

# Nietzsche Editorial Dilogó

## Binde

**Nietzsche contra Heidegger. Ontología estética.** José Vidal Calatayud, 2011-11-11 “Se ofrece aquí al público culto un trabajo único, que recorre todas las interpretaciones solventes del Eterno Retorno, marcando la diferencia de nuestra epocalidad en los términos de una Ontología Estética. Tal es la materia asombrosa de la que están hechos estos dos libros de José Vidal Calatayud, el primero de los cuales presentamos. Se pone en nuestras manos de manera detallada, argumentada y documentada, la biblioteca esencial de nuestra época. Y ello reuniendo los textos y los debates, las obras que la configuran a partir de una rigurosa selección erudita tan cuidadosa y honesta con los ingentes materiales consultados como firme en la crítica y en el aliento apasionado del filósofo, en busca de la verdad y la creatividad siempre hasta el límite. Hay una paciente maestría y un exquisito respeto al articular un material documental ingente. Hacía mucho que no me encontraba con la posibilidad de degustar el sabio placer que depara el buen hacer del oficio filosófico; más aún tratándose de temáticas inéditas tan encrespadas como éstas. Pues se trata aquí de la verdad insobornable de lo que hoy está en juego: el sentido de las guerras mundiales, las contradicciones de la racionalidad, la implicación del arte y la libertad en el nihilismo que arrasa los tiempos y lugares del capitalismo de consumo, los cambios de percepción por unas tecnologías cotidianas convertidas en prótesis; y, sobre todo, las señales del darse del ser en nuestra época. De la violencia edípica del tiempo metafísico, recusada por la lógica del Eterno Retorno. En efecto, este es un libro surgido de la necesidad. Una obra llena de matices y pinceladas que toman un nítido contorno a una cierta distancia; un libro-pintura escrito en un estilo artístico que hace lo que dice y dice lo que hace. Ha habido que devolver la palabra a Nietzsche para discutir la filosofía de Heidegger, a fin de girar todo el ciclo de comprensión acaecido entre los dos pensadores, y desde éstos llegar hasta la compleja actualidad de nuestro ahora. La sincronía intempestiva se impone sobre la diacronía; en filosofía en general, y en ontología estética en particular, no hay un antes y un después, sino un siempre-ahora. Nietzsche contra Heidegger-Hilos de Ariadna I es un libro indispensable para los estudiosos de la ontología estética en que convergen el arte y la filosofía actual; un libro que muestra la urgencia para las obras del arte y del pensamiento de responder a la necesidad histórica de entregarse a la experiencia del pensamiento como arte, tras Nietzsche y Heidegger. La sensibilidad exquisita de José Vidal Calatayud manifiesta entonces su estatuto híbrido, y comprendemos de repente que la escritura de este libro no es la de un filósofo cualquiera, sino la de un filósofo-pintor, que conoce todos los matices de las resonancias del alma.”

*El viaje de Nietzsche a Sorrento* Paolo d'Iorio, 2016-05-23 Otoño de 1876: Friedrich Nietzsche viaja a Sorrento invitado por su amiga Malwida von Meysenbug. Esta travesía no es sólo el primer gran viaje de Nietzsche al extranjero, su primer gran viaje al Sur, sino el gran punto de inflexión en su vida y en su filosofía. Se produce en un momento en el que Nietzsche padece graves sufrimientos: su salud se ha debilitado e insoportables migrañas le obligan a permanecer en cama al menos una vez por semana. También es el tiempo de hacer un balance intelectual. Aunque ha cumplido 32 años, Nietzsche comienza a lamentarse de haber aceptado demasiado joven la cátedra de profesor en Basilea. Pero más grave todavía es el fervor de su compromiso de propagandista wagneriano, que cede poco a poco el lugar al desencanto. Este libro ilustra esa metamorfosis de una manera amena y acercándonos a su figura desde el ángulo más humano: las cartas de Nietzsche y de sus compañeros de viaje nos abren en primera persona el paisaje de las emociones del filósofo, sus conversaciones en aquella fructífera comunidad de amigos, sus caminatas por esos parajes mediterráneos donde la vida parece cobrar un nuevo sentido, las exploraciones con Paul Rée y el estudiante Albert Brenner, junto a quienes recobra la sociabilidad alegre que fertiliza su impulso creativo. También nos acercan al hombre asediado por la enfermedad y el sufrimiento. Todo ello en el año decisivo en el que Nietzsche viajará hasta la madurez de su filosofía.

