

Chords Cant Take My Eyes Off Of You

Nicolae Sfetcu

Can't Take My Eyes Off of You Kasey Michaels, 2015-03-09 BOOK ONE IN THE D&S SECURITY SERIES. Shelby Taite, restless and bored with her high society life, decides to go on an adventure and see how the other half lives. She hops a bus (dragging no less than five suitcases) and ends up in her chauffeur's hometown of East Wapaneke. Quinn Delaney (ex-cop turned bodyguard) is sent to watch over and protect Shelby, but not interfere with her great adventure. What ensues is a laugh-a-minute good time.

Can't Take My Eyes Off of You Jack Lechner, 2000 Man on Upper West Side Attempts Foolhardy Stunt. Read All About It. In the tradition of Charles Sopkin's classic book on the state of television in the 1960s, *Seven Glorious Days, Seven Fun-Filled Nights*, Jack Lechner recounts what it was like to lock himself in his apartment for a week and plug in to the new multichannel universe, watching twelve TVs for sixteen hours a day. The obvious question is: Why? In the thirty-three years since Sopkin's famous experiment, the quaint world of three networks and a handful of independent stations has morphed into a surfable, endless wave of infomercials and infotainment, A&E and MTV, occasional brilliance like *The Simpsons* and *The Sopranos*, and a vaster-than-ever wasteland of Jerry Springer, wrestling, soap operas, and other mind-numbing fodder. The world and television have changed a lot since 1967, and a week of television immersion at the turn of the century proves to be equally revealing about the state of American popular culture now. With his pet pug Cosmo's unflinching emotional support, his wife Sam's more tenuous forbearance, and advice from experts who drop by (a five-year-old for the scoop on *Pokemon*, for instance), Jack Lechner plops himself down in his New York apartment and, in brave human guinea pig tradition, lets everything from *Meet the Press* to *Xena: Warrior Princess*, from beach volleyball to Bob Dole's erectile dysfunction, have its way with his impressionable psyche. As the week progresses, he explores the limits of the media universe -- watching all three network news shows simultaneously, diving into the bizarre waters of public access programming, and even conducting a playoff between the Disney Channel and the Playboy Channel. His observations are perceptive, surprising, and dead-on. By week's end, Lechner emerges bloody but unbowed, thankful he survived. I was like the proverbial guy who banged himself over the head repeatedly with a hammer because it felt so good when he stopped. Watching a week of television isn't a mental health regimen I'd recommend to everyone, but it worked for me. This book is his lab report -- hilarious and a little bit scary, a trenchant comment on our media-soaked society.

Showstoppers! Gerald Nachman,2016-11-01 *Showstoppers!* is all about Broadway musicals' most memorable numbers—why they were so effective, how they were created, and why they still resonate. Gerald Nachman has interviewed dozens of iconic musical theater figures to get their inside stories for this book, including Patti LuPone, Chita Rivera, Marvin Hamlisch, Joel Grey, Edie Adams, John Kander, Jerry Herman, Sheldon Harnick, Tommy Tune, Harold Prince, Donna McKechnie, and Andrea McArdle, uncovering priceless previously untold anecdotes and details.

Melody in Songwriting Jack Perricone,2000 Discover songwriting techniques from the hit makers! This comprehensive guide unlocks the secrets of hit songs, examining them, and revealing why they succeed. Learn to write memorable melodies and discover the dynamic relationships between melody, harmony, rhythm, and rhyme. Fine-tune your craft and start writing hits!

Hearing Harmony Christopher Doll,2017-05-30 *Hearing Harmony* offers a listener-based, philosophical-psychological theory of harmonic effects for Anglophone popular music since the 1950s. It begins with chords, their functions and characteristic hierarchies, then identifies the most common and salient harmonic-progression classes, or harmonic schemas. The identification of these schemas, as well as the historical contextualization of many of them, allows for systematic exploration of the repertory's typical harmonic transformations (such as chord substitution) and harmonic ambiguities. Doll provides readers with a novel explanation of the assorted aural qualities of chords, and how certain harmonic effects result from the interaction of various melodic, rhythmic, textural, timbral, and extra-musical contexts, and how these interactions can determine whether a chordal riff is tonally centered or tonally ambiguous, whether it sounds aggressive or playful or sad, whether it seems to evoke an earlier song using a similar series of chords, whether it sounds conventional or unfamiliar.

