

# Dystopian Young Adult Novels

**Bryan Gillis, Joanna Simpson**

**Female Rebellion in Young Adult Dystopian Fiction** Sara K. Day, Miranda A. Green-Barteet, Amy L. Montz, 2016-04-15

Responding to the increasingly powerful presence of dystopian literature for young adults, this volume focuses on novels featuring a female protagonist who contends with societal and governmental threats at the same time that she is navigating the treacherous waters of young adulthood. The contributors relate the liminal nature of the female protagonist to liminality as a unifying feature of dystopian literature, literature for and about young women, and cultural expectations of adolescent womanhood. Divided into three sections, the collection investigates cultural assumptions and expectations of adolescent women, considers the various means of resistance and rebellion made available to and explored by female protagonists, and examines how the adolescent female protagonist is situated with respect to the groups and environments that surround her. In a series of thought-provoking essays on a wide range of writers that includes Libba Bray, Scott Westerfeld, Tahereh Mafi, Veronica Roth, Marissa Meyer, Ally Condie, and Suzanne Collins, the collection makes a convincing case for how this rebellious figure interrogates the competing constructions of adolescent womanhood in late-twentieth- and early twenty-first-century culture.

**Contemporary Dystopian Fiction for Young Adults** Balaka Basu, Katherine R. Broad, Carrie Hintz, 2013-05-02 Winner of the Children's Literature Association Edited Book Award From the jaded, wired teenagers of M.T. Anderson's *Feed* to the spirited young rebels of Suzanne Collins' *The Hunger Games* trilogy, the protagonists of Young Adult dystopias are introducing a new generation of readers to the pleasures and challenges of dystopian imaginings. As the dark universes of YA dystopias continue to flood the market, *Contemporary Dystopian Fiction for Young Adults: Brave New Teenagers* offers a critical evaluation of the literary and political potentials of this widespread publishing phenomenon. With its capacity to frighten and warn, dystopian writing powerfully engages with our pressing global concerns: liberty and self-determination, environmental destruction and looming catastrophe, questions of identity and justice, and the increasingly fragile boundaries between technology and the self. When directed at young readers, these dystopian warnings are distilled into exciting adventures with gripping plots and accessible messages that may have the potential to motivate a generation on the cusp of adulthood. This collection enacts a lively debate about the goals and efficacy of YA dystopias, with three major areas of contention: do these texts reinscribe an old didacticism or offer an exciting new frontier in children's literature? Do their

political critiques represent conservative or radical ideologies? And finally, are these novels high-minded attempts to educate the young or simply bids to cash in on a formula for commercial success? This collection represents a prismatic and evolving understanding of the genre, illuminating its relevance to children's literature and our wider culture.

**Young Adult Literature: Dystopian Worlds** Smith, Kiley E., 2017-03-01 Take a look at some of the rebellious teens that have stood up against controlling dystopic society governments with Young Adult Literature: The Dystopian World e-Book. This nonfiction reader is purposefully leveled to increase comprehension and engage different types of learners. The Young Adult Literature: The Dystopian World e-Book features complex and rigorous content appropriate for middle school students. Aligned with Common Core State Standards, this text connects with McREL, WIDA/TESOL standards and prepares students for college and career readiness.

**Concepts of Nature in Young Adult Dystopian Fiction. Suzanne Collins' The Hunger Games Series** Lisa Kubatzki, 2018-02-26 Bachelorarbeit aus dem Jahr 2016 im Fachbereich Amerikanistik - Literatur, Note: 2,0, Universität Rostock (Anglistik/Amerikanistik), Sprache: Deutsch, Abstract: The aim of this paper is to show that nature and ecocritical topics are a significant aspect of young adult dystopian novels, since they are supposed to remind the readers that to respect nature and live in harmony with it is an important feature of their lives and a key to happiness. Contemporary dystopian young adult fiction is also supposed to remind the readership that exploiting or manipulating nature or avoiding environmental issues – next to the other features of our today's society that are criticized in young adult dystopian novels, like reality TV, the restriction of individual freedom and constant surveillance by the government – will lead to the destruction of the world as they know it and the development of a dystopian world. An oppressed society, a young hero and extreme settings – young adult dystopia is the rising star of genres in literature and film in today's society. Because it raises questions about the world we live in and creates rebellious and authentic protagonists, it appears to be charming for the adolescent readership. Throughout the last years, especially The Hunger Games by Suzanne Collins has been extremely successful. Starting with the books, over the films, to little Mockingjay pins in the shops, Collins's trilogy took over the world of teenagers. The story is about a teenage girl, named Katniss, who lives in one of the poorest parts of her country, Panem. Every year there are the annual Hunger Games where teenagers are forced to fight each other to death until there is only one winner. After Katniss survives the 74th Hunger Games by tricking the government, a rebellion of the oppressed people of Panem starts and Katniss becomes the symbol of it. Nature and the manipulation of it, as well as the benefits of knowing nature, play a major role in The Hunger Games series since Katniss has a special relationship to the natural world which helps her to survive in the Games, and later, is the anchor to her sanity. The Hunger Games series shows that the strict separation of people from nature and the creation of a fake, artificial nature that is manipulated by an oppressing power is a central way to control people by taking away a source of sustenance and a place of freedom. The nature outside of the

