

Centro Culturale San Gaetano

Jonathan Buckley

The Rough Guide to Venice & the Veneto Jonathan Buckley, 2013-01-24 The Rough Guide to Venice & the Veneto, long established as the most thorough and reliable guide to the city and its surroundings, has been completely redesigned and updated for this ninth edition. Unrivalled in its coverage of the Doge's Palace, the Basilica di San Marco and all the other major sights, the Rough Guide also reveals the treasures to be found in the districts that lie off the usual tourist trails - and has plenty of maps to make sure you find them easily. As well as being packed with stories that illuminate the city's history, the Rough Guide tells you more about the city as it is today than any other guidebook, with features on everything from flood-prevention projects to the travails of Venice's football team. It will tell you the best places to stay, eat and drink, in all price ranges, from backwater bars to gourmet restaurants, from homely B&Bs to spectacular Grand Canal hotels. Make the most of your time with The Rough Guide to Venice & the Veneto. Now available in ePub format.

Giovanni Umicini. My New York Giovanni Umicini, 2018-11-30 Un volume di grande formato, di 124 pagine con copertina cartonata, che porta alla luce il diario fotografico del maestro padovano della Street photography nella New York del 1985, la cui straordinarietà sta anche - ma non solo - nella scelta del medium: la Polaroid. "Scelta estrema e difficile - spiega Paolo Coltro nel saggio introduttivo - vuol dire che c'è un unico originale, non esiste negativo. Non è solo «o la va o la spacca» - con Umicini va praticamente sempre - significa che quell'immagine non avrà copie, che è un delicato tesoro come individualità, che dev'essere salvata pena la scomparsa definitiva." 100 immagini scattate con i piedi per terra, frammenti di vita comune, che non inseguono un'ossessione estetica fine a se stessa, ma raccontano un luogo e un artista senza infingimenti, di un testimone attento e curioso che vuole mostrare e non dimostrare. *** This is a large format book with hard cover, which brings to light the photographic diary of the Paduan master of Street photography in the New York of 1985, whose extraordinary nature is also - but not only - in the unusual choice of the medium, the Polaroid . 100 images taken with their feet on the ground, fragments of common life, which do not pursue an aesthetic obsession for its own sake, but tell a place and an artist without pretense, of an attentive and curious witness who wants to show and not demonstrate.

The Crisis of Social Reproduction Silvia Federici, Mariarosa Dalla Costa, Louise Toupin, 2025-01-21 In a series of interviews with Louise Toupin, groundbreaking feminist thinkers Silvia Federici and Mariarosa Dalla Costa return to the movement they co-founded in 1972—the International Feminist Collective. The feminist collective originated the radical and

controversial demand for wages for housework. From these powerful roots, they continue to explain how their political thinking developed over time, formulating an intersectional critique of neoliberal capitalism with a crisis of social reproduction at its heart.

Comics as a Research Practice Giada Peterle, 2021-05-18 This book proposes a novel creative research practice in geography based on comics. It presents a transdisciplinary approach that uses a set of qualitative visual methods and extends from within the geohumanities across literary spatial studies, comics, urban studies, mobility studies, and beyond. Written by a geographer-cartoonist, the book focuses on 'narrative geographies' and embraces a geocritical and relational approach to examine comic book geographies in pursuit of a growing interest in creative, art-based experimental methods in the geohumanities. It explores comics-based research through interconnections between art and geography and through theoretical and methodological contributions from scholars working in the fields of the social sciences, humanities, literary geographies, mobilities, comics, literary studies, and urban studies, as well as from visual artists, comics authors, and art practitioners. Comics are valuable objects of geographical interest because of their spatial grammar. They are also a language particularly suited to geographical analysis, and the 'geoGraphic novel' offers a practice of research that has the power to assemble and disassemble new spatial meanings. The book thus explores how the 'geoGraphic novel' as a verbo-visual genre allows the study of geographical issues, composes geocentred stories, engages wider and non-specialist audiences, promotes geo-artistic collaboration, and works as a narrative intervention in urban contexts. Through a practice-based approach and the internal perspective of a geographer-cartoonist, the book provides examples of how geoGraphic fieldwork is conducted and offers analysis of the processes of ideation, composition, and dissemination of geoGraphic narratives.