Here and Now Lexi Ryan,2014-10-22 **This omnibus edition includes all three full-length novels from the USA Today Bestselling Here and Now Series: *Lost in Me*, *Fall to You*, and *All for This*.** Torn between the man she's always wanted and the rocker she can't remember...and can't let go... When an injury leaves Hanna Thompson without her last year of memories, she wakes to a perfect life—right down to an engagement ring from her unrequited love, Max Hollowell. But each day makes her question if she has the life she always wanted or if she's been living a lie. As she searches for answers, every path leads to rocker Nate Crane. And Nate wants her for himself. “Sexy, twisty and utterly addictive...Clear your schedule. An amazing read!” –NYT Bestselling Author Kendall Ryan *LOST IN ME* The last thing I remember is having drinks at Brady’s and trying to avoid eye-contact with my life-long crush—the gorgeous, unattainable Maximilian Hollowell. They tell me that was a year ago, but I have no memories of anything since then. What I do have is this ring on my finger that Max says he gave me, and this much-thinner body I’ve dreamed of most of my life. Aside from a case of retrograde amnesia, everything seems almost...perfect. But the deeper I immerse myself into this new world of mine—planning a wedding to a man I don't remember dating, attempting to run a business I don't remember starting—the clearer it becomes that nothing is as it seems.

Do I have the life I've always wanted or is it a facade propped up by secrets I don't even know I have? I need answers before I marry Max, and the only person who seems to have them is the angry, tatted, sexy-as-sin rocker Nate Crane. And Nate wants me for himself. FALL TO YOU Torn between two men... When I woke up after the accident, I couldn't remember anything from the last year—including my relationship with Max Hollowell or anything about Nate Crane. Now my memories are returning, but instead of answering my questions, they're leaving me with more. The man who broke my heart and wants to be my future... Max is all I ever wanted, and now he wants to marry me. He'll do everything he can to fill my life with love, family, and security. I need those things now more than ever. But can I trust him? The man who stole my heart and wants to let me go... Nate never made me promises, and I never asked him to. I'd been on the rebound, looking for a distraction, and he made me feel beautiful and wanted when I needed to feel those things most. He says he has to let me go, but what if I can't let go of him? With every revelation and every passing day, I feel more like Alice down the rabbit hole. I'm falling. Who will catch me? ALL FOR THIS What if you would never remember the day you made the most important decision of your life? That's what they're telling me about the day of my accident—the day I put on Max's ring and chose him over Nate. I'm counting on the wisdom behind a decision I don't remember making. Max is amazing—sexy, sweet, and kind. I was starting to believe happily-ever-after might be in my future after all. Then the unthinkable happened and my world imploded. If I'm going to make this work with Max, I need my missing memories, or at least answers from about those five days before my accident. But what does my future hold if those answers aren't anything like I imagined?

Riffs & Meaning Stephen Lee Naish, 2018-05-28 Despite high and low brow pop culture references in their lyrics, sleeve art, and in interviews, no concise in-depth study exists of the Manic Street Preachers. This book is in some ways a response to that fact, a study of the band through one particular record. This book brims with passion and insight and care... every five pages or so Naish had me scrambling to hear various Manics songs from across the years. — Paolo Hewitt The Manic Street Preachers have long been a blind spot for me. In *Riffs and Meaning*, Stephen Lee Naish does a great service by creating a solid context for the band — how it developed and how it intersected with its rivals and critics (both in the press and on the stage). Centering his attention on one of their thorniest, most sprawling albums, *Know Your Enemy*, about which even the band has seemed ambivalent, Naish explores how the 'untameable child of Manic Street Preachers' records' was a fundamental work, finally letting them escape the shadow of their lost guitarist/songwriter Richey Edwards and 'to forge a different version of the Manic Street Preachers that was almost completely set apart from their previous incarnations.' — Chris O'Leary, *Rebel Rebel: The Songs of David Bowie, 1964-1976* and *Ashes to Ashes* Like many bands worth obsessing over, the Manic Street Preachers are virtually unknown here in the States. [But this is a] passionate discourse about a divisive album that you should absolutely listen to again immediately. — John Sellers, author of *Perfect From Now On: How Indie Rock Saved My Life*

The Foundations of Rock Walter Everett, 2009-03-05 This is a comprehensive introduction to the inner workings of rock music. Everett takes readers through all aspects of the music and its lyrics, leading fans and listeners to new insights and new ways to develop their own interpretations of the aural landscapes of their lives.

