

Laura De Martino 82

Anna Maria Torriglia

Laura Bassi-The World's First Woman Professor in Natural Philosophy Luisa Cifarelli,Raffaella Simili,2020-11-14 This book provides a fascinating insight into the life and scientific work of Laura Bassi, the first female member of the influential Academy of Sciences of the Institute of Bologna and also the first woman to be appointed a university professor in physics, or universal philosophy as it was then termed. The book describes Laura Bassi's research activities and achievements, explaining the influence of Newton, her role in promoting Newtonian experimental physics in Bologna, and her work as an experimentalist, including on electricity. Much attention is paid to the context in which Bassi developed her career. The very considerable difficulties faced by a woman surrounded by male university teachers and members of the Academy are discussed, casting light on the constraints that led Bassi to set up the first experimental physics laboratory in her home, complete with the many instruments required for experimentation and private teaching. The aim is to provide a rounded and well-documented account of the scientific endeavors and achievements of a too often overlooked scientist who struggled to overcome the prejudices of her age.

Mary Shelley's Literary Lives and Other Writings Nora Crook,2022-07-30 This collection covers the lyrical poetry of Mary Shelley, as well as her writings for Lardner's Cabinet Cyclopaedia of Biography and some other materials only recently attributed to her.

Advancements in Understanding Zoonotic Parasitic Diseases Rodrigo Morchón García,Simona Gabrielli, Lavinia Ciuca,Elena Carreton, Ettore Napoli,2025-01-27 This Research Topic is a continuation of the successful topic launched in Veterinary Infectious Diseases, <https://www.frontiersin.org/research-topics/13197/zoonotic-diseases-their-hosts-and-vectors> The field of zoonotic parasitic diseases, which can be transmitted between animals and humans, is currently experiencing significant advancements. These diseases, caused by viruses, bacteria, parasites, and fungi, vary widely in their symptoms and severity, with some leading to severe illness or death. The transmission of these parasites can occur through various sources, including food, domestic and wild animals, and vectors. However, the detection, treatment, and control of these diseases are often complicated by a lack of comprehensive knowledge about them. This issue is further exacerbated by factors such as global warming, which is leading to an exponential increase in many zoonotic diseases, and the exchange of animals and people through travel or purchases, which can introduce new vectors to previously disease-free areas. The

primary aim of this research topic is to enhance our understanding of zoonotic parasitic diseases, including those that have the potential to become zoonotic. This includes gaining a deeper understanding of their biology, epidemiology, and the local, regional, country, or global advances in their diagnosis, treatment, and control. Additionally, the research topic aims to facilitate the exchange of information about these diseases, particularly in relation to their proteome, immunome, and molecular aspects, as well as new vaccinal and diagnostic tools.

The Viewer and the Printed Image in Late Medieval Europe David S. Areford, 2017-07-05 Structured around in-depth and interconnected case studies and driven by a methodology of material, contextual, and iconographic analysis, this book argues that early European single-sheet prints, in both the north and south, are best understood as highly accessible objects shaped and framed by individual viewers. Author David Areford offers a synthetic historical narrative of early prints that stresses their unusual material nature, as well as their accessibility to a variety of viewers, both lay and monastic. This volume represents a shift in the study of the early printed image, one that mirrors the widespread movement in art history away from issues of production, style, and the artist toward issues of reception, function, and the viewer. Areford's approach is intensely grounded in the object, especially the unacknowledged material complexity of the print as a portable, malleable, and accessible image that depended on a response that was not only visual but often physical, emotional, and psychological. Recognizing that early prints were not primarily designed for aesthetic appreciation, the author analyzes how their meanings stemmed from specific functions involving private devotion, protection, indulgences, the cult of saints, pilgrimage, exorcism, the art of memory, and anti-Semitic propaganda. Although the medium's first century was clearly transitional and experimental, Areford explores how its potential to impact viewers in new ways—both positive and negative—was quickly realized.

Transcript of the Enrollment Books New York (N.Y.). Board of Elections, 1919

Textiles and Fashion Jenny Udale, 2014-03-27 Examines the process of creating and using fashion textiles and discusses the processes involved in fibre production, dyeing and finishing, and explores weaving and knitting.

