

# You Shall Know Our Velocity

**Timothy W. Galow**

**You Shall Know Our Velocity** Dave Eggers, 2011-05-25 In his first novel, Dave Eggers has written a moving and hilarious tale of two friends who fly around the world trying to give away a lot of money and free themselves from a profound loss. It reminds us once again what an important, necessary talent Dave Eggers is.

You Shall Know Our Velocity Dave Eggers, 2009-11-04 An “entertaining and profoundly original” (San Francisco Chronicle) moving and hilarious tale of two friends who fly around the world trying to give away a lot of money and free themselves from a profound loss. • From the bestselling author of *The Circle*. “Nobody writes better than Dave Eggers about young men who aspire to be, at the same time, authentic and sincere.” —The New York Times Book Review *You Shall Know Our Velocity!* is the work of a wildly talented writer.... Like Kerouac's book, Eggers's could inspire a generation as much as it documents it. —LA Weekly

*You Shall Know Our Velocity* Dave Eggers, 2003-07-01 After acquiring \$32,000, Will and Hand, devastated over the death of their closest friend, travel around the world giving away the money.

**Ugly White People** Stephanie Li, 2023-10-10 Whiteness revealed: an analysis of the destructive complacency of white self-consciousness White Americans are confronting their whiteness more than ever before, with political and social shifts ushering in a newfound racial awareness. And with white people increasingly seeing themselves as distinctly racialized (not simply as American or human), white writers are exposing a self-awareness of white racialized behavior—from staunch antiracism to virulent forms of xenophobic nationalism. *Ugly White People* explores representations of whiteness from twenty-first-century white American authors, revealing white recognition of the ugly forms whiteness can take. Stephanie Li argues that much of the twenty-first century has been defined by this rising consciousness of whiteness because of the imminent shift to a “majority minority” population and the growing diversification of America’s political, social, and cultural institutions. The result is literature that more directly grapples with whiteness as its own construct rather than a wrongly assumed norm. Li contextualizes a series of literary novels as collectively influenced by changes in racial and political attitudes. Turning to works by Dave Eggers, Sarah Smarsh, J. D. Vance, Claire Messud, Ben Lerner, and others, she traces the responses to white consciousness that breed shared manifestations of ugliness. The tension between acknowledging whiteness as an identity built on domination and the failure to remedy inequalities that have proliferated from this founding

injustice is often the source of the ugly whiteness portrayed through these narratives. The questions posed in *Ugly White People* about the nature and future of whiteness are vital to understanding contemporary race relations in America. From the election of Trump and the rise of white nationalism to Karen memes and the war against critical race theory to the pervasive pattern of behavior among largely liberal-leaning whites, Li elucidates truths about whiteness that challenge any hope of national unity and, most devastatingly, the basic humanity of others. Retail e-book files for this title are screen-reader friendly.

*The Poetics of Genre in the Contemporary Novel* Tim Lanzendörfer, 2015-11-19 The Poetics of Genre in the Contemporary Novel investigates the role of genre in the contemporary novel: taking its departure from the observation that numerous contemporary novelists make use of popular genre influences in what are still widely considered to be literary novels, it sketches the uses, the work, and the value of genre. It suggests the value of a critical look at texts' genre use for an analysis of the contemporary moment. From this, it develops a broader perspective, suggesting the value of genre criticism and taking into view traditional genres such as the bildungsroman and the metafictional novel as well as the kinds of amalgamated forms which have recently come to prominence. In essays discussing a wide range of authors from Steven Hall to Bret Easton Ellis to Colson Whitehead, the contributors to the volume develop their own readings of genre's work and valence in the contemporary novel.

**Pacific Automobility** Gijs Mom, 2022-09-13 The beginning of the 21st century has seen important shifts in mobility cultures around the world, as the West's media-driven car culture has contrasted with existing local mobilities, from rickshaws in India and minibuses in Africa to cycling in China. In this expansive volume, historian Gijs Mom explores how contemporary mobility has been impacted by social, political, and economic forces on a global scale, as in light of local mobility cultures, the car as an 'adventure machine' seems to lose cultural influence in favor of the car's status character.

*Travel and Dislocation in Contemporary American Fiction* Aliko Varvogli, 2012-03-12 This book offers a critical study and analysis of American fiction at the beginning of the twenty-first century. It focuses on novels that 'go outward' literally and metaphorically, and it concentrates on narratives that take place mainly away from the US's geographical borders. Varvogli draws on current theories of travel globalization and post-national studies, and proposes a dynamic model that will enable scholars to approach contemporary American fiction and assess recent changes and continuities. Concentrating on work by Philip Caputo, Dave Eggers, Norman Rush and Russell Banks, the book proposes that American literature's engagement with Africa has shifted and needs to be approached using new methodologies. Novels by Amy Tan, Garrison Keillor, Jonathan Safran Foer and Dave Eggers are examined in the context of travel and globalization, and works by Chang-rae Lee, Ethan Canin, Dinaw Mengestu and Jhumpa Lahiri are used as examples of the changing face of the American immigrant novel, and the changing meaning of national belonging.