The Routledge Companion to Popular Music Analysis Ciro Scotto, Kenneth M. Smith, John Brackett, 2018-09-28 The Routledge Companion to Popular Music Analysis: Expanding Approaches widens the scope of analytical approaches for popular music by incorporating methods developed for analyzing contemporary art music. This study endeavors to create a new analytical paradigm for examining popular music from the perspective of developments in contemporary art music. Expanded approaches for popular music analysis is broadly defined as as exploring the pitch-class structures, form, timbre, rhythm, or aesthetics of various forms of popular music in a conceptual space not limited to the domain of common practice tonality but broadened to include any applicable compositional, analytical, or theoretical concept that illuminates the music. The essays in this collection investigate a variety of analytical, theoretical, historical, and aesthetic commonalities popular music shares with 20th and 21st century art music. From rock and pop to hip hop and rap, dance and electronica, from the 1930s to present day, this companion explores these connections in five parts: Establishing and Expanding Analytical Frameworks Technology and Timbre Rhythm, Pitch, and Harmony Form and Structure Critical Frameworks: Analytical, Formal, Structural, and Political With contributions by established scholars and promising emerging scholars in music theory and historical musicology from North America, Europe, and Australia, The Routledge Companion to Popular Music Analysis: Expanding Approaches offers nuanced and detailed perspectives that address the relationships between concert and popular music.

Rock Tonality Amplified Brett Clement, 2023-03-28 Rock Tonality Amplified presents an in-depth exploration of rock tonality. Building on several decades of research, this book develops a comprehensive music theory designed to make sense of several essential components of tonality. Within, readers learn to locate the chords they hear through various methods, to understand and predict harmonic resolution tendencies, and to identify the functions of chords as they appear in musical contexts. Further, the book offers a conceptual framework to describe tonal relations that are played out through entire songs, allowing readers to recognize the features that contribute to tonal unity in songs and the ones that are employed to create musical drama. The book contributes to a wealth of methodologies in music theory, making it of broad interest to music scholars and students. Further, it balances speculative and practical approaches so that it has clear applications for analysis and pedagogy. It includes numerous musical figures and cites hundreds of songs from a wide variety of artists. Each chapter concludes with additional practice activities, allowing for easy adaptation to various pedagogical purposes.

Four Parts, No Waiting Gage Averill, 2003-02-20 Four Parts, No Waiting investigates the role that vernacular, barbershop-style close harmony has played in American musical history, in American life, and in the American imagination. Starting with

a discussion of the first craze for Austrian four-part close harmony in the 1830s, Averill traces the popularity of this musical form in minstrel shows, black recreational singing, vaudeville, early recordings, and in the barbershop revival of the 1930s. In his exploration of barbershop, Averill uncovers a rich musical tradition--a hybrid of black and white cultural forms, practiced by amateurs, and part of a mythologized vision of small-town American life. Barbershop harmony played a central -- and overlooked -- role in the panorama of American music. Averill demonstrates that the barbershop revival was part of a depression-era neo-Victorian revival, spurred on by insecurities of economic and social change. Contemporary barbershop singing turns this nostalgic vision into lived experience. Arguing that the old songs function as repositories of idealized social memory, Averill reveals ideologies of gender, race, and class. This engagingly-written, often funny book critiques the nostalgic myths (especially racial myths) that have surrounded the barbershop revival, but also celebrates the civic-minded, participatory spirit of barbershop harmony. The contents of the CD have been replaced by a companion website with helpful links, resources, and audio examples.

