

Witches Of New York

Migene González-Wippler

The Witches of New York Ami McKay, 2017-07-11 A Buzzfeed Best Gift Book of the Year “A dark, atmospheric, and feminist story of three women in New York City's Gilded Age, each determined to thrive in a society hell-bent on keeping them down, and using their coven to do so. —Buzzfeed INTERNATIONAL BESTSELLER Respectable Lady Seeks Dependable Shop Girl. Those averse to magic need not apply. New York in the spring of 1880 is a place alive with wonder and curiosity. Determined to learn the truth about the world, its residents enthusiastically engage in both scientific experimentation and spiritualist pursuits. Séances are the entertainment of choice in exclusive social circles, and many enterprising women—some possessed of true intuitive powers, and some gifted with the art of performance—find work as mediums. Enter Adelaide Thom and Eleanor St. Clair. At their humble teashop, Tea and Sympathy, they provide a place for whispered confessions, secret cures, and spiritual assignments for a select society of ladies, who speak the right words and ask the right questions. But the profile of Tea and Sympathy is about to change with the fortuitous arrival of Beatrice Dunn. When seventeen-year-old Beatrice leaves the safety of her village to answer an ad that reads Respectable Lady Seeks Dependable Shop Girl. Those averse to magic need not apply, she has little inclination of what the job will demand of her. Beatrice doesn't know it yet, but she is no ordinary small-town girl; she has great spiritual gifts—ones that will serve as her greatest asset and also place her in grave danger. Under the tutelage of Adelaide and Eleanor, Beatrice comes to harness many of her powers, but not even they can prepare her for the evils lurking in the darkest corners of the city or the courage it will take to face them.

The Witches of New York Ami McKay, 2017-07-04 The beloved, bestselling author of *The Birth House* and *The Virgin Cure* is back with her most beguiling novel yet, luring us deep inside the lives of a trio of remarkable young women navigating the glitz and grotesqueries of Gilded-Age New York by any means possible, including witchcraft... The year is 1880. Two hundred years after the trials in Salem, Adelaide Thom (Moth from *The Virgin Cure*) has left her life in the sideshow to open a tea shop with another young woman who feels it's finally safe enough to describe herself as a witch: a former medical student and gardien de sorts (keeper of spells), Eleanor St. Clair. Together they cater to Manhattan's high society ladies, specializing in cures, palmistry and potions—and in guarding the secrets of their clients. All is well until one bright September afternoon, when an enchanting young woman named Beatrice Dunn arrives at their door seeking employment. Beatrice soon becomes indispensable as Eleanor's apprentice, but her new life with the witches is marred by

strange occurrences. She sees things no one else can see. She hears voices no one else can hear. Objects appear out of thin air, as if gifts from the dead. Has she been touched by magic or is she simply losing her mind? Eleanor wants to tread lightly and respect the magic manifest in the girl, but Adelaide sees a business opportunity. Working with Dr. Quinn Brody, a talented alienist, she submits Beatrice to a series of tests to see if she truly can talk to spirits. Amidst the witches' tug-of-war over what's best for her, Beatrice disappears, leaving them to wonder whether it was by choice or by force. As Adelaide and Eleanor begin the desperate search for Beatrice, they're confronted by accusations and spectres from their own pasts. In a time when women were corseted, confined and committed for merely speaking their minds, were any of them safe?

ABANDO**The Witches of New York (OME)** Ami Mckay,2014-10-16

The Witches of New York, as Encountered by Q. K. P. D. Q. K. Philander DOESTICKS (P.B., pseud. [i.e. Mortimer Thompson.]),1859

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The Witches of New York, as Encountered by Q.K. Philander Doesticks, P.B Q K Philander Doesticks,2025-05-22 Venture into the enchanting and eccentric world of 19th-century New York with *The Witches of New York, as Encountered by Q.K. Philander Doesticks, P.B.* Authored by the pseudonymous Q.K. Philander Doesticks, this satirical novel offers a humorous and imaginative take on the purported presence of witches in the bustling metropolis. Through the eyes of Doesticks, readers are transported to a bygone era filled with quirky characters and fantastical scenarios. This delightful work blends historical fiction with sharp wit, providing a unique glimpse into the social fabric and popular beliefs of the time. Experience a blend of satire and fantasy as you explore the extraordinary claims and whimsical encounters that define this timeless tale. Perfect for readers seeking a lighthearted yet insightful journey into a bygone era. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor

