

Il Miracolo Delle Rose

Karin Nielsen-Saines

Francesco d'Assisi e le origini dell'arte del Rinascimento in Italia Henry Thode,2003

The Teatro Solís Susana Salgado,2003-07-22 The first comprehensive history of the oldest major opera house in the Americas.

Pierre Key's Music Year Book ,1928

Gerardo Dottori Gerardo Dottori,2006

Pierre Key's International Music Year Book ,1928

Assisi Nicola Giandomenico,2020-05-27 Questo splendido volume su Assisi, città nel cuore dell'Umbria, propone una pregevole galleria di immagini e descrizioni dell'incomparabile apparato iconografico che impreziosisce la Basilica di San Francesco, dalla Superiore all'Inferiore, con una particolare attenzione per gli affreschi di Giotto che raccontano la vita del Santo. Un itinerario completo che, partendo appunto dalla celebre Basilica, alla cui realizzazione e decorazione hanno contribuito i più importanti artisti del Trecento, passa poi per il Palazzo dei Priori e il Tempio di Minerva e si spinge anche fino ai monumenti circostanti, come la Rocca Maggiore, la Basilica di Santa Maria degli Angeli, con al suo interno la Porziuncola, il Santuario di San Damiano, l'Eremo delle Carceri. Alla fine del libro, un'appendice narra la catastrofica esperienza del terremoto del 1997, con il dettaglio delle opere che andarono perdute.

Symphony Program St. Louis Symphony Orchestra,1928

Prayer Books and Piety in Late Medieval and Early Modern Europe / Gebetbücher und Frömmigkeit in Spätmittelalter und Früher Neuzeit Maria Crăciun,Volker Leppin,Katalin Luffy,Ulrich A. Wien,Christopher B. Brown,Günter Frank,Barbara Mahlmann-Bauer,Tarald Rasmussen,Violet Soen,Zsombor Tóth,Günther Wassilowsky,Siegrid Westphal,2023-05-15 This collected volume is dedicated to the role of prayer books in lay piety in medieval and early modern contexts. Instead of focusing on individual examples, it places them within the broader genre of devotional literature and considers them in connection with prevailing cultural, religious and artistic developments, taking into account the Reformation, the printing press and growing interest in lay piety, in the context of increasing individualism, developing literacy, privatization and/or personalization of religion. Contextualising devotional literature, the volume refines understandings of religious practice fostered by traditional Catholicism and early modern Protestantism and its relationship

with the written word, locating the use of books within a devotional 'diet' that included oral recitation of prayers as well as contemplation of images. Stressing continuities, often against the grain of existing literature, this volume highlights differences between regional cultures of prayer in contrast to norms set by the universal Church and emphasizes the tension between public/communal and private/individual devotion.

La rosa mistica. Sermoni in lode di nostra Signora del Rosario composti da Antonio Vieira della Compagnia di Gesù per adempimento di un suo voto fatto, ... Trasportati dallo spagnuolo da Gio. Antonio Astori. ... ,1698

Tennessee Williams and Italy Alessandro Clericuzio, 2016-08-31 This book reveals for the first time the import of a huge network of connections between Tennessee Williams and the country closest to his heart, Italy. America's most thought-provoking playwright loved Italy more than any other country outside the US and was deeply influenced by its culture for most of his life. Anna Magnani's film roles in the 1940s, Italian Neo-realist cinema, the theatre of Eduardo De Filippo, as well as the actual experience of Italian life and culture during his long stays in the country were some of the elements shaping his literary output. Through his lover Frank Merlo, he also had first-hand knowledge of Italian-American life in Brooklyn. Tracing the establishment of his reputation with the Italian intelligentsia, as well as with theatre practitioners and with generations of audiences, the book also tells the story of a momentous collaboration in the theatre, between Williams and Luchino Visconti, who had to defy the unceasing control Italian censorship exerted on Williams for decades.

