

# Dipartimento Delle Arti Universit Di Bologna

**Angela Bianca Saponari, Federico Zecca**

*Brothers of Italy and the Rise of the Italian National Conservative Right under Giorgia Meloni* Salvatore Vassallo, Rinaldo Vignati, 2024-03-29 This book is an in-depth study of Fratelli d'Italia, the party led by Italian Prime Minister Giorgia Meloni. After providing a concise history of the neo-fascist and post-fascist parties to which Fratelli d'Italia is heir, the book examines its founding, statutory rules and internal organisation. The authors explore Meloni's communication style and the national conservative ideology she has embraced, Fratelli d'Italia's international network of alliances and its place in EU politics, and the composition of the electorate that led to the success of her and the party in the 2022 parliamentary elections. Through well-documented, rigorous and impartial analysis, the book offers insights into the path Fratelli d'Italia has taken and the identity it has built in its first ten years - explaining why a political tradition that seemed destined for extinction has come to power and is now attempting to change coalition politics in the EU. In doing so, the authors challenge several entrenched assumptions about populist and radical right-wing parties. The Italian edition of the book was reviewed in national newspapers and other media, garnering praise from a wide range of political perspectives.

Cinéma&Cie 31 AA: VV:, 2019-12-05T00:00:00+01:00 Pop music meets the media... This issue is dedicated to a social and cultural phenomenon that we could call the 'mediatization of pop music'. With a particular focus on the 1960s and 1970s, it is our contention that these two decades significantly shaped our current mediatized culture both in its form and content. Since then, instead of political or confessional organisations, it was popular media and music that offered the contact point between public and private spheres, between the personal and the political, and this shift should be reconsidered as a focal trope in modern culture. We hope to widen the notion of mediatization by highlighting a range of historical processes that have had phenomenological after-effects: the experiential prototypes that were developed during this pivotal period later became persistent paradigms, and paved the way for the mediatized world we still live in.

**Capitalism in the Platform Age** Sandro Mezzadra, Niccoló Cuppini, Mattia Frapporti, Maurilio Pirone, 2024-02-28 This open access book provides an overview of urban digital platforms such as Airbnb and Deliveroo, which, along with Amazon, Google, Facebook, and other IT companies, constitute by now the infrastructures for other businesses to operate on and for our social life to go on. These platforms serve as standards-based techno-economic systems that simultaneously capture cooperation through remote coordination and organize labor via algorithm management. Based on a three-years research

project, this contributed book outlines a general theory of platform capitalism that conceives these platforms not only as technical devices, but as generative engines that operate at the interface of several aspects, such as digitalization of forms of social cooperation; algorithm-based management of labor and participation; and private and vertical appropriation of profits. These elements are somehow iconic of the capitalist evolution of the last decades, and they open up a reflection on new forms of “primitive accumulation” (in particular regarding data), on the mechanisms used to capture and extract social surplus value, and on the logistic-financial dimensions of capital. Finally, in light of the transformations associated with the COVID-19 pandemic, the authors examine how platforms can evolve into hegemonic organizational structures. Assuming we are all already living in the age of the platform, this book takes a multifaceted approach—combining sociology with urban studies, and political sciences with economics—to grasp the challenges our societies face in terms of ensuring fair economic growth, adequate social protections, and labor rights. It will appeal to anyone interested in digital platforms and how they are changing the organization of labor, urban spaces, and forms of governance.

New Perspectives in Statistical Modeling and Data Analysis Salvatore Ingrassia, Roberto Rocci, Maurizio Vichi, 2011-06-29 This volume provides recent research results in data analysis, classification and multivariate statistics and highlights perspectives for new scientific developments within these areas. Particular attention is devoted to methodological issues in clustering, statistical modeling and data mining. The volume also contains significant contributions to a wide range of applications such as finance, marketing, and social sciences. The papers in this volume were first presented at the 7th Conference of the Classification and Data Analysis Group (ClADAG) of the Italian Statistical Society, held at the University of Catania, Italy.

**Cinéma&Cie 29** Stefano Baschiera, Francesco Di Chiara, Valentina Re, 2018-12-14T00:00:00+01:00 This special issue of Cinéma & Cie analyses the logic and processes of re-intermediation emerging in the contemporary European media industry landscape, providing an opportunity to bring questions of availability, text circulation and gatekeeping to the centre of scholarly debates and investigations. Through contributions showcasing a wide array of methodological and theoretical approaches, the volume illustrates and analyses the presence of new gatekeepers, their impact in shaping texts and their consumption in different European contexts. Its case studies include file sharing, Curzon Home Cinema, VOD services and the problematic implementation of the Digital Single Market policy.

