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Mario Garrido Espinosa

Young Adult Literature in Action Rose Brock, 2019-06-14 Taking a genre approach, this overview of young adult literature shows new librarians and library science students the criteria to use for selecting quality books, including recommended titles. This third edition of *Young Adult Literature in Action* draws on the success of the previous two editions authored by Rosemary Chance, updating and expanding on them to meet the needs of today's librarians and library science students. It includes a new focus on diverse books, LGBTQ+ selections, the role of book formats, and the relevance of librarians serving teen populations and is an ideal resource for teaching young adult literature courses. Organized by major genre divisions, this easy-to-use book includes new information on timely topics such as audio and e-books, accessible books, and graphic novels. Each chapter includes revised and updated information on collaborative activities, featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, author comments, and assignment suggestions. Further updates include citations of exemplary young adult books and award winners, references, websites, and a bibliography.

Publish and Promote Your Ebook IN A DAY Darin Jewell, Conrad Jones, 2013-09-01 This book explains how to turn your manuscript into an ebook and use various online market channels to sell it. The opening chapters explain how to improve your book's prospects for commercial success by writing hooks into your book and proofreading it. It then describes how to use Facebook, LinkedIn, Twitter, Goodreads and other social media networks to full advantage in order to promote your book. It explains how you can develop your Amazon Author Page and participate on relevant discussion boards, how to set yourself up as reviewer and secure endorsements for your book. It explains how blogging and creating YouTube videos can be useful tools in building up a strong readership and fan base, and covers how you can sell the foreign rights to your book. This book explains how to do all this and more in a detailed, simple and straightforward way.

How to Self-publish and Market a Children's Book (Second Edition) Karen P Inglis, 2021-05-19 An indispensable, easy-to-read resource from international bestselling children's author Karen Inglis. "A masterclass all wrapped up in a book." Have you written a children's story that you can't find a home for? Do you need help with your early self-publishing journey, or with more advanced children's book publishing and marketing strategies? Are you traditionally published but curious about other options? If you answered 'yes' to any of these questions, you're in the right place. *How to Self-publish and Market a*

Children's Book (Second Edition) provides practical, in-depth guidance and key strategies for self-publishing in print, eBooks and audiobooks, and for selling more children's books face to face and online. After reading this book, you will understand: - How you can self-publish your children's story at little or no cost - Why print matters for children's self-publishing, but why eBooks are also critical for marketing - Why it's important to work with professional children's editors, illustrators and cover designers, and where to find them - How to set up successful school visits and other events — and how to plan and run virtual events - Best practice and expectations for getting into bookshops - Which tools and platforms can help with your book marketing, including key strategies for Amazon ads and other advertising - How to get reviews - How to create and market children's audiobooks - When and how to approach translation and foreign rights - Options for upfront printing and who this is suitable for - Where to find other self-publishers for ongoing support and advice Self-published international bestselling children's author Karen Inglis has sold over half a million children's books in print, over 20,000 eBooks and over 8,000 audiobooks. Her popular middle grade time travel adventure The Secret Lake is now in translation in nine languages and its long-awaited sequel (2022) has received glowing reviews and very strong early sales. Karen's picture book The Christmas Tree Wish was shortlisted for the 2020 UK Selfies Award for best self-published children's book. Her most recent picture book The Tell-Me Tree has received praise from teachers and parents alike for helping children talk about their feelings, and is being used in UK classrooms. As well as writing for children, Karen has over 30 years' experience as a professional copywriter and writing training consultant. Her ability to organise and explain topics in plain English won her praise and over 100 5-star reviews for the first edition of this book. This expanded and updated edition for 2021, which now includes virtual events, audiobooks, foreign editions, and detailed advertising strategies – as well as more tools and platforms to help with your book marketing – will not disappoint. One reviewer described the first edition as 'A masterclass wrapped up in a book'. We think that pretty well sums up the second edition too! With everything together in one place, and a comprehensive table of contents to help you quickly find what you need, How to Self-publish and Market a Children's Book (Second Edition) provides a powerful ready-reference that you can come back to again and again. 'How to Market a Children's Book' - standalone edition if you understand self-publishing If you are a seasoned children's book self-publisher and are looking only for marketing support, search for 'How to Market a Children's Book' by Karen P Inglis. This separate edition, also released in May 2021, incorporates the marketing content of the combined book. It assumes you fully understand the various self-publishing options and distribution processes for print, eBooks and audiobooks.

