

Caractersticas De Texto Periodistico

Glòria Bordons de Porrata-Doria,Anna Díaz-Plaja Taboada,Pascal Diard,Francisco Gallardo Díaz,Gemma Lluch Crespo,Joan Manuel Homar,Maria Rosa Obiols Llandrich,Juli Palou Sangrà,Joana Ràfols Vives,Sílvia Rins Salazar,Mercè Romaní Alfonso,Llorenç Soldevila Balart,Felipe Zayas Hernando,Anna Bastida Navarro,Isabel Civera López,Josep-Francesc Delgado Mercader

Fundamentos de periodismo impreso José Ignacio Armentia Vizuete,José María Caminos Marcet,2003 Fundamentos del Periodismo Impreso es un libro que busca el acercamiento del lector a aspectos básicos pero esenciales de la información en los medios de comunicación escritos. Un libro que sirve como introducción a la información periodística escrita. Las dos primeras partes están orientadas a explicar los fundamentos de la redacción de noticias en la prensa escrita, así como los canales que utilizan los medios de comunicación para conocer lo que sucede diariamante en el mundo que nos rodea y los instrumentos de valoración y selección que ponen en marcha para que finalmente los hechos pasen a ser conocidos por el público. En la tercera parte se hace un recorrido a través de aspectos relacionados con la producción de un diario: Elementos básicos de diseño periodístico y las nuevas tecnologías de la información impresa. En este apartado adquiere una relevancia especial todo lo relacionado con el periodismo digital. Un nuevo canal de comunicación que trae consigo una nueva forma de hacer periodismo, tanto en su presentación formal como en la redacción de las noticias. Los dos últimos capítulos están dedicados al ámbito laboral y legal de la redacción periodística y al ecosistema informativo español.

Lenguajes periodísticos Alberto Dallal,1989

Técnicas de escritura en español y géneros textuales / Developing Writing Skills in Spanish Javier Muñoz-Basols,Yolanda Pérez Sinusía,2021-07-29 Técnicas de escritura en español y géneros textuales / Developing Writing Skills in Spanish es la primera publicación concebida para desarrollar y perfeccionar la expresión escrita en español a partir de una metodología basada en géneros textuales. Cada capítulo se ocupa de un género y está diseñado para guiar al escritor en la planificación, el desarrollo y la revisión de textos. Las novedades de esta segunda edición incluyen: un cuestionario sobre la escritura, listados con objetivos y prácticas escritas, nuevos materiales y actividades, repertorios de vocabulario temático, ejercicios de corrección gramatical y estilo, ampliación de las respuestas modelo y diferentes rutas para la escritura.

Características principales: • Tipologías variadas: textos narrativos, descriptivos, expositivos, argumentativos, periodísticos, publicitarios, jurídicos y administrativos, científicos y técnicos; • Actividades para trabajar la precisión léxica, la gramática, el estilo y la reescritura de manera progresiva; • Vocabulario temático, marcadores discursivos y expresiones útiles para la escritura; • Pautas detalladas, consejos prácticos y estrategias discursivas en función del tipo de texto; • Modelos textuales de reconocidos periodistas y autores del ámbito hispanico; • Recursos adicionales recogidos en un portal de escritura en línea. Diseñado como libro de texto, material de autoaprendizaje u obra de referencia, Técnicas de escritura en español y géneros textuales / Developing Writing Skills in Spanish es una herramienta esencial para familiarizarse con las características lingüísticas y discursivas propias de la lengua y para dominar la técnica de la escritura en diferentes géneros textuales. Técnicas de escritura en español y géneros textuales / Developing Writing Skills in Spanish provides intermediate and advanced level students with the necessary skills to become competent and confident writers in the Spanish language. This new edition includes: new material and activities, chapter objectives, exercises on grammar and style correction, thematic vocabulary lists, and an expanded answer key with more detailed explanations. Designed for use as a classroom text, self-study material or reference work, Técnicas de escritura en español y géneros textuales / Developing Writing Skills in Spanish is ideal for all intermediate to advanced students of Spanish.