**Cinéma&Cie 28** Ilaria A. De Pascalis, 2018-12-14T00:00:00+01:00 Who is the Subaltern in the current global frame? Has neoliberalism changed the experience of subalternity? How do subalterns write history and what kind of history is written about subalternity? Cinéma&Cie’s special issue addresses these and other questions through various theoretical approaches. The essays argue for the importance of a multidisciplinary perspective and address issues of media representation from a variety of perspectives, such as visual culture, history, philosophy, and postcolonialism. They focus on contemporary

subalternity, and especially on the migrant – characterized by diaspora and condemned to invisibility by hegemonic power – and the postcolonial subaltern – who has now the possibility to express her/ himself in unexpected ways, in particular by using new media. The scattering and pervasiveness of media devices and gazes is discussed in depth in these essays, which delve into the dialectic between subaltern cultures and agency embodied in the subjects of representation.

Le frontiere del capitale Into the Black Box, 2023-11-17 L'ossessiva necessità di vendere sempre più merci sempre più in fretta è uno dei vettori maggiormente importanti del capitalismo contemporaneo, che lo rende in continua crisi e in continua ristrutturazione, e sempre più accelerato nei suoi processi espansivi. L'organizzazione di una produzione just in time, la fulminea movimentazione delle merci lungo il pianeta, la possibilità istantanea del consumo: queste le tre direttrici che la logistica contemporanea pianifica e coordina. Dalle grandi navi oceaniche ai magazzini di periferia, dagli algoritmi delle piattaforme digitali ai geli delle notti solcate dai rider, questo libro ripercorre la riflessione quinquennale del percorso di ricerca Into the Black Box, proponendo una serie di analisi, sguardi e inchieste su un mondo in rapida trasformazione. Nel volume trovano spazio interventi di taglio politico e analisi di lotte e conflitti, ricostruzioni storiche e spunti su alcune tendenze dello sviluppo digitale, fornendo una panoramica e una serie di chiavi di lettura per una critica del presente.

**International Directory of Art Libraries** Thomas E. Hill, 2012-10-25 The International Federation of Library Associations and Institutions (IFLA) is the leading international body representing the interests of library and information services and their users. It is the global voice of the information profession. The series IFLA Publications deals with many of the means through which libraries, information centres, and information professionals worldwide can formulate their goals, exert their influence as a group, protect their interests, and find solutions to global problems.

Cinéma&Cie. International Film Studies Journal. Aa. Vv., 2016-10-11 T00:00:00+02:00 For a long time, comparisons of cinema and photography have been predominantly a question of contrast, both of their forms and their ways of seeing. This special issue of Cinéma & Cie reverses the perspective, by addressing some of the fundamental spaces of convergence and coexistence between the two languages. While they have always been somewhat present in the history of the two arts (not only in chronophotography, but also astronomic photography, photographic series, and still photography), the photocinematic forms have become particularly relevant in the archaeology of post-media culture that has characterised much scholarship lately. What tools should we employ to study these confluences today? Is it possible to perceive overlapping images also in strictly cinematic or photographic works? From this perspective, the special issue deals with borderline authors, such as Jeff Wall; post-filmic aesthetics, such as the cinematic tableau vivant and innovative examples of contemporary, experimental audiovisual production.

**Arte per gioco** Federico Moroni, 2021-12-10 T00:00:00+01:00 Il libro vede la luce nel 1964 con il titolo Arte per nulla presso la casa editrice Calderini che, nelle edizioni successive, lo cambierà in Arte per gioco. Federico Moroni vi esprime la

sua idea visionaria e all'avanguardia, ma anche concretissima, di didattica del disegno collocandosi su un elitario sentiero battuto da poeti e artisti a partire dall'Ottocento. Si tratta di un gesto di fiducia del maestro nelle potenzialità dell'insegnamento libero dell'arte ai bambini, attraverso quello che egli chiama il «gioco della linea e del colore», con raffinate indicazioni tecniche, osservazioni sull'arte antica e moderna e uno sguardo acutissimo sul mondo che circonda i suoi scolari. Il testo è il prezioso diario di lavoro del Maestro in colloquio con i ragazzi della scuola di campagna di Bornaccino e, allo stesso tempo, un'elegantissima dichiarazione di poetica dell'artista.