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The Vampire Almanac J. Gordon Melton,2021-10-01 Grab a stake, a fistful of garlic, a crucifix and holy water as you enter the dark, blood-curdling world of the original pain in the neck in this ultimate collection of vampire facts, fangs, and fiction! What accounts for the undying fascination people have for vampires? How did encounters with death create centuries-old myths and folklore in virtually every culture in the world? When did the early literary vampires—as pictured by Goethe, Coleridge, Shelly, Polidori, Byron, and Nodier as the personifications of man’s darker side—transform from villains into today’s cultural rebels? Showing how vampire-like creatures organically formed in virtually every part of the world, *The Vampire Almanac: The Complete History* by renowned religion expert and fearless vampire authority J. Gordon Melton, Ph.D., examines the historic, societal, and psychological role the vampire has played—and continues to play—in understanding death, man’s deepest desires, and human pathologies. It analyzes humanity’s lusts, fears, and longing for power and the forbidden! Today, the vampire serves as a powerful symbol for the darker parts of the human condition, touching on death, immortality, forbidden sexuality, sexual power and surrender, intimacy, alienation, rebellion, violence, and a fascination with the mysterious. The vampire is often portrayed as a symbolic leader advocating an outrageous alternative to the demands of conformity. Vampires can also be tools for scapegoating such as when women are called “vamps” and bosses are described as “bloodsuckers.” Meet all of the villains, anti-heroes, and heroes of myths, legends, books, films, and television series across cultures and today’s pop culture in *The Vampire Almanac*. It assembles and analyzes hundreds of vampiric characters, people, and creatures, including Buffy the Vampire Slayer, Vlad the Impaler, Edward Cullen and *The Twilight Saga*, Bram Stoker, Lestat De Lioncourt and *The Vampire Chronicles*, Lon Chaney, *True Blood*, Bela Lugosi, *Dracula*, *Dark Shadows*, *Lilith*, *Vampire Weekend*, *Batman*, *Nosferatu*, and so many more. There is a lot to sink your teeth into with this deep exhumation of the undead. Quench your thirst for facts, histories, biographies, definitions, analysis, immortality, and more! This gruesomely thorough book of vampire facts also has a helpful bibliography, an extensive index, and numerous photos, adding to its usefulness.

The Complete Book of Amulets & Talismans Migene González-Wippler,1991 Examine the infinite variety of charms and fetishes found in every civilization, from the distant past to the present. Learn the entire history of these tools, their

geography, how they are part of each man and woman's search for connection with spiritual forces, and how to make and use them. Loaded with hundreds of illustrations, this is the ultimate reference guide.

Animals in Young Adult Fiction Walter Hogan,2009-07-01 Of the many themes occurring in young adult literature, one that bears more extensive exploration is the adolescent-animal connection. Although substantial critical commentary has addressed children's animal stories and animals in adult fiction, very few studies have been devoted to adolescent-animal encounters. In *Animals in Young Adult Fiction*, Walter Hogan examines several hundred novels and stories to explore the ways in which animals are represented in these works. In addition to providing an historical survey, Hogan looks at both realistic fiction and speculative works, including fantasy, supernatural, horror, and science fiction. Hogan reviews stories that feature wild animal encounters, stories centered on relationships with horses, dogs, and other working and performing animals, and those featuring relationships with pets. Drawing upon established scholarship, this book examines human-animal relationships from multiple angles, making it an invaluable resource for librarians, teachers, and students of children's and young adult literature.

The Bloomsbury Introduction to Children's and Young Adult Literature Karen Coats,2017-11-16 From Maria Edgeworth, Dr Seuss and Lewis Carroll to Sherman Alexie, Sharon Flake, and Gene Luen Yang, this is a comprehensive introduction to studying the infinitely varied worlds of literature for children and young adults. Exploring a diverse range of writing, *The Bloomsbury Introduction to Children's and Young Adult Literature* includes: - Chapters covering key genres and forms from fiction, nonfiction, and poetry to picture books, graphic novels and fairy tales - A history of changing ideas of childhood and adolescence - Coverage of psychological, educational and literary theoretical approaches - Practical guidance on researching, reading and writing about children's and young adult literature - Explorations of children's and young adult film, TV and new media In addition, "Extending Your Study" sections at the end of each chapter provide advice on further reading, writing, discussion and online resources as well as case study responses from writers and teachers in the field. Accessibly written for both students new to the subject and experienced teachers, this is the most comprehensive single volume introduction to the study of writing for young people.

Handbook of Research on Children's and Young Adult Literature Shelby Wolf,Karen Coats,Patricia Enciso,Christine Jenkins,2011-04-27 This multidisciplinary handbook pulls together in one volume the research on children's and young adult literature which is currently scattered across three intersecting disciplines: education, English, and library and information science.

