

S In Medieval Times

Hans-Christian Lehner

Women in Medieval Europe 1200-1500 Jennifer Ward,2016-04-14 Women in Medieval Europe explores the key areas of female experience in the later medieval period, from peasant women to Queens. It considers the women of the later Middle Ages in the context of their social relationships during a time of changing opportunities and activities, so that by 1500 the world of work was becoming increasingly restricted to women. The chapters are arranged thematically to show the varied roles and lives of women in and out of the home, covering topics such as marriage, religion, family and work. For the second edition a new chapter draws together recent work on Jewish and Muslim women, as well as those from other ethnic groups, showing the wide ranging experiences of women from different backgrounds. Particular attention is paid to women at work in the towns, and specifically urban topics such as trade, crafts, healthcare and prostitution. The latest research on women, gender and masculinity has also been incorporated, along with updated further reading recommendations. This fully revised new edition is a comprehensive yet accessible introduction to the topic, perfect for all those studying women in Europe in the later Middle Ages.

Warfare in Medieval Europe c.400-c.1453 Bernard S. Bachrach,David S. Bachrach,2021-08-30 Warfare in Medieval Europe, now in its second edition, offers considerably more attention to the transition from the later Roman Empire to the early Middle Ages, the composition of the armies of the opponents of the West, and the experience of commanders and individual combatants on the battlefield. This second revised and expanded edition provides a more in-depth thematic discussion of the nature and conduct of war, with an emphasis on its overall impact on society, from the late Roman Empire to the end of the Hundred Years' War. The authors explore the origins of the institutions, physical infrastructure, and intellectual underpinnings of warfare, with chapters on military topography, military technology, logistics, combat, and strategy. Bernard and David Bachrach have also added a new chapter, which provides two detailed campaign narratives that highlight the themes treated throughout the text. The geographical scope of the volume encompasses Latin Europe, the Slavic World, Scandinavia, and the eastern Mediterranean, with a particular focus on the conflict between Western Christianity and the Islamic Near East. Written in an accessible and engaging way, Warfare in Medieval Europe is the ideal resource for all students of the history of medieval warfare.

The Senses in Late Medieval England C. M. Woolgar,Christopher Michael Woolgar,2006-01-01 Oxbow says: This

fascinating study of how people understood and used their senses in the late medieval period draws on evidence from a range of literary texts, documents and records, as well as material culture and architectural sources.

The Archaeology of Medieval Europe 1 James Graham-Campbell, Magdalena Valor, 2007-12-31 The two volumes of The Archaeology of Medieval Europe will together comprise the first complete account of medieval archaeology across Europe. Archaeologists from academic institutions in fifteen countries are collaborating to produce these two books of sixteen thematic chapters each. In addition, every chapter will feature a number of 'box-texts', by specialist contributors, highlighting sites or themes of particular importance. The books will be comprehensively illustrated throughout, in both colour and b/w, including line drawings and specially commissioned maps. This ground-breaking set, which is divided chronologically into two (Vol. 1 extending from the Eighth to Twelfth Centuries AD, and Vol. 2 from the Twelfth to Sixteenth Centuries - to appear 2008), will enable readers to track the development of different cultures, and of regional characteristics, throughout the full extent of medieval Catholic Europe. In addition to revealing shared contexts and technological developments, the complete work will also provide the opportunity for demonstrating the differences that were inevitably present across the Continent - from Iceland to Italy, and from Portugal to Finland - and to study why such differences existed.

The End(s) of Time(s) Hans-Christian Lehner, 2021-05-25 In times of crises, be it about climate change, the pandemic corona virus, or democratic struggles, there is an unwaning interest worldwide in the end of times and related themes such as apocalypticism, messianism, and utopianism. This concerns scholarship and society alike, and is by no means limited to the religious field. The present volume collates essays from specialists in the study of apocalyptic and eschatological subjects. With its interdisciplinary approach, it is designed to overcome the existing Euro-centrism and incorporate a broader perspective to the topic of end time expectations in the Christian Middle Ages as well as in East Asia and Africa. Contributors include: Gaelle Bosseman, Wolfram Brandes, Matthias Gebauer, Jürgen Gebhardt, Vincent Goossaert, Klaus Herbers, Matthias Kaup, Bernardo Bertholin Kerr, Thomas Krümpel, Richard Landes, Zhao Lu, Rolf Scheuermann, and Julia Eva Wannenmacher.

