### **League Of Gentlemen Bbc**

#### **Sue Short**

Cult British TV comedy Leon Hunt, 2015-11-01 This book is the first sustained critical analysis of Cult British TV comedy from 1990 to the present day. The book examines 'post-alternative' comedy as both 'cult' and 'quality' TV, aimed mostly at niche audiences and often possessing a subcultural aura (comedy was famously declared 'the new 'rock'n'roll' in the early '90s). It includes case studies of Vic Reeves and Bob Mortimer and the sitcom writer Graham Linehan. It examines developments in sketch shows and the emergence of 'dark' and 'cringe' comedy, and considers the politics of 'offence' during a period in which Brass Eye, 'Sachsgate' and Frankie Boyle provoked different kinds of media outrage. Programmes discussed include Vic Reeves Big Night Out, Peep Show, Father Ted, The Mighty Boosh, The Fast Show and Psychoville. Cult British TV Comedy will be of interest to both students and fans of modern TV comedy.

**About England** David Matless, 2023-06-17 A cultural history of "Englishness" and the idea of England since 1960. Brexit thrust long fraught debates about "Englishness" and the idea of England into the spotlight. About England explores imaginings of English identity since the 1960s in politics, geography, art, architecture, film, and music. David Matless reveals how the national is entangled with the local, the regional, the European, the international, the imperial, the post-imperial, and the global. He also addresses physical landscapes, from the village and country house to urban, suburban, and industrial spaces, and he reflects on the nature of English modernity. In short, About England uncovers the genealogy of recent cultural and political debates in England, showing how many of today's social anxieties developed throughout the last half-century.

**Very Special Episodes** Jonathan Cohn, Jennifer Porst, 2021-08-13 Very Special Episodes explores various examples of the very special episode to chart the history of American television and its self-identified status as an arbiter of culture. Through the study of this unique television format, this anthology traces the history of television's engagement with many of the most important political, aesthetic, economic, and social movements that continue to challenge our society today.

**Torchwood Declassified** Rebecca Williams,2013-09-17 Torchwood started its life on television as a spin-off from Doctor Who, bringing Captain Jack to join new colleagues in a television series that quickly established itself as fresh and watchable television. It's fourth series, subtitled 'Miracle Day', continued its move from the niche channel of BBC3 to metamorphose into an international production between the BBC and the US network Starz. Torchwood has continued to entertain, provoke and attract large audiences and an expanding fandom. This is the first critical celebration of Torchwood across it four series,

considering issues of representation, the fandom that surrounds the show and its complex, institutional contexts. Focusing in particular on how the meanings and understandings of cult television have shifted and become subject to technological, industry and marketing changes in recent years, Torchwood Declassified explores topics including the show's aesthetics and branding, its use of tropes from the horror genre, vast tie-in merchandise, status as a spin off, the nature of a celebrity that is both cult and mainstream, as well as the use of sound and music and of cult writers, and Torchwood's connection to place and location. The book will appeal to fans of the series, researchers and scholars, and anyone interested in ongoing questions over what cult television is, what it means, and why it continues to be of importance.

<u>The League of Gentlemen</u>, 2003 The hilarious scripts of the BBC multi-award winning comedy series are presented here in one volume along with early drafts of the scripts, mini biographies of each character, unseen pictures, and early drawings from the writers.

Studying Sexualities Niall Richardson, Clarissa Smith, Angela Werndly, 2013-05-31 Sexuality is an integral part of our lives, and our identities. But how do we study it? Written in a lively and accessible style, Studying Sexualities aims to introduce students to the critical study of sexuality, taking a look at the major theories, media representations, and cultural practices. After having carefully explained the key theoretical and empirical debates on the subject – outlining Foucauldian Constructionism, Psychoanalysis, and Queer Theory - the authors draw on their own original research to address timely topics related to gender, sexuality, and popular culture. Contemporary examples used within the book include discussions of sex shops, cybersex, and sex toys, the TV series Sex and the City, Will and Grace and The L Word, and the immensely popular Twilight books. Studying Sexualities is essential reading for undergraduate and postgraduate students on Cultural, Media, Film, or visual Studies, or Sociology and Sexuality courses, who are interested in researching the fascinating complexities of sexuality today. NIALL RICHARDSON is a lecturer at the University of Sussex, and CLARISSA SMITH and ANGELA WERNDLY are lecturers at the University of Sunderland, UK. This book is the culmination of their considerable teaching and writing experience within the field of sexualities. Their specific research interests include feminism and popular culture, queer theory, the body and consumption.