The Witch Studies Reader Soma Chaudhuri,Jane Ward,2025-02-21 Stories about witches are by their nature stories about the most basic and profound of human experiences—healing, sex, violence, tragedies, aging, death, and encountering the mystery and magic of the unknown. It is no surprise, then, that witches loom large in our cultural imaginations. In

academia, studies of witches rarely emerge from scholars who are themselves witches and/or embedded in communities of witchcraft practitioners. The Witch Studies Reader brings together a diverse group of scholars, practitioners, and scholar-practitioners who examine witchcraft from a critical decolonial feminist perspective that decenters Europe and departs from exoticizing and pathologizing writing on witchcraft in the global South. The authors show how witches are keepers of suppressed knowledges, builders of new futures, exemplars of praxis, and theorists in their own right. Throughout, they account for the vastly different national, political-economic, and cultural contexts in which “the witch” is currently being claimed and repudiated. Offering a pathbreaking transnational feminist examination of witches and witchcraft that upends white supremacist, colonial, patriarchal knowledge regimes, this volume brings into being the interdisciplinary field of feminist witch studies. Contributors. Maria Amir, Ruth Asiimwe, Bernadette Barton, Ethel Brooks, Shelina Brown, Ruth Charnock, Soma Chaudhuri, Carolyn Chernoff, Saira Chhibber, Simon Clay, Krystal Cleary, Adrianna L. Ernstberger, Tina Escaja, Laurie Essig, Marcelitte Failla, D Ferrett, Marion Goldman, Jaime Hartless, Margaretha Haughwout, Patricia Humura, Apoorvaa Joshi, Govind Kelkar, Oliver Kellhammer, Ayça Kurtoğlu, Helen Macdonald, Isabel Machado, Brandy Renee McCann, Dev Nathan, Mary Jo Neitz, Amy Nichols-Belo, Allison (or AP) Pierce, Emma Quilty, Anna Rogel, Karen Schaller, Jacquelyn Marie Shannon, Shashank Shekhar Sinha, Gabriella V. Smith, Nathan Snaza, Shannon Hughes Spence, Eric Steinhart, Morena Tartari, Nicole Trigg, Katie Von Wald, Tushabe wa Tushabe, Jane Ward

Reading the Salem Witch Child Kristina West, 2020-11-17 This book discusses the role of children in the Salem witch trials through a close reading of the many and varied narratives of the trials, including court records, contemporary and historical documents, fiction, drama, and poetry. Taking a critical theory approach to explore both what we might understand as a child in 1692 New England and to consider our adult investment in reading the child, Kristina West explores narratives of the afflicted girls and the many accused children whom are often absent or overlooked in histories, and considers how the trial structure is continually repeated in attempts to establish the respective guilt and innocence of these and other groups. This book also analyses later manuscripts and fictional rewritings of the trials to question the basis on which assumptions about the child in history are made, and to consider why such narratives of Salem’s children are still relevant now.

"Throw the book away" Amie A. Doughty, 2013-05-11 Children's literature is an excellent way to educate children, on everything from social behavior and beliefs to attitudes toward education itself. A major aspect of children's literature is the importance of books and reading. Books represent adult authority. This book examines the role that books, reading and writing play in children's fantasy fiction, from books that act as artifacts of power (The Abhorsen Trilogy, The Spiderwick Chronicles, Harry Potter) to interactive books (The Neverending Story, Malice, Inkheart) to books with character-writers (Percy Jackson, Captain Underpants). The author finds that although books and reading often play a prominent role in fantasy for children, the majority of young protagonists gain self-sufficiency not by reading but specifically by moving beyond

books and reading.

The Haunting of America William J. Birnes, Joel Martin, 2025-06-25 In the tradition of their *Haunting of the Presidents*, national bestselling authors Joel Martin and William J. Birnes write *The Haunting of America: From The Salem Witch Trials to Harry Houdini*, the only book to tell the story of how paranormal events influenced and sometimes even drove political events. In a narrative retelling of American history that begins with the Salem Witch Trials of the seventeenth century, Martin and Birnes unearth the roots of America's fascination with the ghosts, goblins, and demons that possess our imaginations and nightmares. The authors examine the political history of the United States through the lens of the paranormal and investigate the spiritual events that inspired public policy: channelers and mediums who have advised presidents, UFOs that frightened the nation's military into launching nuclear bomber squadrons toward the Soviet Union, out-of-body experiencers deployed to gather sensitive intelligence on other countries, and even spirits summoned to communicate with living politicians. *The Haunting of America* is a thrilling exploration of the often unexpected influences of the paranormal on science, medicine, law, government, the military, psychology, theology, death and dying, spirituality, and pop culture. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Culture Struggle Michael Parenti, 2011-01-04 One of America's most astute and engaging political analysts, Michael Parenti shows us that culture is a changing process and the product of a dynamic interplay between a wide range of social and political interests. Drawing from cultures around the world, Parenti shows that beliefs and practices are readily subjected to political manipulation, and that many parts of culture are being commodified, separated from their group or communal origins, to be packaged and sold to those who can pay for them. Folk culture is giving way to a corporate market culture. Art, science, medicine, and psychiatry can be used as instruments of cultural control, and even marriage, the foundation of society, has been misused by heterosexuals across the centuries. Using vivid examples and riveting arguments throughout, ranging from the everyday to the esoteric, and penned with eloquence and irony, *The Culture Struggle* presents a collection of snapshots of our time.

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