*Multiple Narratives, Versions and Truth in the Contemporary Novel* Nicholas Frangipane, 2019-10-22 *Multiple Narratives, Versions and Truth in the Contemporary Novel* considers the shifting perception of truth in fiction. Nicholas Frangipane examines the narrative technique of telling multiple versions of the same sets of events, presenting both true and false versions of the events within a fictional work. This book looks closely at these “Reflexive Double Narratives” in order to understand the way many contemporary writers have attempted to work past postmodernism without forgetting its lessons. Frangipane explores how writers like Ian McEwan, Yann Martel and Alice Munro have departed from the radical experimentation of their predecessors and instead make sincere attempts to find ways that fictional writing can reveal enduring truths, and in so doing, redefine the meaning of “truth” itself and signal the emergence of post-postmodernism.

**Understanding Dave Eggers** Timothy W. Galow, 2014-11-12 *Understanding Dave Eggers* surveys the work of one of the most celebrated American authors of the twenty-first century and is the first book-length study incorporating Eggers's novels, short-story collections, and film scripts. With a style aimed at students and general readers alike, Timothy W. Galow offers a textual analysis that uniquely combines Eggers's early autobiographical works and the subject of celebrity as well as his later texts that deal with humanitarian issues. Galow devotes a chapter to each of Eggers's major works, from his first book, the Pulitzer Prize-nominated memoir, *A Heartbreaking Work of Staggering Genius*, though his recent novel, *A Hologram for the King*, a National Book Award finalist about an aging American businessman chasing success in Saudi Arabia. Other chapters cover *You Shall Know Our Velocity*, *What Is the What*, and *Zeitoun*. Each chapter studies the major themes and styles of the featured work while also placing it in the context of Eggers's oeuvre. In this way Galow examines each text in its own right, but he also offers us a larger guide to all of Eggers's work. Providing important historical background for understanding Eggers's literary work, Galow examines how Eggers's texts are deeply invested in both his own public persona and the changing cultural conditions in the United States over the past twenty years. Galow's careful analysis is conveyed in clear language that engages issues important to contemporary critics without being pedantic or jargon laden. As a result *Understanding Dave Eggers* can serve as a useful introduction to the author's work or a valuable resource for the devoted reader.

**Encyclopedia of Contemporary Writers and Their Works** Geoff Hamilton, Brian Jones, 2010 Provides a comprehensive overview of the best writers and works of the current English-speaking literary world.

Existentialist Engagement in Wallace, Eggers and Foer Allard den Dulk, 2016-06-30 The novels of David Foster Wallace, Dave Eggers and Jonathan Safran Foer are increasingly regarded as representing a new trend, an 'aesthetic sea change' in contemporary American literature. 'Post-postmodernism' and 'New Sincerity' are just two of the labels that have been attached to this trend. But what do these labels mean? What characterizes and connects these novels? Den Dulk shows that the connection between these works lies in their shared philosophical dimension. On the one hand, they portray excessive

self-reflection and endless irony as the two main problems of contemporary Western life. On the other hand, the novels embody an attempt to overcome these problems: sincerity, reality-commitment and community are portrayed as the virtues needed to achieve a meaningful life. This shared philosophical dimension is analyzed by viewing the novels in light of the existentialist philosophies of Søren Kierkegaard, Jean-Paul Sartre, Ludwig Wittgenstein and Albert Camus.

**100 Must-Read American Novels** Nick Rennison, Ed Wood, 2010-09-26 This is the definitive literary guide to the one hundred best American novels, giving witty, concise, and insightful reviews; historical and literary context; and opinions as to why these novels were chosen as must-reads. It also features an in-depth introduction to the theme of the American novel. Covering the works of major literary figures and some lesser-known writers who you may not have discovered yet, this pocket-size resource is like a friend's recommendation in helping you find your way to great reading, with just enough background information, plot, and details about how readers and critics have felt about these works over the years to pique your curiosity. From literary masterpieces such as James Fenimore Cooper's *The Last of the Mohicans* to books that changed the direction of American literature such as Nathaniel Hawthorne's *The Scarlet Letter* to writers who defined an era such as F. Scott Fitzgerald and Jack Kerouac to contemporary novels such as Toni Morrison's *Beloved* and Barbara Kingsolver's *The Poisonwood Bible*, these must-read novels cover American literature from nineteenth-century classics to present-day bestsellers. The guide also includes literary gems from authors such as Dawn Powell and William Maxwell, writers who didn't achieve the same level of success or fame as some of their contemporaries but have made notable literary contributions nonetheless. The book also features a "Read-On" suggestion list of up to five hundred more recommendations for further reading.