**Cosmopolitanism in the Americas** Camilla Fojas, 2005 In an analysis based in a sophisticated use of critical theory, Fojas (Latin American and Latino studies, DePaul U., Chicago) engages a selection of modernist Latin American writers of the early 20th century as examples of cosmopolitanism, a notion here interpreted as a worldly modernity. The writings of Enrique Gomez Carrillo, Aurelia Castillo de Gonzalez (who wrote about the Chicago World's Fair), Jose Enrique Rodo, and the Venezuelan journal Cosmopolis are discussed in the context of other writers in Latin America, Europe, and the United States, and in terms of their expression of determinedly non-mainstream values, lifestyles, and ideas. Annotation ©2004 Book News, Inc., Portland, OR (booknews.com).

**Dialogo della salute e altri scritti sul senso dell'esistenza** Carlo Michelstaedter, 2018-07-13T00:00:00+02:00 Carlo Michelstaedter scrisse il Dialogo della salute nel 1910, mentre lavorava alla stesura della tesi di laurea, e lo concluse il 7 ottobre. Dieci giorni dopo si sarebbe tolta la vita. Cosa può significare riflettere, dialogando socraticamente, sulla salute trovandosi nel contempo in prossimità di una morte volontaria? Non si creda che Michelstaedter, nelle sue pagine, irrida il nostro «stato mortale», come sembra fare il custode del cimitero nella pagina che apre il Dialogo. Piuttosto egli c'invita a essere pienamente noi stessi ritrovando la verità profonda della nostra esistenza: chi ha la «salute» può guardare in faccia persino la morte, la quale «di fronte a lui è senz'armi». Perché l'oscurità, per lui, «si fende in una scia luminosa», ed egli «sa godere la luce del sole».

Gadamer, Music, and Philosophical Hermeneutics Sam McAuliffe, 2023-11-28 This volume explores Hans-Georg Gadamer's philosophical hermeneutics within a musical context. It features contributions from philosophers, musicians,

educators, and musicologists from a variety of backgrounds, and sheds light on both the hermeneutic nature of music and the musicality of hermeneutics. Contributors to this volume hermeneutically think with music to uncover its fundamentally hermeneutic character, and by thinking with Gadamer in a musical context, explore ways in which hermeneutics may be understood to possess an inherent musicality. Gadamer's thought is taken up in a variety of musical contexts including improvisation, musical performance, classical music, jazz, and music criticism. This first volume to explore Gadamer's hermeneutics in a musical context breaks new ground by challenging musical concepts and by pushing Gadamer's thought in new directions. It appeals to philosophers engaged with Gadamer's thought (and philosophical hermeneutics more broadly), as well as philosophers of music, musicologists, and musicians interested in critically engaging with the practice of performing and listening to music.

**Nilismo e Hierofania** Alexandre Marques Cabral, 2015-01-27 O primeiro volume da obra Nilismo e Hierofania - \Nietzsche, cristianismo e o Deus não-cristão\ - pretende mostrar como é possível, por meio de um contraste com a tradição cristã, repensar a divindade sem lançar mão de conceitos e bases metafísicas que orientaram a compreensão ocidental da divindade. Para esta tradição, Deus é causa suprema do mundo, razão absoluta de todos os fenômenos temporais e ser superior a toda realidade finita. Apesar de Nietzsche ter declarado a morte de Deus, ele abriu espaço para pensar uma divindade que se inscreve na finitude de todos os seres e aparece em meio ao seu movimento criativo. A este Deus Nietzsche chamou de Dionísio. Esta obra é o nono volume da coleção Sapere Aude.

Acerca de la vivencia del derecho Agustín Luna Serrano, 2023-12-28

Dialogo Entre a Psicanalise E a Neurociencia, Victor Manoel Andrade, 2003

The Future of Values Binde, 2004 This volume brings together about 50 scientists and researchers from the four corners of the world to redefine and anticipate tomorrow's values, and reflect on the direction these values may lead humanity.-- Publisher's description.