districts of Panem symbolizes freedom, refuge and escape, while the artificial 'nature' in the arena causes distance and fear of nature for the citizens of Panem, as it is the only access to nature they are allowed to have.

**The Order and the Other** Joseph W. Campbell, 2019-10-08 In the mid- to late 2000s, the United States witnessed a boom in dystopian novels and films intended for young audiences. At that time, many literary critics, journalists, and educators grouped dystopian literature together with science fiction, leading to possible misunderstandings of the unique history, aspects, and functions of science fiction and dystopian genres. Though texts within these two genres may share similar settings, plot devices, and characters, each genre's value is different because they do distinctively different sociocritical work in relation to the culture that produces them. In *The Order and the Other: Young Adult Dystopian Literature and Science Fiction*, author Joseph W. Campbell distinguishes the two genres, explains the function of each, and outlines the different impact each has upon readers. Campbell analyzes such works as Lois Lowry's *The Giver* and James Dashner's *The Maze Runner*, placing dystopian works into the larger context of literary history. He asserts both dystopian literature and science fiction differently empower and manipulate readers, encouraging them to look critically at the way they are taught to encounter those who are different from them and how to recognize and work within or against the power structures around them. In doing so, Campbell demonstrates the necessity of both genres.

The Wild Clayton Phillipp, 2015-07-07 A debut Young Adult Dystopian Science Fiction Novel with Post Apocalyptic themes hiding around every corner. Instant action adventure for young adults, teens, and anyone else looking for a #1 science fiction novel about a Dystopian girl living in a Dystopian World. Join the other amazing people who have read this thrilling Dystopian trilogy - and you'll be amazing too! Neela Ray is a seventeen-year-old survivor and brave beyond her years. Neela lives in the forested mountains surrounding the ruined city of Denver - though when someone completely unexpected goes missing from her camp, her life is instantly altered forever. With the abandoned city now overrun by *The Wild*, Neela must risk everything, even though her people remain desperate to stay hidden. Neela has been back to the city before, and for her, survival is second nature. Can she survive these strange yet familiar creatures known as *The Wild* as she ventures back into the city? Will she overcome her fierce attitude and unmatched talents for survival in order to make new friends? She may learn surviving can be hard when distracted by love. The city is filled with twists and turns pushing Neela's abilities to survive to the brink. Neela must play the rescuer and learn to trust, but something mysterious awaits her at every turn. Has she been looking at the wrong enemy the entire time? Neela must make choices no one wants to make, and question everyone she once trusted in this post apocalyptic dystopian thriller. Compulsively entertaining, *The Wild: A Young Adult Dystopian Science Fiction Novel* is grippingly immersive, part mystery and thriller and an exciting debut. Categories: fiction Dystopian, dystopian science fiction young adult, post apocalyptic survival fiction, dystopian books for teens, science fiction post apocalyptic, dystopian girl fiction, dystopian books for teens, dystopian fiction young adult, science fiction best sellers,

science fiction coming of age, science fiction romance, dystopian trilogies, post apocalyptic novels, post apocalyptic survival fiction no zombies, dystopian novels for young adults, dystopian science fiction novel, dystopian worlds, dystopian novels. Review: The Wild are cool and scary. This book is for anyone who likes to read books about rad girls who kick butt. I loved this book... - MarinStay tuned for more information on this Dystopian Trilogy and find out when the next Post Apocalyptic Novels will be released Learn more at [www.claytonphillipp.com](http://www.claytonphillipp.com)

Posthumanist Readings in Dystopian Young Adult Fiction Jennifer Harrison, 2019-04-15 This book explores the deployment of posthumanist ideology in young adult dystopian fiction. It applies this theory to the presentation of social issues in select novels.