Una nuova Santa Rosa Eleonora A cura di Rava, 2022-06-26 Il volume percorre, con il contributo di numerosi studiosi, gli sviluppi che segnarono la storia del monastero di Santa Rosa e della città e territorio di Viterbo nei primi secoli dell'età moderna. È diviso in tre parti. La prima si concentra sul tema dei processi di canonizzazione quattrocenteschi, partendo da quello avviato nel 1457 per la canonizzazione di Rosa (saggi di Agostino Paravicini Bagliani, Gábor Klaniczay, Letizia Pellegrini e Alfredo Cento). La seconda verte sulla storia sociale e artistica di Viterbo nel medesimo secolo (saggi di Anna Esposito, Elena e Marco Esposito e Massimo Giuseppe Bonelli). La terza passa al Cinquecento, prendendo lo spunto dalla processione istituita in Viterbo per la festa di santa Rosa nel 1512 (saggi di Ottavia Niccoli e Letizia Pellegrini). Lungo l'intero volume Attilio Bartoli Langeli, Eleonora Rava, che è anche la curatrice del volume, e Filippo Sedda illustrano le fonti specifiche per la storia del monastero rosiano nei due secoli.

Breve e compendiosa descrizione della sacra basilica di S. Maria degli Angioli detta di Porziuncola e della sua grande indulgenza chiamato volgarmente Il Perdono di Assisi per istruzione de' divoti, specialmente pellegrini, che vengono alla visita di essa ,1802

La Rosa dell'Umbria, ossia Piccola guida storico-artistica di Foligno e città-contermine Spello, Asisi, Nocera, Trevi, Montefalco, Bevagna, etc. (Guida storico-artistica della Basilica Cattedrale di Foligno e compendio della vita de' principali santi di detta città. Appendice alla Rosa dell'Umbria.) [With plates.] Giuseppe Bragazzi, 1864

Arte e committenza nel Lazio nell'età di Cesare Baronio Patrizia Tosini,Alberto Bianco,Daniele Ferrara,Daniela Gallavotti Cavallero,Ingo Herklotz,Carla Heussler,Fausto Nicolai,Steven F. Ostrow,Enrico Parlato,Marco Pupillo,Viviana Rosato,Herwarth Röttgen,Mariarita Sgarlata,Lucrezia Spera,Laura Teza,Maria Grazia Turco,Antonio Vannugli,2016-01-03T00:00:00+01:00 Il presente volume raccoglie i contributi scientifici presentati al convegno internazionale Arte e committenza nel Lazio nell'età di Cesare Baronio, organizzato in occasione del IV centenario della morte del cardinale sorano (1538-1607), storico della Chiesa e autore degli Annales Ecclesiastici. I temi affrontati spaziano dall'archeologia cristiana all'architettura, dalla storia dell'arte all'iconografia, seguendo l'ampio orizzonte di argomenti influenzati dalla produzione storica e letteraria di Baronio. Emerge così dalla lettura del libro una ricca trama di relazioni culturali che, sulle orme del cardinale oratoriano, ha decisamente contrassegnato la committenza artistica non solo del Lazio dei papi, ma in generale del centro Italia, contribuendo a ridisegnare la politica delle arti nell'età della Controriforma. Patrizia Tosini insegna Storia dell'arte moderna all'Università di Cassino. È autrice di numerosi saggi sulla produzione artistica nell'età della Controriforma e sulla pittura della seconda metà del Cinquecento a Roma e nel Lazio. Tra i volumi recentemente pubblicati, una monografia sul pittore Girolamo Muziano (2008). Per la Gangemi Editore ha curato con Natalia Gozzano il volume *La cappella Contarelli in San Luigi dei Francesi. Arte e committenza nella Roma di Caravaggio* (2005).

La rosa dell' Umbria ossia Bragazzi,1864

La rassegna musicale ,1929

La rosa dell'Umbria ossia piccola guida storico-artistica di Foligno e città contermini compilata da Giuseppe Bragazzi ,1864

La rosa Giacomo Piccardi,1862

Rassegna musicale ,1929 Includes section Recensioni.

La parodia Daniel Sangsue,2006

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