

Eno Music For Airports

Pasquale De Marco

Brian Eno's Ambient 1: Music for Airports John T. Lysaker, 2018-11-19 Brian Eno's seminal album Ambient 1: Music for Airports continues to fascinate and charm audiences, not only as a masterpiece of ambient music, but as a powerful and transformative work of art. Author John T. Lysaker situates this album in the context of twentieth-century art music, where its ambitions and contributions to avant garde music practice become even more apparent. To appreciate the album's multifaceted character, Lysaker advocates for prismatic listening, an attentiveness that continually shifts registers in the knowledge that no single approach can grasp the work as a whole. Exploring each of the album's four tracks and their unique sonic arrangements, Brian Eno's Ambient 1: Music for Airports argues that the album must be approached from at least three angles: as an ambient contribution to lived environments that draws upon cybernetics and the experiments of Erik Satie, as an exploration of what John Cage has termed the activity of sounds, and as a work of conceptual art that asks us to think freshly about artistic creativity, listening, and the broad ecology of interactions that not only make art possible, but the full range of human meaning. If one listens in this way, Music for Airports becomes a sonic image that blurs the nature-culture distinction and rescues the most interesting concerns of avant-garde music from the social isolation of concert halls and performance spaces.

Music and Technology James E. Perone, 2022-05-18 This book introduces readers to the most significant technological developments in music making and listening, including such topics as metronomes and the development of music notation as well as synthesizers, the latest music collaboration apps, and other 21st-century technologies. Rather than focusing on technical and mechanical details, Music and Technology: A Historical Encyclopedia features the sociological role of technological developments by highlighting the roles they have played in society throughout time. Students and music fans alike will gain valuable insight from this alphabetized encyclopedia of the most significant examples of technological changes that have impacted the creation, production, dissemination, recording, and/or consumption of music. The book also contains a chronology of milestone events in the history of music and technology as well as sidebars that focus on several key individual musicians and inventors.

The Textual Life of Airports Christopher Schaberg, 2012-02-02 From the earliest airfields to the post-9/11 turn, this book investigates how airports figure in the American cultural imagination. >

Audio Culture, Revised Edition Christoph Cox, Daniel Warner, 2017-07-27 The groundbreaking *Audio Culture: Readings in Modern Music* (Continuum; September 2004; paperback original) maps the aural and discursive terrain of vanguard music today. Rather than offering a history of contemporary music, *Audio Culture* traces the genealogy of current musical practices and theoretical concerns, drawing lines of connection between recent musical production and earlier moments of sonic experimentation. It aims to foreground the various rewirings of musical composition and performance that have taken place in the past few decades and to provide a critical and theoretical language for this new audio culture. This new and expanded edition of the *Audio Culture* contains twenty-five additional essays, including four newly-commissioned pieces. Taken as a whole, the book explores the interconnections among such forms as minimalism, indeterminacy, *musique concrète*, free improvisation, experimental music, avant-rock, dub reggae, ambient music, hip hop, and techno via writings by philosophers, cultural theorists, and composers. Instead of focusing on some crossover between high art and popular culture, *Audio Culture* takes all these musics as experimental practices on par with, and linked to, one another. While cultural studies has tended to look at music (primarily popular music) from a sociological perspective, the concern here is philosophical, musical, and historical. *Audio Culture* includes writing by some of the most important musical thinkers of the past half-century, among them John Cage, Brian Eno, Ornette Coleman, Pauline Oliveros, Maryanne Amacher, Glenn Gould, Umberto Eco, Jacques Attali, Simon Reynolds, Eliane Radigue, David Toop, John Zorn, Karlheinz Stockhausen, and many others. Each essay has its own short introduction, helping the reader to place the essay within musical, historical, and conceptual contexts, and the volume concludes with a glossary, a timeline, and an extensive discography.

Filterworld Kyle Chayka, 2025-01-21 From New Yorker staff writer and author of *The Longing for Less* Kyle Chayka comes a timely history and investigation of a world ruled by algorithms, which determine the shape of culture itself. From trendy restaurants to city grids, to TikTok and Netflix feeds the world round, algorithmic recommendations dictate our experiences and choices. The algorithm is present in the familiar neon signs and exposed brick of Internet cafes, be it in Nairobi or Portland, and the skeletal, modern furniture of Airbnbs in cities big and small. Over the last decade, this network of mathematically determined decisions has taken over, almost unnoticed—informing the songs we listen to, the friends with whom we stay in touch—as we’ve grown increasingly accustomed to our insipid new normal. This ever-tightening web woven by algorithms is called “Filterworld.” Kyle Chayka shows us how online and offline spaces alike have been engineered for seamless consumption, becoming a source of pervasive anxiety in the process. Users of technology have been forced to contend with data-driven equations that try to anticipate their desires—and often get them wrong. What results is a state of docility that allows tech companies to curtail human experiences—human lives—for profit. But to have our tastes, behaviors, and emotions governed by computers, while convenient, does nothing short of call the very notion of free will into question. In *Filterworld*, Chayka traces this creeping, machine-guided curation as it infiltrates the furthest reaches of our digital,