Public Law Michael Doherty,2016-06-10 Public Law is an ideal choice for all undergraduate and GDL students looking for a comprehensive yet accessible textbook on this area of law. The author's clear writing style, plentiful explanations and focus on modern case law demystify difficult concepts and help to bring the subject to life. Public Law covers the key institutions, concepts and legal rules in the United Kingdom constitutional system. It explores the administrative justice system, including judicial review, and the protection of human rights. Its central theme is the notion of State power and the relationship between the State and the citizen. Clearly written and easy to use, Public Law enables students to fully engage with the topic and gain a profound understanding of this fundamental area. The Routledge Spotlights series brings a modern, contemporary

approach to the core curriculum for the LLB and GDL which will help students Move beyond an understanding of the law Refine and develop the key skills of problem-solving, evaluation and critical reasoning which are essential to assessment success Discover sources and suggestions for taking your study further By focusing on recent case law and real-world examples, Routledge Spotlights will help you shed light on the law, understand how it operates in practice and gain a unique appreciation of the contemporary context of the subject. This book is supported by a range of online resources developed to support your learning, keep you up-to-date and to help you prepare for assessments.

The Richer, The Poorer Stewart Lansley,2021-11-25 The Richer, The Poorer charts the rollercoaster history of both rich and poor and the mechanisms that link wealth and impoverishment. This landmark book shows how, for 200 years, Britain's most powerful elites have enriched themselves at the expense of surging inequality, mass poverty and weakened social resilience. Stewart Lansley reveals how Britain's model of 'extractive capitalism' – with a small elite securing an excessive slice of the economic cake – has created a two-century-long 'high-inequality, high-poverty' cycle, one broken for only a brief period after the Second World War. Why, he asks, are rich and poor citizens judged by very different standards? Why has social progress been so narrowly shared? With growing calls for a fairer post-COVID-19 society, what needs to be done to break Britain's destructive poverty/inequality cycle?

Designing Social Interfaces Christian Crumlish, Erin Malone, 2009-09-17 From the creators of Yahoo!'s Design Pattern Library, Designing Social Interfaces provides you with more than 100 patterns, principles, and best practices, along with salient advice for many of the common challenges you'll face when starting a social website. Designing sites that foster user interaction and community-building is a valuable skill for web developers and designers today, but it's not that easy to understand the nuances of the social web. Now you have help. Christian Crumlish and Erin Malone share hard-won insights into what works, what doesn't, and why. You'll learn how to balance opposing factions and grow healthy online communities by co-creating them with your users. Understand the overarching principles you need to consider for every website you create Learn basic design patterns for adding social components to an existing site Rein in misbehaving users on an active community site Build a social experience around a product or service and invite people to join Develop a social utility without having to build an entirely new infrastructure Enable users of your site's content to interact with one another Offer your members the opportunity to connect in the real world Learn to recognize and avoid antipatterns: emergent bad practices in the social network and social media space

*Principles of Enterprise Law* Ewan McGaughey,2022-09 Shows how the enterprises shaping our lives really work: in education, banking, energy, transport, media & big-tech.

<u>Regeneration Songs</u> Anna Minton, Alberto Duman, Malcolm James, Dan Hancox, 2018-09-18 Twenty-seven leading artists, writers and academics come together to tackle one of the most drastic urban regeneration programmes in world history - the

Regeneration Supernova of East London. The impact of global capital and foreign investment on local communities is being felt in major cities across the world. Since the 2012 Olympics was awarded to the British capital, East London has been at the heart of the largest and most all-encompassing top-down urban regeneration strategy in civic history. At the centre of this has been the local government, Newham Council, and their daring proposal: an Arc of Opportunity for developers to transform 1,412 hectares of Newham. The proposal was outlined in a short film, London's Regeneration Supernova, and shown to foreign developers and businesses at the 2010 Shanghai World Expo. While the sweeping changes to East London have been keenly felt by locals, the symbolism and practicalities of these changes - for the local area, and the world alike - are overdue serious investigation. Regeneration Songs is about how places are turned into simple stories for packaged investment opportunities, how people living in those places relate to those stories, and how music and art can render those stories in many different ways. The book will also include a download code to obtain the related musical project, Music for Masterplanning - in which musicians from East London soundtracked London's Regeneration Supernova - and a 32-page glossy insert detailing the artists involved.