Fan Podcasts Anne Korfmacher, 2024-06-28 Starting from the observation of the ubiquity of fan podcasts engaging in media commentary, this book explores three fan podcast genres in which commentary manifests as a structuring form: rewatch and reread podcasts, recap podcasts, and review podcasts. The author conducts a formalist genre analysis of these podcasts, close reading nine case studies to describe how the three genres function and how different fan labour manifests in

podcasting. Each case study teases out the themes, style, and formal constellations of the three podcast genres, shows how different fans activate the affordances of podcasting and commentary, and reveals the distinct generic functions of the three podcast genres. This book will be of significant interest to scholars and students in podcast studies, fan studies, cultural studies and literary studies who are interested in fan podcasts, podcast genre analysis, and ways of close reading podcasts as texts.

Crash Course in Children's Services Penny Peck, 2014-09-26 Useful for newcomers to the children's library staff as well as longtime children's librarians, the second edition of this popular handbook provides easy-to-follow instructions to make innovations in children's library materials work for you. Addressing everything from the basics of reference to the complex and highly specialized duties of program development, this handbook is perfect for both librarians and support staff who are assigned to the children's department of a library. This second addition of Crash Course in Children's Services covers many of the new issues facing children's library staff, including eBooks, using apps in programming, other online reading options, book trailers, nonfiction and the Common Core curriculum. It also describes expanded programming options such as makerspaces, gaming, dog reading programs, and play at storytime. Ideal for new children's librarians as well as experienced library staff who have not worked with children recently and long-time children's librarians looking to add new skills to their tool kits, the book familiarizes readers with all the new developments of the past few years, from online reading options to the wealth of new programming aimed at youth. You'll learn about subjects such as pop-up and passive programming, offering online homework help, and outreach and services to special needs children, and then quickly implement new practices into use at your library.

Social Reading José-Antonio Cerdón-García, Julio Alonso-Arévalo, Raquel Gómez-Díaz, Daniel Linder, 2013-10-31 Contemporary developments in the book publishing industry are changing the system as we know it. Changes in established understandings of authorship and readership are leading to new business models in line with the postulates of Web 2.0. Socially networked authorship, book production and reading are among the social and discursive practices starting to define this emerging system. Websites offering socially networked, collaborative and shared reading are increasingly important. Social Reading maps socially networked reading within the larger framework of a changing conception of books and reading. This book is structured into chapters covering topics in: social reading and a new conception of the book; an evaluation of social reading platforms; an analysis of social reading applications; the personalization of system contents; reading in the Cloud and the development of new business models; and Open Access e-books. - Discusses social reading as an emerging tendency involving authors, readers, librarians, publishers, and other industry professionals - Describes how the way we read is changing - Presents ways in which the major players in the digital content industry are developing specific applications to foster socially networked reading