The Tomb of the Unknown Soldier, Modern Mourning, and the Reinvention of the Mystical Body Laura Wittman, 2011-01-01 I slutningen af 1. Verdenskrig indførte flere krigsførende lande et nyt hidtil ukendt ritual. Kroppen af en anonym soldat, død på slagmarken, blev begravet i den ukendte soldats grav for at symbolisere den fælles sorg over slagmarkens voldsomme traumer. Ved at undersøge hvordan forskellige lande ofte med vidt forskellig politisk og kulturel baggrund har anvendt Den ukendte Soldat symbolsk, hævder forfatteren, at der er skabt en ny måde at udtrykke fælles national sorg på.

G.K. Hall Bibliographic Guide to Latin American Studies Benson Latin American Collection, 1999

Broken Time, Fragmented Space Anna Maria Torriglia, 2002-12-15 Broken Time, Fragmented Space: A Cultural Map for

Post-war Italy examines how the artists and intellectuals of post-war Italy dealt with the 'shameful' heritage of their fascist upbringing and education by trying to craft a new cultural identity for themselves and the country. The continuities between the culture of the fascist and post-fascist periods were, however, far greater than what intellectuals were ready to admit, creating an uncomfortable, sometimes schizophrenic relation to time, as a painful urge to erase the past. Drawing on a variety of critical approaches, Torriglia investigates the efforts to reconstruct a personal as well as a collective self by analyzing both canonical and lesser-known cinematic and literary texts. Organized around four main themes - the use of language, the interaction between personal and public spheres, the perceptual categories of history and memory, and the reconstruction of the female identity - the study also includes historical introductions and sociological commentary that provides an extensive and captivating picture of the cultural production in 1950s Italy, a period that has not yet been extensively studied.

Against Redemption Franco Baldasso, 2022-12-06 WINNER, HELEN AND HOWARD R. MARRARO PRIZE IN ITALIAN HISTORY Discloses the richness of ideas and sheds light on the controversy that characterized the transition from fascism to democracy, examining authors, works and memories that were subsequently silenced by Cold War politics. How a shared memory of Fascism and its cultural heritage took shape is still today the most disputed question of modern Italy, crossing the boundaries between academic and public discourse. *Against Redemption* concentrates on the historical period in which disagreement was at its highest: the transition between the downfall of Mussolini in July 1943 and the victory of the Christian Democrats over the Left in the 1948 general elections. By dispelling the silence around the range of opinion in the years before the ideological struggle fossilized into Cold War oppositions, this book points to early postwar literary practices as the main vehicle for intellectual dissent, shedding new light on the role of cultural policies in institutionalizing collective memory. During Italy's transition to democracy, competing narratives over the recent traumatic past emerged and crystallized, depicting the country's break with Mussolini's regime as a political and personal redemption from its politics of exclusion and unrestrained use of violence. Conversely, outstanding authors such as Elsa Morante, Carlo Levi, Alberto Moravia, and Curzio Malaparte, in close dialogue with remarkable but now-neglected figures, stressed the cultural continuity between the new democracy and Fascism, igniting heated debates from opposite political standpoints. Their works addressed questions such as the working through of national defeat, Italian responsibility in World War II, and the Holocaust, revealing how the social, racial, and gender biases that characterized Fascism survived after its demise and haunted the newborn democracy.

El dragón. De lo imaginado a lo real Nadia Mariana Consiglieri, 2021-01-12 Fauces arrojando fuego, escamas ásperas, ojos, crestas y colas amenazantes... Esa es la imagen que viene a nuestra mente cuando pensamos en el dragón. Este animal imaginario, resultado de un enorme cúmulo de fuentes escritas e iconográficas gestadas a través del tiempo, revistió un

constante interés en la Edad Media. Su cultura letrada revisitó su figura con gran asiduidad a través de sus facetas alegóricas, simbólicas, pedagógicas y persuasivas en la lectio y la liturgia. Este libro propone indagar las diversas funciones simbólicas y prácticas del dragón al interior de códices iluminados producidos en monasterios hispanocristianos entre el siglo XII e inicios del XIII. La imagen dragontina románica logró consolidarse con firmeza como prototipo animalístico demoníaco en la cultura visual medieval de esa época. Asimismo, su difusión en la Península Ibérica fue acompañada por el impacto del Estilo 1200, por la circulación de bestiarios foráneos y por una visión más empírica sobre la naturaleza. Los diseños de dragones comenzaron a tener una mayor efectividad e impacto pictórico y demarcaron una considerable impronta en territorio hispánico. Tanto en miniaturas centrales como en letras capitales y en marginalia, la imagen del dragón comenzó a multiplicarse en los manuscritos hispánicos de esos siglos y operó bajo diferentes estrategias plásticas para su lectura. Sus cuerpos estilizados y dúctiles lograron adaptarse a los diferentes formatos gráficos de los folios, mientras que sus semblantes monstruosos forjaron una importante cuota de atractivo visual. Así, los miniaturistas frecuentaron cada vez más polivalentes repertorios gráficos de dragones en relación directa con los diferentes usos y funciones que éstos podían despertar a los ojos de los intrépidos monjes que leían diariamente estos manuscritos.

