

# Was Audie Murphy Gay

**Walter L. Hixson**

*The Lissome Gay But Mostly Mr Fox* Vernon Moyse, 2016 The story of an encounter between a young and introverted gay man, Paul, and his Nemesis, a frail old soldier locked in reminiscences about his days in the British Army of India, Mr Fox. The story is narrated by Paul now aged 72 and begins gloomily, but lightens into a humorous reaction to the follies of British Indian occupation. Paul and Mr Fox meet in an NHS hospital in London, the young man afflicted by Tropical Sprue and the old soldier dying of bowel cancer. The young man is a closet gay and troubled by things of the flesh, by appearances, by missed opportunities and by adolescent certainties and yet doubts. Mr Fox is an extrovert who shares his outrageous preferences and undoubted racism with all and sundry. As a farrier sergeant he was undoubtedly expert for he was attached to General Dunsterville's troops of 'moral camouflage, the precursor of the SAS. Paul gradually becomes very much aware of his own empirical racism and British Empire mentality - which he finally embraces in the style of Mr Fox.

*Gay Seattle* Gary L. Atkins, 2011-10-17 Winner of a 2004 Washington State Book Award Winner of a 2004 Alpha Sigma Nu (ASN) Jesuit Book Award In 1893, the Washington State legislature quietly began passing a set of laws that essentially made homosexuality, and eventually even the discussion of homosexuality, a crime. A century later Mike Lowry became the first governor of the state to address the annual lesbian and gay pride rally in Seattle. *Gay Seattle* traces the evolution of Seattle's gay community in those 100 turbulent years, telling through a century of stories how gays and lesbians have sought to achieve a sense of belonging in Seattle. Gary Atkins recounts the demonization of gays by social crusaders around the turn of the century, the earliest prosecutions for sodomy, the official harassment and discrimination through most of the twentieth century, and the medical discrimination and commitment to mental hospitals that continued into the 1970s as homosexuality was diagnosed as a disease that could be cured. Places of refuge from this imposed social exile were created in underground theater and dance clubs: the Gold Rush-era burlesque shows, modern drag theater, and in mid-century the emergence of openly gay bars, from the Casino to Shelley's Leg. Many of these were subjected to steady exploitation by corrupt police - until bar owner MacIver Wells and two Seattle Times reporters exposed the racket. The increasingly public presence of gays in Seattle was accompanied by the gradual coalescence of social services and self-help organizations such as the Dorian Society, gay businesses and advocacy groups including the Greater Seattle Business Association, and the stormy relationship between the Vatican, Seattle's Catholic hierarchy, and gay worshippers. Atkins' narrative reveals the complex and often

frustrating process of claiming a civic life, showing how gays and lesbians have engaged in a multilayered struggle for social acceptance against the forces of state and city politics, the police, the media, and public opinion. The emergence of mainstream political activism in the 1970s, and ultimately the election of Cal Anderson and other openly gay officials to the state legislature and city council, were momentous events, yet shadowed by the devastating rise of AIDS and its effect on the homosexual community as a whole. These stories of exile and belonging draw on numerous original interviews as well as case studies of individuals and organizations that played important roles in the history of Seattle's gay and lesbian community. Collectively, they are a powerful testament to the endurance and fortitude of this minority community, revealing the ways a previously hidden sexual minority comes out as a people and establishes a public presence in the face of challenges from within and without.

**The Smithsonian's History of America in 101 Objects** Richard Kurin, 2016-10-25 The Smithsonian Institution is America's largest, most important, and most beloved repository for the objects that define our common heritage. Now Under Secretary for Art, History, and Culture Richard Kurin, aided by a team of top Smithsonian curators and scholars, has assembled a literary exhibition of 101 objects from across the Smithsonian's museums that together offer a marvelous new perspective on the history of the United States. Ranging from the earliest years of the pre-Columbian continent to the digital age, and from the American Revolution to Vietnam, each entry pairs the fascinating history surrounding each object with the story of its creation or discovery and the place it has come to occupy in our national memory. Kurin sheds remarkable new light on objects we think we know well, from Lincoln's hat to Dorothy's ruby slippers and Julia Child's kitchen, including the often astonishing tales of how each made its way into the collections of the Smithsonian. Other objects will be eye-opening new discoveries for many, but no less evocative of the most poignant and important moments of the American experience. Some objects, such as Harriet Tubman's hymnal, Sitting Bull's ledger, Cesar Chavez's union jacket, and the Enola Gay bomber, tell difficult stories from the nation's history, and inspire controversies when exhibited at the Smithsonian. Others, from George Washington's sword to the space shuttle Discovery, celebrate the richness and vitality of the American spirit. In Kurin's hands, each object comes to vivid life, providing a tactile connection to American history. Beautifully designed and illustrated with color photographs throughout, *The Smithsonian's History of America in 101 Objects* is a rich and fascinating journey through America's collective memory, and a beautiful object in its own right.