111 Tips on How to Market Your Book for Free Doris-Maria Heilmann, 2021-03-31 This second - totally revised, expanded and updated - edition of the popular book marketing guide shows writers and publishers how to market books for free. Confused about how to build an author platform? Frustrated with slow marketing progress? Discover how to create a viable online author presence in this valuable and informative book, e;111 Tips on How to Market Your Book for Free; - Detailed Plans and Smart Strategies for Your Book's Success..Creating an online presence can be a daunting task for the author. Promoting yourself and a book can quickly lead to becoming overwhelmed. Strategize your writing career by planning how to publish, publicize, and launch your book. Learn how to get your books in bookstores and libraries, and successfully contact television and radio stations, and bloggers. Develop a solid plan to market your book and watch your sales grow. Are you ready to elevate your book promotion?For newcomers and seasoned authors, e;111 Tips on How to Market Your Book for Free e;delves deeply into the mechanics of taking your writing career to the next level. With more links and resources, this book can easily become invaluable to the writer. Although it may be dense with information, the content is much more detailed.Reviewer: e;I liked the author's tips on how to build online relationships. As someone who avoids social media, (it has been the bane of my author's existence). I really appreciated how the author breaks down how to work on social media. Short, to the point, succinct. Finally, I get it! I am so excited to implement so many of these ideas. I was also thrilled to read the section on how to pitch to television and radio. Another superb writer's resource book from an excellent author.e;

Mediation and Multimodal Meaning Making in Digital Environments Ilaria Moschini, Maria Grazia Sindoni, 2021-11-15 This collection explores the mediation of a wide range of processes, texts, and practices in contemporary digital environments through the lens of a multimodal theory of communication. Bringing together contributions from renowned scholars in the field, the book builds on the notion that any form of digital communication inherently presents a rich combination of different semiotic modes and resources as a jumping-off point from which to critically reflect on digital mediation from three different perspectives. The first section looks at social and semiotic practices and the implications of their mediation on artistic production, cultural heritage, and commerce. The second part of the volume focuses on dynamics of awareness, cognition, and identity formation in participants to digitally-mediated communicative processes. The book's final section considers the impact of mediation on shaping new and different types of textualities and genres in digital spaces. The book will be of particular interest to scholars, researchers and students in multimodality, digital communication, social semiotics, and media studies.

How to Market a Children's Book Karen P Inglis, A practical guide to all aspects of children's book marketing from bestselling children's author Karen Inglis Whether you've just published your first children's book and aren't sure where to start with marketing, or are struggling to increase sales of your existing titles, 'How to Market a Children's Book' is here to

help. Packed full of practical guidance, and drawing on over 10 years' experience of children's book marketing by international bestselling children's author Karen Inglis, it offers a trusted resource for you to return to again and again for support with both offline and online marketing and advertising strategies. This book assumes you already fully understand the various self-publishing options and distribution processes for print, eBooks and audiobooks, or that you are a traditionally published children's author looking for new ideas to help promote your book(s). If you also need guidance on the self-publishing process, look instead for Karen's combined flagship publication *How to Self-publish and Market a Children's Book* (Second Edition). After reading 'How to Market a Children's Book' you will understand: - How to establish your brand locally and why this is important - How to get reviews both at and after your children's book launch - How to set up successful school visits and other face-to-face events - How to plan and run virtual school visits or other online events - Best practice and expectations for getting into bookshops - Why and how eBooks should be part of your print book marketing strategy - Which tools and collaborative platforms can help your children's book marketing - How to use email marketing, including staying within data protection rules for minors - Key strategies for Amazon advertising, and why this is the best place to start - Other social media and advertising options, including Facebook, Instagram and Pinterest - Audiobook marketing - your key options - Translation and foreign rights as part of an advanced marketing strategy

Karen Inglis is a successful self-published author of picture books, illustrated chapter books and middle grade novels. Her time travel adventure *The Secret Lake* has sold over 450,000 English language print copies worldwide, close to 20,000 paid eBook copies and over 8,000 audiobooks. She has also sold rights to eight countries and overseen its translation into German, where 'Der verborgene See' is an Amazon.de bestseller at the time of writing in 2022. Each of Karen's picture books and chapter books have sold in their thousands through a combination of school visits, bookshop sales and online sales. Karen's picture book 'The Christmas Tree Wish' was shortlisted for the UK Selfies Award for best self-published children's book in 2020. Her most recent picture book 'The Tell-Me Tree' has received praise by parents and teachers alike, and is being used in UK classrooms to help children talk about feelings. Karen has presented on children's self-publishing at conferences around the UK and is Children's Advisor at The Alliance of Independent Authors.

