

Alejandro Grimson Los Limites De La Cultura

Mabel Moraña

Los límites de la cultura Alejandro Grimson, 2020-11-10 ¿Cómo entender hoy la convivencia entre culturas, los sentimientos de identidad y pertenencia, la idea de nación? Las teorías posmodernas han firmado el acta de defunción de estos conceptos: han dicho que lo único que existe son diferencias, efectos ilusorios de identidad. La cultura o la nación serían así meras ficciones, objetos contruidos por operaciones discursivas que pueden ser desmontadas. Semejante formulación soslaya que estas invenciones son productos históricos y que tienen consecuencias en el modo en que las personas y los grupos elaboran, escenifican y dan sentido a su experiencia cotidiana. En este libro, Alejandro Grimson indaga los desafíos de la realidad intercultural en que vivimos, para pensar posibles horizontes de imaginación social y política. Con clara vocación crítica, dispara contra las perspectivas que han enaltecido la diversidad ignorando deliberadamente los poderes en juego y las desigualdades sobre las que muchas veces están fundadas las diferencias. Por ello, en estas páginas se trata del fin de los fines anunciados, se postula una reconstrucción del constructivismo y se reponen los sentidos políticos del intervencionismo banalizador. Atento a la heterogeneidad de las sociedades, a los debates políticos y culturales de las últimas décadas, y a los procesos desencadenados por los movimientos sociales, Grimson subraya la necesidad de cambiar las matrices teóricas. Al proponer nuevas miradas sobre la alteridad, la xenofobia, el racismo o los fundamentalismos contemporáneos, redefine una teoría de la cultura. La potencia política de su argumento radica en que apuntala la búsqueda de nuevos acuerdos que impliquen una vida en común y un horizonte socialmente igualitario.

Liquid Borders Mabel Moraña, 2021-03-14 *Liquid Borders* provides a timely and critical analysis of the large-scale migration of people across borders, which has sent shockwaves through the global world order in recent years. In this book, internationally recognized scholars and activists from a variety of fields analyze key issues related to diasporic movements, displacements, exiles, illegal migrants, border crossings, deportations, maritime ventures, and the militarization of borders from political, economic, and cultural perspectives. Ambitious in scope, with cases stretching from the Mediterranean to Australia, the US/Mexico border, Venezuela, and deterritorialized sectors in Colombia and Central America, the various contributions are unified around the notion of freedom of movement, and the recognition of the need to think differently about ideas of citizenship and sovereignty around the world. *Liquid Borders* will be of interest to policy makers, and to researchers across the humanities, sociology, area studies, politics, international relations, geography, and of course

migration and border studies.

Transforming Ethnicity Jorge Daniel Vásquez, 2023-05-22 This book explores how global migration transforms local dynamics in the communal life of indigenous peoples in southern Ecuador. At its heart, the focus is on Cañar, a region marked by more than seven decades of migratory flows to the United States. Cañar features one of the areas of greatest human mobility in the entire Andean Region. Drawing on data from in-depth interviews and dialogue-based workshops with indigenous youths, the author shows how migratory processes and forms of self-representation have challenged the idea that ethnic identity is tied to fixed cultural patterns. He further shows how youths' transnational experiences reconfigure generational differences within indigenous communities. In analyzing how transnational life, adultcentrism, gender power dynamics, and institutional discourses intersect in the production of indigenous youths' subjectivities, this book provides an innovative approach to the studies of indigenous peoples and migration.

Decolonising Conflicts, Security, Peace, Gender, Environment and Development in the Anthropocene Úrsula Oswald Spring, Hans Günter Brauch, 2021-01-25 In this book 25 authors from the Global South (19) and the Global North (6) address conflicts, security, peace, gender, environment and development. Four parts cover I) peace research epistemology; II) conflicts, families and vulnerable people; III) peacekeeping, peacebuilding and transitional justice; and IV) peace and education. Part I deals with peace ecology, transformative peace, peaceful societies, Gandhi's non-violent policy and disobedient peace. Part II discusses urban climate change, climate rituals, conflicts in Kenya, the sexual abuse of girls, farmer-herder conflicts in Nigeria, wartime sexual violence facing refugees, the traditional conflict and peacemaking process of Kurdish tribes, Hindustani family shame, and communication with Roma. Part III analyses norms of peacekeeping, violent non-state actors in Brazil, the art of peace in Mexico, grass-roots post-conflict peacebuilding in Sulawesi, hydrodiplomacy in the Indus River Basin, the Rohingya refugee crisis, and transitional justice. Part IV assesses SDGs and peace in India, peace education in Nepal, and infrastructure-based development and peace in West Papua. • Peer-reviewed texts prepared for the 27th Conference of the International Peace Research Association (IPRA) in 2018 in Ahmedabad in India. • Contributions from two pioneers of global peace research: a foreword by Johan Galtung from Norway and a preface by Betty Reardon from the United States. • Innovative case studies by peace researchers on decolonising conflicts, security, peace, gender, environment and development in the Anthropocene, the new epoch of earth and human history. • New theoretical perspectives by senior and junior scholars from Europe and Latin America on peace ecology, transformative peace, peaceful societies, and Gandhi's non-violence policy. • Case studies on climate change, SDGs and peace in India; conflicts in Kenya, Nigeria, South Sudan, Turkey, Brazil and Mexico; Roma in Hungary; the refugee crisis in Bangladesh; peace action in Indonesia and India/Pakistan; and peace education in Nepal.

