

Fondazione Musei Civici Venezia

Andrea Di Robilant

I Musei Civici ,2014

Spazi veneziani Autori Vari,2016-04-01T00:00:00+02:00 «Ogni volta che descrivo una città dico qualcosa di Venezia», afferma il Marco Polo di Italo Calvino ne *Le città invisibili*. Il viaggiatore veneziano descrive al Gran Khan della Cina la sua mappa mentale dei molteplici spazi urbani attraversati, tenendo presente l'intrico di calli e di canali, di pietre e di facciate che segnano la città unica da cui proviene; in questo *Spazi veneziani*, dei non veneziani raccontano invece i diversi spazi della città, storici, simbolici, musicali, artistici, ecologici, partendo dalla conformazione topografica della sede del Centro Tedesco di Studi Veneziani, sito in Palazzo Barbarigo sul Canal Grande e provvisto di una grande terrazza. Il volume mira alla costruzione e rappresentazione di spazi nel tessuto urbano veneziano dalla prima età moderna sino ad oggi. Rinomati studiosi e giovani alumni del Centro Tedesco trattano della vita di famiglie tedesche in città o nel Fondaco dei Tedeschi, così come di arti di rappresentanza, di memoria e di cerimoniali a Venezia, esaminando le tombe dogali, le scalinate delle grandi Scuole, i rituali di accoglienza degli ambasciatori o la percezione di Piazza San Marco. Per l'epoca moderna vengono osservati gli spazi aristocratici abitati da Gabriele D'Annunzio, riascoltata la musica di Luigi Nono alla luce della topografia lagunare, riattraversato il percorso dell'occupazione nazista negli anni bui della guerra civile; o esaminati infine gli spazi espositivi di una Venezia ormai centro mondiale dell'arte contemporanea. Chiude il libro l'appassionato contributo di Salvatore Settis dedicato alla fragilità fisica e socioculturale di Venezia oggi.

Managing the Cultural Business Michela Addis,Andrea Rurale,2020-11-23 The arts and cultural sector has always been a challenging area in which to find business success; the advent of the global health crisis due to COVID-19 has greatly amplified these challenges. Thanks to the expertise of 22 scholars, this text elaborates on the most common key strategic mistakes and misunderstandings to help arts and cultural organizations finding success. This book starts by looking at the evolution of competition in those industries. Several new and challenging drivers shape the competitive environments of arts and cultural organizations. A customer-centric approach helps in identifying ten crucial managerial processes in which strategic mistakes are commonly made. This book proposes a revised managerial vision of the key processes that constitute every arts and cultural organization. Each chapter offers an innovative analysis of a classic managerial problem, describing popular mistakes and providing case-based insights derived from real world important examples. Specifically, each chapter

elaborates on two illuminating examples, one of which is always chosen among the Italian arts and cultural organizations, thus belonging to the world's leading cultural sector. Speaking to current and student arts managers, this insightful book channels national and supranational cultural heritage to provide essential reading for managers of present and future arts and cultural organizations.

Irresistible North Andrea Di Robilant, 2012-08-07 A century before Columbus arrived in America, two brothers from Venice are said to have explored parts of the New World. They became legends during the Renaissance, and then the source of a great scandal that would discredit their story. Today, they have been largely forgotten. In this very original work—part history, part travelogue—Andrea di Robilant chronicles his discovery of a travel narrative published in 1558 by the Venetian statesman Nicolò Zen. The text and its fascinating nautical map re-created the travels of two of the author's ancestors, brothers who claimed to have explored the North Atlantic in the 1380s and 1390s. Di Robilant sets out to discover why the Zens' account later came under attack as one of the greatest frauds in geographical history. Was their map—and even their journey—partially or perhaps entirely faked?

Nuns and Reform Art in Early Modern Venice Benjamin Paul, 2017-07-05 Decorated by Giovanni Buonconsiglio, Jacopo Tintoretto, Palma il Giovane, Sebastiano Ricci and Giambattista Tiepolo, the church of the former Benedictine female monastery Santi Cosma e Damiano occupies an outstanding position in Venice. The author of this study argues that from its foundation in 1481 to its dissolution in 1805, Santi Cosma e Damiano was a reform convent, and that its nuns employed art and architecture as a means to actively express their specific religious concerns. While on the one hand focusing, on the basis of extensive archival research, on the reconstruction of the history and construction of the convent, this study's larger concern is with the religious reform movement, its ideas concerning art and architecture, and with the convent as a space for female self-realization in early modern Venice.