The Rough Guide to Venice & the Veneto (Travel Guide eBook) Rough Guides, 2023-03-01 This practical travel guide to Venice & the Veneto features detailed factual travel tips and points-of-interest structured lists of all iconic must-see sights as well as some off-the-beaten-track treasures. Our itinerary suggestions and expert author picks of things to see and do will make it a perfect companion both, ahead of your trip and on the ground. This Venice & the Veneto guide book is packed full of details on how to get there and around, pre-departure information and top time-saving tips, including a visual list of things not to miss. Our colour-coded maps make Venice & the Veneto easier to navigate while you're there. This guide book to Venice & the Veneto has been fully updated post-COVID-19. The Rough Guide to VENICE & THE VENETO covers: San Marco, Dorsoduro, San Polo and Santa Croce, Cannaregio, Central Castello, Eastern Castello, The Canal Grande, The northern islands, The southern islands. Inside this Venice & the Veneto travel guide you'll find: RECOMMENDATIONS FOR EVERY TYPE OF TRAVELLER Experiences selected for every kind of trip to Venice & the Veneto, from off-the-beaten-track adventures in Verona to family activities in child-friendly places, like Museo del Vetro or chilled-out breaks in popular tourist

areas, like Basilica di San Marco. **PRACTICAL TRAVEL TIPS** Essential pre-departure information including Venice & the Veneto entry requirements, getting around, health information, travelling with children, sports and outdoor activities, food and drink, festivals, culture and etiquette, shopping, tips for travellers with disabilities and more. **TIME-SAVING ITINERARIES** Carefully planned routes covering the best of Venice & the Veneto give a taste of the richness and diversity of the destination, and have been created for different time frames or types of trip. **DETAILED REGIONAL COVERAGE** Clear structure within each sightseeing chapter of this Venice & the Veneto travel guide includes regional highlights, brief history, detailed sights and places ordered geographically, recommended restaurants, hotels, bars, clubs and major shops or entertainment options. **INSIGHTS INTO GETTING AROUND LIKE A LOCAL** Tips on how to beat the crowds, save time and money and find the best local spots for walking, gondola rides, shopping or exploring art museums and markets. **HIGHLIGHTS OF THINGS NOT TO MISS** Rough Guides' rundown of San Marco, the Ghetto, Burano and Murano's best sights and top experiences helps to make the most of each trip to Venice & the Veneto, even in a short time. **HONEST AND INDEPENDENT REVIEWS** Written by Rough Guides' expert authors with a trademark blend of humour, honesty and expertise, this Venice & the Veneto guide book will help you find the best places matching different needs. **BACKGROUND INFORMATION** Comprehensive 'Contexts' chapter of this travel guide to Venice & the Veneto features fascinating insights into Venice & the Veneto, with coverage of history, religion, ethnic groups, environment, wildlife and books, plus a handy language section and glossary. **FABULOUS FULL COLOUR PHOTOGRAPHY** Features inspirational colour photography, including the stunning Torre dell'Orologio and the spectacular San Sebastiano. **COLOUR-CODED MAPPING** Practical full-colour maps, with clearly numbered, colour-coded keys for quick orientation in the Canal Grande, San Polo and many more locations in Venice & the Veneto, reduce the need to go online. **USER-FRIENDLY LAYOUT** With helpful icons, and organised by neighbourhood to help you pick the best spots to spend your time.

Le salaire au travail ménager: Chronique d'une lutte féministe internationale (1972-1977) Louise

Toupin, 2018-10-24 In this first-ever international history of the influential feminist movement Wages for Housework, Louise Toupin draws on extensive archival research and interviews with the movement's founders and activists from Italy, England, Germany, Switzerland, the United States, and Canada. Featuring previously unpublished conversations with Silvia Federici and Mariarosa Dalla Costa, the book highlights the power and originality of the movement, detailing its theoretical and organizational innovations around the unrecognized labour performed by women. Challenging both classic Marxist theory and the mainstream women's movement, Wages for Housework organized in the 1970s around the idea that domestic or "reproductive" labour is as crucial for the survival of the capitalist system as more typically male "productive" labour. Its activists demanded the wage as a way of ensuring that housework's value be recognized, an idea still hotly debated today. Wages for Housework is a major contribution to the history of feminist and anti-capitalist movements and a provocative

intervention into contemporary conversations about the changing nature of work and the gendered labour market.