Your Book, Your Brand Dana Kaye, 2016-09-20 "Out-of-the-box PR campaigns" for authors to get their books to legions of readers from "one of the best publicists in the business" (James Rollins, #1 New York Times bestselling author). From the rise of ebooks to the impact of online retail sales to the wide acceptance of self-publishing as a natural path, countless authors are writing books and then wondering what to do with them. Self-published authors need to know how to bring their book to market themselves and reach audiences without a publisher's marketing or publicity department behind them. Even published authors want to supplement the work of in-house publicity managers and develop a direct relationship with everyone from the media to potential fans. As the head of her own independent PR firm, Kaye Publicity, Dana Kaye has been

a driving force behind numerous bestselling authors across all genres, from thriller authors like Gregg Hurwitz and Jamie Freveletti to children's authors like Liz Climo and Claudia Gray, and now she brings her insights to you. Kaye walks writers through all of their options, taking the anxiety out of the pitching process and teaching them how to be their own best promoters. Sharp, intuitive, and user-friendly, Dana Kaye's guide is a must-have for all authors with bestselling aspirations. "There's a reason I didn't hire an outside publicist through my first ten books. It's because I hadn't yet met Dana. Smart, no-nonsense, creative, and to the point, she's the best in the business."—Gregg Hurwitz, New York Times bestselling author of *Orphan X*

100 Brain-Friendly Lessons for Unforgettable Teaching and Learning (9-12) Marcia L. Tate, 2019-07-24 Use research- and brain-based teaching to engage students and maximize learning Lessons should be memorable and engaging. When they are, student achievement increases, behavior problems decrease, and teaching and learning are fun! In *100 Brain-Friendly Lessons for Unforgettable Teaching and Learning 9-12*, best-selling author and renowned educator and consultant Marcia Tate takes her bestselling *Worksheets Don't Grow Dendrites* one step further by providing teachers with ready-to-use lesson plans that take advantage of the way that students really learn. Readers will find 100 cross-curricular sample lessons from each of the eight major content areas: Earth Science, Life Science, Physical Science, English, Finance, Algebra, Geometry, Social Studies Plans designed around the most frequently taught objectives found in national and international curricula. Lessons educators can immediately replicate in their own classrooms or use to develop their own. 20 brain-compatible, research-based instructional strategies that work for all learners. Five questions that high school teachers should ask and answer when planning brain-compatible lessons and an in-depth explanation of each of the questions. Guidance on building relationships with students that enable them to learn at optimal levels. It is a wonderful time to be a high school teacher! This hands-on resource will show you how to use what we know about educational neuroscience to transform your classroom into a place where success is accessible for all.

Creating Flannery O'Connor Daniel Moran, 2016 Daniel Moran explains how O'Connor attained that status, and how she felt about it, by examining the development of her literary reputation from the perspectives of critics, publishers, agents, adapters for other media, and contemporary readers.

Reading in the Wild Donalyn Miller, 2013-11-04 In *Reading in the Wild*, reading expert Donalyn Miller continues the conversation that began in her bestselling book, *The Book Whisperer*. While *The Book Whisperer* revealed the secrets of getting students to love reading, *Reading in the Wild*, written with reading teacher Susan Kelley, describes how to truly instill lifelong wild reading habits in our students. Based, in part, on survey responses from adult readers as well as students, *Reading in the Wild* offers solid advice and strategies on how to develop, encourage, and assess five key reading habits that cultivate a lifelong love of reading. Also included are strategies, lesson plans, management tools, and comprehensive lists of

