

Jimi Hendrix Quotes About Life

Jeffrey N. Gatten

Jimi Hendrix Lothar Trampert, 2025-05-22 No other musician has influenced so many artists of all genres, from Rock to Blues to HipHop and Jazz, with his songs, guitar playing, improvisations, and broad horizons as Jimi Hendrix. Even more than half a century after his untimely death on September 18, 1970, Hendrix remains an icon of pop music, with fans from all styles. „Jimi Hendrix. Musician Popstar Icon‘ is a journey through the music of James Marshall Hendrix, through his studio albums and live performances, through videos, books, magazines, and websites, but also through Jimi's collection of instruments - guitars, amplifiers, effects devices - through his musical preferences to his plans, dreams, and ideas, the realization of which was prevented by his early death. A book about music - with the best soundtrack in the guitar world. The author begins by briefly recounting his first encounter with the music of Jimi Hendrix in the 1970s. This is followed by a biography of the artist, then a look at his two most important companions, drummer Mitch Mitchell and bassist Noel Redding. And then it's on to the music - the legendary albums that were released during Hendrix's lifetime and later. After an overview of guitars, amps, sounds, and studio work, and an introduction to important aspects of Jimi Hendrix's playing technique, the book examines various influences: Blues, R&B, Jazz, British rock, American avant-garde... Interview excerpts from important musicians and contemporary witnesses, like rock and blues greats such as Robin Trower, Carlos Santana, Steve Lukather, Michael Landau, Joe Satriani, Albert Collins, Richie Sambora, Billy Corgan, Reeves Gabrels, Jack Bruce, Uli Jon Roth, and Jeff Beck have their say, as do jazz and crossover artists such as Mike Stern, Nguyễn Lê, Christy Doran, Hellmut Hattler and Caspar Brötzmann show fans & followers. Finally, the extensive systematic section of this book deals with the music and media that Hendrix left behind - with a comprehensive, highly detailed discography, an overview of official videos and YouTube material, tribute albums & a bibliography. The 40 Hendrix photos in the book, in color and black and white, were taken by Günter Zint, a politically engaged photographer and activist who met Jimi several times in the 1960s at the Star Club in Hamburg, in London, and at the legendary Fehmarn Open Air. You can find out more about Günter Zint in the book and on his foundation's website www.stiftung-guenter-zint.de.

The Power of Music Michael L. Brown, 2019-01-08 Music can either Connect You to God or Drive You to the Devil. God created the human race to enjoy music and to make music, and through music the world has been dramatically changed—for good and for evil. In this fascinating book Michael L. Brown takes the reader on a journey through the history of music—from

classical to rock and from hip-hop to gospel—showing just how transformative music has been and how much God wants to use it to change the world again. Brown contends that it is time for all Christians to make a concerted effort to recover the potential of anointed music and song—in our assemblies and in society, in our services and on the streets, in studios and in schools. The counterculture revolution of the 1960s only succeeded with the help of satanically inspired music and mind-altering drugs. Could it be that today's Jesus revolution can only succeed with the help of Spirit-inspired music and a life-altering encounter with God? What else will produce the necessary change in our perspective? After reading this book, believers will never again listen to music the same! They will finally understand its power and divine origin, but more importantly they will know how God wants to use it to usher in a global outpouring that will change the world forever. This book will show you how music can either indoctrinate or educate you, spark rebellion or patriotism, and drive you to the devil or draw you closer to God. This book will stir up musicians, artists, and worshippers everywhere to dive deeper into an appreciation and adoration of the One Himself who created sounds, songs, and melodies! —BECKAH SHAE, Dove Award-Nominated Singer/Songwriter Musicians and non-musicians alike will be inspired by the powerful ways God intends to use music in today's end-time drama. —BOB SORGE, Author of *Exploring Worship: A Practical Guide to Praise and Worship* Dr. Brown has written a must-read for all musicians, singers, and songwriters who desire to harness the power of music to glorify Jesus, change the atmosphere, and release heaven's sound on the earth. —KELANIE GLOECKLER, Worship Leader and Songwriter, Executive Director of Access Worship International