Childhood, Orphans and Underage Heirs in Medieval Rural England Miriam Müller, 2018-12-12 This book explores the experience of childhood and adolescence in later medieval English rural society from 1250 to 1450. Hit by major catastrophes - the Great Famine and then a few decades later the Black Death - this book examines how rural society coped with children left orphaned, and land inherited by children and adolescents considered too young to run their holdings. Using manorial court rolls, accounts and other documents, Miriam Müller looks at the guardians who looked after the children, and the chattels and lands the children brought with them. This book considers not just rural concepts of childhood, and the training and schooling young peasants received, but also the nature of supportive kinship networks, family structures and the roles of lordship, to offer insights into the experience of childhood and adolescence in medieval villages more broadly.

Astronomies and Cultures in Early Medieval Europe Stephen C. McCluskey, 2000-11-20 This book provides an overview of the astronomical practices that continued through the so-called Dark Ages. Like the astronomies of traditional societies, early medieval astronomies established a religious framework of sacred time and ritual calendar; here Christian feasts tied to a pre-Christian ritual solar calendar, the date of Easter tied to the Hebrew lunar calendar; and the timing of monastic prayers in terms of the course of the stars. Coupled with the remnants of ancient geometrical astronomy, these provided the framework for the rebirth of astronomy with the rise of the medieval universities.

Ethnicity in Medieval Europe, 950-1250 Claire Weeda, 2021 An investigation into how racial stereotypes were created and used in the European Middle Ages. Students in twelfth-century Paris held slanging matches, branding the English drunkards, the Germans madmen and the French as arrogant. On crusade, army recruits from different ethnic backgrounds taunted each other's military skills. Men producing ethnography in monasteries and at court drafted derogatory descriptions of peoples dwelling in territories under colonisation, questioning their work ethic, social organisation, religious devotion and humanness. Monks listed and ruminated on the alleged traits of Jews, Saracens, Greeks, Saxons and Britons and their acceptance or rejection of Christianity. In this radical new approach to representations of nationhood in medieval western Europe, the author argues that ethnic stereotypes were constructed and wielded rhetorically to justify property claims, flaunt military strength and assert moral and cultural ascendancy over others. The gendered images of ethnicity in circulation reflect a negotiation over self-representations of discipline, rationality and strength, juxtaposed with the alleged chaos and weakness of racialised others. Interpreting nationhood through a religious lens, monks and schoolmen explained it as scientifically informed by environmental medicine, an ancient theory that held that location and climate influenced the physical and mental traits of peoples. Drawing on lists of ethnic character traits, school textbooks, medical treatises, proverbs, poetry and chronicles, this book shows that ethnic stereotypes served as rhetorical tools of power, crafting relationships within communities and towards others.

Interpreting Medieval Effigies Brian Gittos, Moira Gittos, 2019-05-31 This innovative study examines and analyses the wealth of evidence provided by the monumental effigies of Yorkshire, from the thirteenth and fourteenth centuries, including some of very high sculptural merit. More than 200 examples survive from the historic county in varying states of preservation. Together, they present a picture of the people able to afford them, at a time when the county was frequently at the forefront of national politics and administration, during the Scottish wars. Many monuments display remarkable realism, depicting people as they themselves wished to be remembered, and are accompanied by a great volume of contemporary sculptural and architectural detail. Stylistic analysis of the effigies themselves has been employed, better to understand how they relate to one another and give a firmer basis for their dating and production patterns. They are considered in relation to the history and material culture of the area at the time they were produced. A more soundly based appreciation of the

sculptor's intentions and the aspirations of patrons is sought through close attention to the full extent of the visible evidence afforded by the monuments and their surroundings. The corpus is of sufficient size to permit meaningful analysis to shed light on aspects such as personal aspiration, social networks, patterns of supply and production, piety and wealth. It demonstrates the value of funerary monuments to the wider understanding of medieval society. The text will be accompanied by a comprehensive catalogue, making available a substantial body of research for the first time. The study considers the relationship between the monuments and related sculpture, architecture, painting, glass etc, together with contemporary documentary evidence, where it is available. This material and the underlying methodology are now available to illuminate monuments of the medieval period across the whole country. Its methods and messages extend understanding of all monuments, broadening its potential audience from the purely local to everyone concerned with medieval sculpture and church archaeology.