**Guida all'Università e ai test di ammissione 2022/2023** Ulrico Hoepli, 2022-02-12T00:00:00+01:00 L'università a portata di mano. L'edizione 2022-2023 della Guida all'Università e ai test di ammissione, aggiornata alla nuova offerta formativa, con una sezione dedicata all'orientamento e con nuove prove simulate, fornisce gli strumenti per conoscere tutti i corsi di laurea, scegliere con consapevolezza la propria università e mettersi alla prova con i test di ammissione. Le università sono suddivise per regione e numerate progressivamente, in modo da poterle reperire con facilità grazie all'indice geografico e all'indice delle università per classi di laurea. Il volume, completamente rivisto nella struttura, consente così di:

- autovalutarsi grazie a un questionario di orientamento;
- conoscere il percorso formativo universitario;
- scoprire gli atenei regione per regione;
- identificare, grazie a delle icone immediate, i corsi di laurea con programmazione;
- simulare un test di ammissione, completo di soluzione, così da verificare la propria preparazione.

**Schermi di trasporto** Emiliano Rossi, 2023-12-15T00:00:00+01:00 Anche in Italia, veicoli e luoghi di transito accolgono sempre più spesso sistemi audiovisivi localizzati, in forma di schermi e video-totem destinati a passeggeri, viaggiatori e cittadini. Si tratta della cosiddetta go-tv, che gradualmente ha fatto la sua comparsa in stazioni ferroviarie, aeroporti, aree di sosta autostradali e pensiline d'attesa, attenuando ogni confine tra programmazione editoriale, informazioni di servizio e messaggi commerciali. Qual è la storia di questo speciale circuito distributivo, fedele a tecniche, generi e formati tipicamente televisivi? Chi sono i protagonisti alla base di un'industria in grado di produrre contenuti da fruire in movimento o durante brevi soste? Fino a che punto il suo sviluppo rappresenta una sfida per le politiche di comunicazione istituzionale e il design delle infrastrutture pubbliche? Queste sono alcune delle domande a cui il volume prova a rispondere, proponendo una prima modellizzazione del mezzo a partire da interviste condotte con professionisti e addetti ai lavori, osservazioni sul campo e analisi di un ampio corredo paratestuale. Si scopre così che gli "schermi di trasporto" non solo sono profondamente legati agli immaginari di mobilità che contribuiscono a diffondere, ma sembrano per certi versi anticipare la televisione del futuro, in stretta connessione con l'ingegneria della città contemporanea.

**Scoring Italian Cinema** Giorgio Biancorosso, Roberto Calabretto, 2025-05-12 Scoring Italian Cinema: Patterns of Collaboration redefines what it means to write music for the cinema. In eight richly illustrated chapters and a deft introduction, nine leading music and film scholars revisit the great theme of artistic collaboration from a heretofore

unexplored angle: the relationship between film directors and composers in the Long Italian Post-War (ca. 1945–1975). Spurred by the surfacing of printed and manuscript scores, sketches, drafts, tapes, letters and miscellaneous notes, the authors of *Scoring Italian Cinema* examine afresh the partnerships between such figures as Federico Fellini and Nino Rota, Michelangelo Antonioni and Giovanni Fusco, Elio Petri and Ennio Morricone, and Dario Argento and Goblin. The volume also brings to light the role of conductors and performers as well as producers and screenwriters in creating the soundtracks of some of the most important films in the history of Italian cinema, including *Bitter Rice* (Riso Amaro, 1949), *La strada* (1954) and *Salvatore Giuliano* (1962). The intrinsically polyvocal nature of the process of completing a score, such as it emerges in the case studies gathered in *Scoring Italian Cinema*, invites us to rethink of composing for the films as a new kind of expanded, distributed musical practice. Meticulously researched and written in an accessible style, *Scoring Italian Cinema* will appeal to scholars and practitioners in the fields of music, film and media studies.