*The Encyclopedia of Contemporary American Fiction, 2 Volumes* Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction: 1980-2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte. In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus, zeitgenössische Regionalismen, Realismus nach dem Poststrukturalismus, indigene Erzählungen, Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet. Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft. In diesem Werk findet sich eine ausgewogene Mischung aus Analyse, Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen. Außerdem enthält das Werk: \* Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt, in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden \* Eine gezielte kritische Betrachtung von Autoren und Themen, die für die

amerikanische Belletristik von wesentlicher Bedeutung sind \* Themen, in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction: 1980-2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur, Englisch, kreatives Schreiben und Belletristik. Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen, die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen.

**Imagining Neoliberal Globalization in Contemporary World Fiction** Michael Walonen, 2018-04-27 We are in the midst of the third tectonic social transformation in human history. Our current transition toward greater forms of transnational interconnection, consumption- and finance-driven rather than production-based capitalism, digital information and cultural flows, and the attendant large-scale social and ecological consequences of these are drastically remaking our world, cultural producers from across the globe are seeking to make sense of, and provide insights into, these complex changes. Imagining Neoliberal Globalization in Contemporary World Fiction takes a broad cross-cultural approach to analyzing the literature of our increasingly transnationalized world system, considering how its key constituent features and local-level manifestations have been thematized and imaginatively seized upon by literary fiction produced from the perspective of the periphery of the capitalist world system. Textual renderings of globalization are not simply second-order approximations of it, but constitutive elements of globalization that condition how it will be understood and responded to, and so coming to terms with the narrativizations of globalization is vital scholarly work, as, among other things, it allows us to see to what extent it is currently possible to imagine alternatives to globalization's more baleful aspects. This work will be of interest to students and scholars across a range of areas including contemporary literary/cultural studies, globalization studies, international relations, and international political economy.

**Books and Beyond** Kenneth Womack, 2008-10-30 There's a strong interest in reading for pleasure or self-improvement in America, as shown by the popularity of Harry Potter, and book clubs, including Oprah Winfrey's. Although recent government reports show a decline in recreational reading, the same reports show a strong correlation between interest in reading and academic achievement. This set provides a snapshot of the current state of popular American literature, including various types and genres. The volume presents alphabetically arranged entries on more than 70 diverse literary categories, such as cyberpunk, fantasy literature, flash fiction, GLBTQ literature, graphic novels, manga and anime, and zines. Each entry is written by an expert contributor and provides a definition of the genre, an overview of its history, a look at trends and themes, a discussion of how the literary form engages contemporary issues, a review of the genre's reception, a discussion of authors and works, and suggestions for further reading. Sidebars provide fascinating details, and the set closes with a selected, general bibliography. Reading in America for pleasure and knowledge continues to be popular, even while other

media compete for attention. While students continue to read many of the standard classics, new genres have emerged. These have captured the attention of general readers and are also playing a critical role in the language arts classroom. This book maps the state of popular literature and reading in America today, including the growth of new genres, such as cyberpunk, zines, flash fiction, GLBTQ literature, and other topics. Each entry is written by an expert contributor and provides a definition of the genre, an overview of its history, a look at trends and themes, a discussion of how the literary form engages contemporary issues, a review of the genre's critical reception, a discussion of authors and works, and suggestions for further reading. Sidebars provide fascinating details, and the set closes with a selected, general bibliography. Students will find this book a valuable guide to what they're reading today and will appreciate its illumination of popular culture and contemporary social issues.

One Man Zeitgeist: Dave Eggers, Publishing and Publicity Caroline D. Hamilton, 2010-10-21 One Man Zeitgeist: Dave Eggers, Publishing and Publicity undertakes the first extensive analysis of the works of Dave Eggers, an author who has grown from a small-time media upstart into one of the most influential author-publishers of the twenty-first century. Eggers' rise to fame is charted in careful detail, offering analysis of the circumstances of his success and their effects on the production of his literary oeuvre. As both a memoirist and novelist Eggers has distinguished himself from his cohort of young American authors by insisting on seizing the reins of his publishing output. The nature of this independent streak is given attention in this study, particularly the cultural circumstances of a digitalised, consumer society in which books and literature are primarily commodities. Hamilton examines this spirit of independence as both a practical and figurative state in Eggers' works, and seeks to address the reasons why in a contemporary, globalised society independence is not only personally gratifying for Eggers but also a popularly successful strategy for producing books.

**As It Was** David Sarles, 2024-04-30 As It Was traces the challenges the author faces looking inward, in traveling outward, and discovering, in American writers' stories of flight, loss, guilt, posturing, and love, the challenges confronting readers.