**Austrian Historical Memory and National Identity** Gunter Bischof, 2017-11-30 When the Hapsburg monarchy disintegrated after World War I, Austria was not considered to be a viable entity. In a vacuum of national identity the hapless country drifted toward a larger Germany. After World War II, Austrian elites constructed a new identity based on being a victim of Nazi Germany. Cold war Austria, however, envisioned herself as a neutral island of the blessed between and separate from both superpower blocs. Now, with her membership in the European Union secured, Austria is reconstructing

her painful historical memory and national identity. In 1996 she celebrates her 1000-year anniversary. In this volume of Contemporary Austrian Studies, Franz Mathis and Brigitte Mazohl-Wallnig argue that regional identities in Austria have deeper historical roots than the many artificial and ineffective attempts to construct a national identity. Heidemarie Uhl, Anton Pelinka, and Brigitte Bailer discuss the post-World War II construction of the victim mythology. Robert Herzstein analyses the crucial impact of the 1986 Waldheim election imploding Austria's comforting historical memory as a nation of victims. Wolfram Kaiser shows Austria's difficult adjustments to the European Union and the larger challenges of constructing a new European identity. Chad Berry's analysis of American World War II memory establishes a useful counterpoint to construction of historical memory in a different national context. A special forum on Austrian intelligence studies presents a fascinating reconstruction by Timothy Naftali of the investigation by Anglo-American counterintelligence into the retreat of Hitler's troops into the Alps during World War II. Rudiger Overmans' research note presents statistics on lower death rates of Austrian soldiers in the German army. Review essays by Gunther Kronenbitter and Gunter Bischof, book reviews, and a 1995 survey of Austrian politics round out the volume. Austrian Historical Memory and National Identity will be of intense interest to foreign policy analysts, historians, and scholars concerned with the unique elements of identity and nationality in Central European politics.

**The American Experience in World War II: The atomic bomb in history and memory** Walter L. Hixson, 2003 World War II changed the face of the United States, catapulting the country out of economic depression, political isolation, and social conservatism. Ultimately, the war was a major formative factor in the creation of modern America. This unique, twelve-volume set provides comprehensive coverage of this transformation in its domestic policies, diplomatic relations, and military strategies, as well as the changing cultural and social arenas. The collection presents the history of the creation of a super power prior to, during, and after the war, analyzing all major phases of the U.S. involvement, making it a one-stop resource that will be essential for all libraries supporting a history curriculum. This volume is available on its own or as part of the twelve-volume set, *The American Experience in World War II*. For a complete list of the volume titles in this set, see the listing for *The American Experience in World War II* [ISBN: 0-415-94028-1].

*A Gay Bibliography* Jonathan N. Katz, 1975 Collection of 8 bibliographies published between 1958-1966. Although films, nonfiction books, and journal articles appear, most references are to fictional titles.

**The Warrior Image** Andrew J. Huebner, 2011-12-01 Images of war saturated American culture between the 1940s and the 1970s, as U.S. troops marched off to battle in World War II, the Korean War, and the Vietnam War. Exploring representations of servicemen in the popular press, government propaganda, museum exhibits, literature, film, and television, Andrew Huebner traces the evolution of a storied American icon — the combat soldier. Huebner challenges the pervasive assumption that Vietnam brought drastic changes in portrayals of the American warrior, with the jaded serviceman

of the 1960s and 1970s shown in stark contrast to the patriotic citizen-soldier of World War II. In fact, Huebner shows, cracks began to appear in sentimental images of the military late in World War II and were particularly apparent during the Korean conflict. Journalists, filmmakers, novelists, and poets increasingly portrayed the steep costs of combat, depicting soldiers who were harmed rather than hardened by war, isolated from rather than supported by their military leadership and American society. Across all three wars, Huebner argues, the warrior image conveyed a growing cynicism about armed conflict, the federal government, and Cold War militarization.