Italian Contemporary Screen Performers Luca Barra,Cristina Formenti,Mariapaola Pierini,Francesco Pitassio,2024-11-29 Bringing together performance studies, celebrity studies, and media production studies, this open access book offers a comprehensive understanding of the multi-layered condition of film and television performers within the contemporary Italian screen media landscape. By focusing on a selection of stars who reached success from 2000 onwards, the collection highlights how the renewal of the Italian media industry in the late 1990s impacted different aspects of Italian screen performers' professional lives, from training to promotion and validation strategies.

Crime and Spy Jazz on Screen, 1950-1970 Derrick Bang,2020-04-16 Henry Mancini's Peter Gunn theme. Lalo Schiffrin's Mission: Impossible theme. John Barry's arrangement of the James Bond theme. These iconic melodies have remained a part of the pop culture landscape since their debuts in the late 1950s and early '60s: a golden decade that highlighted an era when movie studios and TV production companies employed full orchestral ensembles to provide a jazz backdrop for the suspenseful adventures of secret agents, private detectives, cops, spies and heist-minded criminals. Hundreds of additional films and television shows made during this period were propelled by similarly swinging title themes and underscores, many of which have (undeservedly) faded into obscurity. This meticulously researched book traces the embryonic use of jazz in mainstream entertainment from the early 1950s--when conservative viewers still considered this genre the devil's music--to its explosive heyday throughout the 1960s. Fans frustrated by the lack of attention paid to jazz soundtrack composers--including Jerry Goldsmith, Edwin Astley, Roy Budd, Quincy Jones, Dave Grusin, Jerry Fielding and many, many others--will find solace in these pages (along with all the information needed to enhance one's music library).

The exploration of action jazz continues in this book's companion volume, *Crime and Action Jazz on Screen Since 1971*.

Vota decisiua ciuilia criminalia et mista ... Giovanni Battista de Thoro,1653

Library Catalog of the Metropolitan Museum of Art, New York Metropolitan Museum of Art (New York, N.Y.). Library,1985

Living the Revolution Jennifer Guglielmo,2010-05-03 Italians were the largest group of immigrants to the United States at the turn of the twentieth century, and hundreds of thousands led and participated in some of the period's most volatile labor strikes. Jennifer Guglielmo brings to life the Italian working-class women of New York and New Jersey who helped shape the vibrant radical political culture that expanded into the emerging industrial union movement. Tracing two generations of women who worked in the needle and textile trades, she explores the ways immigrant women and their American-born daughters drew on Italian traditions of protest to form new urban female networks of everyday resistance and political activism. She also shows how their commitment to revolutionary and transnational social movements diminished as they became white working-class Americans.

Darkening the Italian Screen II Eugenio Ercolani,2023-08-16 This work is a detailed portrait of one of the most important, bustling and absurd industries that cinema has ever known: colorful essays and nine career-spanning interviews with Italian genre directors of the 1970s, such as Luigi Cozzi, Francesco Barilli, Lamberto Bava and more. The directors reflect on their successes, failures and experiences directing films in the Italian westerns, sci-fi and horror genres. Following the anecdotes, gossip and controversies of the industry, the essays employ critical analyses to fully unveil the Italian genre cinema, as well as its impact on films across the world.

The Idea of Beauty in Italian Literature and Language ,2019-01-04 Beauty is a central concept in the Italian cultural imagination throughout its history and in virtually all its manifestations. It particularly permeates the domains that have governed the construction of Italian identity: literature and language. *The Idea of Beauty in Italian Literature and Language* assesses this long tradition in a series of essays covering a wide chronological and thematic range, while crossing from historical linguistics to literary and cultural studies. It offers elements for reflection on cross-disciplinary approaches in the humanities, and demonstrates the power of beauty as a fundamental category beyond aesthetics.

Dizionario biografico de' soci dell'Accademia pittagorica Felice Caivano-Schipani,1881

City Directory of Boston ,1904

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