

# Drusilla Of Mauretania The Younger

## The Very Revd William Cummings

*The Beggar of Volubilis* Caroline Lawrence, 2010-12-09 Flavia and her friends are on a quest for the Emperor Titus - to steal a valuable gemstone known as 'Nero's Eye'. The Delphic Oracle prophesied that whoever owns the gem will rule Rome - so Titus is determined to claim it for himself. Their travels take them across the Roman province of Mauretania, from Sabratha (in modern Libya) to Volubilis (Morocco). As they travel on a caravan across the desert they encounter slave-traders, pantomime actors and a wild animal stampede. The detectives must consider another quest: what has happened to Uncle Gaius? Meanwhile, Flavia faces some tough decisions about her future.

**Daughter of Scorpions The God's Wife #4, #4** Sarah Holz, 2025-05-30 An extravagant debt requires an extravagant penance. Twenty years after she was saved from the vengeful justice of her great-grandfather, Augustus, beautiful Zosime has been carefully sheltered from the schemes of both her Julii family and those of her father, the crafty Sejanus. Raised in secret with her cousins by her aunt and uncle in Ombos, she has no ambitions beyond protecting them alongside her beloved teacher, Aetia. But when Aetia is summoned by the aging Emperor Tiberius to save him and the empire from the ever more powerful Sejanus, Zosime—disguised as her cousin—must leave the safety of her life in Egypt for the glamorous danger of her father's Rome. And when catastrophe sends her into his web of deceit alone, she'll have to rely on the most unlikely god of all to save the Egypt that she loves and the Rome that might be her destiny. But can she forgive the newly-divine Augustus before she falls under Sejanus's deadly spell?

**Mind the Gap** Peter Kappeler, Joan Silk, 2009-11-09 This volume features a collection of essays by primatologists, anthropologists, biologists, and psychologists who offer some answers to the question of what makes us human, i. e. , what is the nature and width of the gap that separates us from other primates? The chapters of this volume summarize the latest research on core aspects of behavioral and cognitive traits that make humans such unusual animals. All contributors adopt an explicitly comparative approach, which is based on the premise that comparative studies of our closest biological relatives, the nonhuman primates, provide the logical foundation for identifying human universals as well as evidence for evolutionary continuity in our social behavior. Each of the chapters in this volume provides comparative analyses of relevant data from primates and humans, or pairs of chapters examine the same topic from a human or primatological perspective, respectively. Together, they cover six broad topics that are relevant to identifying potential human behavioral universals.

Family and social organization. Predation pressure is thought to be the main force favoring group-living in primates, but there is great diversity in the size and structure of social groups across the primate order. Research on the behavioral ecology of primates and other animals has revealed that the distribution of males and females in space and time can be explained by sex-specific adaptations that are sensitive to factors that limit their fitness: access to resources for females and access to potential mates for males.

In Search of Ancient North Africa Barnaby Rogerson, 2018-03-15 During years of travelling through North Africa, author Barnaby Rogerson has encountered a handful of stories so complicated that he could not place them into neat, tidy narratives. These are stories of characters who were neither distinctly good nor noticeably bad, neither malicious nor noble. In Search of Ancient North Africa is a journey into the ruins of a landscape to make sense of these stories through the multilayered lives of six individuals. Rogerson digs into the lives of Queen Dido, who was a sacrificial refugee; King Juba II, a prisoner of war who became a compliant tool of the Roman Empire; Septimius Severus, an unpromising provincial who, as its leader, brought his empire to its dazzling apogee; St. Augustine, an intellectual careerist who became a bishop and a saint; Hannibal, the greatest general the world has ever known; and Masinissa, the man who eventually defeated him. Together these six lives, clouded with as much myth as fact, are characters that represent classical North Africa. Among these life stories, we explore ruins and monuments tell of their lives and see the multiple connections that bind the culture of this region with the wider world, particularly the spiritual traditions of the ancient Near East. In Search of Ancient North Africa sheds new light on a time and place at the crossroads of numerous histories and cultures. It offers the first history of ancient North Africa told through the lives of North Africans themselves.

