

Historia Y Muestra De La Literatura Infantil Mexicana

Mónica Szurmuk, Debra A. Castillo

Historia y muestra de la literatura infantil mexicana Mario E. Rey P. Rey, 2000

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Historical Dictionary of Children's Literature Emer O'Sullivan, 2010-11-22 Children's literature comes from a number of different sources-folklore (folk- and fairy tales), books originally for adults and subsequently adapted for children, and material authored specifically for them-and its audience ranges from infants through middle graders to young adults (readers from about 12 to 18 years old). Its forms include picturebooks, pop-up books, anthologies, novels, merchandising tie-ins, novelizations, and multimedia texts, and its genres include adventure stories, drama, science fiction, poetry, and information books. The Historical Dictionary of Children's Literature relates the history of children's literature through a chronology, an introductory essay, appendixes, a bibliography, and over 500 cross-referenced dictionary entries on authors, books, and genres. Some of the most legendary names in all of literature are covered in this important reference, including Hans Christian Anderson, L. Frank Baum, Lewis Carroll, Roald Dahl, Charles Dickens, C.S. Lewis, Beatrix Potter, J.K. Rowling, Robert Louis Stevenson, Mark Twain, J.R.R. Tolkien, Jules Verne, and E.B. White.

La literatura infantil y juvenil española en el exilio mexicano Pedro C. Cerrillo Torremocha, María Teresa Miaja, 2013-11-20 Este trabajo es el resultado de una investigación, de carácter histórico, literario y documental, que ha tenido como objetivo recoger, seleccionar, documentar y estudiar todo el material disponible de y sobre la literatura infantil y juvenil que los españoles crearon en el exilio mexicano, tanto lo que respecta a las obras originales como lo referente al campo de las aportaciones críticas y teóricas. Hemos explorado no sólo la creación literaria sino también la labor de ilustradores, editores, impresores y maestros exiliados, destacando las implicaciones sociológicas y educativas de aquel exilio y la importancia de una tradición literaria que en muchos casos era continuación de la que se estaba haciendo en España antes del inicio de la Guerra Civil. Con la lectura de las páginas de este estudio se podrá comprobar la vitalidad de la literatura infantil y juvenil que los españoles crearon durante el exilio en México y la importancia que le concedía la comunidad exiliada, no sólo como medio de entretenimiento sino también como medio de educación y mantenimiento de una tradición literaria y plástica rota por la guerra. No olvidemos, además, que a México llegaron muchos niños, solos o con sus

familias, que formaban un público abundante para esas obras. Sin olvidar, claro está, que tales aportaciones sirvieron, con su influencia, para renovar y dar —en un marco de reciprocidad, ya que también los autores españoles recibieron la influencia de la tradición autóctona mexicana— nuevos aires a la tradición literaria infantil propia de México.

International Companion Encyclopedia of Children's Literature Peter Hunt, 2004-08-02 Children's publishing is a huge international industry and there is ever-growing interest from researchers and students in the genre as cultural object of study and tool for education and socialization.

Latin American Literature in Transition 1980-2018: Volume 5 Mónica Szurmuk, Debra A. Castillo, 2022-12-08 How do we address the idea of the literary now at the end of the second decade in the 21st century? Many traditional categories obscure or overlook significant contemporary forms of cultural production. This volume looks at literature and culture in general in this hinge period. *Latin American Literature in Transition 1980-2018* examines the ways literary culture complicates national or area studies understandings of cultural production. Topics point to fresh, intersectional understandings of cultural practice, while keeping in mind the ongoing stakes in a struggle over material and intangible cultural and political borders that are being reinforced in formidable ways.

Postcolonial Approaches to Latin American Children's Literature Ann González, 2018-01-31 In this volume González explores how the effects of a traumatic colonial experience are (re)presented to Latin American children today, almost two centuries after the dismantling of colonialism proper. Central to this study is the argument that the historical constraints of colonialism, neocolonialism, and postcolonialism have generated certain repeating themes and literary strategies in children's literature throughout the Spanish-speaking Americas. From the outset of Spanish domination, fundamental tensions emerged between the colonizers and native groups that still exist to this day. Rather than a felicitous mixing of these two opposing groups, the mestizo is caught between contrasting worldviews, contending explanations of reality, and different values, beliefs, and epistemologies (that is, different ways of seeing and knowing). Postcolonial subjects experience these contending cultural beliefs and practices as a double bind, a no-win situation, in which they feel pressured by mutually exclusive expectations and imperatives. Latin American mestizos, therefore, are inevitably conflicted. Despite the vastness of the geography in question and the innumerable variations in regional histories, oral traditions, and natural settings, these contradictory demands create a pervasive dynamic that penetrates the very fabric of society, showing up intentionally or not in the stories passed from generation to generation as well as in new stories written or adapted for Spanish-speaking children. The goal of this study, therefore, is to examine a variety of children's texts from the region to determine how national and hemispheric perceptions of reality, identity, and values are passed to the next generation. This book will appeal to scholars in the fields of Latin American literary and cultural studies, children's literature, postcolonial studies, and comparative literature.