La traducción del texto periodístico Grupo Iris,1996

Developing Writing Skills in Spanish Javier Muñoz-Basols,Yolanda Pérez Sinusía,Marianne David,2012-04-27

Developing Writing Skills in Spanish provides intermediate and advanced level students with the necessary skills to become competent and confident writers in the Spanish language. With a focus on writing as a craft, Developing Writing Skills in Spanish offers a rich selection of original materials including narrative texts, expository essays, opinion pieces and newspaper articles. Each chapter covers a specific kind of writing and is designed to help tackle the material in small units. The book aids students in crafting clear, coherent and cohesive manuscripts by means of guided practice and step-by-step activities. Key features: Guidance on how to structure a variety of texts: narrative, descriptive, expository, argumentative, academic, journalistic, legal and scientific. Sequenced exercises on style, writing conventions, word choice, syntax and grammar. Reference lists and tables with specialized vocabulary, transition words and other useful expressions. Strategies and tips for planning manuscripts, brainstorming ideas, vocabulary enrichment, editing and proofreading. Includes original samples, as well as fragments from newspapers, well-known literary works and essays by notable Hispanic authors and journalists. Website with additional activities to reinforce the content of each chapter and a teacher's guide with valuable support materials at: www.developingwritingskills.com Designed as a classroom text, self-study material or simply as a resource on writing, Developing Writing Skills in Spanish is the ideal supplement for all intermediate to advanced students of Spanish.

La traducción periodística José M. Bustos Gisbert, 2005 Esta obra colectiva plural por sus contenidos, por sus enfoques y por sus orientaciones metodológicas- dibuja un panorama amplio de la traducción periodística, caracterizada por la confluencia de dos factores determinantes: la utilización de un discurso específico -el lenguaje periodístico-, y la existencia de unas prácticas profesionales concretas. La complejidad de ambos tiene su origen en la diversidad de los medios, las diferencias ideológicas, los cambios funcionales, los tipos textuales y las variaciones introducidas por el medio o por las convenciones culturales. Todos estos fenómenos, junto a la gran variedad de lenguas en juego, convierten este tipo de traducción especializada en un inmenso campo de estudio que, hasta el momento, apenas había sido explorado.

La sustantivación [Microforma] José Ignacio Albentosa Hernández, 1998

redELE nº 21. Revista electrónica de didáctica. Español lengua extranjera ,

Género, lenguaje y traducción José Santaemilia, 2003 Recopilación de gran parte de las conferencias y comunicaciones presentadas al Primer Seminario Internacional sobre Género y Lenguaje (el género de la traducción - la traducción del género), celebrado en la Universidad de Valencia, durante los días 16, 17 y 18 de octubre de 2002. Se trataba de la primera vez en que unas reflexiones sobre dicha temática se celebraban en Valencia: unas reflexiones de auténtico carácter internacional, con acercamientos y propuestas diversos. Los artículos incluidos en estas actas van desde la representación de la mujer en la lengua y la cultura hasta la traducción feminista, pasando por el estudio del género en la lengua y el discurso o la enseñanza del género y de la traducción.

Aprendizaje y métodos de docencia avanzada Mariona Visa Barbosa, 2015-03-31 Este libro recoge las ponencias presentadas en la mesa de Docencia del Congreso SEECI 2014, titulada “Nuevas metodologías didácticas. Proyectos y tendencias”. En estas páginas se podrán leer concretamente aquellos textos relativos al “Aprendizaje y métodos de docencia avanzada”. Siguiendo el espíritu que trasciende la filosofía enmarcada en el nuevo EEES (Espacio Europeo de Educación Superior), los treinta y dos trabajos que componen este libro conforman una muestra de las nuevas metodologías que actualmente se aplican en las universidades de nuestro país. En ellos se describen trabajos realizados o investigados desde distintos centros, como la Universidad de Lleida, la Universidad de Valencia, la Universidad Complutense de Madrid, la Universidad de La Rioja, la Universidad de Oviedo, la Universidad de Málaga, la Universidad de Granada, la Universidad de Almería, la Universidad de Jaén, la Universidad CEU-Cardenal Herrera, la Universidad Católica San Antonio de Murcia, la Universidad de Las Palmas de Gran Canaria, la Universidad Jaume I de Castelló, la Universidad de La Laguna, el Centro Universitario de Tecnología y Arte Digital de Madrid, la Universidad de Castilla La Mancha, la Universidad de Valladolid, el Campus Tecnológico de Monterrey, la Universidad de Alicante, la Universidad Rey Juan Carlos, la Universidad de León y la Universidad de Vigo. Entre las nuevas metodologías didácticas que se describen encontramos el uso de técnicas innovadoras, así como propuestas para fomentar la creatividad y la motivación en los estudios. Por ejemplo, encontramos un estudio de