Experiencing God's Grace in Your Trials Tommy Romans, 2019-11-06 Have you ever wondered what life was like in the Garden of Eden before Adam and Eve sinned? What did it really feel like to live in such a wonderful and charming place of perfect peace and harmony? It was surely paradise for our first parents. There was not a trace of evil, not a hint of anything bad that would hurt or mar until the great tempter showed up. The Bible calls him the devil our archenemy and master of deceit whom Jesus describes as a thief who comes to steal, kill, and destroy. Satan appeared to Eve as a beguiling, harmless serpent but, since then, has taken many subtle and artful forms. As you prayerfully read from these inspired pages, the author takes you through the Bible on a thrilling adventure that will hold you in suspense as you watch the battle between the forces of good and evil take place. The stage is being set, and the final battle of the ages is now beginning to unfold and will soon take place between God and Satan. It is a battle for the souls of man. You will see Satan's many cunning tactics and come to understand the devices he uses to lead people away from a loving God and cause them to fall and fail. Are you going through a trial or being tempted? Is there something you are up against and battling? Are you or someone you know suffering some hardship and have fallen victim to Satan and failed? Don't give up! You will discover in this book God's redeeming grace. You will behold God's salvation and love for His children like you have never witnessed. Through the pages, you will see Him reaching to the lost and confused, to the troubled and hurting. You will discover God's saving and delivering power

is much greater than Satan. You will find He's greater than any and all failure and sin, no matter how big or bad. You will behold His forgiveness and cleansing and see lives transformed and healed. When you finish reading this God-inspired work, you will be able to recognize Satan's many deceiving ways. You will be able to see right through every temptation and lie of your enemy and avoid hurt and disaster in your life, your home, and church. This book will teach you how to put on the whole armor of God and be an overcomer. You will understand God's guidance and learn His voice that will keep you safe. In the midst of your trials, you will learn to trust God, hold on to faith, and come out victorious. Dear reader, there is hope God is still making winners! May God bless you as you start this journey!

The Music Therapy Studio Rick Soshensky, 2021-07-15 Rick Soshensky presents a groundbreaking introduction to music's power to heal and transform, weaving a collection of uplifting case studies from his music therapy practice with ideas from spiritual traditions, philosophies, psychological theorists, and music therapy researchers. Going beyond just theoretical and clinical information, *The Music Therapy Studio: Empowering the Soul's Truth* centers on the stories and experiences of people with disabilities—marginalized people for whom the world allows little time or place but whose extraordinary musical journeys teach us about the unseen depths and indomitability of the human spirit. Soshensky investigates core concepts of a music-centered approach—the experience of music as a creative art with clients that has intrinsic value and supersedes diagnostic labeling and behavioral goal setting. The result is unique and inspirational text that leads us towards a deeper understanding and appreciation of music therapy and music's spiritual benefits.

Flow 2.0 Stewart I. Donaldson, Matthew Dubin, 2025-01-07 Thought-provoking resource on how the late Professor Mihaly Csikszentmihalyi's ideas can help us navigate our increasingly complex lives and world Flow 2.0 honors the legacy of the late Professor Mihaly Csikszentmihalyi, showing how some of his major contributions can be extended to improve our lives in 2024 and beyond. Csikszentmihalyi is best known for his work on the concept of “Flow,” which describes a state of optimal experience in which one's skills match the challenges of a situation, and for his role as a founder of positive psychology. Underlying much of this work was his innovative and groundbreaking use of pagers and questionnaires to produce a database based on people's self-reports of their ordinary experiences. His first book, *Flow: The Psychology of Optimal Experience* became a bestseller in 1990, which presented his conclusions based on that database in a warm, humanistic prose style. His other books, *The Evolving Self* (1993), *Creativity* (1996), and *Good Business* (2003), expanded on his theories in a variety of directions. Written by a close colleague and former student, Flow 2.0 includes discussion on: PERMA+4, a framework for work-related wellbeing, performance, and positive organizational psychology What Mihaly taught us about flow, including the basics of flow and optimal experience as well as flowing together as a collective Flow 2.0 across life contexts, such as in the new hybrid world of work, sports, leisure, and the future of digital society What Mihaly's insights mean for our lives, human flourishing, wellbeing, and positive functioning in the years ahead Flow 2.0 is an essential read for

all individuals who followed Professor Mihaly Csikszentmihalyi and wish to continue building on his work to improve their own lives and the lives of those closest to them.