physical, and psychological spaces. With algorithms increasingly influencing not just what culture we consume, but what culture is produced, urgent questions arise: What happens when shareability supersedes messiness, innovation, and creativity—the qualities that make us human? What does it mean to make a choice when the options have been so carefully arranged for us? Is personal freedom possible on the Internet? To the last question, Filterworld argues yes—but to escape Filterworld, and even transcend it, we must first understand it.

1,000 Recordings to Hear Before You Die Tom Moon, 2008-08-28 A guide to music provides recommendations on one thousand recordings that represent the best in such genres as classical, jazz, rock, pop, blues, country, folk, musicals, hip-hop, and opera, with listening notes, commentary, and anecdotes about performers.

Turn On, Tune In, Drift Off Victor Szabo, 2023 Turn On, Tune In, Drift Off: Ambient Music's Psychedelic Past rethinks the history and socioaesthetics of ambient music as a popular genre with roots in the psychedelic countercultures of the late twentieth century. Victor Szabo reveals how anglophone audio producers and DJs between the mid-1960s and century's end commodified drone- and loop-based records as ambient audio: slow, spare, spacious audio sold as artful personal media for creating atmosphere, fostering contemplation, transforming awareness, and stilling the body. The book takes a trip through landmark ambient audio productions and related discourses, including marketing rhetoric, artist manifestos and interviews, and music criticism, that during this time plotted the conventions of what became known as ambient music. These productions include nature sounds records, experimental avant-garde pieces, space music radio, psychedelic and cosmic rock albums, electronic dance music compilations, and of course, explicitly ambient music, all of which popularized ambient audio through vivid atmospheric concepts. In paying special attention to the sound of ambient audio; to ambient audio's relationship with the psychedelic, New Age, and rave countercultures of the US and UK; and to the coincident evolution of therapeutic audio and head music across alternative media and independent music markets, this history resituates ambient music as a hip highbrow framing and stylization of ongoing practices in crafting audio to alter consciousness, comportment, and mood. In so doing, Turn On, Tune In, Drift Off illuminates the social and aesthetic rifts and alliances informing one of today's most popular musical experimentalisms.

Airport Labyrinths Pasquale De Marco, 2025-03-08 In the realm of transportation infrastructure, airports stand as towering testaments to human ingenuity and global connectivity. As gateways to the world, they orchestrate a symphony of movement, facilitating journeys that span continents and cultures. Within their vast terminals, a microcosm of human experience unfolds, where stories intertwine and destinies collide. This comprehensive exploration of the world's airports delves into the intricate workings of these transportation hubs, unveiling their historical evolution, architectural marvels, and the diverse roles they play in our lives. From the bustling concourses to the hidden corners where airport employees toil tirelessly, we uncover the secrets of these vast labyrinths. More than mere transit points, airports have evolved into vibrant

urban centers, offering a wealth of amenities and services that cater to the needs of travelers and visitors alike. Retail outlets, restaurants, and business lounges transform airports into thriving commercial spaces, while art installations and cultural exhibits add a touch of beauty and inspiration to the often-hectic travel experience. As we navigate the ever-changing landscape of air travel, airports continue to adapt and innovate, embracing technological advancements that enhance efficiency, security, and sustainability. From self-service kiosks and biometrics to automated baggage handling systems and eco-friendly initiatives, airports are at the forefront of innovation, shaping the future of air travel. Through the eyes of travelers, employees, and industry experts, this book provides a deeper understanding of these extraordinary spaces that have become an integral part of our global interconnectedness. It explores the architectural wonders of iconic airports, the operational complexities of managing millions of passengers and cargo, and the profound impact airports have on local economies and communities. With its captivating narrative and insightful analysis, this book offers a journey into the heart of airports, revealing the stories, challenges, and triumphs that define these fascinating microcosms of our modern world. It is an essential read for anyone interested in the history, design, and future of air travel. If you like this book, write a review!