caso del funcionamiento de asignaturas bilingües en los grados, la explicación de nuevas formas de tutorizar las prácticas externas, una valoración sobre el uso de autocorregibles en las aulas o reflexiones entorno la capacitación profesional de los alumnos. Otros capítulos se dedican al estudio de experiencias de transferencia de conocimiento, a la a...

Comunicación en lingua galega N2 Francisco David Paz Lafuente, 2015-02-23

Cuerpo de Profesores de Enseñanza Secundaria. Lengua Y Literatura. Programacion Didactica.e-book. Manuel García Pérez, Víctor López Fenoy, Isabel García Lucas, 2005-03-03

Enseñar literatura en secundaria Glòria Bordons de Porrata-Doria, Anna Díaz-Plaja Taboada, Pascal Diard, Francisco Gallardo Díaz, Gemma Lluch Crespo, Joan Manuel Homar, Maria Rosa Obiols Llandrich, Juli Palou Sangrà, Joana Ràfols Vives, Sílvia Rins Salazar, Mercè Romaní Alfonso, Llorenç Soldevila Balart, Felipe Zayas Hernando, Anna Bastida Navarro, Isabel Civera López, Josep-Francesc Delgado Mercader, 2006-03-22 El libro reúne la experiencia de profesores universitarios y de secundaria que desde hace años han investigado y experimentado sobre el tema en nuestro país e incorpora otras voces que, desde áreas o países próximos, nos pueden ayudar a la reflexión. Organizado en tres apartados: el canon, los temas y el entorno cultural, el libro presenta reflexiones y propuestas centradas en la participación, el descubrimiento y el diálogo, a partir de un protagonismo más grande del estudiante-lector, de la obertura a todos los cánones, de la construcción colectiva del conocimiento cultural y del sentido del texto, y de una presencia equilibrada entre lectura y escritura. En definitiva, esta obra quiere poner un granito de arena en la elaboración de materiales prácticos de didáctica de la literatura que integren el eje autor-obra-lector y contribuyan así a la formación de unos lectores activos, motivados, creativos, reflexivos, cultos y libres.

Lingüística textual y enseñanza del español LE/L2 Javier de Santiago-Guervós, Lourdes Díaz Rodríguez, 2020-10-13 Lingüística textual y enseñanza del español LE/L2 ofrece una visión de conjunto teórico-práctica y actualizada de la Lingüística textual aplicada a la enseñanza del español como lengua extranjera y/o segunda, destinada especialmente a estudiantes graduados y a profesores en formación nativos y no nativos. El volumen, escrito por un elenco internacional de profesores-investigadores, presenta una visión actualizada y práctica de los géneros textuales más frecuentes en programaciones universitarias. Enmarcado por una síntesis actualizada de estudios e investigaciones en lingüística aplicada que recorre distintas perspectivas teóricas y metodológicas, recoge datos y propuestas procedentes de aulas de aprendizaje de español de distintos contextos internacionales. Su principal propósito es suscitar la reflexión teórico-práctica sobre los géneros discursivos y su papel en el aula, y ofrecer una descripción pormenorizada de los mismos para proporcionar al profesorado en formación, nativo y no nativo, recursos prácticos y propuestas didácticas que ejemplifican y guían de manera razonada cómo llevar al aula los distintos géneros textuales. Características principales: • Amplitud de aspectos de la lingüística textual y géneros discursivos abordados enteramente para el español LE/L2 y en español. • Estructuración