The Invasion That Never Happened Udi Menashe,2016-02-23 This is a story of an alien invasion of California, USA in 1970. Twenty Thousand funny looking, purple aliens invading Earth for a single reason - to acquire a large amount of Double AA batteries. Why do they need so many batteries? Well, they are desperate to revive a Tape Player obtained by them during the height of our space program. What make this Tape Player so important to them is its content - a cassette with the music of 1967 Earth's rising star - Jimi Hendrix, which they became addicted to. When this device batteries died, the aliens left with no choice but to invade our planet in a search for a new stock. While on Earth, they would encounter California's varied population of the early 70's: Hippies; Black Panthers; the rest of us; and Jimi Hendrix himself. This exposure to our Culture will force them to make a crucial decision about their future. If you wonder why this 1970 invasion of California, USA never happened? The answer is quite simple - We ignored them...

Honoring Identities Donna L. Miller,2021-02-15 Honoring Identities argues that creating culturally responsive learning communities is a process which begins with building community, cultivating certain student and teacher dispositions, nurturing social justice, leveraging the power of talk and dialogic exchange, using Cultural Identity Literature (CIL) to build bridges and to normalize difference, and fostering a culture of civil discourse. Honoring Identities provides both theory and practice to advance the important mission of building culturally responsive mindsets and to ensure that all students feel like they have a place at the learning table. CIL reflects and honors the lives of all young people, and GREEN APPLE questions focus their reading on key facets of identity, multiplying the effectiveness of the reading experience. GREEN APPLE questions also provide a lens for anyone else wishing to select CIL. The questions not only illuminate different perspectives of a text but make readers aware that individual experiences color the reading of a text.

Uncle John's Colossal Collection of Quotable Quotes Bathroom Readers' Institute,2004 Aficionados of the Bathroom Reader have long remarked on Uncle John's ability to select quintessential quotations. The ever-accommodating Uncle John has responded to this shameless praise by flushing out the all-time best and most hilarious quotes to form this cunning compilation. Highlights include Five Things You Should Never Do (Never test the depth of a river with both feet), Seven Classic Shakespearean Insults (Thy food is such as hath been belch'd on by infected lungs), and pithy rock talk from the likes of Ozzy Osbourne, Neil Young, and Frank Zappa (Rock journalism is people who can't write interviewing people who can't talk for people who can't read.).

Woodstock Scholarship Jeffrey N. Gatten,2016-11-11 Since August 1969, the Woodstock Music and Art Fair looms large when recounting the history and impact of the baby boom generation and the societal upheavals of the Sixties. Scholars study the sociological, political, musical, and artistic impact of the event and use it as a cultural touchstone when exploring

alternative perspectives or seeking clarity. This interdisciplinary annotated bibliography records the details of over 400 English-language resources on the Festival, including books, chapters, articles, websites, transcriptions and videos. Divided into six main subsections—Culture & Society, History, Biography, Music, Film, Arts & Literature—for ease of consultation Woodstock Scholarship sheds light on all facets of a key happening in our collective history. Throughout the 1960s, popular music became increasingly reflective and suggestive of the rising political and social consciousness of the youth culture. Examples can be seen in the development of the protest song genre within the folk music boom of the early Sixties and the marriage of lifestyle to music first reflected by The Beatles with fashion, followed by psychedelic music with the emerging drug culture. Woodstock was where these themes coalesced, thus becoming the defining and last great moment of the 1960s. However, Woodstock also represented an abundant amount of experiences and ideas and moments. Thus, when exploring the complicated accounts and numerous facets of America during the turbulent Sixties one discovers scholarship on the key subjects, such as the Vietnam War or the Civil Rights Movement, often considering and debating the importance, relevance, and epic nature of Woodstock. Multiple narratives emerge: a radical engagement of the hippie movement, an overt commercial exploitation of youth culture, a political statement. Woodstock scholarship does not stand alone as field of study, but it is at the cross-road of a number of disciplines—music history, cultural studies, sociology, arts and literature, media studies, politics and economics. Providing full bibliographical details and concise, informative annotation for each entry, Woodstock Scholarship is an essential tool for students, scholars, teachers, and librarians in all these areas, as well as for anyone seeking a deeper understanding of both the Woodstock Music and Art Fair phenomenon and of the confluence of music, commerce and politics.