Veneto Andrea Formenti, Cinzia Rando, Piero Pasini, Denis Falconieri, 2024-02-16T00:00:00+01:00 Il Veneto è una regione da record, con l'ineguagliabile Venezia, le altre città e i loro capolavori inestimabili, le pianure con i castelli e le ville, le montagne uniche e la pace del mare. In questa guida: attività all'aperto, viaggiare con i bambini, i paesaggi del Veneto e a tavola con i veneti.

Bussando alle porte del cielo. L'Universo come non l'abbiamo mai conosciuto Lisa Randall, 2012

Knocking on Heaven's Door Lisa Randall, 2011-09-20 "[A] highly readable, accessible look at particle physics today and...a passionate defense and celebration of the scientific worldview" (Discovery News). One of Time magazine's 100 most influential people in the world and the bestselling author of *Warped Passages*, Lisa Randall is an expert in both particle physics (the study of the smallest objects we know of) and cosmology (the study of the largest). In this book, Randall takes us on an amazing tour through the latest developments in physics—including a new preface explaining the thrilling discovery of the Higgs boson—and the theoretical concepts underlying this work. *Knocking on Heaven's Door* also explores the role of risk, creativity, uncertainty, beauty, and truth in scientific thinking. Through provocative conversations with leading figures in other fields, including chef David Chang, forecaster Nate Silver, and screenwriter Scott Derrickson, and through reflections on her own work, Randall makes an impassioned argument in defense of science. Praise for *Knocking on Heaven's Door* "Randall is . . . one of the more original theorists at work in the profession today. . . . She gives a fine analysis of the affinity between scientific and artistic beauty, comparing the broken symmetries of a Richard Serra sculpture to those at the core of the Standard Model." —New York Times Book Review, 100 Notable Books of 2011 "Written with dry wit and ice-cool clarity. . . . *Knocking on Heaven's Door* is a book that anyone at all interested in science must read. This is surely the science book of the year." —Sunday Times (London) "Valuable and engaging. . . . Randall's generous cornucopia of ideas, her engaging style, and above all her deep excitement about physics make this a book that deserves a wide readership." —American Scientist

Piccole tessitrici operose Rossella Del Prete, 2010-11-30T00:00:00+01:00 363.69

Luoghi fantastici di Padova e dove trovarli Silvia Gorgi, 2022-12-02 Tra storia e leggenda, passato e presente: gli itinerari più insoliti per scoprire la città La culla delle arti, la città del santo, la dimora del fantastico Padova. Dove la vita è arte. E dove l'Arte trasforma la città in un'opera fantastica. In queste pagine si nasconde una Padova suggestiva, tutta da scoprire, che guarda al passato ma anche al futuro. Una Padova diversa, in cui, negli affreschi della Sala dei Giganti, un inquisitore s'interroga sul ciclo del tempo, e, fra i miracoli di Sant'Antonio, della Scoletta del Santo, emerge, in maniera prepotente, il talento di Tiziano, che stupisce e conquista Venezia. Una Padova in cui ci si perde nella bellezza del Paradiso affrescato nella cupola della Chiesa di San Gaetano. È una città in cui attraverso l'arte si rilancia la vita, come avviene