### **Impresa Cultura. La formazione per il sistema culturale alla sfida del cambiamento**

FederCulture, 2023-10-02T00:00:00+02:00 Il Rapporto Annuale FederCulture 2023 approfondisce il tema della formazione nell'ambito culturale, analizzandone sia gli aspetti relativi all'offerta formativa – istruzione superiore, ricerca, formazione professionale –, sia i collegamenti tra sistema formativo e lavoro, con l'intento di avviare un percorso che riconduca nell'alveo di ogni riflessione sulla cultura questa sua componente essenziale. Si tratta di un argomento poliedrico, che riguarda tanto la necessità di individuare un continuum tra formazione, fruizione del patrimonio e produzione culturale, quanto la specifica funzione del sistema scolastico in ordine alla preparazione di profili professionali destinati al settore culturale, all'implementazione della ricerca e al collegamento con il mercato del lavoro. Come di consueto il Rapporto affronta le tematiche trattate attraverso dati, approfondimenti, riflessioni e contributi di esperti del settore, studiosi, amministratori per fornire un quadro aggiornato e ragionato dello stato dell'arte e avanzare analisi e proposte. Testi di Francesca Bazoli; Maria Grazia Bellisario; Giovanni Battista Benvenuto; Martino Benzoni; Anna Maria Bernini; Sofia Bilotta; Enzo Borio; Barbara Boschetto; Franco Broccardi; Flavia Camaleonte; Andrea Cancellato; Valentina Colagrossi; Angelo Crespi; Davide Cristofori; Umberto Croppi; Martina De Luca; Chiara Di Blasi; Livia Di Stefano; Beatrice Diano; Monica Gattini Bernabò; Silvia Ghiselli; Giovanna Iannantuoni; Stefano Karadjov; Antonio Lampis; Pietro Lucisano; Ester Lunardon; Nicolas Martino; Elisa Marzilli; Marina Minniti; Marcello Minuti; Carla Morogallo; Daniela Picconi; Fabio Pollice; Antonio Preiti; Gaia Ravalli; Sara Rivolta; Giulia Sbianchi; Francesco Spano; Gianni Stefanini; Antonio Taormina; Marina Timoteo; Francesca Velani.

2022 Günter Berghaus, 2022-12-19 The first part of the yearbook contains ten essays on Futurist art and literature in Italy, France, Russia, Poland, Portugal and the former colony of Goa. Among other things, early Futurist publishing and propaganda initiatives by means of manifestos, press releases, and newsheets are examined, as well as Athos Casarini's artistic and political work undertaken in Italy and the USA. Articles in the second part deal with the 30th anniversary of the

international Academy of Zaum as well as various conferences, exhibitions and publications celebrating the centenary of Zenitism in Serbia and Croatia. Critical responses to exhibitions, conferences and publications as well as a bibliographical section with information on 139 recent book publications on Futurism conclude the yearbook.

La Repubblica del presidente Autori Vari, 2022-01-21T17:18:00+01:00 Per comprendere le trasformazioni della democrazia e il mutevole rapporto tra poteri pubblici e cittadini, sempre più centrali sono divenuti il ruolo e la figura del presidente della Repubblica. In un'ottica di storia comparativa e transnazionale, i contributi raccolti in questo volume cercano di definire le peculiarità dei sistemi politici, e al contempo di cogliere similitudini e assonanze tra i diversi modelli repubblicani (parlamentare, presidenziale o semi-presidenziale), con una particolare attenzione sia alle presidenze "di garanzia" (Italia e Germania), sia a quelle "governanti" (Francia, Stati Uniti e paesi latinoamericani come il Cile). Attraverso inedite fonti d'archivio e innovativi percorsi di ricerca, vengono analizzati lo stile e i linguaggi presidenziali: retoriche, simboli, rituali, le rappresentazioni dello Stato, l'uso pubblico delle narrazioni storiche nel rapporto con i media, e soprattutto con i cittadini, nel quadro di quella "pedagogia civile" promossa dai presidenti della Repubblica, in cui si coniugano storia e memoria pubblica, civismo e cittadinanza.

Rivista di Politica 2/2017 AA.VV., 2017-07-21T00:00:00+02:00 L'apocalisse della post-modernità: una lettura politico-antropologica dei "morti-viventi" - Damiano Palano La "nuova sinistra" radicale europea: dalla crisi della socialdemocrazia ai cambiamenti nelle democrazie rappresentative contemporanee - Luke March Un banchiere all'Eliseo: l'irresistibile ascesa di Emmanuel Macron - Michele Marchi Il nuovo disordine mondiale: gli Zombie nel mondo post-umano - Dominic Holdaway Storia e metamorfosi del Front national: l'estrema destra nello specchio della Quinta Repubblica - Marco Gervasoni Etica del lavoro e modernizzazione politica: una lettura del Pinocchio di Collodi - Giovanni Belardelli L'Islam in Francia: la difficile alternativa tra laicismo di Stato e libertà religiosa - Andrea Frangioni