Historical Dictionary of Latin American Literature and Theater Richard Young, Odile Cisneros, 2010-12-18 The Historical Dictionary of Latin American Literature and Theater provides users with an accessible single-volume reference tool covering Portuguese-speaking Brazil and the 16 Spanish-speaking countries of continental Latin America (Argentina, Bolivia, Chile, Colombia, Costa Rica, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Uruguay, and Venezuela). Entries for authors, ranging from the early colonial period to the present, give succinct biographical data and an account of the author's literary production, with particular attention to their most prominent works and where they belong in literary history. The introduction provides a review of Latin American literature and theater as a whole while separate dictionary entries for each country offer insight into the history of national literatures. Entries for literary terms, movements, and genres serve to complement these commentaries, and an extensive bibliography points the way for further reading. The comprehensive view and detailed information obtained from all these elements will make this book of use to the general-interest reader, Latin American studies students, and the academic specialist.

Coloring Into Existence Isabel Millán, 2023-12-05 Coloring into Existence traces the emergence of queer and trans of color children's picture books across North America (Canada, United States, and Mexico) from 1990 to 2020, analyzed through the hermeneutic of autofantasia, a literary intervention engaging authors, illustrators, publishers, and (mis)reading practices--

Annual Bibliography of the History of the Printed Book and Libraries Department of Information & Collections, 2005-12-21 The Annual Bibliography of the History of the Printed Book and Libraries aims at recording articles of scholarly value which relate to the history of the printed book, to the history of arts, crafts, techniques and equipment, and of the economic social and cultural environment, involved in its production, distribution, conservation and description.

La voz de la memoria, nuevas aproximaciones al estudio de la Literatura Popular de Tradición Infantil
 Aránzazu Sanz Tejeda, Juan Mata, Cristina Cañamares Torrijos, Geice P eres Nunes, Manuel A. Broullón-Lozano, Carolina García Carrascosa, Luz M^a del Olmo García, Desamparados Cuenca García, Verónica Calvete Sánchez, María de la Hoz Bermejo Martínez, Jesús M^a Martínez González, Eloísa Santos Recuenco, María Jesús Ruiz, Carlos Nogueira, David Mañero Lozano, Leonor Fernández Guillermo, Anastasia Krutitskaya, Donají Cuéllar Escamilla, Angélica Jiménez Robles, Salvador Rebés Molina, Tania Pratts, Laura Galiano Santiago, Marival Palomares Ballejeros, María Olmedilla Martínez, Ernesto Rodríguez Abad, José Manuel Pedrosa, Bohdan Ulašin, Antonio Orlando Rodríguez, Francisca Sánchez Pinilla, Irene Serrano Larrea, Carola Sbriziolo, Sara Vicente Mendo, Arantxa Martín-Martín, Magdalena Vásquez Vargas, Paola Madrid Moctezuma, M.L. Nuria I. Méndez Garita, Luisa Abad González, Isabel Rísquez Navajas, Laura Mercader Martínez, Nuria Torrijos Moreno, Fermín Ezpeleta Aguilar, Guillermo Soler Quílez, María del Mar Ramón Torrijos, Leonor Castellanos Díaz, Sandra Franco Rodríguez, Miriam García Valverde, María Heredia Fernández, María Herrera López, Juan García Única, Elisa Maria Dalla-

Bona, Renata Junqueira de Souza, Sandra Lambert, Amando López Valero, Lourdes Hernández Delgado, Arantxa Sanz Tejeda, José Rovira-Collado, Ricarda Musser, Richard Astudillo Olivares, Miriam Pimentel García, Vicent Garcia Peris, Grissel Gómez Estrada, Verónica García Martín, Rocío Serna, M^a Victoria Sotomayor, Ramón F. Llorens, María Teresa Miaja de la Peña, Gemma Lluch, M. Carmen Utanda, 2019-09-27 Mucho antes de que los hombres inventasen la escritura, y por supuesto mucho antes aún de la modernización de la imprenta, los relatos y las canciones de tradición oral alimentaban esa necesidad tan humana que llamamos cultura y que tan bien logra satisfacer la literatura. Aquella literatura de tradición oral ha tenido desde siempre en la niñez a uno de sus principales aliados, ya fuese como emisores, como receptores, o simplemente porque estaban por allí, a los pies de sus mayores... Esa voz infantil de la memoria de los pueblos ha sido el tema de investigación y encuentro de unas jornadas iberoamericanas que nacieron en 2007 en el seno de la Universidad de Castilla-La Mancha, de la mano y el buen hacer de uno de sus profesores más reconocidos, Pedro C. Cerrillo. Desde entonces se han venido desarrollando de manera ininterrumpida como da fe esta monografía, en la que se recoge la esencia de todo lo tratado durante el pasado mes de octubre en las V Jornadas Iberoamericanas de Literatura Popular de Tradición Infantil en torno a cinco grandes apartados: memoria y literatura; Cancionero Popular Infantil; la memoria narrada; la didáctica de estos textos, en todos los niveles educativos; y un importante apartado en el que se aborda el continuo desafío al que se enfrentan estos textos en un sociedad cada vez más digital. Pocos meses antes de desarrollar este encuentro de investigadores, se nos fue su alma máter, falleció Pedro. Por eso la clausura del congreso fue un sentido y merecido homenaje al hombre al que tanto debemos. Los textos de los compañeros intervinientes cierran la presente monografía: leerlos nos devuelve por un momento la presencia de un maestro leal, trabajador y generoso. Su recuerdo permanecerá siempre entre nosotros.