Beyond a Joke Neil Archer,2016-10-27 At the opening ceremony for the London 2012 Olympics, a global audience of nearly one billion viewers were treated to the unprecedented sight of James Bond meeting Queen Elizabeth II. Shortly after, the 'Queen' hurled herself out of a helicopter, her Union Jack parachute guiding her down to the Olympic Stadium. What it is about moments such as these that define both a particular idea of Britishness and a particular type of British film comedy? How has British cinema exploited parody as a means of negotiating its sense of identity? How does this function within a globalized marketplace and in the face of dominant Hollywood cinema? Beyond a Joke explores the myriad ways British film culture has used forms of parody, from the 1960s to the present day. It provides a contextual and textual analysis of a range of works that, while popular, have only rarely been the subject of serious academic attention – from Morecambe and Wise to Shaun of the Dead to the London 2012 Olympics' opening ceremony. Combining the methodologies both of film history and film theory, Beyond a Joke locates parody within specific industrial and cultural moments, while also looking in detail at the aesthetics of parody as a mode. Ultimately, such works are shown to be a form of culturally specific film or televisual product for exporting to the global market, in which 'Britishness', shaped in self-mocking and ironic terms, becomes the selling point. Written in an accessible style and illustrated throughout with a diverse range of examples, Beyond a Joke is the first book to explore parody within a specifically British context and makes an invaluable contribution to the scholarship on both British and global film culture.

TV Horror Lorna Jowett, Stacey Abbott, 2013-01-18 Horror is a universally popular, pervasive TV genre, with shows like True Blood, Being Human, The Walking Dead and American Horror Story making a bloody splash across our television screens. This complete, utterly accessible, sometimes scary new book is the definitive work on TV horror. It shows how this

most adaptable of genres has continued to be a part of the broadcast landscape, unsettling audiences and pushing the boundaries of acceptability. The authors demonstrate how TV Horror continues to provoke and terrify audiences by bringing the monstrous and the supernatural into the home, whether through adaptations of Stephen King and classic horror novels, or by reworking the gothic and surrealism in Twin Peaks and Carnivale. They uncover horror in mainstream television from procedural dramas to children's television and, through close analysis of landmark TV auteurs including Rod Serling, Nigel Kneale, Dan Curtis and Stephen Moffat, together with case studies of such shows as Dark Shadows, Dexter, Pushing Daisies, Torchwood, and Supernatural, they explore its evolution on television. This book is a must-have for those studying TV Genre as well as for anyone with a taste for the gruesome and the macabre.

NW Trilogy Roy Williams, Suhayla El-Bushra, Moira Buffini, 2021-10-18 Set amongst the vibrant, intense cacophony of North West London, NW Trilogy is a collection of three vivid stories, told over one performance, that remember and celebrate people who changed the course of history. The personal is political in these soulful explorations of what it means to be part of one of the most dynamic communities in the world. First, we reel to a dance hall in 'County Kilburn' in Moira Buffini's Dance Floor where the Guinness flows, the music never stops and for homesick Aoife, there's far more at stake than a dance. In Roy Williams' bittersweet Life of Riley, Paulette is on a journey to connect with her estranged father Riley, a reggae musician once part of the influential Trojan Records scene, who can't seem to let go of the past. And, Suhayla El-Bushra's Waking/Walking introduces us to Anjali, a wife, mother and newly arrived migrant following Idi Amin's expulsion of the Asian minority from Uganda, who is torn between not making a fuss and seizing her moment to take a stand as the Grunwick dispute unfolds. NW Trilogy is powerful, funny and epic and shows us how we can change the world from our doorstep. This edition was published to coincide with the world premiere as NW Trilogy at Kiln Theatre, London, in August 2021.