**Encyclopedia of Women in the Ancient World** Joyce E. Salisbury, 2001-05-16 An extensive and fascinating collection of stories featuring both famous and everyday women, giving a well-rounded view of the lives of women in the ancient world. When did women first become rulers, athletes, soldiers, heroines, and villains? They always were, observes historian Judith Salisbury. From Mesopotamian priestesses and poets to Egyptian queens and consorts, there was never a time when women did not participate in all aspects of society. Salisbury tells the stories of 150 women from the ancient world, ranging from the very famous, such as Cleopatra VII, immortalized by Hollywood, to the barely remembered, such as the Roman poet Nossis. Writing for a general audience, Salisbury begins by painting each woman into her historical context, then recounts each woman's story, describing the choices she made as she looked for happiness, wealth, power, or well-being for herself and her family—stories much like our own. In entries on general themes—clothing, cosmetics, work, sexuality, prostitution, gynecology—Salisbury analyzes the commonalities in the lives of these women of antiquity from a cross-cultural perspective.

*The life and work of st. Paul.* Poular ed Frederic William Farrar, 1891

**Blood of the Caesars** Stephen Dando-Collins, 2008-02-01 Could the killing of Germanicus Julius Caesar—the grandson of

Mark Antony, adopted son of the emperor Tiberius, father of Caligula, and grandfather of Nero—while the Roman Empire was still in its infancy have been the root cause of the empire's collapse more than four centuries later? This brilliant investigation of Germanicus Caesar's death and its aftermath is both a compelling history and first-class murder mystery with a plot twist Agatha Christie would envy.

**The Reign of Cleopatra** Stanley Mayer Burstein, 2007-12-01 An engaging, accessible biography of the legendary Egyptian queen, with source documents Ambitious, intelligent, and desired by powerful men, Cleopatra VII came to power at a time when Roman and Egyptian interests increasingly concerned the same object: Egypt itself. Cleopatra lived and reigned at the center of this complex and persistent power struggle. Her legacy has since lost much of its former political significance, as she has come to symbolize instead the potent force of female sexuality and power. In this engaging and multifaceted account, Stanley M. Burstein displays Cleopatra in the full manifold brilliance of the multiple cultures, countries, and people that surrounded her throughout her compelling life, and in so doing develops a stunning picture of a legendary queen and a deeply historic reign. Designed as an accessible introduction to Cleopatra VII and her time, *The Reign of Cleopatra* offers readers and researchers an appealing mix of descriptive chapters, biographical sketches, and annotated primary documents. The narrative chapters conclude with a discussion of Cleopatra's significance as a person, a queen, and a symbol. A glossary and annotated bibliography round out the volume.

*The Three Worlds of Paul of Tarsus* Richard Wallace, Wynne Williams, 2002-09-11 The world in which early Christianity developed consisted of a complex of distinct communities and cultural 'layers', which interacted with one another, sometimes co-operatively, and sometimes in confrontation. *The Three Worlds of Paul of Tarsus* explores this world through the life of the apostle Paul, examining the three fundamental cultural 'layers': \* the native cultures \* the common Hellenistic culture which had been spread in the east as a result of the conquests of Alexander \* the culture of the political overlord, Rome. It shows how Paul, as a Jew, a Greek-speaker and a Roman citizen, participates in all of these 'layers'. The authors give an account of the places Paul visited, showing their historical, cultural and political differences and discuss the varied categories, such as religion, philosophy and language, which constituted identity.

*Power and Propaganda in the Large Imperial Cameos of the Early Roman Empire* Julia C. Fischer, 2024-04-10 This study examines the five extant large Imperial cameos of the Early Roman Empire as a coherent whole, revealing that these gemstones were a referential group with complex interrelationships. *Power and Propaganda in the Large Imperial Cameos of the Early Roman Empire* offers a feminist theory that explains why large Imperial cameos were in dialogue and why the medium appears with Octavian and disappears by the Flavian dynasty: female Imperial family members commissioned them to advance their husbands and sons. This volume is an introduction to large Imperial cameos and reveals their importance for the understanding of Roman art and iconography and the implications of its theorized Imperial female patronage. The book

will be of interest to scholars working in art history, classics, and archaeology.

