

Poetry In Arabic Language

Salma Khadra Jayyusi

Echoes of Arabic Poetry in English Verse, 1986

A Critical Introduction to Modern Arabic Poetry M. M. Badawi, 1975 A critical survey of the development and achievements of Arabic poetry over the last 150 years.

Representations of the Divine in Arabic Poetry Gert Borg, Ed de Moor, 2001 In Islam the fascination for the word is as vigorous as in Judaism and in Christianity, but an extra dimension is, that the revealed text, the Koran, is considered to be verbatim the word of the Almighty Himself, thereby providing the Arabic language with just an extra quality. No wonder that throughout Islamic history the study of the word, the Koran, the prophet's utterances and the interpretation of both, has become the main axis of knowledge and education. As a consequence the intellectuals - and also the poets in Islamic culture - were thoroughly familiar with religious terms and the phraseology of a language which was highly estimated because of the divine origin with which it was associated. No wonder therefore, that allusions to religious texts can be found throughout Arabic literature, both classical and modern. The subject of this volume is the representation of the divine in Arabic poetry, be it the experience of the divine as expressed by poets or the use of imagery coined by religion.

Studies in Modern Arabic Prose and Poetry Shmuel Moreh, 2023-10-20

Trends and Movements in Modern Arabic Poetry Salma Khadra Jayyusi, 1977

An Introduction to Arab Poetics Adonis, 2014-05-22 Poetry is the quintessence of Arab culture. In this book, one of the foremost Arab poets reinterprets a rich and ancient heritage. He examines the oral tradition of pre-Islamic Arabian poetry, as well as the relationship between Arabic poetry and the Qur'an, and between poetry and thought. Adonis also assesses the challenges of modernism and the impact of western culture on the Arab poetic tradition. Stimulating in their originality, eloquent in their treatment of a wide range of poetry and criticism, these reflections open up fresh perspectives on one of the world's greatest - and least explored - literatures.

نزار قباني Nizār Qabbānī, 1999 This superbly presented edition...will well serve to introduce an American readership to one of the finest 20th century poets of the Middle East.--Midwest Book Review Bassam Frangieh and Clementina Brown have done us all a great service by collaborating to create this bilingual volume..... The Arabic is a reproduction of the poet's own handwritten text of the selected poems, indicating the collaboration of the poet in the project as well.... an excellent

introductory volume to the work of this icon of modern Arabic poetry for students and aficionados of Arabic and world poetry.--Clarissa Burt, *Journal of Arabic Studies* This translation in English is much needed.... *Arabian Love Poems* succeeds in rendering into English the beautiful poetical verse of Qabbani.--Amira El-Zein, *MESA Bulletin* This book is good ... and it provides real access to Nizar Qabbani's poetry.... These translations ... provoke fitting testimony to the memory of the poet.--Stephen Watts, *Banipal* Nizar Kabbani's poetry has been described as more powerful than all the Arab regimes put together (Lebanese Daily Star). Reflecting on his death in 1998, Sulhi Al-Wadi wrote (in Tishreen), Qabbani is like water, bread, and the sun in every Arab heart and house. In his poetry the harmony of the heart, and in his blood the melody of love. *Arabian Love Poems* is the first English-language collection of his work. Kabbani was a poet of great simplicity--direct, spontaneous, musical, using the language of everyday life. He was a ceaseless campaigner for women's rights, and his verses praise the beauty of the female body, and of love. He was an Arab nationalist, yet he criticized Arab dictators and the lack of freedom in the Arab world. He was the poet of Damascus: I am the Damascene. If you dissect my body, grapes and apples will come out of it. If you open my veins with your knife, you will hear in my blood the voices of those who have departed. Frangieh and Brown's elegant translations are accompanied by the striking Arabic texts of the poems, penned by Kabbani especially for this collection.

