colombia, and Equatorial Guinea provide the opportunity for a transnational and trans-linguistic examination of the use of classical tropes and themes in twentieth-century drama, fiction, folklore studies, and narrative.

The Sorcery of Color Elisa Larkin Nascimento, 2007 An examination of how racial and gender hierarchies are intertwined in Brazil.

The Palgrave Handbook of African Philosophy Adeshina Afolayan, Toyin Falola, 2017-11-17 This handbook investigates the current state and future possibilities of African Philosophy, as a discipline and as a practice, vis-à-vis the challenge of African development and Africa's place in a globalized, neoliberal capitalist economy. The volume offers a comprehensive survey of the philosophical enterprise in Africa, especially with reference to current discourses, arguments and new issues—feminism and gender, terrorism and fundamentalism, sexuality, development, identity, pedagogy and multidisciplinary, etc.—that are significant for understanding how Africa can resume its arrested march towards decolonization and liberation.

Black Art in Brazil Kimberly L. Cleveland, 2013-07-09 Kimberly Cleveland highlights the work of five Brazilian artists from all over the country who work in a wide range of media, including photography, sculpture, and installation art. She shows how each conveys “blackness” through his or her unique visual vocabulary and points out the ways this reflects their lived experiences.

The Politics of Coexistence in the Atlantic World Priya Parrotta, 2017-01-06 The Atlantic World continues to live with the burdens of its own past. Patriarchy, colonialism, and the degradation of people and land persist, and they have strained

our attempts at living together. The Greater Caribbean, which includes the islands bordering the Caribbean Sea, as well as the coastlines which frame the Atlantic Ocean, has been defined by its encounters with diversity. For centuries, people in this region have understood that, in unequal societies, the art of coexistence is a strained undertaking. However, through both intellectual and creative efforts, they have been able to decipher the complexities of diversity and injustice, and develop innovative approaches to bridging formidable divides. This book weaves together a dozen such innovations. It explores the ways in which spiritual pluralism, cultural activism, and resilience in the face of complex social and environmental challenges have been born and nurtured on the islands and coastlines of the Greater Caribbean. From land politics, to student movements, to imperial art, to women's rights, this book conveys a wide array of stories and perspectives. Taken together, they present a landscape of coexistence which is as multi-faceted and life-affirming as the women and men who created it.

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