**Ain't My America** Bill Kauffman, 2008-04-15 From the finest literary stylist of the American right, a surprising and spirited account of how true conservatives have always been antiwar and anti-empire (Allan Carlson, author of *The American Way*) Conservatives love war, empire, and the military-industrial complex. They abhor peace, the sole and rightful property of liberals. Right? Wrong. As Bill Kauffman makes clear, true conservatives have always resisted the imperial and military impulse: it drains the treasury, curtails domestic liberties, breaks down families, and vulgarizes culture. From the Federalists who opposed the War of 1812, to the striving of Robert Taft (known as Mr. Republican) to keep the United States out of Korea, to the latter-day libertarian critics of the Iraq war, there has historically been nothing freakish, cowardly, or even unusual about antiwar activists on the political right. And while these critics of U.S. military crusades have been vilified by the party of George W. Bush, their conservative vision of a peaceful, decentralized, and noninterventionist America gives us a glimpse of the country we could have had—and might yet attain. Passionate and witty, *Ain't My America* is an eye-opening exploration of the forgotten history of right-wing peace movements—and a clarion manifesto for antiwar conservatives of today.

Michiganansian ,1952

*The Smithsonian's History of America in 101 Objects Deluxe* Richard Kurin, 2013-10-29 A magnificent new history of America told through 101 treasures from the Smithsonian's collections. The Deluxe Edition features eight videos that go behind the scenes at the Smithsonian for a closer look at some of the book's most important objects, hosted by author and curator Richard Kurin. The Smithsonian Institution is America's largest and most cherished repository for the objects that define our common heritage. Richard Kurin, its Under Secretary for History, Art, and Culture, has for decades served as a driving force in the effort of our national museums to tell America's whole story. This book is the culmination of a broad effort, led by Kurin and involving all the Smithsonian's museums and more than a hundred of its top scholars and curators, to select a set of objects that could collectively represent the American experience. Strong deliberation honed literally millions of possibilities down to a careful selection of 101 remarkable objects that do justice to the history of our bountiful land and its people. That history begins with remains from the earliest years of the pre-Columbian continent and relics of the American Revolution and Civil War. It includes the inventions of the industrial revolution, artifacts of the Depression, World War II and

cold war eras; icons of pop culture and of the Civil Rights movements as well as the objects that now symbolize the digital age and the first years of the new millennium. Each entry pairs the fascinating history of each object with the place it has come to occupy in our national memory. Kurin sheds new light on familiar objects like the Star-Spangled Banner and Abraham Lincoln's stovepipe hat, Dorothy's ruby slippers and Julia Child's kitchen, the giant pandas and the space shuttle Discovery, including the often astonishing tales of how each made its way into the Smithsonian. Other objects, like the suffragists' "Great Demand" banner and the Tuskegee flyer, will be eye-opening new discoveries for many, but no less evocative of the most poignant and important moments of American history. Others, like Sitting Bull's ledger, Cesar Chavez's union jacket, and the Enola Gay bomber, illustrate difficult chapters in the nation's history. Kurin also includes behind-the-scenes insight into controversies arising from their exhibition at the Smithsonian. In Kurin's hands these marvelous objects come to vivid life, awakening a deep and tactile connection with our nation's history. A beautiful treasure in its own right, *The Smithsonian's History of America in 101 Objects* is an incomparable journey through America's collective memory, and a celebration of the resilient power of objects to illustrate who we are as a people.

*Quadrant*, 1991

*Weekly World News*, 2004-09-13 Rooted in the creative success of over 30 years of supermarket tabloid publishing, the *Weekly World News* has been the world's only reliable news source since 1979. The online hub [www.weeklyworldnews.com](http://www.weeklyworldnews.com) is a leading entertainment news site.

*American Prince* Tony Curtis, Peter Golenbock, 2009-10-06 The legendary actor chronicles his odyssey from a hard-knock childhood as the son of immigrant parents to Hollywood success, detailing his days as a tinseltown playboy, the film industry during Hollywood's Golden Era, and his life as an artist at the age of eighty.