Rolling Stones FAQ Gary J. Jucha, 2019-11-22 Cleverly marketed by their original manager as the bad boys of rock, the Rolling Stones have survived dalliances with the devil, drug busts, and the death of founding member Brian Jones to become the world's longest-running rock and roll band. Led by partners-in-crime Mick Jagger and Keith Richards, the Rolling Stones have had No. 1 hits, released classic albums, broken box office records, and literally changed the world. All too often, however, books on the Rolling Stones glimmer with gossip instead of shimmering with facts about the band's music. The Rolling Stones FAQ presents these musical facts in a fast-moving, fan-friendly read. The five incarnations of the Rolling Stones are highlighted with in-depth explorations of the band's hit records, albums, films, and tours. The band's story is told not only through the biographies of the eight men to each be called a Rolling Stone, but also through the stories of session men, producers, managers, artists, girlfriends, and wives who have contributed to the enduring, yet controversial, success of the Rolling Stones.

The Sex Revolts Simon Reynolds, Joy Press, 1995 The first book to look at rock rebellion through the lens of gender, *The Sex Revolts* captures the paradox at rock's dark heart--the music is often most thrilling when it is most misogynistic and

macho. And, looking at music made by female artists, the authors ask: must it always be this way?

Zen Guitar Philip Toshio Sudo, 2013-08-27 Unleash the song of your soul with Zen Guitar, a contemplative handbook that draws on ancient Eastern wisdom and applies it to music and performance. Each of us carries a song inside us, the song that makes us human. Zen Guitar provides the key to unlocking this song—a series of life lessons presented through the metaphor of music. Philip Sudo offers his own experiences with music to enable us to rediscover the harmony in each of our lives and open ourselves to Zen awareness uniquely suited to the Western Mind. Through fifty-eight lessons that provide focus and a guide, the reader is led through to Zen awareness. This harmony is further illuminated through quotes from sources ranging from Eric Clapton and Jimi Hendrix to Miles Davis. From those who have never strummed a guitar to the more experienced, Zen Guitar shows how the path of music offers fulfillment in all aspects of life—a winning idea and an instant classic.

Perspectives by Incongruity Benj DeMott, 2017-07-05 Diversity and perspective by incongruity define the approach to changing times in this fourth volume of the First of the Year series. Insights come from interesting minds in unobvious juxtapositions. First's roster of irreverent?and holy!?regulars includes Amiri Baraka, Bernard Avishai, Uri Avnery, Chuck D, Diane di Prima, Fr. Rick Frechette, Donna Gaines, Lawrence Goodwyn, Roxane Johnson, W.T. Lhamon Jr., Philip Levine, Kanan Makiya, Bongani Madondo, Greil Marcus, Charles O'Brien, Judy Oppenheimer, Tom Smucker, Fredric Smoler, A.B. Spellman, Scott Spencer, Robert Farris Thompson, Richard Torres, David Waldstreicher, and Armond White. Their angles on history and history in the making are enhanced by contributions from new members of First's family of defamiliarizers such as Peter Brown, Wesley Brown, Mark Dudzic, Robert Hullot-Kentor, and Aram Saroyan. Perspectives by Incongruity touches down in Kashmir, Haiti, South Africa, and Indonesia. There's a vital section devoted to the Arab Spring. But the volume homes in on the U.S.A. as well, digging into race and class structures of feeling (and fantasy). It means to comprehend the Obama era in real time. Music is key to Perspectives by Incongruity's offbeat truth-telling. Contributors sound off on Jay Z and Kanye West, mambo and Afropop, Dylan and Coltrane, Sun Ra and Arcade Fire. First's meaning is (as ever) in the mix.