*Warchild: Pawn | A Series of Young Adult Dystopian Books* Ernie Lindsey, 2014-07-18 PUBLISHERS WEEKLY This impressive novel is part coming-of-age action-adventure and part fierce war games dominated by a young girl just coming into her powers. A fine, durable, inaugural volume brimming with imagination and sparkling, inventive characters. \*\*\*\*\* All Caroline Mathers wanted was a chance to make her own way. War will force her to make history. In this post apocalyptic landscape marred by never-ending rain, life is calm, sometimes even okay, as long as you can find food to eat, have a roof over your head, and steer clear of the roving bands of marauders and thieves. But what Caroline and her people don't realize is that across a distant mountain, a bigger problem arises, a sinister plot is forming, and an army grows in strength. In order to survive, they'll need a hero... One that doesn't know just how strong she really is. The first book of the Warchild series is a powerful, gritty, young adult dystopian thriller full of fast-paced action, hard choices, and the undeniable strength of the human bond. Google Topics: free science fiction books, dystopian novels, dystopian science fiction, thriller novels, young adult dystopian fiction, thriller, suspense, science fiction, war, future, free, freebie, young adults free books, young adults, free dystopian books, dystopian novels free, dystopian free, dystopian novels, young adults books, top free adventure books for young adults, free fantasy books for young adults, free young adults books, free novels for young adults, best sci fi books

**Beyond this Life** Kate L Mary, 2021-05-12 In the Society, everyone is controlled. Leaving everything she knew and loved behind wasn't easy for Drea, but now that she's out of the Society, she's determined to make a life for herself. One she chooses. With Jerrick at her side, Drea throws herself into learning not just about herself and the world that used to exist, but the Society as well. And the more she discovers, the more determined she becomes to help overthrow the controlling regime and save the people still trapped in the Society. Unfortunately for Drea, Jerrick has other plans, which include making sure she stays as far away from the Society as possible. But when Drea receives word that someone she loves is in danger, she's faced with what could be a life-altering decision. Does she stay in the safe bubble she's created for herself in the rebel colony, or does she prove how strong she's become and risk everything? Book two in an exciting new dystopian series by award-winning author, Kate L. Mary. Perfect for fans of young adult dystopian novels like The Hunger Games and Divergent!

**Contemporary Children's and Young Adult Literature** Charlotte Beyer, 2021-11-01 This book explores contemporary children's and young adult novels writing back to history and oppression. Divided into three distinct yet interconnected parts, this thematic study analyses selected novels from across the globe, drawing on current critical debates to investigate how these narratives raise vital questions about identity, power and language. Examinations of children's and young adult novels from Britain, Ireland, Sweden, the USA, Australia, and New Zealand offer fresh readings of established texts, and provide important critical perspectives on lesser-known works. The book also examines the use of genre in children's and young adult literature, including crime fiction, dystopia, coming-of-age, and historical fiction. Addressing vital social justice themes in contemporary children's and young adult novels, such as human trafficking, postcolonialism, disaster, trauma, and gender and race inequality, the book presents a critically informed analysis of these compelling literary works and their engagement with social and cultural debates.

**Posthumanism in Young Adult Fiction** Anita Tarr, Donna R. White, 2018-04-27 Contributions by Torsten Caeners, Phoebe Chen, Mathieu Donner, Shannon Herve, Angela S. Insenga, Patricia Kennon, Maryna Matlock, Ferne Merrylees, Lars Schmeink, Anita Tarr, Tony M. Vinci, and Donna R. White For centuries, humanism has provided a paradigm for what it means to be human: a rational, unique, unified, universal, autonomous being. Recently, however, a new philosophical approach, posthumanism, has questioned these assumptions, asserting that being human is not a fixed state but one always dynamic and evolving. Restrictive boundaries are no longer in play, and we do not define who we are by delineating what we are not (animal, machine, monster). There is no one aspect that makes a being human—self-awareness, emotion, artistic expression, or problem-solving—since human characteristics reside in other species along with shared DNA. Instead, posthumanism looks at the ways our bodies, intelligence, and behavior connect and interact with the environment, technology, and other species. In *Posthumanism in Young Adult Fiction: Finding Humanity in a Posthuman World*, editors Anita Tarr and Donna R. White collect twelve essays that explore this new discipline's relevance in young adult literature. Adolescents often tangle with many issues raised by posthumanist theory, such as body issues. The in-betweenness of adolescence makes stories for young adults ripe for posthumanist study. Contributors to the volume explore ideas of posthumanism, including democratization of power, body enhancements, hybridity, multiplicity/plurality, and the environment, by analyzing recent works for young adults, including award-winners like Paolo Bacigalupi's *Ship Breaker* and Nancy Farmer's *The House of the Scorpion*, as well as the works of Octavia Butler and China Miéville.