The Mojo Collection Jim Irvin, 2009-06-04 Organised chronologically and spanning seven decades, The MOJO Collection presents an authoritative and engaging guide to the history of the pop album via hundreds of long-playing masterpieces, from the much-loved to the little known. From The Beatles to The Verve, from Duke Ellington to King Tubby and from Peggy Lee to Sly Stone, hundreds of albums are covered in detail with chart histories, full track and personnel listings and further listening suggestions. There's also exhaustive coverage of the soundtrack and hit collections that every home should have. Like all collections, there are records you listen to constantly, albums you've forgotten, albums you hardly play, albums you love guiltily and albums you thought you were alone in treasuring, proving The MOJO Collection to be an essential purchase for those who love and live music

Photography Year Zero Mike Scheibinger, 2014-12-23 Photography Year Zero is a retrospective look at a serious amateur's first year of photography and image production. It features full-page gallery images, play-by-play post-processing moves, Photoshop project breakdowns, camera settings, and shooting strategies. Balancing out the tech side, the gallery images launch discussions about workflow, the creative process, developing a personal style, the street photographer ethos, and the subjective nuances of modern digital photography as a gateway to artistic self-expression. Ranging from street photography to surrealist/abstract imagery, Photography Year Zero was designed to provide a rich viewing experience on high-resolution display equipped tablets. Swipe through page after page of scalable images, concise technical information, stories, analysis, and thought provoking quotes. Photography Year Zero is organized into 50 unique reflections, spread over nearly 300 pages, that can be enjoyed in any order by photography buffs at every level. HIGHLIGHTS: Stories and perspective. Photography Year Zero is the story of a novice photographer in search of a style. The author collected more than

17,000 exposures over the course of his first year of serious photography. Contemplating the work, basic questions about its nature and meaning kicked off an ongoing investigation of the medium. Using Susan Sontag's notorious *On Photography* essays as a springboard, he branched off and took notes while using his own images to illuminate some influential historical insights and ideas about photography and art. More than 120 gallery images. Scalable gallery images occupy their own text-free pages. The first gallery image in every reflection launches the topics; supplemental images provide additional exemplars. More than 150 incidental images. View unprocessed gallery image source exposures, Photoshop project layer renders, images that illustrate insightful quotes and concepts, and more. The majority of images presented throughout the book are accompanied by their associated camera settings. More than 30 screen shots. Lightroom user interface settings are depicted for select images. *Photography Year Zero* is a beginner's year-long running commentary on all things photography – gear, subjects, workflow, history, and philosophy. It will inspire the beginner and motivate the pro, and all readers will certainly identify with the dedicated photographer's path that runs cover-to-cover throughout its nearly 300 pages of images and text.

Outside Society Ayuo Takahashi, 2025-08-08 A musician who spent his youth in New York City in the hot late 60s, made his debut in Tokyo in the 80s, and since then has been tirelessly active and progressive, and continues to struggle outside the society of Japan. (*Outside Society*) Appearing in the book: Yokoo Tadanori, Shuji Terayama, Hiroshi Teshigahara, Kishin Shinoyama, Seiji Ozawa, Yukio Mishima, Miles Davis, Andy Warhol, Yuji Takahashi, Takehisa Kosugi, Steve Lacy, Ryuichi Sakamoto, Bill Bruford, Keiji Haino, Mutsuro Takahashi, John Zorn, Peter Hammill, Maddy Prior, Dave Mattacks, Horace Silver, John Cage, Terry Riley, Kazue Sawai, Hiromi Ohta, EPO, John Cale...

SPIN, 1990-12 From the concert stage to the dressing room, from the recording studio to the digital realm, *SPIN* surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of *SPIN* pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, *SPIN* is your monthly VIP pass to all that rocks.

Ambient Literature Tom Abba, Jonathan Dovey, Kate Pullinger, 2020-11-30 This book considers how a combination of place-based writing and location responsive technologies produce new kinds of literary experiences. Building on the work done in the Ambient Literature Project (2016–2018), this book argues that these encounters constitute new literary forms, in which the authored text lies at the heart of an embodied and mediated experience. The visual, sonic, social and historic resources of place become the elements of a live and emergent *mise-en-scène*. Specific techniques of narration, including hallucination, memory, history, place based writing, and drama, as well as reworking of traditional storytelling forms combine with the work of app and user experience design, interaction, software authoring, and GIS (geographical information systems) to produce ambient experiences where the user reads a textual and sonic literary space. These

experiences are temporary, ambiguous, and unpredictable in their meaning but unlike the theatre, the gallery, or the cinema they take place in the everyday shared world. The book explores the potentiality of a new literary form produced by the exchange between location-aware cultural objects, writers and readers. This book, and the work it explores, lays the ground for a new poetics of situated writing and reading practices.

Electro Shock! Greg Rule, 1999 Offers interviews with the artists and groups behind electronica music, including Trent Reznor of Nine Inch Nails, Bjork, Kraftwerk, and others, along with background and technical details on the equipment they use.

First Expressions Steve Taylor, 2019-12-30 Seeking insight from the real-life development of the earliest expressions of emerging church from their birth, through times of adolescent angst and into the reality of adulthood, this book offers a unique insight into the long-term sustainability of fresh expressions. Presenting the lived practice of the church in mission through a longitudinal lens, and eschewing the rose-tinted approach, it considers the reality of emerging churches - their birth and death, their creativity and conflict, their dreams and despair. A picture of a church that is neither gathered and parish nor independent and networked emerges as the biographies of mission are brought into dialogue with a very ancient expression of mission, the birth of Philipians as a first expression of church in Europe..