The Holy League of Rudy Barton McGuire, 2013-03 The Holy League of Rudy is a strange, mixed bag ... California, the late 1970s: Tall and built like linguini, Bobby Bones Braziano is an affable, mellowing influence on his wise-cracking, socially low-end friends. Calling themselves the Holy League of Rudy, they are a pack of kooks and rowdies whose creative knack for finding trouble is an endless source of pride. Bones' cheerleader girlfriend, a child of privilege and ambition, refuses to consider a future with Bones unless he leaves his humble roots and madcap friends behind. With college looking like death by boredom, Bones volunteers for the Cold War, hoping he can see the world and be all that he can be. Plopped down in a Kansas missile silo, he finds all he can be is, well, nothing. A tragedy involving his father and a night spent with a phantom from his past combine to force the truth on Bones: He's no soldier, and his cheerleader's to do list now includes men of her own kind. Just as he feels beaten and resigned, a horrific missile disaster sets Bones on a quest to recover his sanity. He

returns to California and a wild reunion with friends, enemies, and the woman he thought he loved. The truths he discovers about himself and the ghosts that haunt his dreams will leave you laughing, crying, and craving further exploits of Bones and company! Originally from California, Barton McGuire has written two other novels about the Holy League of Rudy.

Publisher's website: <http://sbpra.com/BartonMcGuire>

That Magic Feeling John C. Winn, 2009-06-16 From *Revolver* to *Let It Be*, *That Magic Feeling: The Beatles Recorded Legacy, Volume Two, 1966—1970*, continues the chronicle of the group's spectacular career from its creative zenith to its irrevocable split. As the Beatles moved into the mid and late 1960s, their collective and individual musical talent and innovations evolved at an unparalleled pace. Like its companion volume, *Way Beyond Compare: The Beatles' Recorded Legacy, Volume One, 1957—1965*, this unique work thoroughly chronicles all known and available Beatles recordings during this period of incredible creative growth. Have you ever watched a Beatles film clip and wondered: • Where was that filmed? • Is any more of that footage available? Have you ever heard a Beatles interview and asked: • When was that taped? • Where's the best place to find the complete recording? *That Magic Feeling* answers these and thousands of similar questions. With more than 500 entries, it includes recording sessions, concerts, newsreel footage, press clips, TV and film performances, home movies, radio interviews, documentaries, studio outtakes, home demos, and alternative mixes—all of which are given complete coverage for the first time. Author John C. Winn has spent two decades poring over, scrutinizing, organizing, and analyzing hundreds of hours of audio and video recordings and compiling them into a digestible chronological framework, creating the ultimate reference guide to the Beatles' legendary musical and cultural evolution.

Obedience to the Call of Art Red Jordan Arobateau, 2008 The ongoing *Journal* discusses aspects of oil/acrylic fine arts painting and other topics encountered in his daily journey.

A Hard Rain Frye Gaillard, 2018-07-01 Frye Gaillard has given us a deeply personal history, bringing his keen storyteller's eye to this pivotal time in American life. He explores the competing story arcs of tragedy and hope through the political and social movements of the times — civil rights, black power, women's liberation, the War in Vietnam, and the protests against it. But he also examines the cultural manifestations of change — music, literature, art, religion, and science — and so we meet not only the Brothers Kennedy, Martin Luther King Jr and Malcolm X, but also Gloria Steinem, Janis Joplin, Jimi Hendrix, Johnny Cash, Harper Lee, Mister Rogers, Rachel Carson, James Baldwin, Andy Warhol, Billy Graham, Thomas Merton, George Wallace, Richard Nixon, Angela Davis, Barry Goldwater, the Beatles, Bob Dylan, and the Berrigan Brothers. "There are many different ways to remember the sixties," Gaillard writes, "and this is mine. There was in these years the sense of a steady unfolding of time, as if history were on a forced march, and the changes spread to every corner of our lives. As future generations debate the meaning of the decade, I hope to offer a sense of how it felt to have lived it. *A Hard Rain* is one writer's reconstruction and remembrance of a transcendent era — one that, for better or worse, lives with us still."

Do You QuantumThink? Dianne Collins,2011 The author presents QuantumThink, her system of thinking that contains twenty-two principles and practices combining ideas from quantum science and spiritual insights--Provided by publisher.