**Adaptation in Young Adult Novels** Dana E. Lawrence, Amy L. Montz, 2020-09-03 *Adaptation in Young Adult Novels* argues that adapting classic and canonical literature and historical places engages young adult readers with their cultural past and encourages them to see how that past can be rewritten. The textual afterlives of classic texts raise questions for new readers: What can be changed? What benefits from change? How can you, too, be agents of change? The contributors to this

volume draw on a wide range of contemporary novels – from Rick Riordan's Percy Jackson series and Megan Shepherd's Madman's Daughter trilogy to Jesmyn Ward's *Salvage the Bones* – adapted from mythology, fairy tales, historical places, and the literary classics of Shakespeare, Charles Dickens, Jane Austen, and F. Scott Fitzgerald, among others. Unpacking the new perspectives and critiques of gender, sexuality, and the cultural values of adolescents inherent to each adaptation, the essays in this volume make the case that literary adaptations are just as valuable as original works and demonstrate how the texts studied empower young readers to become more culturally, historically, and socially aware through the lens of literary diversity.

*Sexual Content in Young Adult Literature* Bryan Gillis, Joanna Simpson, 2015-02-10 Though discussing sexual material in novels aimed at the young adult market may make some individuals blush, the authors of such fiction often seek to represent a very real component in the lives of many teens. Unfortunately, authentic and teen-relatable information on healthy adolescent sexuality is not readily available, and sex education classes have had a minimal effect on positive sexual identity development. Consequently, young adult literature that contains sexual elements can play a critical role in addressing the questions and concerns of teens. In *Sexual Content in Young Adult Fiction: Reading between the Sheets*, Bryan Gillis and Joanna Simpson examine sexual material in canonical, historical, dystopian, romantic, and realistic contemporary fiction for teens. The authors begin with an exploration of sexual identity development and discuss the constructive influence that realistic representations of teen sexual behavior can have on that development. The authors provide a myriad of texts and examples that will help parents, teachers, and librarians better understand the positive role that sexual content in YA fiction can play in the socio-emotional and academic development of adolescents. The book concludes with an overview and analysis of censorship in the world of young adult fiction. In addition to providing a survey of sexual content in young adult literature, this book can help inspire adults to facilitate effective and responsible discussions about young adult fiction that contains sexual material. Featuring a novels cited and works cited bibliography, *Sexual Content in Young Adult Fiction* is an important resource that parents and educators will find particularly valuable.

*Warchild: Spirit | A Series of Young Adult Dystopian Books* Ernie Lindsey, 2014-08-21 The third and final book in the Warchild series; be sure to check out books #1 and #2, *Warchild: Pawn* and *Warchild: Judas*. \*\*\*\*\* For the citizens of the People's Republic of Virginia, their last hope of freedom has faded with their spirits. The eternal rains continue to fall. Tired, hungry, and soaked to fragile bones, there's nothing left to do but march toward the only fate they have left: a life in slavery. But not if Caroline can help it. She's out of options, but giving up was never one of them. Facing overwhelming new challenges and old enemies, Caroline soon learns that even when the bullets stop flying, the war is never over. KEYWORDS: young adult science fiction, young adult dystopian, teen science fiction, cyberpunk, action and adventure, genetic engineering, post-apocalyptic, metaphysical and visionary, young adult free books, young adult science fiction, young adult

books free, dystopian books free, dystopian novels free, science fiction free

**Young Adult Gothic Fiction** Michelle J. Smith, Kristine Moruzi, 2021-06-15 Focus on young adult literature - This focus on young adult literature means that this book expands scholarship specifically in this area. Focus on the Gothic for young people - Gothic texts are very popular in children's and young adult literature, but there hasn't been a lot of scholarship on the Gothic for adolescents. This book expands our knowledge of how the Gothic intersects with young adult literature. Includes coverage of YA fiction from the UK, US, Canada, Australia and New Zealand, a range of genres that intersect with the Gothic (including historical fiction and fairy tale), as well as forms such as the short story and graphic novel.