King City Stephen Pennell, 2021-09-30 Birmingham has a tradition of individualism and experimentation, giving rise to a fragmented but innovative culture. This applies to the city's contemporary music scene just as it does to the rest of its cultural heritage, which explains why the Birmingham sound is hard to define. Whereas other cities are known for a certain sound, this city celebrates its diversity. In this new decade, the plethora of exciting indie bands, sick rappers and emotive singer-songwriters are surrounded by a collective of DJs, producers, promoters, venues, bloggers and vloggers who promote them. There's an agglomeration building, coalescing around the Birmingham Music Awards, whose mission is to amplify this uprising to the world. In this book, Stephen Pennell's reviews and musings shine a light on Birmingham's finest up-and-coming performers playing the city's most iconic venues, taking us on a unique journey around Birmingham's music scene.

Fingerstyle Guitar Accompaniment Raymond Gonzalez, 2025-05-29 This book is for the guitarist who wants to explore accompanying a singer, instrumentalist, singer-songwriter, or themselves on the steel-string or classical guitar. The chapters are short, concise, and understandable for anyone who plays the guitar and wants to work with another musician. In chapters 1 through 13, the theoretical aspects of accompaniment are discussed: harmony, rhythm, transposing, meters, key signatures, melody, hooks, and basic arranging. Included are manuscripts and charts of songs that build riffs and hooks, intros - outros, moving bass voices, practical to alternative right-hand finger patterns, breaks, and the basic understanding of using (and transposing) with a capo. Chapters 14 through 19 explore important arranging and performing concepts that may often be overlooked by the accompanist when it comes to working with a soloist. Detailed examples of guitar accompaniment are provided along with a discussion and manuscripts of complete duets. All the examples are in standard tuning with a brief discussion about Drop-D and how to accommodate and adjust for the dropped 6th string when creating an arrangement. In addition, the pieces appear in standard notation and tablature, so they are easily accessible to the guitarist. To facilitate

performance, this book includes access to online audio of the accompaniment examples recorded by the author.

Strike Out Jordan Ford, Baseball is her life, but a musician is strumming on her heartstrings. Will they strike a bad chord or make the perfect double play? Max Barlow never takes her eyes off the ball. With a rare college baseball scholarship up for grabs, she can't afford to lose focus. But when she accidentally stumbles into the music room on her first day at Armitage High, she can't help but notice the hot guitarist. And he's made it clear he wouldn't mind giving her lessons... Rock star Cairo Hale has a reputation for being able to play his way into any girl's heart. But his streak comes to an end with tomboy baseball player Max. While she makes him promise to keep their lessons a secret, it turns out she's an absolute natural. It looks like Cairo's generous offer has blossomed into so much more... Max is torn between her team responsibilities, her newfound passion for the guitar... and her dreamy tutor. When she can no longer balance her double life, Max must make a choice that could change her future for good...

Listen to Soul! James E. Perone, 2021-02-23 Listen to Soul! Exploring a Musical Genre provides an overview of soul music for fans of the genre, with a focus on 50 must-hear singers, songs, and albums that define it. Listen to Soul! Exploring a Musical Genre provides both an overview and a critical analysis of what makes soul music in the United States. A list of 50 songs, albums, and musicians includes many of the best-known hits of the past and present as well as several important popular successes that are not necessarily on the best-of lists in other books. Like the other books in this series, this volume includes a background chapter followed by a chapter that contains 50 critical essays on must-hear albums, songs, and singers, approximately 1,500 words each. Chapters on the impact of soul music on popular culture and the legacy of the genre further explain the impact of these seminal compositions and musicians. This volume additionally includes a greater focus on soul music as a genre, making it a stand-out title on the topic for high school and college readers.

Hexen's Cross J. Kowallis, 2018-05-01 The magic calls her. A prophecy binds her. The ancestors guide her. Dr. Taran Grim, a young professor of occult studies, knows the written history of witches better than anyone in her field. And she should. She's one of them. After a mysterious stranger arrives at her office inquiring about the mythical staff of Woden, Taran's curiosity reveals a millennia-old prophesy directly tied to her. The answers wait in Bryden, England and the only person who can help her gain access to the hidden valley is the descendant of Ruhmactir, and a member of the shape-shifting Geri clan: Collens "Coll" Donovan. But the Donovans have secrets of their own, and Taran's underdeveloped magic is wreaking strange havoc on her life. If she can't manage her magic and strike a truce with Coll, they'll fail to prevent the prophesied event known as Deireanhexe: the end of the hexen race.

