

Radio France International Hausa

Emma Heywood

International Communication Daya Kishan Thussu, 2018-12-27 The third edition of International Communication examines the profound changes that have taken place, and are continuing to take place at an astonishing speed, in international media and communication. Building on the success of previous editions, this book maps out the expansion of media and telecommunications corporations within the macro-economic context of liberalisation, deregulation and privatisation. It then goes on to explore the impact of such growth on audiences in different cultural contexts and from regional, national and international perspectives. Each chapter contains engaging case studies which exemplify the main concepts and arguments.

Surviving with Dignity Scott M. Youngstedt, 2013 Surviving with Dignity focuses on the lived experience of two generations of migrant Hausa men in Niamey, Niger's capital city, set in a larger social matrix of national and global transformations. Their extraordinary ability to maintain their dignity despite their daily struggles to eke out a living in the face of structural violence and unrelenting hardship reveals a tremendously powerful will and capacity to keep going.

Radio and Women's Empowerment in Francophone West Africa Emma Heywood, 2023-12-28 This open access book breaks new ground by examining the significant role played by radio in empowering women in three Francophone West African countries: Mali, Niger and Burkina Faso. It examines the representation and perception of key themes broadcast by radio and associated with women's empowerment in the three countries. Each chapter contextualises a specific topic in the country and then explores discrete aspects of radio's provision. The topics covered in the chapters are women's political engagement; women and finances; women and life within marriage; inheritance; women's involvement in radio structures; and radio, internally displaced women, and trauma. Given the social, economic and political vulnerability and deteriorating security situation of the three countries, this book provides a timely and meaningful contribution to acknowledging and understanding the vital role of radio in women's empowerment.

Salafism in Nigeria Alexander Thurston, 2016-09-22 Examines how Salafism, a globally influential Muslim movement, is reshaping religious authority in Nigeria, Africa's most populous country.

Mediatized China-Africa Relations Shubo Li, 2017-10-24 This cutting edge book explores the role of the media in the highly disputed area of China-Africa relations, notably how various aspects of the issue have been portrayed, negotiated and

contested in media and academic discourses. As Africa's biggest trading partner and creditor, China explores Africa not only as a marketplace for importing primary commodities and exporting manufactured goods, but also as a preferred testing ground for its media and telecommunication sector aspiring for further internationalization. At a time when the influence from Global North has been on the wane in the continent, emerging powers are regarded as new inspirations for Africa's development. China in particular tries to bolster multipolarity in Africa by factoring in media influence and facilitating the digitalization process of the continent. This book offers an up-to-date geopolitical analysis of China-Africa, examining the role of communication and telecommunication in the power shift, especially in constructing social and cultural realities in which the idea of "development" has been recurrently redefined and negotiated in the public domain. This volume tackles the issue from the new perspective of mediatization, considering how the media on the one hand shapes public opinion with its narratives and a logic of its own, and on the other hand simultaneously becomes an integrated part of other institutions like politics, trade, business as more of these institutional activities are performed through both interactive and mass media.

Role of Radio in Africa United States. Congress. Senate. Committee on Foreign Relations. Subcommittee on African Affairs, 1996

The Boko Haram Reader Abdulbasit Kassim, Michael Nwankpa, 2018-07-01 Since it erupted onto the world stage in 2009, people have asked, what is Boko Haram, and what does it stand for? Is there a coherent vision or set of beliefs behind it? Despite the growing literature about the group, few if any attempts have been made to answer these questions, even though Boko Haram is but the latest in a long line of millenarian Muslim reform groups to emerge in Northern Nigeria over the last two centuries. The Boko Haram Reader offers an unprecedented collection of essential texts, documents, videos, audio, and nashids (martial hymns), translated into English from Hausa, Arabic and Kanuri, tracing the group's origins, history, and evolution. Its editors, two Nigerian scholars, reveal how Boko Haram's leaders manipulate Islamic theology for the legitimisation, radicalization, indoctrination and dissemination of their ideas across West Africa. Mandatory reading for anyone wishing to grasp the underpinnings of Boko Haram's insurgency, particularly how the group strives to delegitimize its rivals and establish its beliefs as a dominant strand of Islamic thought in West Africa's religious marketplace.