Eyewitness Views Peter Björn Kerber, 2017-05-09 Canaletto, Bernardo Bellotto, Luca Carlevarijs, Giovanni Paolo Panini, Francesco Guardi, Hubert Robert—these renowned view painters are perhaps most famous for their expansive canvases depicting the ruins of Rome or the canals of Venice. Many of their most splendid paintings, however, feature important contemporary events. These occasions motivated some of the greatest artists of the era to produce their most exceptional work. Little explored by scholars, these paintings stand out by virtue of their extraordinary artistic quality, vibrant atmosphere, and historical interest. They are imbued with a sense of occasion, even drama, and were often commissioned by or for rulers, princes, and ambassadors as records of significant events in which they participated. Lavishly illustrated and meticulously researched, this volume provides the first-ever comprehensive study—in any language—of this type of view painting. In examining these paintings alongside the historical events depicted in them, Peter Björn Kerber carefully reconstructs the meaning and context these paintings possessed for the artists who produced them and the patrons who

commissioned them, as well as for their contemporary viewers. This vital book represents a major contribution to the field of view painting studies and will be an essential resource for scholars and enthusiasts.

Tintoretto Robert Echols, Frederick Ilchman, 2018-01-01 Considered one of the three greatest painters of sixteenth-century Venice, along with Titian and Veronese, Tintoretto was a bold innovator. His free, expressive brushwork made his work look unfinished to contemporaries but is now recognized as a key step in the development of oil-on-canvas painting. Even today's audiences are astonished by the superhuman scale, painterly dynamism, and visionary qualities of his work. On the 500th anniversary of Tintoretto's birth, this volume provides a comprehensive overview of his career and achievement, with fifteen essays and reproductions of more than 140 paintings--many newly conserved--as well as a selection of his finest drawings. One special contribution is a focus on the artist's portraiture -- Library of Congress.

Venice and the Ottoman Empire Stefano Carboni, 2024-10-29 Accompanying a major traveling exhibition, this book examines the unique artistic and cultural exchange between the Republic of Venice and Turkish Ottoman culture and identity over a three-hundred-year period. From the early Renaissance to the end of the eighteenth century, Venice held a central position in the global trade network. This book explores how artistic and cultural ideas originating in the Ottoman Empire arrived in Venice and were reinterpreted through the decorative arts, printed books, painting, drawing, and architecture. Featuring a richly diverse selection from the collections of the Musei Civici di Venezia, this volume showcases the creative contributions of well-known Venetian artists such as Vittore Carpaccio, Gentile Bellini, Michele Giambono, and Mariano Fortuny alongside works created by the best anonymous craftspeople both in Venice and the Ottoman Empire, including textiles, metalwork, armor, and ceramics. With newly researched essays by esteemed international scholars on topics such as trade routes, the involvement of international communities in Venice, diplomatic interactions, and military power dynamics, this important volume offers freshly reviewed and new perspectives on the intricate artistic relationship that existed between Venice and the Ottoman Empire.

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The Enduring Legacy of Venetian Renaissance Art Andaleeb Badiie Banta, 2017-07-05 Venetian artistic giants of the sixteenth century, such as Giorgione, Vittore Carpaccio, Titian, Jacopo Sansovino, Jacopo Tintoretto, Paolo Veronese, and their contemporaries, continued to shape artistic development, tastes in collecting, and modes of display long after their own practices ended. The robust reverberation of the Venetian Renaissance spread far beyond the borders of the lagoon to inform and influence artists, authors, and collectors who spent very little or even no time in Venice proper. The Enduring Legacy of Venetian Renaissance Art investigates the historical resonance of Venetian sixteenth-century art and explores its afterlife and its reinvention by artists working in its shadow. Despite being a frequently acknowledged truism, the pervasive legacy of Venetian sixteenth-century art has not received comprehensive treatment in recent publication history. The broad scope of

the topics covered in these essays, from Titian's profound influence on the development of landscape painting to the effects of Carpaccio's historical paintings on early twentieth-century fashion, illustrates the persistence and adaptability of the Venetian Renaissance's legacy. In addition to analyzing the effects of individual artists on each other, this volume offers insight into the shifting characterizations and reception of Venice as a center for artistic innovation and inspiration throughout the early modern period, providing a nuanced and multifaceted view of the singular lagoon city and its indelible imprint on the history of art.

