

Diccionario De Retorica Helena Beristain

Shaday Larios

Diccionario de retórica y poética Helena Beristáin,1985

La retórica como pragmática y hermenéutica Mauricio Beuchot,1998

Pasión por el lenguaje. Orígenes retóricos del ensayo moderno Mauro Jiménez Martínez,2009-10

Dictionary of Rhetoric and Poetry Helena Beristain,1985-01-01

Poéticas mexicanas del siglo XX Samuel Gordon,2004

Diccionario de escritores mexicanos, siglo XX: H-LL Aurora Maura Ocampo,1988

Los Ejes de la Retórica Helena Beristáin, Gerardo Ramírez Vidal,2005

El hablar lapidario Herón Pérez Martínez,1996

Esencia y objeto de la retórica Antonio López Eire,2000

Rhetorics of Democracy in the Americas Adriana Angel,Michael L. Butterworth,Nancy R. Gómez,2021-02-17

Democracy is venerated in US political culture, in part because it is our democracy. As a result, we assume that the government and institutions of the United States represent the true and right form of democracy, needed by all. This volume challenges this commonplace belief by putting US politics in the context of the Americas more broadly. Seeking to cultivate conversations among and between the hemispheres, this collection examines local political rhetorics across the Americas. The contributors—scholars of communication from both North and South America—recognize democratic ideals as irreducible to a single national perspective and reflect on the ways social minorities in the Western Hemisphere engage in unique political discourses. The essays consider current rhetorics in the United States on American exceptionalism, immigration, citizenship, and land rights alongside current cultural and political events in Latin America, such as corruption in Guatemala, women’s activism in Ciudad Juárez, representation in Venezuela, and media bias in Brazil. Through a survey of these rhetorics, this volume provides a broad analysis of democracy. It highlights institutional and cultural differences in the Americas and presents a hemispheric democracy that is both more pluralistic and more agonistic than what is believed about the system in the United States. In addition to the editors, the contributors include José Cortez, Lindsay M. Cramer, Pamela Flores, Alberto González, Amy N. Heuman, Christa J. Olson, Carlos Piovezani, Clara Eugenia Rojas Blanco, Abraham Romney, René Agustín de los Santos, and Alejandra Vitale.

Jesuit Accounts of the Colonial Americas Marc André Bernier, Clorinda Donato, Hans-Jürgen Lüsebrink, 2014-09-17 In recent years scholars have turned their attention to the rich experience of the Jesuits in France and Spain's American colonies. That attention has brought a flow of new editions and translations of Jesuit accounts of the Americas; it is now time for a study that examines the full range of that work in a comparative perspective. *Jesuit Accounts of the Colonial Americas* offers the first comprehensive examination of such writings and the role they played in solidifying images of the Americas. The collection also provides a much-needed re-examination of the work of the Jesuits in relation to Enlightenment ideals and the modern social sciences and humanities – two systems of thought that have in the past appeared radically opposed, but which are brought together here under the rubric of modern ethnographic knowledge. Linking Jesuit texts, the rhetorical tradition, and the newly emerging anthropology of the Enlightenment, this collection traverses the vast expanses of Old and New World France and Spain in fascinating new ways.

Biblical Figures in Israel's Colonial Political Theology Silvana Rabinovich, 2022-06-08 This book reveals and counteracts the misuse of biblical texts and figures in political theology, in an attempt to decolonialize the reading of the Old Testament. In the framework of Critical Theory, the book questions readings that inform the State of Israel's military apparatus. It embraces Martin Buber's pacifist vision and Edward Said's perspective on Orientalism, influenced by critical authors such as Amnon Raz Krakotzkin, Ilan Pappé, Shlomo Sand, Idith Zertal, and Enrique Dussel's.