Critical Interculturality and Horizontal Methodologies in Latin America Sarah Corona Berkin, Claudia Zapata, 2023-06-30

In this edifying volume Sarah Corona and Claudia Zapata extrapolate the causes for the divisions between groups in Latin American society, bringing their years of experience investigating the conditions and consequences of heterogeneity in the region. First, Corona approaches the problem of difference and heterogeneity epistemologically, asking about the possible benefits of horizontal modes of knowledge production between academics and the social other. She demands reification for those without access to institutions who experience social ills and theorizes a trans-disciplinary dialogue to discover a horizontal construction of knowledge. Zapata evaluates and questions whether indigenous people throughout the continent have had their quality of life improved by the recognition of their collective rights as peoples. These two works provide overviews of a Latin American multiculturalism that connects to parallel movements in North America and Europe. Combined they offer a guide that could be vital to future activism and social work whether in the classroom or on the streets. *Critical Interculturality and Horizontal Methodology in Latin America* will appeal to scholars and students who are in need of new ways to comprehend the current strain of multiculturalism and plurality. It offers reflections on how social research can be not only sensitive to the epistemologies and interests of the cultural other, but approach parity and horizontality in dialogue.

Performing Identity in the Era of COVID-19 Lauren O'Mahony, Rahul K. Gairola, Melissa Merchant, Simon Order, 2023-07-31 This innovative volume compels readers to re-think the notions of performance, performing, and (non)performativity in the context of the COVID-19 global pandemic. Given these multi-faceted ways of thinking about "performance" and its complicated manifestations throughout the pandemic, this volume is organised into umbrella topics that focus on three of the most important aspects of identity for cultural and intercultural studies in this historical moment: language; race/gender/sexuality; and the digital world. In critically re-thinking the meaning of "performance" in the era of COVID-19, contributors first explore how language is differently staged in the context of the global pandemic, compelling us to normalise an entirely new verbal lexicon. Second, they survey the pandemic's disturbing impact on socio-political identities rooted in race, class, gender, and sexuality. Third, contributors examine how the digital milieu compels us to reorient the inside/outside binary with respect to multilingual subjects, those living with disability, those delivering staged performances, and even corresponding audiences. Together, these diverse voices constitute a powerful chorus that rigorously excavates the hidden impacts of the global pandemic on how we have changed the ways in which we perform identity throughout a viral crisis. This volume is thus a timely asset for all readers interested in identity studies, performance studies, digital and technology studies, language studies, global studies, and COVID-19 studies. It was originally published as a special issue of the *Journal of Intercultural Studies*.

Hemispheric Blackness and the Exigencies of Accountability Jennifer Gomez Menjivar, Hector Nicolas Ramos Flores, 2022-12-20 *Hemispheric Blackness and the Exigencies of Accountability* examines the way Afrodescendant and Black communities use the land on which they live, the rule of law, and their bodies to assert their historical, ontological, and

physical presence across South, Central, and North America. Their demand for the recognition of ancestral lands, responsive policies, and human rights sheds new light on their permanent yet tenuous presence throughout the region. The authors argue that by deploying a discourse of transcontinental historical continuity, Black communities assert their presence in local, national, and international political spheres. This conceptualization of hemispheric Blackness is the driving force confronting the historical loss, dismissal, and disparagement of Black lives across the Américas. Through twelve case studies that cover a wide range of locations, their work examines contemporary manifestations of sovereignty of Black body and mind, Black-Indigenous nexuses, and national revisions that challenge more than a quincentennial of denial and state unaccountability in the hemisphere.