The Archaeology of Medieval Europe, Vol. 2 Jan Klápšte, 2011-10-31 The two volumes of The Archaeology of Medieval Europe together comprise the first complete account of Medieval Archaeology across the continent. This ground-breaking set will enable readers to track the development of different cultures and regions over the 800 years that formed the Europe we have today. In addition to revealing the process of Europeanisation, within its shared intellectual and technical inheritance, the complete work provides an opportunity for demonstrating the differences that were inevitably present across the continent - from Iceland to Sicily and Portugal to Finland.

Bulletin Texas Education Agency, 1929

Lost Artefacts from Medieval England and France Katherine Baker, 2022 Contemporary descriptions of objects no longer extant examined to reconstruct these lost treasures. Surviving accounts of the material culture of medieval Europe - including buildings, boats, reliquaries, wall paintings, textiles, ivory mirror cases, book bindings and much more - present a tantalising glimpse of medieval life, hinting at the material richness of that era. However, students and scholars of the period will be all too familiar with the frustration of trying to piece together a picture of the past from a handful of fragments. The material turn has put art, architecture, and other artefacts at the forefront of historical and cultural studies, and the resulting spotlight on the material culture of the past has been illuminating for researchers in many fields. Nevertheless, the loss of so much of the physical remnants of the Middle Ages continues to thwart our understanding of the period, and much of the knowledge we often take for granted is based on a series of arbitrary survivals. The twelve essays in this book draw on a wide array of sources and disciplines to explore how textual records, from the chronicles of John of Worcester and Matthew Paris and inventories of monastic treasuries and noble women to Beowulf and early English riddles, when combined with archaeological and art-historical evidence, can expand our awareness of artistic and cultural environments. Touching on a broad range of issues around how we imaginatively reconstruct the medieval past and a variety of objects, both precious and

ephemeral, this volume will be of fundamental interest to medieval scholars, whatever their disciplinary field. Contributors: Katherine Baker, Marian Bleeke, Deirdre Carter, Laura Cleaver, Judith Collard, Joshua Davies, Kathryn Gerry, Karl Kinsella, Katherine A. Rush, Katherine Weikert, Beth Whalley, Victoria Yuskaitis

S Chand's Icse History and Civics for Class IX (2021 Edition) Tapati Das Gupta, History and Civics

A Cumulative Bibliography of Medieval Military History and Technology Kelly DeVries, 2001-11-01 There is perhaps no other more lively area for study in medieval history than medieval military history, with its attendant and complementary field, the history of medieval military technology. In the past twenty years, it seems that more major scholarly inroads have been made in this field than in any other historical genre of medieval studies or chronological period of military history. What this has meant is that it is now more difficult to keep up with all of the trends and sources in the field than ever before. Hence the need for a reference work which covers what has previously been written and which, in turn, can assist the scholar, both the more experienced academic and the beginner, to improve his or her work in medieval military history or the history of medieval military technology. Utilizing library catalogues, bibliographies, and footnotes, this bibliography has compiled the most complete list of secondary references to works in medieval military history and the history of military technology. It keeps fairly strictly to a geography which centers on conventional medieval boundaries-Europe, Byzantium, and the Middle East. However, the chronology does differ from the conventional medieval dates. Because of its influence on the early Middle Ages, references to Late Antiquity, especially to the military history and technology of the third- and fourth-century Roman Empire have been included. For the opposite reason, the influence of the Middle Ages on the sixteenth and early seventeenth centuries, references to military history and technology up to 1648 have been included as well. This is especially important in the study of the Ottoman Turkish Wars and Arms and Armor, where the end of the fifteenth century as a chronological terminus makes little sense.

Sanskrit Origins of English: Etymologies of English Words (musclebound- Orford) Susanto Sen, This book delves into the etymologies of English words from musclebound to Orford in alphabetical order, which includes the hitherto unknown etymologies and a redressal of incorrect etymologies.