Screening Shakespeare in the Twenty-First Century Mark Thornton Burnett,2006-09-27 This bold new collection offers an innovative discussion of Shakespeare on screen after the millennium. Cutting-edge, and fully up-to-date, it surveys the rich field of Bardic film representations, from Michael Almereyda's Hamlet to the BBC 'Shakespea(Re)-Told' season, from Michael Radford's The Merchant of Venice to Peter Babakitis' Henry V. In addition to offering in-depth analyses of all the major productions, Screening Shakespeare in the Twenty-First Century includes reflections upon the less well-known filmic 'Shakespeares', which encompass cinema advertisements, appropriations, post-colonial reinventions and mass media citations, and which move across and between genres and mediums. Arguing that Shakespeare is a magnet for negotiations about style, value and literary authority, the essays contend that screen reinterpretations of England's most famous dramatist simultaneously address concerns centred upon nationality and ethnicity, gender and romance, and 'McDonaldisation' and the political process, thereby constituting an important intervention in the debates of the new century. As a result, through

consideration of such offerings as the Derry Film Initiative Hamlet, the New Zealand The Maori Merchant of Venice and the television documentary In Search of Shakespeare, this collection is able to assess as never before the continuing relevance of Shakespeare in his local and global screen incarnations. Features\* Only collection like it on the market, bringing the subject up to date.\* Twenty-first century focus and international coverage.\* Innovative discussion of a wide range of films and television.\* Accessibly written for students and general readers.

<u>Cult Telefantasy Series</u> Sue Short,2011-07-25 From The Prisoner in the 1960s to the more recent Heroes and Lost, a group of television series with strong elements of fantasy have achieved cult status. Focusing on eight such series, this work analyzes their respective innovations and influences. Assessing the strategies used to promote cult appeal, it also appraises increased opportunities for interaction between series creators and fans and evaluates how television fantasy has utilized transmedia storytelling. Notable changes within broadcasting are discussed to explain how challenging long-form dramas have emerged, and why telefantasy has transcended niche status to enjoy significant prominence and popularity.

**Public Relations Cases and Readings** Daniel Moss, Barbara DeSanto, 2005-08-19 This unique collection of contemporary international public relations case studies gives readers in-depth insights into the effective use of public relations in a range of organizational contexts. The cases examined demonstrate the breadth of contemporary public relations practice and the increasing importance and sophistication of the public relations function in both public and private sector organizations. Casas from the UK, Norway, Spain, Sweden, South Africa, Canada and the USA are featured Offering valuable insights into the development of PR and communication strategies, the areas examined include: corporate identity change and management global reputation management crisis management in the oil and shipping industries exploiting strategic alliances between voluntary and private sector organizations public relations support for international branding and market entry the importance of internal communications during international mergers the integration of public relations and marketing communications business-to-business communications. Also including analysis and discussion questions to support the case studies and maintaining a good balance between theory and practice it is an invaluable resource for teachers, researchers and students working in public relations, corporate communications and public affairs.

Gender and Laughter ,2016-08-09 This essay collection is dedicated to intersections between gender theories and theories of laughter, humour, and comedy. It is based on the results of a three-year research programme, entitled "Gender – Laughter – Media" (2003-2006) and includes a series of investigations on traditional and modern media in western cultures from the 18th to the 20th century. A theoretical opening part is followed by four thematic sections that explore the multiple forms of irritating stereotypical gender perceptions; aspects of (post-)colonialism and multiculturalism; the comic impact of literary and media genres in different national cultures; as well as the different comic strategies in fictional, philosophical, artistic or real life communication. The volume presents a variety of new approaches to the overlaps between gender and

laughter that have only barely been considered in groundbreaking research. It forms a valuable read for scholars of literary, theatre, media, and cultural studies, at the same time reaching out to a general readership.

Focus On: 100 Most Popular English Male Comedians Wikipedia contributors,

The Television Genre Book Glen Creeber, 2015-08-16 Genre is central to understanding the industrial context and visual form of television. This new edition of the key textbook on television genre brings together leading international scholars to provide an accessible and comprehensive introduction to the debates, issues and concerns of the field. Structured in eleven sections, The Television Genre Book introduces the concept of 'genre' itself and how it has been understood in television studies, and then addresses the main televisual genres in turn: drama, soap opera, comedy, news, documentary, reality television, children's television, animation and popular entertainment. This third edition is illustrated throughout with case studies of classic and contemporary programming from each genre, ranging from The Simpsons to Buffy the Vampire Slayer and from Monty Python's Flying Circus to Who Wants to be a Millionaire?. It also features new case studies on contemporary shows, including The Only Way Is Essex, Homeland, Game of Thrones, Downton Abbey, Planet Earth, Grey's Anatomy and QVC, and new chapters covering topics such as constructed reality, travelogues, telefantasy, stand-up comedy, the panel show, 24-hour news, Netflix and video on demand.

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