Lauryn Hill Chris Nickson, 1999-04-15 Lauryn Hill: She's Got That Thing is an engaging look at the life of the musician who was originally raised in South Orange, N.J. Author Chris Nickson shares with fans how Hill created the Fugees with Prakazrel Michel and Wyclef Jean and developed a unique blend of styles, and then how Hill continued find new ground as a

solo artist.

Patchwork Bobbie Ann Mason, 2018-06-29 Bobbie Ann Mason burst onto the American literary scene during a renaissance of short fiction that Raymond Carver called a literary phenomenon. Anne Tyler hailed Mason as a full-fledged master of the short story. Mason's work, charged with a spirit of exploration, garnered both popular and critical acclaim. This reader collects outstanding examples of Mason's award-winning work from throughout her writing career and provides a unique look at the development of one of the country's finest writers. *Patchwork* contains short stories first published in the *New Yorker* and other leading periodicals; chapters from Mason's acclaimed novels, including *In Country*, *An Atomic Romance*, and *The Girl in the Blue Beret*; and riveting excerpts from Mason's eclectic nonfiction. Some examples of Mason's recent explorations in flash fiction appear here in print for the first time. Mason's writing glows with a nuanced understanding of the struggles and pathos of American life in the twentieth and twenty-first centuries. George Saunders writes in his introduction, Bobbie Ann Mason is a strange and beautiful writer.... Her stories exist to gently touch on, and praise, even mourn, what it feels like to be alive in this moment. *Patchwork* conveys Mason's extraordinary talent and range as a writer.

Dance Music Nicolae Sfetcu, 2014-05-09 Dance music is music composed, played, or both, specifically to accompany dancing. It can be either the whole musical piece or part of a larger musical arrangement. Dance music works usually bear the name of the corresponding dance, e.g. waltzes, the tango, the bolero, the can-can, minuets, salsa, various kinds of jigs and the breakdown. Other dance forms include contradance, the merengue, the cha-cha-cha. Often it is difficult to know whether the name of the music came first or the name of the dance. Although dance is often accompanied by music, it can also be presented alone (Postmodern dance) or provide its own accompaniment (tap dance). Dance presented with music may or may not be performed in time to the music depending on the style of dance. Dance performed without music is said to be danced to its own rhythm. An introduction to classical and modern dance including hip hop dance, what is dance, and the dance music (electronic music, rock and roll, disco, house, techno, trance, etc.)

Livin' On A Prayer Desmond Child, 2023-09-19 Desmond Child is the ultimate hitmaker, contributing to some of the biggest smash global hits that helped ignite the success of music icons KISS, Bon Jovi, Aerosmith, Alice Cooper, Ricky Martin, Katy Perry, and countless others. In *Livin' On A Prayer*, he reveals how he climbed his way to the top and beyond amid extraordinary circumstances and shares his very personal and unbelievable journey that shaped him into an artist of international renown. For over half a century, Desmond Child has collaborated with the world's most celebrated artists creating timeless hits, such as Bon Jovi's *Livin' On A Prayer* and *You Give Love A Bad Name* as well as Ricky Martin's *Livin' La Vida Loca* and *The Cup Of Life* amongst his vast catalog. But in *Livin' On A Prayer*, Desmond himself takes center stage to share his transformational story from misfit outsider to cultural pacesetter. In collaboration with legendary music biographer

David Ritz, Child recounts his unconventional upbringing as his colorful family fled Cuba in the 1960s and fell into poverty. He details his shocking discovery at age 18 that the man he called dad was not his biological father after all, and he courageously bares his soul about navigating the trials of being a Latino gay man in the macho world of rock and roll. His is a story of willing himself to succeed and overcome impossible odds to establish himself as one of the most influential composers and lyricists of all time.

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