The Oral Tradition of Classical Arabic Poetry Michael Zwettler, 1978

The Ghazal in Arabic Poetry Paul Smith, 2017-12-05 *THE GHAZAL IN ARABIC POETRY* An Anthology Translation & Introduction Paul Smith Some scholars see the ghazal as coming from Arabic poetry, especially the prelude to longer poems, i.e. the qasida: they say that this prelude was isolated and changed, to eventually become the ghazal. The Arabic root of the word ghazal is *gazl* which means: spinning, spun, thread, twist... the form of the ghazal is a spiral. Hazrat Ali's ghazal in this volume seems to confirm that it was originally of Arabic creation. Whatever the origin, by the fifteenth century the ghazal had become a mature form of poetry. Introduction includes... *Classical Arabic Poetry*, *The Ghazal in Arabic Poetry*. Included with each selection of a particular poet is a biography plus a list of further reading. The correct rhyme-structure has been kept as well as the power and meaning of these beautiful, often mystical poems. *THE POETS...* Hazrat Ali, Rabi'a of Basra, Abu Nuwas, Dhu'l-Nun, Mansur al-Hallaj, Al-Ma'arri, Ibn al-Farid, Ibn 'Arabi, Aishah al-Ba'uniyah. Large Format Paperback 7 x 10 Pages 150. *COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'*. It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. Superb translations. 99% Hafiz 1% Paul Smith. Ali Akbar Shapurzman, translator of many works in English into Persian and knower of Hafiz's *Divan* off by heart. Smith has probably put together the greatest collection of literary facts and history concerning Hafiz. Daniel Ladinsky (Penguin Books author of his own poems inspired by Hafiz). I was very impressed with the beauty of these books. Dr. R.K. Barz. Faculty of Asian Studies, Australian National University. Paul

Smith (b 1945) is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Bulleh Shah, Shah Latif, Lalla Ded, Abu Nuwas, Hallaj, Ibn al-Farid, Rahman Baba, Ibn 'Arabi, Al-Ma'arri, Rabi'a, Aishah al-Ba'uniyah and others, his own poetry and fiction, plays, biographies, children's books and 12 screenplays. www.newhumanitybooks.com

Trends and Movements in Modern Arabic Poetry Jayyusi, 2024-08-26

Modern Arabic poetry, 1800-1970 Moreh, 2023-09-20 Arabic literature is noted for its tradition-conscious consistency and sophistication. In the classical period, poetry and prose reached a high level of refinement and attained standards which are still being applied in the modern Arab world today. The literature of the modern, post-classical, period is no less sophisticated, being a vibrant and flourishing expression of the continued Arabic tradition. The series Studies in Arabic Literature, Supplements to the Journal of Arabic Literature, founded in 1971, is concerned with all kinds of literary expression in Arabic, including the oral and vernacular traditions, of both the modern and the classical periods. Studies in the series can be literary-historical, analytical or comparative in nature, and can treat of individual works, authors and genres as well as literary traditions in a wider context. Studies dealing with the social, political and philosophical backgrounds of Arabic literature are particularly welcome in the series. The series comprises monographs, thematic collections of articles, handbooks, textual editions and annotated translations. Text editions are as a rule accompanied by a translation on facing pages; both text editions and translations should include comprehensive, critical introductions which give a full and proper appreciation of the text or texts in question.

A Cultural History of the Arabic Language Sharron Gu, 2013-10-17 This history of literary Arabic describes the evolution of Arabic poetry and prose in the context of music, ritual performance, the arts and architecture. The thousands-of-years-old language is perhaps more highly developed and refined than any other on earth. This book focuses on what is unique about Arabic compared to other major languages of the world (Greek, Latin, Hebrew, English and Spanish) and how the distinct characteristics of Arabic took shape at various points in its history. The book provides a cultural background for understanding social and political institutions and religious beliefs--more influenced by the rhythms and depths of poetic language than other cultures--in the Middle East today.

Proximity and Distance Yosef Tobi, 2004-05-01 The first steps in Hebrew secular poetry took place around the turn of the ninth century, under the impact of contemporary Arabic poetry. This impact was so great that some researchers, incorrectly, define the Hebrew poetry as a school which is distinct from the Arabic school only by virtue of its Hebrew language. However, the right way to the essence of medieval Hebrew poetry is not only by revealing and describing its ties with Arabic poetry but also by determining the specific characteristics by which it stubbornly distinguished itself from its Arabic

contemporaries. This innovative critical approach is the central feature of this book.