Country Reports on Human Rights Practices, 2001

Research Report R., 1979

Voice of America Programming Handbook Voice of America (Organization), 1987

Beyond Timbuktu Ousmane Oumar Kane, 2016-06-07 Timbuktu is famous as a center of learning from Islam's Golden Age. Yet it was one among many scholarly centers to exist in precolonial West Africa. Ousmane Kane charts the rise of Muslim learning in West Africa from the beginning of Islam to the present day and corrects lingering misconceptions about Africa's Muslim heritage and its influence.

Encyclopedia of Radio 3-Volume Set Christopher H. Sterling,2004-03 Produced in association with the Museum of Broadcast Communications in Chicago, the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people, networks and organizations, regulation and policies, audience research, and radio's technology. This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old, with essays that provide essential information on the subject as well as comment on the significance of the particular person, organization, or topic being examined.

Cold War Europe Tobias Nanz, Hedwig Wagner,2024-06-10

Conflict Reporting Strategies and the Identities of Ethnic and Religious Communities in Jos, Nigeria Godfrey Naanlang Danaan,2020-05-19 This book examines journalistic strategies in terms of the appropriation of media logics in the conflict frame-building process. Relying on three models (objectivity, mediatization and news framing), it interrogates the role orientations and performance of journalists who reported the conflict involving the 'indigenous' Christians and Hausa Fulani Muslim 'settlers' of Jos, a city in North Central Nigeria inhabited by approximately one million people. The book provides empirical evidence of the strategies and the representations of ethnic and religious identities in the conflict narratives focusing on the most-cited and vicious conflicts in Jos which occurred in 2001, 2008 and 2010. Thus, mediated conflict research is revisited, placing media logics at the heart of the conflict. The text proposes Solutions-Review Journalism (SRJ) as a framework for conflict reporting, and argues that a review process is necessary to measure impact.

The International Directory of Government 2022 Europa Publications,2022-08-05 The International Directory of Government is the definitive guide to people in power in every part of the world. All the top decision-makers are included in this one-volume publication, which brings together government institutions, agencies and personnel from the largest nations (China, India, Russia, etc.) to the smallest overseas dependencies (Guadeloupe, Guernsey and Christmas Island, etc). Institutional entries contain the names and titles of principal officials, postal, e-mail and internet addresses, telephone and fax numbers where applicable, and other relevant details. Key features: - comprehensive lists of government ministers and ministries - coverage of state-related agencies and other institutions arranged by subject heading - details of important state, provincial and regional administrations, including information on US states, Russian republics, and the states and territories of India. Contents include: A comprehensive directory section organized by country or territory; Details of co-ordinating bodies, and of foundations, trusts and non-profit organizations; A full index of organizations, and indexes by main activity and by geographical area of activity.

Freedom in the World 2016 Freedom House,2016-12-24 Freedom in the World, the Freedom House flagship survey whose findings have been published annually since 1972, is the standard-setting comparative assessment of global political rights and civil liberties. The survey ratings and narrative reports on 195 countries and fifteen territories are used by

policymakers, the media, international corporations, civic activists, and human rights defenders to monitor trends in democracy and track improvements and setbacks in freedom worldwide. The Freedom in the World political rights and civil liberties ratings are determined through a multi-layered process of research and evaluation by a team of regional analysts and eminent scholars. The analysts used a broad range of sources of information, including foreign and domestic news reports, academic studies, nongovernmental organizations, think tanks, individual professional contacts, and visits to the region, in conducting their research. The methodology of the survey is derived in large measure from the Universal Declaration of Human Rights, and these standards are applied to all countries and territories, irrespective of geographical location, ethnic or religious composition, or level of economic development.