Sound and Music in Film and Visual Media Graeme Harper, Ruth Doughty, Jochen Eisentraut, 2014-10-27 Sound and Music in Film and Visual Media: A Critical Overview is a comprehensive work defining and encapsulating concepts, issues and applications in and around the use of sound in film and the cinema, media/broadcast and new media. Over thirty definitive full-length essays, which are linked by highlighted text and reference material, bring together original research by many of the world's top scholars in this emerging field. Complete with an extensive bibliography, Sound and Music in Film and Visual Media provides the most comprehensive and wide-ranging consideration of this subject yet produced.

Loading the Silence: Australian Sound Art in the Post-Digital Age Linda Ioanna Kouvaras, 2016-05-13 The experimentalist phenomenon of 'noise' as constituting 'art' in much twentieth-century music (paradoxically) reached its zenith in Cage's ('silent' piece) 4'33. But much post-1970s musical endeavour with an experimentalist telos, collectively known as 'sound art', has displayed a postmodern need to 'load' modernism's 'degree zero'. After contextualizing experimentalism from its inception in the early twentieth century, Dr Linda Kouvaras's *Loading the Silence: Australian Sound Art in the Post-Digital Age* explores the ways in which selected sound art works demonstrate creatively how sound is embedded within local, national, gendered and historical environments. Taking Australian music as its primary - but not sole - focus, the book not only covers discussions of technological advancement, but also engages with aesthetic standpoints, through numerous interviews, theoretical developments, analysis and cultural milieux for a contemporary Australian, and wider postmodern, context. Developing new methodologies for synergies between musicology and cultural studies, the book uncovers a new

post-postmodern aesthetic trajectory, which Kouvaras locates as developing over the past two decades - the altermodern. Australian sound art is here put firmly on the map of international debates about contemporary music, providing a standard reference and valuable resource for practitioners in the artform, music critics, scholars and educators.

Geosonics Joshua Dittrich, 2024-08-08 How do we listen to the earth? That is the central question posed in *Geosonics: Listening Through Earth's Soundscapes*. Working across sound studies, media theory, and environmental media studies, Joshua Dittrich explores the material and metaphorical geology of the sonic environment. In an epoch of climate crisis, environment is no longer a neutral background, site, or simple “surrounding”: environment is immanently implicated in the chains of mediation that make up the material and imaginative infrastructure of our lives. The analytical task of *Geosonics* is to tune into that infrastructure through sound. Drawing on influential work in sound studies around the concept of transduction, this book explores how listening does not take place in a pre-existing soundscape, but rather makes place by etching out a mediated, mutually constitutive set of relations between listeners, media, and environments.

Media-N Spring 2015 The Aesthetics of Erasure New Media Caucus, 2015-05-06 Against the backdrop of a longstanding practice of 'erasure' both in artistic and critical work, co-guest editors Paul Benzon and Sarah Sweeney take up challenging questions related to the aesthetics of erasure today in the digital era. They investigate new meanings and the relevance of said practice within twenty-first century contemporary contexts typically defined by digital knowledge production, preservation, and sharing. Contributing authors give expression to five sites of inquiry mapped by the editors within the expansive practice of erasure - Power, Capital, Signal and Noise, Technology and Archive. Pat Badani, Editor-in-Chief.

Acoustic Territories, Second Edition Brandon LaBelle, 2019-10-17 The revised edition of *Acoustic Territories: Sound Culture and Everyday Life* offers an expansive reading of auditory life. It provides a careful consideration of the performative dynamics inherent to sounding and listening, and discusses how sound studies may illuminate understandings of contemporary society. Combining research on urbanism, popular culture, street life and sonic technologies, *Acoustic Territories* opens up a range of critical perspectives--it challenges debates surrounding noise pollution and charts an acoustic politics of space by engaging auditory experience as found within particular cultural histories and related ideologies. Brandon LaBelle traces sound culture through a topographic structure: from underground territories to the home, and further, into the rhythms and vibrations of streets and neighborhoods, and finally to the sky itself as an arena of transmitted imaginaries. The new edition includes an additional global territory of the relational, positioning acoustics as a range of everyday practices that rework dominant tonalities. Questions of orientation and emplacement are critically raised, reframing listening as multi-modal and intrinsic to resistant socialities and what the author terms acts of compositioning. The book is fully updated to include new relevant research and references surfacing since 2010, as well as a new preface to the second

edition. Acoustic Territories continues to uncover the embedded tensions and potentialities inherent to sound as it exists in the everyday spaces around us.

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