**LGBTQ Young Adult Fiction** Caren J. Town, 2017-07-05 Young adult literature featuring teenage lesbian, gay, bisexual, transgender and questioning characters is fast growing in popularity. Unlike the problem novels of the past, which focused on the guilt, bullying and isolation of LGBTQ characters, today's narratives present more sympathetic and celebratory portrayals. The author explores a selection of recent novels--many of which may be new to readers--and places them in the wider contexts of LGBTQ literature and history. Chapters discuss a range of topics, including the relationship of Queer Theory to literature, LGBTQ families, and recent trends in utopian and dystopian science fiction.

**Technology and Identity in Young Adult Fiction** V. Flanagan, 2014-12-16 Technology and Identity in Young Adult Fiction is not a historical study or a survey of narrative plots, but takes a more conceptual approach that engages with the central ideas of posthumanism: the fragmented nature of posthuman identity, the concept of agency as distributed and collective and the role of embodiment in understandings of selfhood.

**Race in Young Adult Speculative Fiction** Meghan Gilbert-Hickey, Miranda A. Green-Barteet, 2021-04-22 Winner of the Children's Literature Association's 2023 Edited Book Award Contributions by Malin Alkestrand, Joshua Yu Burnett, Sean P. Connors, Jill Coste, Meghan Gilbert-Hickey, Miranda A. Green-Barteet, Sierra Hale, Kathryn Strong Hansen, Elizabeth Ho, Esther L. Jones, Sarah Olutola, Alex Polish, Zara Rix, Susan Tan, and Roberta Seelinger Trites Race in Young Adult Speculative Fiction offers a sustained analysis of race and representation in young adult speculative fiction (YASF). The collection considers how characters of color are represented in YASF, how they contribute to and participate in speculative worlds, how race affects or influences the structures of speculative worlds, and how race and racial ideologies are implicated in YASF. This collection also examines how race and racism are discussed in YASF or if, indeed, race and racism are discussed at all. Essays explore such notable and popular works as the Divergent series, The Red Queen, The Lunar Chronicles, and the Infernal Devices trilogy. They consider the effects of colorblind ideology and postracialism on YASF, a genre that is often seen as progressive in its representation of adolescent protagonists. Simply put, colorblindness silences those who believe—and whose experiences demonstrate—that race and racism do continue to matter. In examining how some YASF texts normalize many of our social structures and hierarchies, this collection examines how race and racism are

represented in the genre and considers how hierarchies of race are reinscribed in some texts and transgressed in others. Contributors point toward the potential of YASF to address and interrogate racial inequities in the contemporary West and beyond. They critique texts that fall short of this possibility, and they articulate ways in which readers and critics alike might nonetheless locate diversity within narratives. This is a collection troubled by the lingering emphasis on colorblindness in YASF, but it is also the work of scholars who love the genre and celebrate its progress toward inclusivity, and who further see in it an enduring future for intersectional identity.

Critical Foundations in Young Adult Literature: Challenging Genres Antero Garcia, 2013-10-11 Young Adult literature, from *The Outsiders* to Harry Potter, has helped shape the cultural landscape for adolescents perhaps more than any other form of consumable media in the twentieth and twenty-first century. With the rise of mega blockbuster films based on these books in recent years, the young adult genre is being co-opted by curious adult readers and by Hollywood producers. However, while the genre may be getting more readers than ever before, Young Adult literature remains exclusionary and problematic: few titles feature historically marginalized individuals, the books present heteronormative perspectives, and gender stereotypes continue to persist. Taking a critical approach, *Young Adult Literature: Challenging Genres* offers educators, youth librarians, and students a set of strategies for unpacking, challenging, and transforming the assumptions of some of the genre's most popular titles. Pushing the genre forward, Antero Garcia builds on his experiences as a former high school teacher to offer strategies for integrating Young Adult literature in a contemporary critical pedagogy through the use of participatory media.

**Reading Young Adult Literature: A Critical Introduction** Carrie Hintz, Eric L. Tribunella, 2024-10-23 *Reading Young Adult Literature* is the most current, comprehensive, and accessible guide to this burgeoning genre, tracing its history and reception with nuance and respect. Unlike any other book on the market, it synthesizes current thinking on key issues in the field and presents new research and original analyses of the history of adolescence, the genealogy of YA literature, key genres and modes of writing for young adults, and ways to put YA in dialogue with canonical texts from the high school classroom. *Reading Young Adult Literature* speaks to the core concerns of contemporary English studies with its attention to literary history, literary form, and theoretical approaches to YA. Ideal for education courses on Young Adult Literature, it offers prolonged attention to YA literature in the secondary classroom and cutting-edge approaches to critical visual and multimodal literacy. The book is also highly appealing for library science courses, offering an illuminating history of YA Librarianship and a practical overview of the YA field.

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