recommended books. Copublished with Editorial Projects in Education, publisher of Education Week and Teacher magazine, *Reading in the Wild* is packed with ideas for helping students build capacity for a lifetime of wild reading. When the thrill of choice reading starts to fade, it's time to grab *Reading in the Wild*. This treasure trove of resources and management techniques will enhance and improve existing classroom systems and structures. —Cris Tovani, secondary teacher, Cherry Creek School District, Colorado, consultant, and author of *Do I Really Have to Teach Reading?* With *Reading in the Wild*, Donalyn Miller gives educators another important book. She reminds us that creating lifelong readers goes far beyond the first step of putting good books into kids' hands. —Franki Sibberson, third-grade teacher, Dublin City Schools, Dublin, Ohio, and author of *Beyond Leveled Books* *Reading in the Wild*, along with the now legendary *The Book Whisperer*, constitutes the complete guide to creating a stimulating literature program that also gets students excited about pleasure reading, the kind of reading that best prepares students for understanding demanding academic texts. In other words, Donalyn Miller has solved one of the central problems in language education. —Stephen Krashen, professor emeritus, University of Southern California

Information Technology for Management: Intelligent Alignment of IT with Business and Society Ewa Wanda Ziemba, Witold Chmielarz, Jarosław Wątróbski, 2025-08-06 The present book includes extended and revised versions of selected papers submitted to the Topical Area of Information Technology for Business and Society, ITBS 2024, and the Thematic Track on Information System Management, ISM 2024, held as part of the 19th Conference on Computer Science and Intelligence Systems, FedCSIS 2024, which took place in Belgrade, Serbia, during September 2024. ITBS 2024 received 14 submissions, from which 3 full papers and 3 short papers have been accepted; for ISM 2024, 3 full papers have been accepted from 8 submissions. The accepted papers are grouped in sections on Business-IT Alignment and Digital Transformation; Consumer Insights and Intelligent Decision Making; and Research Methods for Analytical Approaches to IT Applications.

Self-Publishing Road Map RJ Crayton, 2015-04-01 Everything you need to know about self-publishing in one handy volume. More than a million books are self-published each year, and most disappear into the ether, seen by only a few. So, how do you self-publish your book and have it make a ripple in this giant self-publishing pond? Designed for use by both the beginner and moderately experienced person, *The Self-Publishing Road Map* offers practical guidance to make your self-publishing journey a success. The book discusses how to ready your book for publication, where and how to publish online, how to get reviews, and how to market your title. This book gives you all the steps you need to successfully complete your self-publishing goals. This isn't a get-rich-quick book, or a promise of untold riches. This is practical advice that pays off what you put into it. If you're ready to start your self-publishing journey, or already started and want somebody to ride shotgun and navigate, this is the book for you. Buckle up. It's time to go!

Literary Prizes and Cultural Transfer Petra Broomans, Mathijs Sanders, Jeanette den Toonder, Elise Bijl, 2022-02-05

Literary Prizes and Cultural Transfer addresses the multilevel nature of literary and translation prizes, with the aim of expanding our knowledge about them as an international and transnational phenomenon. The contributions to this book analyse the social, institutional, and ideological functions of such prizes. This volume not only looks at famous prizes and celebrities but also lesser known prizes in more peripheral language areas and regions, with a special focus on cultural transmitters and their networks, which play a decisive role in the award industry. Cultural transfer and translations are at the heart of this book and this approach adds a new dimension to the study of literary and translation prizes. The contributions reveal the diverse ways in which a cultural transfer approach enhances the study of literary prizes, presenting the state of the art regarding recent developments in the field. Articles with a broader scope discuss definitions, concepts, and methods, while other contributions deal with specific case studies. A variety of theoretical and methodological approaches are explored, applying field theory, network analysis, comparative literature, and cultural transfer studies. By providing multiple perspectives on the literary prize, this volume aims to contribute to our knowledge and understanding of this intriguing phenomenon.