Las incursoras Ana Garralón, 2024-05-22 Las incursoras. Mujeres, libros, infancia es un recorrido personal por la vida y obra de algunas de las pioneras de la literatura infantil y juvenil, escrita por una de las mayores y más entretenidas especialistas en la materia. En las páginas de este libro descubriremos escritoras, narradoras orales, ilustradoras, fotógrafas y editoras que, como dice la propia autora, «abrieron nuevos derroteros, seguras, no siempre admiradas ni mucho menos queridas. Mujeres que eligieron el camino no pisado, que buscaron elevar el nivel, que fueron casi hirientes con el conformismo del momento». Ana Garralón ha cartografiado un amplio y muchas veces desconocido territorio, invitándonos a adentrarnos en él y descubrir sus tesoros ocultos. Las incursoras es un libro que mira hacia el pasado y se proyecta hacia el futuro. Una obra llamada a convertirse en una referencia y obra de consulta ineludible para todas las personas interesadas en la literatura, la historia de las mujeres y la infancia.

Historia de la literatura mexicana desde los orígenes hasta nuestros días Carlos González Peña, 1929

De Aire Cincelada : Semblanza Bibliografica ,2004

Por las tierras del cóndor y del águila negra Mario Rey, 2006 CONTENIDO: Yo juego con la cadena plateada - Al día

siguiente de mi llegada a Bogotá - Ahora corrijo estas páginas con la ayuda de los lentes - Por esos días llegó al paraíso un japonés - De nada sirvieron los cataplasmas de mostaza - Cuando el japonés inhaló el aroma de cada una de las flores del paraíso - Lo que más recuerdo de esa época - Carmen Francesca rondaba la cabeza del abuelo cada tanto - Las calaquitas de azúcar blanca - A mí, mi papá casi no me pegaba - Yo hago girar el tubo del calidoscopio - Al descubrir frente al espejo - El abuelo recorrió de unas cuantas zancadas.

Gui(a de Libros Recomendados Para Nin(os Y Jo(venes ,2000

Desacuerdos, Crisis y movimientos Laura Andrea Barón, Ana María Botero Bermúdez, Carlos Andrés Cazares, Vivian Rocío Cubillos, Iván Espinosa Orozco, Harry Febres, Diana M. Gamboa, Gary Huertas, Juan Esteban Plaza, Gabriela Reyes González, Sebastián Saldarriaga Gutiérrez, Pedro Varguillas, Valentina Villarraga, Jhoerson Yagmour, 2022-07-01 Desacuerdos, crisis y movimientos recorre caminos insospechados, resalta las relaciones temáticas y metodológicas más subrepticias, para descartar, así, las conexiones cartográficas usuales de las literaturas y culturas latinoamericanas que abundan en los compendios académicos tradicionales. En una búsqueda por dialogar con las discusiones actuales, los capítulos de este libro estudian la literatura de América Latina en relación con la memoria, la política, el cine o la música, sin dejar de lado la complejidad de la literatura infantil y juvenil desde la potencia de lo posible. Se trata, pues, de abrir las fronteras de los estudios literarios para fijarse en otros estatutos, formatos y dimensiones culturales. Esta colección de capítulos y entrevistas es el resultado de un trabajo colaborativo y autogestionado del Semillero de Investigación en Literatura Latinoamericana (Silat), de la Pontificia Universidad Javeriana, sede Central. Este libro se constituye, entonces, en un paso más en el desarrollo investigativo de sus integrantes y en el fortalecimiento de los lazos que entre ellos se han tejido en el campo de los estudios literarios.

Historical Dictionary of Mexico Marvin Alisky, 2008 Mexico's struggle to become an independent country is chronicled in this second edition of Historical Dictionary of Mexico. Marvin Alisky covers the history of Mexico from the great Indian civilizations to the controversial election of Felipe Calderon in 2006 through a detailed chronology, and introduction, a map, a bibliography, and hundreds of cross-referenced dictionary entries on significant people, places, and events; institutions and organizations; and political, economic, social, cultural, and religious facets.--BOOK JACKET.

The Oxford Encyclopedia of Children's Literature: Luca-Slot Jack Zipes, 2006 Provides information on notable writers, illustrators, publishers, librarians, educators, and developments in the field of children's literature throughout the world, from the medieval period to the twenty-first century.

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