Palmers' Index to the Times Newspaper, 1926

The French of Medieval England Thelma S. Fenster, Carolyn P. Collette, 2017 Recent research has emphasised the importance of insular French in medieval English culture alongside English and Latin; for a period of some four hundred years, French (variously labelled the French of England, Anglo-Norman, Anglo-French, and Insular French) rivalled these two languages. The essays here focus on linguistic adaptation and translation in this new multilingual England, where John Gower wrote in Latin while his contemporary Chaucer could break new ground in English.

Contesting the City Christian D. Liddy, 2017-08-15 The political narrative of late medieval English towns is often reduced

to the story of the gradual intensification of oligarchy, in which power was exercised and projected by an ever smaller ruling group over an increasingly subservient urban population. Contesting the City takes its inspiration not from English historiography, but from a more dynamic continental scholarship on towns in the southern Low Countries, Germany, and France. Its premise is that scholarly debate about urban oligarchy has obscured contemporary debate about urban citizenship. It identifies from the records of English towns a tradition of urban citizenship, which did not draw upon the intellectual legacy of classical models of the 'citizen'. This was a vernacular citizenship, which was not peculiar to England, but which was present elsewhere in late medieval Europe. It was a citizenship that was defined and created through action. There were multiple, and divergent, ideas about citizenship, which encouraged townspeople to make demands, to assert rights, and to resist authority. This volume exploits the rich archival sources of the five major towns in England - Bristol, Coventry, London, Norwich, and York - in order to present a new picture of town government and urban politics over three centuries. The power of urban governors was much more precarious than historians have imagined. Urban oligarchy could never prevail - whether ideologically or in practice - when there was never a single, fixed meaning of the citizen.

Peasants Making History Christopher Dyer, 2022-06-02 Peasants have been despised, underrated, or disregarded in the past. Historians and archaeologists are now giving them a more positive assessment, and in *Peasants Making History*, Christopher Dyer sets a new agenda for this kind of study. Using as his example the peasants of the west midlands of England, Dyer examines peasant society in relation to their social superiors (their lords), their neighbours, and their households, and finds them making decisions and taking options to improve their lives. In their management of farming, both cultivation of fields and keeping of livestock, they made a series of modifications and some dramatic changes, not just reacting to shifts in circumstances but also devising creative initiatives. Peasants played an active role in the development of towns, both by migrating into urban settings, but also by trading actively in urban markets. Industry in the countryside was not imposed on the rural population, but often the result of peasant enterprise and flexibility. If we examine peasant attitudes and mentalities, we find them engaging in political life, making a major contribution to religion, recognizing the need to conserve the environment, and balancing the interests of individuals with those of the communities in which they lived. Many features of our world have medieval roots, and peasants played an important part in the development of the rural landscape, participation of ordinary people in government, parish church buildings, towns, and social welfare. The evidence to support this peasant-centred view has to be recovered by imaginative interpretation, and by using every type of source, including the testimony of archaeology and landscape.

Handbook of Disability Marcia H. Rioux, Alexis Buettgen, Ezra Zubrow, José Viera, 2024-04-03 This important reference work maps the terrain of disability across the world by providing an overview of issues, concerns and developments in the domains of society, culture, medicine, law, policy, justice, education, economics, and science and technology. It is a truly

inclusive volume bringing together perspectives from researchers, activists, professionals, service providers, international development experts and policymakers based in the global North and South, and it particularly focuses on the voices of the principal stakeholders---disabled persons themselves. Working from an interdisciplinary matrix, this book reviews historical developments, contemporary practices and policies . It addresses hitherto uncharted areas in the disability discourse that will be significant in the years to come. In the modern world, the social and medical responses to disability have been separation, segregation and incarceration of disabled people. These responses are reflected in practices of special education, building of asylums, medical classifications and sheltered employment. Current thinking on disability is based on the need to overcome such segregation through the enactment of human rights and socially just programmes, policies and laws such as inclusive education, affirmative action, reasonable accommodation, and supported decision-making. This book explores: · The evolution of the concept of disability over space and time and identifies approaches to disability, debility, equality and equity; · Broad trends in research on disability across the world; · New directions in work on disability; · The emergence of a global disability movement and its etiology; · Intersections of disability with other demographic variables like gender, race, caste, and age; and · Historical and socio-economic interfaces with colonialism, globalization, and social development. Spread over 14 sections and spanning more than 80 chapters, this volume is the most comprehensive, up-to-date reference work available on the subject.

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