Potency of the Common Gert Melville, Carlos Ruta, 2016-09-26 The central question of the book is as follows: To what extent does the community present a challenge in the life of the individual? Well-known international Philosophers, historians, anthropologists, political scientists, theologians and sociologists attempted to find explications by intercultural comparison.

World Literature, Cosmopolitanism, Globality Gesine Müller, Mariano Siskind, 2019-10-21 From today's vantage point it can be denied that the confidence in the abilities of globalism, mobility, and cosmopolitanism to illuminate cultural signification processes of our time has been severely shaken. In the face of this crisis, a key concept of this globalizing optimism as World Literature has been for the past twenty years necessarily is in the need of a comprehensive revision. *World Literature, Cosmopolitanism, Globality: Beyond, Against, Post, Otherwise* offers a wide range of contributions approaching the blind spots of the globally oriented Humanities for phenomena that in one way or another have gone beyond the discourses, aesthetics, and political positions of liberal cosmopolitanism and neoliberal globalization. Departing basically (but not exclusively) from different examples of Latin American literatures and cultures in globalized contexts, this volume provides innovative insights into critical readings of World Literature and its related conceptualizations. A timely book that embraces highly innovative perspectives, it will be a mustread for all scholars involved in the field of the global dimensions of literature.

World Christianity, Urbanization and Identity, 2021-02-09 *World Christianity, Urbanization and Identity* argues that urban centers, particularly the largest cities, do not only offer places for people to live, shop, and seek entertainment, but deeply shape people's ethics, behavior, sense of justice, and how they learn to become human. Given that religious participation and institutions are vital to individual and communal life, particularly in urban centers, this interdisciplinary volume seeks to provide insights into the interaction between urban change, religious formation, and practice and to understand how these shape individual and group identities in a world that is increasingly urban. *World Christianity, Urbanization and Identity* is part of the multi-volume series *World Christianity and Public Religion*. The series seeks to

become a platform for intercultural and intergenerational dialogue, and to facilitate opportunities for interaction between scholars across the Global South and those in other parts of the world.

Precarity and Belonging Catherine S. Ramírez, Sylvanna M. Falcón, Juan Poblete, Steven C. McKay, Felicity Amaya Schaeffer, 2021-06-18 *Precarity and Belonging* examines how the movement of people and their incorporation, marginalization, and exclusion, under epochal conditions of labor and social precarity affecting both citizens and noncitizens, have challenged older notions of citizenship and alienage. This collection brings mobility, precarity, and citizenship together in order to explore the points of contact and friction, and, thus, the spaces for a possible politics of commonality between citizens and noncitizens. The editors ask: What does modern citizenship mean in a world of citizens, denizens, and noncitizens, such as undocumented migrants, guest workers, permanent residents, refugees, detainees, and stateless people? How is the concept of citizenship, based on assumptions of deservingness, legality, and productivity, challenged when people of various and competing statuses and differential citizenship practices interact with each other, revealing their co-constitutive connections? How is citizenship valued or revalued when labor and social precarity impact those who seemingly have formal rights and those who seemingly or effectively do not? This book interrogates such binaries as citizen/noncitizen, insider/outsider, entitled/unentitled, “legal”/“illegal,” and deserving/undeserving in order to explore the fluidity--that is, the dynamism and malleability--of the spectra of belonging.

The Darkening Nation Ignacio Aguiló, 2018-04-12 • It analyses culture during the Argentinian crisis from an interdisciplinary angle (literature, cinema, art and music). • Wide-ranging material: ‘highbrow’ art (Leonel Luna), popular culture (cumbia villera), cultural products that challenge these distinctions (César Aira, Martín Rejtman), and political art (Grupo de Arte Callejero). • The only book in English to focus comprehensively on race and nation in contemporary Argentina from a cultural studies perspective. • A broad understanding of the crisis (late 1990s to mid-2000s), which implies a more comprehensive account of this event. • Due to its analysis of white middle-class identity in Argentina, the book is also a contribution to the emerging field of whiteness studies in Latin America. • The book looks at a trend that would eventually affect the US and Europe in the aftermath of the 2008 financial crisis: how disaffection caused by neoliberalism triggered in people a concern with national identity which, in many cases, led to a rise of nativism and racism (e.g. Brexit, Trump’s election).