Genre and Language in Modern Arabic Literature Sasson Somekh, 1991

English Poetry and Modern Arabic Verse Ghareeb Iskander, 2021-01-28 This is the first study to examine the Arabic translations of a number of major modern poems in the English language, in particular T. S. Eliot's *The Waste Land* and Walt Whitman's *Song of Myself*. With case studies dedicated to the Arab translators who were themselves modernist poets, including Badr Shakir al-Sayyab and Saadi Yusuf, the author brings a reading of the translations as literary works in their own right. Revealing why the Arab modernists were drawn to these poems through situational context, Ghareeb Iskander shows that the influence exerted by the English originals stems from the creative manner in which the Arab poet-translators converted them into their own language.

Love Is My Savior Rumi, 2016-02-01 This new volume of Rumi's works, the first-ever English translation of his Arabic poems, will be exciting for the newcomer to Rumi's verses as well as to readers already familiar with his mystical philosophy. The poems take the reader on a journey of spiritual exploration, ecstatic union, cruel rejection, and mystic reconciliation. Rumi reveals his soul and welcomes everyone to his spiritual feast. This dual-language volume opens a treasury of Rumi's mystic thought and startling poetry. His verses pulsate with desire and longing, with sensuality, and with ecstatic celebration. Rumi found in his mystic poetry a vehicle for the expression of the endless spiritual bounties of love. He placed love at the center of his faith and doctrine, and he pronounced it to be the goal of his life and the only form of true worship. This collection is stunningly rendered in English by an award-winning poet and a distinguished translator of Arabic poetry.

The Metres of Arabic Poetry and the Search for a Universal Metrical System G. Niema al-Hilfy, 1988

Library of Congress Subject Headings Library of Congress, 1995

The Pages of Day and Night Adūnīs, 2000 Calling poetry a question that begets another question, Adonis sets into motion this stream of unending inquiry with difficult questions about exile, identity, language, politics, and religion. Repeatedly mentioned as a possible Nobel laureate, Adonis is a leading figure in twentieth-century Arabic poetry. Restless and relentless, Adonis explores the pain and otherness of exile, a state so complete that absence replaces identity and becomes the exile's only presence. Exile can take many forms for the Arabic poet, who must practice his craft as an outsider, separated not only from the nation of his birth but from his own language; in the present as in the past, that exile can mean censorship, banishment, or death. Through these poems, Adonis gives an exquisite voice to the silence of absence.

An Anthology of Modern Arabic Poetry Mounah A. Khouri, Hamid Algar, 2022-04-29 This bilingual anthology is the first attempt to present a substantial collection of contemporary Arabic poetry in the English language. It acquaints the English-speaking reader with the modern development of one of the world's major poetic traditions, and affords insight into the contemporary cultural situation of the Arab peoples. English translations of Arabic poetry have suffered from aspirations to

geographic completeness of representation and excessive concern with the Neo-Classicist school. The present anthology regards poetic quality as the primary criterion of selection and displays an emphatic interest in the poets of free verse. It presents three successive generations--the Syro-Americans, the Egyptian modernist, and the poets of free-verse movement--linked together by a progressive shift from emphasis on form to emphasis on content and form a relatively detached portrayal of the outside world to a concern with the expression of individual experience. Numerous contemporary poets make their first appearance in English, some of them having written pieces specially for this anthology. It is hoped that the bilingual character of the anthology will suit it for use by students of Arabic literature. At the same time, the book is intended for a wider readership with general poetic and literary interests. An important criterion in composing the anthology was the viability of a poem, in its English translation, as a piece of literature as well as the excellence of its Arabic original; if the translators have been successful in applying this criterion, the anthology should afford much aesthetic pleasure. The work should be of considerable interest also to students of comparative literature, as it demonstrates the influence on modern Arab letters of several Western poets, notably Eliot, Yeats, and Pound. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1974.

Unveiling the Magic of Words: A Review of "**Poetry In Arabic Language**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Poetry In Arabic Language**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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