The laws of Human nature Unity of Universal love ,2023-12-22 Introduction A life of Healing, a life of Health, A life worth living is a life of Wealth. I have practiced over 25 years as a chiropractor and I have learned that most people come to me to treat their pain. I'm sure that most doctors and therapists have the same experience, people want to receive a treatment that will cure their illness. As I treat my patients I'm also analyzing how their problem was created. I'm looking at various factors like diet, lack of exercise, injurious repetitive movements or anything else that could provoke the problem. I'm trying to get the patient to take responsibility for their problem and help me with their treatment. It appears that I'm treating their physical illness but over the years I have come to a new realization, that a person's emotional, mental and spiritual side can also affect their health. The reality of the situation is that we can't separate an illness into a physical, emotional, mental or spiritual ailment, because everything works together. I now understand that attitudes play an essential role in our health and wellbeing. Attitudes have characteristics that are physical, emotional, mental and spiritual. In psychology attitudes are labeled as behavioral (physical), affective (emotional) and cognitive (mental). In this book attitudes have a spiritual side as well, attitudes will have a positive spiritual value or a negative spiritual value. Attitudes that bring people together and unite them has an energy with a positive spiritual value and attitudes that are divisive and cause separation has a negative value. If we have attitudes with a negative spiritual energy then they will cause illness; physical illness, mental illness and emotional illness. We need to adopt attitudes with a positive spiritual energy if we want to stay healthy and grow spiritually. Spiritual growth is there for all of us but we have to make the effort, no one can make us grow spiritually. Looking for someone to cure our ills is a short-term proposition, the long term cure is when we discover what is causing us harm and create a healthy lifestyle. The 7 Laws of Human Nature is a scientific philosophical study into the human consciousness, the 7 chakras and the human aura. We use theories to make sense about what we are observing in life, to explain ideas and interpret facts. The 1st chapter is the Theory of the Oneness of Universal Love, which will present 7 hypotheses. These hypotheses will present facts and suppositions of facts, which will be followed up by a theory. This is all happening on four energy levels; physical, emotional, mental and spiritual. Life on Earth has to have a reason, our lives aren't an accident and this book presents a logical theory on the how and why of life. This is a book on love and how love works in our lives. With Love and Devotion to All

Blues, Funk, Rhythm and Blues, Soul, Hip Hop, and Rap Eddie S. Meadows,2010-06-10 Despite the influence of African American music and study as a worldwide phenomenon, no comprehensive and fully annotated reference tool currently exists that covers the wide range of genres. This much needed bibliography fills an important gap in this research area and will prove an indispensable resource for librarians and scholars studying African American music and culture.

This book delves into Jimi Hendrix Quotes About Life. Jimi Hendrix Quotes About Life is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Jimi Hendrix Quotes About Life, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Jimi Hendrix Quotes About Life
 - Chapter 2: Essential Elements of Jimi Hendrix Quotes About Life
 - Chapter 3: Jimi Hendrix Quotes About Life in Everyday Life
 - Chapter 4: Jimi Hendrix Quotes About Life in Specific Contexts
 - Chapter 5: Conclusion
2. In chapter 1, the author will provide an overview of Jimi Hendrix Quotes About Life. The first chapter will explore what Jimi Hendrix Quotes About Life is, why Jimi Hendrix Quotes About Life is vital, and how to effectively learn about Jimi Hendrix Quotes About Life.
3. In chapter 2, this book will delve into the foundational concepts of Jimi Hendrix Quotes About Life. This chapter will elucidate the essential principles that must be understood to grasp Jimi Hendrix Quotes About Life in its entirety.
4. In chapter 3, the author will examine the practical applications of Jimi Hendrix Quotes About Life in daily life. The third chapter will showcase real-world examples of how Jimi Hendrix Quotes About Life can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Jimi Hendrix Quotes About Life in specific contexts. This chapter will explore how Jimi Hendrix Quotes About Life is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Jimi Hendrix Quotes About Life. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Jimi Hendrix Quotes About Life.

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Jimi Hendrix Quotes About Life Introduction

In this digital age, the convenience of accessing information at our fingertips has become a necessity. Whether its research papers, eBooks, or user manuals, PDF files have become the preferred format for sharing and reading documents. However, the cost associated with purchasing PDF files

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