Cittadini of Venice Giulia Zanon, 2024-09-02 In this volume Giulia Zanon sheds new light on our grasp of social hierarchy and the possibilities for social mobility in pre-modern Italy. By adopting an interdisciplinary approach that combines deep archival research with a multitude of artistic and architectural artefacts, this work breaks new ground by contextualizing the part played by social relationships and the arts in publicly affirming and displaying the prestige of the middling sorts, the *cittadini*, in early modern Venice.

The Queen of the Adriatic Sea Luigi Beghi, Sha Ha, 2015-10-29 The book intends to be a short guide to Venice for lovers of arts, arriving here from distant places and with different cultural backgrounds but all with the same desire to better understand the unique character of this city. We offer to the reader a rich choice of images of some of the most relevant Venetian buildings, sculptures, and paintings, accompanied by brief historical remarks. We avoided describing them in an academic way. We are confident that, once arrived to the last page of this short guide, the readers will have acquired sufficient autonomy to be able to judge by themselves what they like best among the many artistic aspects of this special city.

Advances in Cultural Entrepreneurship Christi Lockwood, Jean-François Soublière, 2022-04-18 With contributions from some of the field's leading scholars, this volume aims to further expand the agenda and scope of cultural entrepreneurship research by broadening what culture encompasses and what entrepreneurship entails.

Fortuny Wendy Ligon Smith, 2022-09-13 Uncovers the extraordinary breadth of designer Mariano Fortuny, including and beyond his fashion output, alongside the personal and political catalysts that inspired him. Mariano Fortuny y Madrazo (1871-1949) was a polymath who experimented in a variety of media including electric lighting, stage design, photography, the development of pigments, and textile and garment design. Yet his vision as a painter, persistently attuned to light and color, shaped all his artistic endeavors. *Fortuny: Time, Space, Light* examines Fortuny's Venetian workspaces, clothing designs, stage lighting inventions, and paintings to find unifying themes of revivalism, memory, light, magic, and secrecy that run throughout his wide-ranging career. It features new archival discoveries, including unseen artworks and unpublished personal writings, as well as a new analysis of Fortuny's paintings, never-before discussed in an English-language publication. In addition to providing historical context and visual analysis of his work, the book delves into the relationships between Fortuny and Proust, Wagnerian opera, and Italian fascism. It also aims to illuminate more of Fortuny's personal

motivations through new archival evidence and unpublished notes to explore how his object collection and library were used as catalysts for his innovative creations.

The Paper Trade in Early Modern Europe Daniel Bellingradt, Anna Reynolds, 2021-04-12 This book attends to the most essential, lucrative, and overlooked business activity of early modern Europe: the trade of paper. Despite the well-known fact that paper was crucial to the success of printing and record-keeping alike, paper remains one of the least studied areas of early modern history. Organised into three sections – ‘Hotspots and Trade Routes’, ‘Usual Dealings’, and ‘Recycling Economies’ – the chapters in this collection shed light on the practices, materials, and networks of the paper trade. Altogether, the collection uncovers the actors involved in the networks of paper production, transportation, purchase, and reuse, between the thirteenth and nineteenth centuries and across the central and peripheral papermaking regions of Europe. Contributors: Renaud Adam, Daniel Bellingradt, Frank Birkenholz, Simon Burrows, Orietta Da Rold, Michael Falk, Anna Gialdini, Rachel Hendery, Silvia Hufnagel, Jean-Benoît Krumenacker, Katherine McDonough, Krisztina Rábai, Anna Reynolds, Benito Rial Costas, Tapio Salminen, Helen Smith, Jan Willem Veluwenkamp, Andreas Weber, and Megan Williams.