Revista portuguesa de filosofia , 2004

**Feminist Interpretations of G. W. F. Hegel** Patricia Jagentowicz Mills, 2010-11-01

**Breached Horizons** Rachel Bath, Antonio Calcagno, Kathryn Lawson, Steve G. Lofts, 2017-12-20 This volume is a guide to the legacy of the philosophical work of Jean-Luc Marion. A leading phenomenologist and philosopher of religion, Marion's work addresses questions on the nature and knowledge of God, love, consciousness, art, psychology, and spirituality. Here, leading Marion scholars explain the development of his key concepts, while critically mining the philosopher's ideas for relevant implications and applications to contemporary issues in various fields of study, including philosophy, theology, art, psychology and literature. The first volume to cover Marion's wider corpus, this book opens with an original essay by Marion himself, and goes on to present a comprehensive view of Marion's ideas. Though largely anchored in philosophy, the essays

are interdisciplinary and explore the various questions central to Marion's work, including the visibility and invisibility of God, the constitutive force of the horizon of consciousness, the gift and givenness, eroticism and love, art and painting, psychology, literature, memory, iconography, and spirituality.

**Psychoanalysis of the Psychoses** Riccardo Lombardi, Luigi Rinaldi, Sarantis Thanopoulos, 2019-04-26 Psychoanalysis of the Psychoses brings together a distinguished international set of contributors, offering a range of views and approaches, to explore the latest thinking in the psychoanalytic treatment of psychosis and related disorders. Drawing on findings from neuroscience, theory and clinical material from many schools of psychoanalytic thought, this book offers a comprehensive guide to understanding how psychosis is conceptualised from a psychoanalytic perspective. It looks at how to work with psychotic patients, typical problems in treating psychosis and the role of pharmacology. It demonstrates the relational dimension, capable of strengthening the patient's observing Ego and facilitating the integration of the different areas of the personality. This process can identify and work through the main psychological stress factors involved in psychotic disturbances, transforming chaotic thoughts into springboards for important insights, and offering patients the precious chance to construct for the first time a creative relationship with their own existence. Psychoanalysis of the Psychoses will be of great interest to psychoanalysts and psychoanalytic psychotherapists as well as psychiatrists wishing to draw upon psychoanalytic ideas in their work.

**Dialogo social**, 1988

*Sovereignty in Ruins* George Edmondson, Klaus Mladek, 2017-04-07 Containing essays by some of the most prominent names in contemporary political and cultural theory, *Sovereignty in Ruins* develops a political vocabulary capable of transforming contemporary political frameworks by advancing a politics of crisis that collapses the false dichotomies between sovereignty and governmentality and between critique and crisis.

*Reason and Reasonableness [sic]* Riccardo Dottori, 2005 This volume contains the Proceedings of the fourth Meeting Italian/American Philosophy on the theme Reason and Reasonableness that took place in Rome from October 8-11, 2003. To be reasonable does not mean anymore to follow steady rules but it meant to try to understand the different point of view and widening our cultural criteria in order to find a common evaluation.

**Sperone Speroni and the Debate over Sophistry in the Italian Renaissance** Teodoro Katinis, 2017-11-01 In *Sperone Speroni and the Debate over Sophistry in the Italian Renaissance* Teodoro Katinis mines a number of little or unstudied primary sources and offers the first book on the rebirth of ancient sophists in the Italian literature of the fifteenth and sixteenth centuries, from Leonardo Bruni to Jacopo Mazzoni, with a focus on the Italian writer and philosopher Sperone Speroni (1500-1588). Katinis convincingly argues that Speroni is a unique case of an early modern thinker who explicitly rejected Plato's demonization and defended the public role of the sophistic rhetoric, which enhanced the debate over the

sophistic arts and scepticism in a variety of fields and anticipated some of the most revolutionary modern thoughts.

Encyclopedia of Italian Literary Studies: A-J Gaetana Marrone,2007 Publisher description

*Zibaldone* Giacomo Leopardi,2013-07-16 For most of his writing career, Leopardi kept an immense notebook, known as the Zibaldone, in which he recorded his original, wide-ranging, radically modern comments about religion, philosophy, language, history, anthropology, astronomy, literature, poetry, and love. The Zibaldone has been recognized as one of the foundational books of modern culture.

**Encyclopedia of Italian Literary Studies** Gaetana Marrone,Paolo Puppa,2006-12-26 The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

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