The Routledge Handbook of Global Islam and Consumer Culture Birgit Krawietz, François Gauthier, 2024-09-16 The Routledge Handbook of Global Islam and Consumer Culture is an outstanding inter- and transdisciplinary reference source to key topics, problems, and debates in this challenging research field. The study of Islam is enriched by investigating religion and, notably, Islamic normativity (fiqh) as a resource for product design, attitudes toward commodification, and appropriated patterns of behavior. Comprising 35 chapters (including an extended Introduction) by a team of international contributors from chairholders to advanced graduate students, the handbook is divided into seven parts: Guiding Frameworks of Understanding Historical Probes Urbanism and Consumption Body Manipulation, Vestimentary Regimes, and Gender Mediated Religion and Culture Consumer Culture, Lifestyle, and Senses of the Self through Consumption Markets These sections examine vibrant debates around consumption, frugality, Islamic jurisprudence and fatwas in the world economy, capitalism, neoliberalism, trade relations, halalization, (labor) tourism and travel infrastructure, body modification, fashion, self-fashioning, lifestylezation, Islamic kitsch, urban regeneration, heritage, Islamic finance, the internet, and Quran recitation versus music. Contributions present selected case studies from countries across the world, including China, Indonesia, Malaysia, Morocco, Nigeria, Qatar, Pakistan, and Turkey. The handbook is essential reading for students and researchers in Islamic studies, Near and Middle Eastern studies, religious studies, and cultural studies. The handbook will also be very useful for those in related fields, such as politics, area studies, sociology, anthropology, and history. Chapter 11 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons [Attribution-Non Commercial-No Derivatives (CC BY-NC-ND) 4.0 license.

Media and Technology in Emerging African Democracies Cosmas U. Nwokefor, Kehbema Langmia, 2010 Media and Technology in Emerging African Democracies is a standard text that will give students an opportunity to familiarize themselves with some of the best literature in media technology impact in emerging African democracies with relevant concentration on information and communication technology (ICT). This textbook is a collection of essays that may be used as primary reading for courses on mass media technology, and information communication technology (ICT). It is also suitable

as supplementary reading in media and politics, political science and courses that focus on political communication, and business communication. The book serves as a reference guide to mass media scholars, development communication experts, government leaders, and diplomats interested in media review, most importantly as it pertains to African democratic dispensations. The book includes contributions by scholars whose research interests in media and its relevant impact on African democratic system have stirred considerable academic discourse. The chapters span several social science disciplines, giving students, professionals, and government agencies an opportunity to see challenges from an interdisciplinary perspective.e academic discourse. The chapters span several social science disciplines, giving students, professionals, and government agencies an opportunity to see challenges from an interdisciplinary perspective.e academic discourse. The chapters span several social science disciplines, giving students, professionals, and government agencies an opportunity to see challenges from an interdisciplinary perspective.e academic discourse. The chapters span several social science disciplines, giving students, professionals, and government agencies an opportunity to see challenges from an interdisciplinary perspective.

Boko Haram's Terrorist Campaign in Nigeria Temitope B. Oriola, Freedom Onuoha, Samuel Oyewole, 2021-11-29 This book investigates the devastating impacts of the Boko Haram terrorist campaign in Nigeria, reflecting on the group's historical context, organizational dynamics, and emerging trajectories. Since its inception in 2002, Boko Haram's terrorist campaign has become one of the major threats to security and human development in West Africa, killing tens of thousands of people, and displacing many more. This book reflects on the origins and development of Boko Haram, contextualizing it in the global trend of militant Islamist movements. It delves into the tactics of the organization, their deployment of sexual and gender-based violence against women and human rights abuses in the war against them. The war against Boko Haram has seen engagement from the international community, national and regional military operations, and also a range of civilian-led movements. This book reflects on the roles of these different actors, and the emerging trajectories that need to be considered in order to eradicate Boko Haram. Drawing on a range of disciplinary perspectives, this book will be of interest to researchers across the fields of sociology, political science, African studies, and peace and conflict studies.

The Bad-Ass Librarians of Timbuktu Joshua Hammer, 2016-04-19 Describes how a group of Timbuktu librarians enacted a daring plan to smuggle the city's great collection of rare Islamic manuscripts away from the threat of destruction at the hands of Al Qaeda militants to the safety of southern Mali.

Radio France International Hausa Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Radio France International Hausa**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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