homogénea de los capítulos que facilita la lectura y da coherencia al conjunto. Atención a géneros escritos y orales desde una perspectiva teórico-práctica que puede inspirar nuevas investigaciones. Atención a la diversidad geolectal del español, a los contextos en que este es L2 (Europa, EEUU) y a la de sus aprendices (hablantes de herencia, L2, LE). Orientado a la aplicación práctica y docente en la clase de L2/LE, cada capítulo dedicado a un género incluye consejos, pautas o actividades para el aula. Incluye temática actual en lingüística textual y aprendizaje de lenguas: escritura académica, divulgación científica, textos jurídicos, aprendizaje mediado por ordenador o el lenguaje de las redes. Capítulos bien fundamentados teórica y bibliográficamente, con sólido respaldo de datos empíricos procedentes de corpus, bien contextualizados. Aborda los aspectos teóricos tradicionales relativos al estudio de la tipología textual y los desafíos metodológicos que afronta el profesor al llevar al aula los distintos géneros discursivos. La presente obra presenta, en un solo volumen, una visión actualizada y práctica de los tipos textuales y géneros discursivos de uso más frecuente desde una perspectiva teórico-práctica: presentación, descripción y puesta en práctica es un esquema de trabajo directo y enormemente útil para su aplicación en el aula. El ámbito internacional en el que se mueven los autores le da una amplitud nunca antes recogida en una obra de lingüística textual. Todo ello hace de Lingüística textual y enseñanza del español LE/L2 una obra de consulta obligada para docentes de español como LE/L2, para estudiantes graduados y formadores de profesores, así como para cualquier persona que desee adquirir una perspectiva actual sobre lingüística textual, géneros discursivos y enseñanza e investigación en español nativo y no nativo.

Español 1 ,

Comunicación en lengua castellana N3 Laura Arroyo Martínez,2015-03-03

La lengua y la literatura en el bachillerato LOGSE a través de los textos Fernando Bringas,Rosario Portillo,Susana Rodriguez,Amaro Soladana,1997 El Bachillerato LOGSE en lo que a Lengua y Literatura Españolas se refiere presenta una nueva ordenación de sus contenidos y demanda una actualización de su metodología. Este libro, que ha surgido tanto de la teoría como de la experiencia de la práctica docente de sus autores, ofrece unos materiales muy útiles a profesores y alumnos como orientación y punto de referencia en su labor lingüístico-literaria.

Los textos en el desarrollo de la competencia comunicativa e intercultural para la enseñanza de ELE Ulloa Bustinza, Iván Alejandro,2014 Queremos aplicar algunos de los avances de la Lingüística a la enseñanza de ELE. Por ello, este libro consta de una primera parte en la que se presentan los aportes de varias disciplinas, especialmente desde la década de los setenta en adelante, prestando especial atención, entre todas ellas, al Análisis Crítico del Discurso, a la Lingüística Textual y a la Literacidad Crítica. Pero también queremos proponer análisis prácticos y sencillos, aplicables a todo tipo de textos que, además, servirán como base para una serie de actividades a realizar por los aprendientes.

Una mujer inconveniente Antonio Cazorla Castellón,2023-03-03 El presente trabajo realiza un recorrido por la trayectoria

periodística de la escritora Elvira Lindo. A lo largo de más de cuarenta artículos de opinión, estudiados a la luz de las teorías feministas y la crítica literaria feminista, se asiste a la evolución del discurso feminista de Lindo. Partiendo de una contextualización y unos apuntes biográficos sobre la figura literaria de la escritora madrileña, con especial interés en su papel como escritora en prensa, se analizará su aportación a la lucha feminista atendiendo a cuestiones relacionadas con la sexualidad, la maternidad, la prostitución, la misoginia estructural, el propio movimiento feminista español y los derechos LGTBI; temáticas que hicieron tambalearse el statu quo y los roles asignados a las mujeres en una sociedad aún patriarcal y subrayan la inconveniencia que su voz supone para las estructuras machistas del poder.

Comprensión lectora ,

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Caractersticas De Texto Periodistico Introduction

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