Nuestros Maestros Universidad Nacional Autónoma de México . Dirección General de Asuntos del Personal Académico, 1985

Cuerpo, territorio, mito Jaime Labastida, 2000 Reúne ensayos sobre tres dimensiones del espacio, tanto del físico como del mental: sí mismo y el otro, nación y pensamiento mítico. Surgen en estas páginas las obsesiones intelectuales del autor: la dificultad y la necesidad del otro, la locura quijotesca y la racionalidad cervantina, el conflicto heideggeriano entre filosofía e historia, el espacio del silencio en la poesía, la contradicción que enfrenta nuestra condición cultural occidental y nuestras raíces mesoamericanas.

Los objetos vivos Shaday Larios, 2021-07-10 Con la intención de indagar sobre las potencialidades poéticas de los objetos en escena, la autora —doctora en Artes Escénicas por la Universidad Autónoma de Barcelona y directora de Microscopía Teatro, grupo de escena con objetos— enfoca su investigación en cómo la vitalidad objetual impacta en ciertos procesos escénicos que trabajan con objetos. Una investigación única sobre este ámbito en el contexto iberoamericano.

CUERPO Y CAPITALISMO: DEL CUERPO MODERNO AL NEOLIBERAL Jesús Alberto Cabañas Osorio, 2021-01-25 *Cuerpo y Capitalismo*, estudia al individuo-cuerpo como el lugar de la apropiación capitalista, como síntesis y reconversión, como entidad alienada, individual y pública en un contexto socioeconómico moderno, posmoderno, liberal y neoliberal.

La cultura como texto Fernando Vásquez Rodríguez, 2002 CONTENIDO: La semiótica - Examinar el árbol a la par que el

bosque - La semiótica general como teoría de la mentira--Los códigos - ¿Qué son y cómo trabajar con unidades culturales? - Sentido o utilidad de estudiar semiótica - Descriptiva pura - Caducidad y permanencia de las órdenes - La cultura - Más allá del ver está el mirar - La semiosis-hermeneútica - Leer los medios - Lexias para cortázar - La didáctica invisible - Semiótica del taller - Semiótica del voyeur - Vías, desvíos y extravíos - El rehén.

La cofradía de la augusta maldad Jorge Olvera Vázquez,2024-05-21 La presente obra versa sobre uno de los escritores más singulares de la narrativa contemporánea: Augusto Monterroso. Se trata de un autor canónico de la ironía literaria, de prosapia borgeana que, aunque nació siendo un clásico con la publicación de Obras completas (y otros cuentos) (1959), sigue siendo un escritor poco estudiado, un autor de culto insuficientemente reconocido, motivo al que se debe el presente estudio.

José Juan Tablada en Nueva York Rubén Lozano Herrera,2000

Las metáforas en la prensa: Funcion cognitiva e ideologica en noticias y articulos de opinion referidos a temas politicos Nelly Elena Maria Rueda,2021-12-08 En la presente investigación, se describe de qué manera las metáforas políticas en el discurso periodístico cumplen funciones cognitivas e ideológicas esenciales en la construcción de los acontecimientos y protagonistas de la vida política argentina en un período determinado. Con ese propósito, se analiza el funcionamiento de las metáforas registradas en noticias y artículos de opinión y se describe de qué forma estos recursos discursivos crean modelos cognitivos para interpretar la realidad, mantienen activa la memoria, apelan al impacto emotivo, intervienen en el proceso argumentativo y desempeñan una función ideológica, entre otras. La sistematización de las metáforas analizadas organiza el estudio en torno a seis tipos de ideas nucleares: la política entendida como guerra, negocio, espectáculo, juego, partido de fútbol y propiedad o conducta animal. Cada una de estas diferentes conceptualizaciones facilita la comprensión de la compleja realidad política argentina, proyecta valoraciones sobre sus actores y acciones y propone modos de acción. El planteo de la polémica sobre el poder de los medios de comunicación, la construcción de la realidad a partir del discurso periodístico, el abordaje de las metáforas como procesos mentales, el poder político de las metáforas, la potencia argumentativa de estas estrategias retóricas y los estudios específicos sobre metáforas políticas a nivel nacional e internacional son algunos de los ejes articuladores de este trabajo.

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