**The Final Days of Howard Hughes** Christopher John Jenner, 2015-03-06 This stunning expose attempts to blow the lid off the decades old case of the death of Howard Hughes, playboy movie-maker, aviator and businessman, alleging a murder and takeover conspiracy orchestrated by the very company designated to care for an aging Hughes. *The Final Days of Howard Hughes* exposes Summa Corp. Syndicate's efforts to siphon off the wealth of The Man, and cover up their neglect, malfeasance and murder with a very detailed Plan of action, all exposed within.

**The American Experience in World War II: Remembering and representing the Second World War** Walter L. Hixson, 2003

**John Huston** John Huston, 2001 Over thirty years of interviews with the American director of such classic films as *The Maltese Falcon*, *Key Largo*, *The African Queen*, and *The Night of the Iguana*

*The Civilian Lives of U.S. Veterans* Louis Hicks, Eugenia L. Weiss, Jose E. Coll, 2016-12-05 In this book, 50 experts study the lives of U.S. veterans at work, at home, and in American society as they navigate issues regarding health, gender, public

service, substance abuse, and homelessness. The aftermath of modern war includes a population of veterans whose needs last for many decades—far longer than the war itself. This in-depth study looks at life after the military, considering the dual conundrum of a population benefiting from the perks of their duty, yet continuing to deal with trauma resulting from their service, and of former servicemen and servicewomen trying to fit into civilian life—in a system designed to keep them separate. Through two comprehensive volumes, essays shed light on more than 30 topics involving or affecting former servicemen and servicewomen, offering a blueprint for the formal study of U.S. veterans in the future. Contributions from dozens of experts in the field of military science cover such issues as unemployment, homelessness, disability, access to higher education, health, media portrayal, criminal justice, substance abuse, guns, suicide, and politics. Through information gleaned from surveys, interviews, participant observations, secondary analyses, and content analyses, the chapters reveal how veterans are able to successfully contribute to civilian life and show how the American workforce can benefit from their unique set of skills.

**Violence in American Popular Culture** David Schmid, 2015-11-02 This timely collection provides a historical overview of violence in American popular culture from the Puritan era to the present and across a range of media. Few topics are discussed more broadly today than violence in American popular culture. Unfortunately, such discussion is often unsupported by fact and lacking in historical context. This two-volume work aims to remedy that through a series of concise, detailed essays that explore why violence has always been a fundamental part of American popular culture, the ways in which it has appeared, and how the nature and expression of interest in it have changed over time. Each volume of the collection is organized chronologically. The first focuses on violent events and phenomena in American history that have been treated across a range of popular cultural media. Topics include Native American genocide, slavery, the Civil Rights Movement, and gender violence. The second volume explores the treatment of violence in popular culture as it relates to specific genres—for example, Puritan execution sermons, dime novels, television, film, and video games. An afterword looks at the forces that influence how violence is presented, discusses what violence in pop culture tells us about American culture as a whole, and speculates about the future.

*Our Fathers' War* Tom Mathews, 2005 Addresses the dramatic effects of World War II on the relationship between the men who fought war and their sons and grandsons, drawing his own and other father-son tales of veterans to reveal how their experiences on the battlefield shaped their lives as fathers. 30,000 first printing.

The Bumper Book For The Loo Mitchell Symons, 2012-11-08 When Mitchell Symons wrote his extraordinary bestsellers *This Book*, *That Book* and *The Other Book* - all neatly combined in one sensational volume, *The Ultimate Loo Book* - he was judged by many to be the King of Trivia. Now, in *The Bumper Book for the Loo*, this supremo of weird and wonderful, astonishing and inexplicable facts, figures, stats and stories returns with a super selection of trivialistic treats - each one

more remarkable and, yes, even more trivial than anything he's compiled before. For example, did you know that... ·The first alarm clock could only ring at 4 a.m... ·There was once an internet rumour that Belgium doesn't exist... ·In 1830, King Louis XIX ruled France for just 15 minutes... ·All mammals have jaws but only humans have chins... ·Peru has more pyramids than Egypt... Packed to the rafters with all manner of useful and useless information, lists of the biggest, the smallest, the best and the worst, The Bumper Book for the Loo is a hilarious compendium of endless delights - and a hugely entertaining, unputdownable feat of nonsense!

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