A Companion to Border Studies Thomas M. Wilson, Hastings Donnan, 2016-01-19 *A Companion to Border Studies* “Taking into consideration all aspects this book has a very important role in the professional literature of border studies.” *Cross-Border Review Yearbook of the European Institute* “Summing Up: Highly recommended. Upper-division undergraduates and above.” *Choice* “This book, with its interdisciplinary team of authors from many world regions, shows the state of the art in this research field admirably.” Ulf Hannerz, Stockholm University “This volume will be the definitive work on borders and

border-related processes for years into the future. The editors have done an outstanding job of identifying key themes, and of assembling influential scholars to address these themes. David Nugent, Emory University "This urgently needed Companion, edited by two leading figures of border studies, reflects past insights and showcases new directions: a must read for understanding territory, power and the state." Dr. Nick Vaughan-Williams, University of Warwick "This impressive collection will have a broad appeal beyond specialist border studies. Anyone with an interest in the nation-state, nationalism, ethnicity, political geography or, indeed, the whole historical project of the modern world system will want to have access to a copy. The substantive scope is global and the intellectual reach deep and wide. Simply indispensable. " Richard Jenkins, University of Sheffield Dramatic growth in the number of international borders has coincided in recent years with greater mobility than ever before – of goods, people and ideas. As a result, interest in borders as a focus of academic study has developed into a dynamic, multi-disciplinary field, embracing perspectives from anthropology, development studies, geography, history, political science and sociology. Authors provide a comprehensive examination of key characteristics of borders and frontiers, including cross-border cooperation, security and controls, migration and population displacements, hybridity, and transnationalism. A Companion to Border Studies brings together these disciplines and viewpoints, through the writing of an international collection of preeminent border scholars. Drawing on research from Africa, Asia, the Middle East, Europe and the Americas, the contributors argue that the future of Border Studies lies within such diverse collaborations, which approach comparatively the features of borders worldwide.

Las ciencias sociales revisitadas Gustavo Leyva Martínez, 2024-05-17 El origen de esta obra se remite al Tratado de Metodología de las Ciencias Sociales editado por mi colega ya fallecido, Enrique de la Garza Toledo, y por quien esto escribe y fue publicado en su primera edición en 2012 en el marco de una coedición entre el Fondo de Cultura Económica y la Universidad Autónoma Metropolitana. Esa obra tuvo una buena acogida en el ámbito iberoamericano y, después de una reimpresión, la obra actualmente se encuentra prácticamente agotada. Después del fallecimiento de Enrique de la Garza en 2021 y tras los once años transcurridos desde su publicación me pareció que era necesario pensar no tanto en una reedición, sino en una nueva obra dotada de una perspectiva teórica aún más amplia que hiciera justicia tanto a los temas, a las corrientes y a autoras y autores no tratados en su momento, así como a los nuevos enfoques metodológicos surgidos en los últimos años. Es por esta razón que en este libro debía marcarse claramente la distinción con relación al Tratado de Metodología de las Ciencias Sociales no solamente con respecto a su amplitud y variedad, sino también con relación a su título mismo.

INTRODUCCIÓN A LA SOCIOLOGÍA ACTUAL PARA TRABAJO SOCIAL SÁNCHEZ MORALES, M^a. Rosario ,DÍAZ MARTÍNEZ, José Antonio ,RODRÍGUEZ RODRÍGUEZ, Rosa María ,2022-10-03 Este es un libro de introducción a la Sociología. Desde el principio, comprobará el lector que la perspectiva sociológica no se asemeja al conocimiento común,

sino que, por el contrario, trata de explicar con una metodología propia de las Ciencias Sociales por qué las cosas son como son. Es decir, la Sociología no solo describe la realidad social o cómo es un fenómeno social determinado, sino que trata de encontrar una explicación a ese acontecimiento o fenómeno social. Desde sus orígenes, la Sociología ha tenido esa pretensión científica de estudiar objetivamente la realidad social, de descubrir las regularidades o las leyes de la vida social. Ese es el enfoque que hemos dado a todos los capítulos de esta obra, a través de los cuales se aborda el estudio de los aspectos nucleares que caracterizan la compleja sociedad actual.

Cultura en venta 2 Ricardo Pérez Montfort, Ana De Teresa, 2020-11-27 ¿Ya la compró? La cultura es un producto más Sujeta a las leyes de la oferta y la demanda, la cultura se ha convertido en una mercancía que debe seducir a los consumidores para que la compren y la utilicen. ¿Esto es un problema? ¿Es inevitable? ¿La cultura es sagrada y no debería estar sujeta a esos vaivenes? Sea como sea, el fenómeno existe, y de él dependen buena parte de la permanencia y reproducción de la cultura y de las instituciones que la fomentan. Las reflexiones teóricas que surgieron después de analizar los casos que conformaron el primer volumen de Cultura en venta se concentraron en el papel de los estudios en la construcción de los estereotipos culturales; los intermediarios en el proceso de selección de referencias; los procesos de autenticación; el papel de la moda; la relevancia del valor de cambio y el principio de la reciprocidad y, finalmente, las resistencias ante las representaciones culturales. Este segundo volumen busca discutir cada una de esas cuestiones a la hora de analizar los usos y abusos de la relación existente entre el mercado y la cultura.