Le Corbusier's Venice Hospital Project Mahnaz Shah, 2017-05-15 While Le Corbusier's urban projects are generally considered confrontational in their relationship to the traditional urban fabric, his proposal for the Venice hospital project remained an exercise in preserving the medieval fabric of the city of Venice through a systemic replication of its urban tissue. This book offers a detailed study of Le Corbusier's Venice hospital project as a plausible built entity. In addition, it analyses it in the light of its supposed affinity with the medieval urban configuration of the city of Venice. No formal attempt to date has been made to critically analyse the hospital project's design considerations in comparison to the medieval urban configuration of the city of Venice. Using a range of methodologies including those from architectural theory and history, using archival resources, on-site analysis, and interviews with important resource persons, this book is an interpretation of the conceptual basis for Le Corbusier's understanding of the structural formulation of the city of Venice as mentioned in *The Radiant City* (1935). In doing so, it deciphers the diagrammatic analysis of the city structure found in this work into a set of coherent design modules that were applied in the hospital project and that could become a point of further investigation. Architects and other architecturally interested laypeople with an interest in Venice will find the book a valuable addition to their knowledge. For architectural historians the book makes an important link between modernism and the historically grown Venice.

The Professor of Secrets William Eamon, 2010 Examines the life and work of sixteenth-century physician Leonardo Fioravanti, and describes the medical community and practices of Renaissance Italy.

Mapping Paradigms in Modern and Contemporary Art Simonetta Moro, 2021-07-29 Mapping Paradigms in Modern and Contemporary Art defines a new cartographic aesthetic, or what Simonetta Moro calls carto-aesthetics, as a key to

interpreting specific phenomena in modern and contemporary art, through the concept of poetic cartography. The problem of mapping, although indebted to the spatial turn of poststructuralist philosophy, is reconstructed as hermeneutics, while exposing the nexus between topology, space-time, and memory. The book posits that the emergence of mapping as a ubiquitous theme in contemporary art can be attributed to the power of the cartographic model to constitute multiple worldviews that can be seen as paradigmatic of the post-modern and contemporary condition. This book will be of particular interest to scholars in art history, art theory, aesthetics, and cartography.

Like Life Luke Syson, Sheena Wagstaff, Emerson Bowyer, Brinda Kumar, 2018-03-19 Since before the myth of Pygmalion bringing a statue to life through desire, artists have used sculpture to explore the physical materiality of the body. This groundbreaking volume examines key sculptural works from thirteenth-century Europe to the global present, revealing new insights into the strategies artists deploy to blur the distinction between art and life. Three-dimensional renderings of the human figure are presented here in numerous manifestations, created by artists ranging from Donatello and Edgar Degas to Kiki Smith and Jeff Koons. Featuring works created in media both traditional and unexpected—such as glass, leather, and blood—Like Life presents sculpture by turns conventional and shocking, including effigies, dolls, mannequins, automata, waxworks, and anatomical models. Texts by curators and cultural historians as well as contemporary artists complete this provocative exploration of realistic representations of the human body. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

Musei e tecnologie: Valorizzare il passato per costruire il futuro FILOMENA IZZO, 2017-08-29 L'obiettivo del presente volume eBook è quello di comprendere il ruolo della tecnologia come strumento che concorre al raggiungimento degli obiettivi del museo, creando valore per la sopravvivenza dell'istituzione museale, la soddisfazione dei suoi utenti e lo sviluppo del territorio. Ponendo al centro dell'analisi il prodotto core offerto dai musei ed il processo di creazione del valore ad esso connesso, la ricerca ha focalizzato l'attenzione sulle modifiche che la tecnologia apporta alla natura dell'istituzione museale, trasformandola in qualcosa di nuovo rispetto ai modelli tradizionali in termini di produzione, fruizione, comunicazione e fund raising. Con questo volume eBook, Filomena Izzo fornisce alle moderne istituzioni museali un'utilissima guida - teorica e pratica - per affrontare tutte le questioni-chiave del management museale. Il libro offre anche validi strumenti ai policy-makers nonché agli studenti dei corsi di management che rappresentano i futuri professionisti del settore culturale.

Fondazione Musei Civici Venezia: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have captivated audiences this year. Fondazione Musei Civici Venezia : Colleen

Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Fondazione Musei Civici Venezia : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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