**Jews In The Roman World** Michael Grant,2011-12-30 In describing the triangular relationship among the Jews, the Romans and the Greeks, Michael Grant treats one of the most significant themes in world history. Unlike almost all the other subject nations of the Roman empire, the Jews have survived and have maintained a religious and cultural identity that is substantially unchanged. They provide a unique bridge with the ancient world and can bring us into peculiarly close and intimate contact with life in the Roman empire. This book embraces the period in which the Jewish religion assumed virtually its final form, and in which Jews launched their two heroic, but disastrous revolts against Roman rule. This was, moreover, the time when Judaism gave birth to Christianity. Within a century after the death of Jesus, his followers had become completely independent of Judaism. Michael Grant describes the grandeur of the great multiracial Roman empire, beneath whose rule these stirring and unique developments took place.

The Life and Work of St. Paul Frederic William Farrar,1889

**From Tiberius to the Antonines (Routledge Revivals)** Albino Garzetti,2014-06-17 The first two centuries of the Christian era were largely a period of consolidation for the Roman Empire. However, the history of the heyday of Roman imperium is far from dull, for Augustus' successors ranged from capable administrators - Tiberius, Claudius and Hadrian - to near-madmen like Caligula and the amateur gladiator Commodus, who might have wrecked the system but for its inherent strength. Albino Garzetti's classic *From Tiberius to the Antonines*, first published in 1960, presents a definitive account of this fascinating period, which combines a clear and readable narrative with a thorough discussion of the methodological problems and primary sources. Regarding difficult historical questions, it can be relied upon for careful and reasonable judgments based on a full mastery of an immense amount of material. Nearly three hundred pages of critical notes and a comprehensive bibliography complement the text, ensuring its continuing relevance for all students of Roman history.

**The Life Aud Work of St. Paul** Frederic William Farrar,1903

**Herod's Judaea** Samuel Rocca,2015-03-30 Samuel Rocca, born in 1968, earned his PhD in 2006. Since 2000, he worked as a college and high school teacher at The Neri Bloomfield College of Design & Teacher Training, Haifa; at the Talpiot College, Tel Aviv since 2005, and at the Faculty of Architecture at the Judaea and Samaria College, Ariel since 2006.

A History of the Roman People Celia E. Schultz,Allen M. Ward,F. M. Heichelheim,C. A. Yeo,2019-04-03 A History of the Roman People offers students a comprehensive, up-to-date, readable introduction to the whole span of Roman history. Richly illustrated, this fully updated volume takes readers through the mists of Roman prehistory and a survey of the peoples of pre-Roman Italy to a balanced, thoughtful account of the complexities of the Roman Republic, its evolution into a full-fledged empire, and its ultimate decline. This latest edition enhances the political narrative with explorations of elements of daily life in the Roman world. New features in this edition include: Addition of boxes that expand on interesting elements of Roman

culture mentioned only in passing in the main text. The visual arrangement of the text helps students bear in mind what is supplemental to the central narrative Increased emphasis on the contributions of women to Roman society and in religious matters Incorporation of recent archaeological finds and current debates A History of the Roman People is an excellent introduction for those with no background in Roman history. Its clear, accessible language makes it perfect for undergraduate readers in courses on Roman history and Roman culture. More experienced students wanting to expand their knowledge will also find it a rich resource for the full sweep of Roman antiquity.