Incomodar la mirada M. Guillermina Fressoli, 2025-07-17 La construcción de la mirada recorre las reflexiones que descubren a los materiales museográficos y de las artes visuales que Guillermina Fressoli elige para entrometerse en el recuerdo de sujetos particulares y colectivos, que señalan y rememoran, en sus obras, las figuras desdichadas del tiempo y el espacio acontecido como puente para la reflexión de lo sensible. La mirada y la experiencia son constituidas como su andamiaje teórico que le permite a la autora hallar acontecimientos -entre los años 90 y los 2000- y preguntar cómo se reconstruye en los procesos sensibles lo que se ha vivido o cómo se imprimen en la cultura y el arte restos de la experiencia en un sentido existencial. Así, los casos explorados minuciosamente, como el Museo del Puerto, el Museo Taller Farrowwhite y el Museo Móvil de Federación y los procedimientos visuales de artistas como Eduardo Molinari y Patricio Larrambebere son elaboraciones que ponen a la vista ruinas y hallazgos que insinúan la recuperación de unos cuerpos con conciencia de la dicha perdida (Graciela Schuster).

Breaking the Boundaries of the Colombian Socio-Racial Order Mara Viveros-Vigoya, 2023-12-19 In Breaking the Boundaries of the Colombian Socio-Racial Order: Black Middle Classes through an Intersectional Lens, anthropologist and intersectional feminist Mara Viveros-Vigoya examines what it means to be Black and middle class in Colombia and how that meaning has been configured over almost a century of the country's history. By applying an intersectional perspective, this

book introduces two important theoretical shifts. First, it challenges the perception of Afrodescendant ‘communities’ as uniformly impoverished and second, it emphasizes the interconnectedness of class with geographical and historical contexts and with axes of social inequality such as gender, race, and age. Viveros-Vigoya argues that since the inauguration of neoliberal multiculturalism in the 1990s, while Blackness and upward social mobility have become more compatible, it remains to be seen whether we are advancing towards a global agenda of social justice or if we are simply opening some spaces for social and political mobility that serve largely to reproduce the status quo in the name of racial equality.

Reverberaciones Tobón Restrepo, Alejandro, Santamaría-Delgado, Carolina, Gil Araque, Fernando, 2023-12-11 Este libro reúne una antología de artículos Reverberaciones sobre temáticas colombianas derivados de ponencias presentadas en el XIV Congreso de la Asociación Internacional para el Estudio de la Música Popular, Rama Latinoamericana, celebrado en la ciudad de Medellín, Colombia en el año 2020. Los artículos, organizados en tres capítulos —la construcción de identidades a través de la música popular; la producción, consumo y circulación en la industria discográfica; y los roles que asumen los sujetos en la práctica o el estudio de la música popular—, dan cuenta de la fuerza y del movimiento que ha alcanzado la investigación musical en este país en los últimos años. Reverberaciones quiere ser un espacio que permita que el sonido de las contribuciones de estos autores no se apague rápidamente, sino que sus ondas se prolonguen en la memoria de quienes lo lean y lo estudien; y quiere ser una puerta abierta frente a la diversidad de las dinámicas culturales musicales y a la impostergable labor de continuar los esfuerzos conjuntos para comprenderla y fortalecerla.

Primera Técnica del Manejo de las Boleadoras Argentinas Mauricio Carlsen, 2021-12-01 En este manual encontrarán muchas técnicas de Boleadoras para bailar, deducciones, evoluciones y creaciones urbanas, que durante 25 años fui preservando, ordenando y comprobando para que estas informaciones queden bien claras, resumidas y escritas, facilitando el aprendizaje para los niños/as, jóvenes y adultos que les guste investigar, estudiar y energizarse con este vertiginoso arte Ancestral. Con este manual desde ahora podrán aprender a manejar las Boleadoras para bailar leyendo, porque hasta ahora se enseñaba oralmente, visualmente, auditivamente o copiando. Por eso transcribí las figuras de las Boleadoras y creé la técnica para llegar a personas que les gusta leer, escribiendo con mucha profesión, concentración, amor, atención y cuidados, pero creo realmente que fue una iluminación llena de pasión y compromiso la que me guió hasta darle a este manual la forma deseada. Les dejo mi abrazo Gaucho. . . Mauricio Carlsen.

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