How to Read a Novelist John Freeman, 2013-10-08 The novel is alive and well, thank you very much For the last fifteen years, whenever a novel was published, John Freeman was there to greet it. As a critic for more than two hundred newspapers worldwide, the onetime president of the National Book Critics Circle, and the former editor of *Granta*, he has reviewed thousands of books and interviewed scores of writers. In How to Read a Novelist, which pulls together his very best profiles (many of them new or completely rewritten for this volume) of the very best novelists of our time, he shares with us what he's learned. From such international stars as Doris Lessing, Haruki Murakami, Salman Rushdie, and Mo Yan, to established American lions such as Don DeLillo, Norman Mailer, Toni Morrison, Marilynne Robinson, Philip Roth, John Updike, and David Foster Wallace, to the new guard of Edwidge Danticat, Dave Eggers, Jonathan Franzen, and more,

Freeman has talked to everyone. What emerges is an instructive and illuminating, definitive yet still idiosyncratic guide to a diverse and lively literary culture: a vision of the novel as a varied yet vital contemporary form, a portrait of the novelist as a unique and profound figure in our fragmenting global culture, and a book that will be essential reading for every aspiring writer and engaged reader—a perfect companion (or gift!) for anyone who's ever curled up with a novel and wanted to know a bit more about the person who made it possible.

*English Literature* Ezekiel Leon, 2019-01-28 The book methodically graphs the direction of the English novel from its rise as the chief scholarly class in the mid twentieth century to its mid twenty first century status of unpredictable greatness in new media conditions. Precise parts address 'The English Novel as a Distinctly Modern Genre', 'The Novel in the Economy', 'Genres', 'Gender' (performativity, masculinities, woman's rights, eccentric), and 'The Burden of Representation' (class and ethnicity). Broadened contextualized close readings of more than twenty key writings from Joseph Conrad's *Heart of Darkness* (1899) to Tom McCarthy's *Satin Island* (2015) supplement the methodical approach and energize future research by giving reviews of gathering and hypothetical points of view. Expanding specialization inside the teach of English and American Studies has moved the concentration of insightful dialog toward hypothetical reflection and social settings. These improvements have profited the train in more courses than one, yet they have likewise brought about a specific disregard of close perusing. Therefore, understudies and scientists inspired by such material are compelled to swing to grant from the 1970s, quite a bit of which depends on dated methodological and ideological presuppositions. The handbook means to fill this hole by giving new readings of writings that figure unmistakably in the writing classroom and in academic level headed discussion aE ' from James' *The Ambassadors* to McCarthy's *The Road*.

**Metamedia** Alexander Starre, 2015-08-15 Does literature need the book? With electronic texts and reading devices growing increasingly popular, the codex is no longer the default format of fiction. Yet as Alexander Starre shows in *Metamedia*, American literature has rediscovered the book as an artistic medium after the first e-book hype in the late 1990s. By fusing narrative and design, a number of “bibliographic” writers have created reflexive fictions—metamedia—that invite us to read printed formats in new ways. Their work challenges ingrained theories and beliefs about literary communication and its connections to technology and materiality. *Metamedia* explores the book as a medium that matters and introduces innovative critical concepts to better grasp its narrative significance. Combining sustained textual analysis with impulses from the fields of book history, media studies, and systems theory, Starre explains the aesthetics and the cultural work of complex material fictions, such as Mark Z. Danielewski's *House of Leaves* (2000), Chip Kidd's *The Cheese Monkeys* (2001), Salvador Plascencia's *The People of Paper* (2005), Reif Larsen's *The Selected Works of T. S. Spivet* (2009), and Jonathan Safran Foer's *Tree of Codes* (2010). He also broadens his analysis beyond the genre of the novel in an extensive account of the influential literary magazine *McSweeney's Quarterly Concern* and its founder, Dave Eggers. For this millennial

generation of writers and publishers, the computer was never a threat to print culture, but a powerful tool to make better books. In careful close readings, Starre puts typefaces, layouts, and cover designs on the map of literary criticism. At the same time, the book steers clear of bibliophile nostalgia and technological euphoria as it follows writers, designers, and publishers in the process of shaping the surprising history of literary bookmaking after digitization.

## Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **You Shall Know Our Velocity**

In a world inundated with monitors and the cacophony of immediate conversation, the profound power and emotional resonance of verbal artistry usually diminish in to obscurity, eclipsed by the regular assault of noise and distractions. However, nestled within the musical pages of **You Shall Know Our Velocity**, a fascinating work of literary brilliance that pulses with natural thoughts, lies an remarkable trip waiting to be embarked upon. Published by a virtuoso wordsmith, that magical opus manuals visitors on a psychological odyssey, gently revealing the latent potential and profound impact embedded within the delicate internet of language. Within the heart-wrenching expanse of this evocative evaluation, we can embark upon an introspective exploration of the book is key themes, dissect their captivating publishing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

### [Norton Anthology Of World Literature](#)

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