**The Ultimate Three Minutes** The Very Revd William Cummings, 2015-07-09 The Ultimate Three Minutes is a statement of Christian theology in terms of Salvation History, introducing the functions of Abraham, Moses, Second Isaiah and the Psalms; and placing in historical context the life, crucifixion and resurrection of Jesus Christ his uniqueness, the formation of the Gospels, and the Eucharist as the identifying thread which binds the redemptive or salvation process into a coherent whole and vivifies the Christian hope. This presentation of basic Christian Gospel theology is carried within a simplistic account of the history of the Ancient World, written in the style of a continuous narrative, with digressions into special topics such as the Psalms, Augustus and Providence, the Sixth Chapter of St John's Gospel, and the Northern Frontier. It also features a parable drawn from modern science. The title of the book borrows from two distinguished scientists. In The First Three Minutes Steven Weinberg describes the developments of the first three minutes of the universe, following the explosion of the Big Bang 13.8 billion years ago. In The Last Three Minutes Paul Davies describes the final subsidence of the universe into entropy and heat death. The Ultimate Three Minutes: The Story of Two Great Human Watersheds Their Preparation and Their Coinciding provides a humanitarian parallel. The title embodies a value judgement, namely the need of the human race for redemption, and the achievement of that redemption by Jesus Christ, the Anointed Saviour, on his Cross. The Ultimate Three Minutes is the final three minutes before Jesus Christ expelled his final breath, when the suffering and the cost of the redemption of mankind was at its most heavy and precarious.

**Cleopatra** Duane W. Roller, 2010-04-01 Few personalities from classical antiquity are more famous--yet more poorly understood--than Cleopatra VII, queen of Egypt. In this major biography, Duane Roller reveals that Cleopatra was in fact a learned and visionary leader whose overarching goal was always the preservation of her dynasty and kingdom. Roller's authoritative account is the first to be based solely on primary materials from the Greco-Roman period: literary sources, Egyptian documents (Cleopatra's own writings), and representations in art and coinage produced while she was alive. His compelling portrait of the queen illuminates her prowess as a royal administrator who managed a large and diverse kingdom extending from Asia Minor to the interior of Egypt, as a naval commander who led her own fleet in battle, and as a scholar and supporter of the arts. Even her love affairs with Julius Caesar and Marcus Antonius--the source of her reputation as a supreme seductress who drove men to their doom--were carefully crafted state policies: she chose these partners to insure

the procreation of successors who would be worthy of her distinguished dynasty. That Cleopatra ultimately lost to her Roman opponents, Roller contends, in no way diminishes her abilities. Roller tells his tale smoothly and accessibly....The resulting portrait is that of a complex, many-sided figure, a potent Hellenistic ruler who could move the tillers of power as skillfully as any man, and one far and nobly removed from the 'constructed icon' of popular imagination. --The New York Times Book Review A rich account of late Ptolemaic culture. --The New Yorker Offers a superb panorama of the society and culture of late Ptolemaic Egypt, with vivid sketches of the (remarkably vigorous) intellectual life of Cleopatra's Alexandria and the structural instabilities of the late Ptolemaic state. --Times Literary Supplement Besides providing a compelling story and breathing fresh air into a heretofore two-dimensional caricature from history, Roller's 'Cleopatra' provides an interesting commentary on the attitudes still prevalent towards women who rule. --Christian Science Monitor Compulsively readable. --Bookslut A definitive account of a queen of remarkable strength. --Publishers Weekly

Cleopatra: A Biography Duane W. Roller, 2010

*Mark Antony* Eleanor Goltz Huzar, 1978

### Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Drusilla Of Mauretania The Younger**

In some sort of inundated with monitors and the cacophony of instant connection, the profound power and mental resonance of verbal beauty often fade into obscurity, eclipsed by the constant assault of sound and distractions. However, situated within the lyrical pages of **Drusilla Of Mauretania The Younger**, a charming work of literary brilliance that impulses with raw thoughts, lies an unique journey waiting to be embarked upon. Written with a virtuoso wordsmith, that magical opus instructions readers on a psychological odyssey, lightly exposing the latent potential and profound impact embedded within the elaborate internet of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is main themes, dissect their fascinating writing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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