Contemporary Collecting Kevin M. Moist, David Banash, 2013-05-09

While the importance of collections has been evident in the sciences and humanities for several centuries, the social and cultural significance of collecting practices is now receiving serious attention as well. As reflected in programs like *Antiques Roadshow* and *American Pickers*, and websites such as eBay, collecting has had a consistent and growing presence in popular culture. In tandem with popular collecting, institutions are responding to changes in the collecting environment, as library catalogs go online and museums use new technologies to help generate attendance for their exhibits. In *Contemporary Collecting: Objects, Practices, and the Fate of Things*, Kevin M. Moist and David Banash have assembled several essays that examine collecting practices on both a personal and professional level. These essays situate collectors and collections in a contemporary context and also show how our changing world finds new meaning in the legacy of older collections. Arranged by such themes as “Collecting in a Virtual World,” “Changing Relationships with Things,” “Collecting and Identity—Personal and Political,” and “Collecting Practices and Cultural Hierarchies,” these essays help illuminate the role of objects in our lives. Covering a breadth of interdisciplinary perspectives and subjects—from PEZ candy dispensers and trading cards to sports memorabilia and music—*Contemporary Collecting* will be of interest to scholars of cultural studies, anthropology, popular culture studies, sociology, art history, and more.

Teach Yourself VISUALLY Fire Tablets Elaine Marmel, 2014-11-24

A guide to getting the most out of your Fire tablet. Learn to find and read new bestsellers through the Kindle app, browse the app store to find top games, surf the web, send e-mail, shop online, and more.

Indie World Mario Garrido Espinosa, 2020-02-24 The Independent writers on Indie World, they start their journey, diving with such illusion, in an unknown world. This fact makes that many mistakes can be made, time can be lost, and also (money) and after a lot of effort, sales won't be achieved, does are also deserved. The purpose of this book is that Indie World won't be so unknown for all those, that want to enter it, at a certain time and obtain results. All of that, without losing a sense of humor. In this handbook all the situations are numbered in which an Indie Author steps in, and each of them are explained; if they have to be avoid or if you need to pay attention to them. All the topics that surround all this little world are exposed in a funny and practical way; so the author can take advantage of all that can be learnt in this book, remembering it with a smile. All the information, is based on the Author's personal experience as a self-published author. Finally, some points and tricks are explained on how to win visibility and one of the basic strategies, that you can follow to try and sell an Indie Book. Content Index: - Tomorrow I buy the book no doubt. -Social Media and other useless publicity! -The mysterious rankings on Amazon. -The aware-ones and their infinite and infallible, know it all. -The behavior of those editorials. -Presentations, gatherings with writers, fairs and other hobbies. -Operational to get to the Top-100 on Amazon. -Comments good, bad and useful. -The miracle of publicity on Amazon. -And when will you write a second book? -But then, what is the method to follow so I can sell my book? All the explanations from each chapter are nice and concluding, in this volumen, you will find all the complete collection of the Crazy Adventures of the Ignored Lopez, through out the life of this Indie Comic Author, we will review with a smile, the different as

The Routledge Handbook of Language and Digital Communication Alexandra Georgakopoulou, Tereza Spilioti, 2015-07-16 The Routledge Handbook of Language and Digital Communication provides a comprehensive, state of the art overview of language-focused research on digital communication, taking stock and registering the latest trends that set the agenda for future developments in this thriving and fast moving field. The contributors are all leading figures or established authorities in their areas, covering a wide range of topics and concerns in the following seven sections: • Methods and Perspectives; • Language Resources, Genres, and Discourses; • Digital Literacies; • Digital Communication in Public; • Digital Selves and Online-Offline Lives; • Communities, Networks, Relationships; • New debates and Further directions. This volume showcases critical syntheses of the established literature on key topics and issues and, at the same time, reflects upon and engages with cutting edge research and new directions for study (as emerging within social media). A wide range of languages are represented, from Japanese, Greek, German and Scandinavian languages, to computer-mediated Arabic, Chinese and African languages. The Routledge Handbook of Language and Digital Communication will be an essential resource for advanced undergraduates, postgraduates and researchers within English language and linguistics, applied linguistics and media and communication studies.

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