Oltre l'inetto Angela Bianca Saponari, Federico Zecca, 2021-09-02T00:00:00+02:00 Questo volume raccoglie una serie di contributi che indagano la rappresentazione della mascolinità nel cinema italiano, con l'ambizione di entrare in dialogo con un dibattito che si è fatto negli ultimi vent'anni sempre più ricco, sia in Italia che all'estero. Dalla commedia all'italiana allo zombie movie, da Pietro Germi a Bernardo Bertolucci, da Raf Vallone ad Alessandro Borghi, *Oltre l'inetto*. Rappresentazioni plurali della mascolinità nel cinema italiano esplora un'ampia varietà di temi e figure, attraverso differenti prospettive di ricerca che concepiscono l'identità maschile come un costrutto complesso, poliedrico e molteplice. Il volume contiene saggi di: Samuel Antichi, Sandro Bellassai, Enrico Biasin, Claudio Bioni, Francesca Cantore, Mauro Giori, Gabriele Landrini, Fabien Landron, Mirko Lino, Giacomo Manzoli, Nicoletta Marini-Maio, Sara Martin, Dalila Missero, Meris Nicoletto, Catherine O'Rawe, Gabriele Rigola, Sergio Rigoletto, Angela Bianca Saponari, Alberto Scandola, Christian Uva, Federico Zecca.

*Women and Borders in the Mediterranean* Camille Schmoll, 2024-04-01 This book offers a history of migration in the Mediterranean written about and from the perspective of women. It gives a complex picture of individual journeys of migrant women, and in a radical departure from the miserabilist or culturalist approach through which women are usually viewed, the book argues for a politically and socially aware, activist feminism that is attuned to what border-obsessed migration policies actually do to women. The research presented in this book is based on multi-sited fieldwork that led the author to closely follow migration survivors. The book depicts the journey of women as they experience brutal separations, have to make heart-wrenching decisions and end up wandering from one place to another, but also as they make acquaintances and find new opportunities. The first-person accounts collected here demonstrate that the reasons behind these women's decision to leave are anything but simple and linear: they combine various forms of persecution and oppression, a desire for autonomy and a yearning for new horizons, as well as changes in gender relations in their countries of origin. The book further explores the daily lives of women in reception centres, where they are in limbo, their journey as if "suspended," as they wait for this Europe rejecting them to acknowledge their presence. These women live on and "in" the border - a border that relentlessly haunts them and pursues them everywhere they go. Boredom is constant and, likewise, racism and marginalisation processes are pervasive. At the same time, this study shows that these women are also resisting, strategising, taking charge of their own destinies and journeys, and looking for a way out. Written from the standpoint of a geographer, this study accordingly puts the space of everyday life front and centre. Such a space acts as an impediment to these women's journeys: it generates a "moralscape" of waiting, which plays a key role in these women's daily lives. However, it can also help these women gain greater autonomy, thus empowering them, and it may be subverted through various tactics and stratagems, which sometimes take the form of spatialised strategies.

Fortified Settlements in Early Medieval Europe Neil Christie, Hajnalka Herold, 2016-08-31 Twenty-three contributions by leading archaeologists from across Europe explore the varied forms, functions and significances of fortified settlements in the 8th to 10th centuries AD. These could be sites of strongly martial nature, upland retreats, monastic enclosures, rural seats, island bases, or urban nuclei. But they were all expressions of control - of states, frontiers, lands, materials, communities - and ones defined by walls, ramparts or enclosing banks. Papers run from Irish cashels to Welsh and Pictish strongholds, Saxon burhs, Viking fortresses, Byzantine castra, Carolingian creations, Venetian barricades, Slavic strongholds, and Bulgarian central places, and coverage extends fully from northwest Europe, to central Europe, the northern Mediterranean and the Black Sea. Strongly informed by recent fieldwork and excavations, but drawing also where available on the documentary record, this important collection provides fully up-to-date reviews and analyses of the archaeology of the distinctive settlement forms that characterized Europe in the Early Middle Ages.

Uncover the mysteries within its enigmatic creation, Embark on a Mystery with **Dipartimento Delle Arti Universit Di Bologna** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( PDF Size: \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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