all'Istituto di Anatomia con un murales che unisce la storia della sua medicina e della scienza per mezzo del segno conturbante di Milo Manara. Ma si fa anche fantascientifica grazie all'autore di 2001. Odissea nello spazio. E diventa eterna con il drammaturgo più alto, Shakespeare, che la sceglie come "quinta" per opere teatrali in cui il mondo studentesco patavino e la sua atmosfera vivace sono protagonisti. E sulla sua scia lo stesso Oscar Wilde ambienta a Padova il capolavoro della sua gioventù. Teatro nel teatro, Padova è un grande, eterno palcoscenico, e questa è la guida perfetta per chi vuole conoscere i percorsi più misteriosi ed evocativi della città. Silvia Gorgi Padovana DOC, è scrittrice e sceneggiatrice. Scrive di cinema, arte e nuove tendenze per il gruppo Gedi (L'Espresso) e per Sugarpulp Magazine, anche come inviata ai festival cinematografici internazionali (Venezia, Cannes, Berlino, Transilvania). Suoi servizi di viaggio sono stati pubblicati da «Elle Italia» e «il Venerdì di Repubblica». Speaker radiofonica, ha fondato Nordest Boulevard, società di pre-produzione cinematografica, di cui è amministratrice unica. Ha firmato la sceneggiatura di Giotto e il sogno del Rinascimento, documentario sulla Padova Urbs Picta. Ha curato mostre d'arte in Veneto e a Berlino, ed è responsabile contenuti di vari festival culturali. Dal 2010 vive fra Padova e Berlino. Con la Newton Compton ha pubblicato Forse non tutti sanno che a Padova..., Storie segrete della storia di Padova, I luoghi e i racconti più strani di Padova, Le incredibili curiosità di Padova, Padova che nessuno conosce e Luoghi fantastici di Padova e dove trovarli.

I percorsi dell'immaginazione. Studi in onore di Pietro Montani Maurizio Ferraris, Roberto Perpignani, Roberto De Gaetano, Isabella Pezzini, Gianfranco Bettetini, Valentina Valentini, Alfredo Pirri, Franco Maresco, Ruggero Eugeni, Massimo Carboni, Francesco Casetti, Alberto Abruzzese, Leonardo Amoroso, Francesco Antinucci, Piero Boitani, Silvana Borutti, Romeo Bufalo, Mauro Carbone, Giovanni Careri, Stefano Catucci, Claudia Cieri Via, Antonio Costa, Massimo De Carolis, Pina De Luca, Georges Didi, Huberman, Giuseppe Di Giacomo, Roberto Diodato, Edoardo Ferrario, Richard Grusin, Tarcisio Lancioni, Enrica Lisciani Petrini, Herman Parret, Giovanna Pinna, Andrea Pinotti, Massimo Prampolini, Antonio Somaini, Elena Tavani, Stefano Velotti, Costanza Quatriglio, Mario Sasso, Daniele Guastini, Adriano Ardivino, 2016-06-29 I percorsi dell'immaginazione. Studi in onore di Pietro Montani è un volume che vuole rendere omaggio a uno dei maggiori studiosi italiani di estetica, di cinema, di arti e nuove tecnologie. Diviso in cinque sezioni (Filosofia, Semiotica e teoria dei linguaggi, Cinema, Teoria delle arti e Tecnica e media), che sono altrettante articolazioni di analisi e di riflessione sul presente e la contemporaneità, il libro si avvale della partecipazione di illustri studiosi italiani e internazionali: Alberto Abruzzese, Leonardo Amoroso, Francesco Antinucci, Gianfranco Bettetini, Piero Boitani, Silvana Borutti, Romeo Bufalo, Mauro Carbone, Massimo Carboni, Giovanni Careri, Francesco Casetti, Stefano Catucci, Claudia Cieri Via, Antonio Costa, Massimo De Carolis, Roberto De Gaetano, Pina De Luca, Georges Didi-Huberman, Giuseppe Di Giacomo, Roberto Diodato, Ruggero Eugeni, Edoardo Ferrario, Maurizio Ferraris, Richard Grusin, Tarcisio Lancioni, Enrica Lisciani Petrini, Herman Parret, Isabella Pezzini, Giovanna Pinna, Andrea Pinotti, Massimo Prampolini, Antonio Somaini, Elena Tavani, Valentina Valentini, Stefano

Velotti. Ogni sezione è inoltre chiusa da una conversazione con un artista: Franco Maresco, Roberto Perpignani, Alfredo Pirri, Costanza Quatriglio e Mario Sasso. Il volume è curato da Daniele Guastini e Adriano Ardovino.

Territori e paesaggi della produzione Sandra Camicia, Giulia Santantonio, 2020-09-10 Tra le realtà insediative della città contemporanea sinora più trascurate nell'agenda urbana ci sono le periferie a carattere produttivo, industriale e/o commerciale. La marginalità di tali spazi nelle pratiche di governo si iscrive in una cultura tecnico-disciplinare che per lungo tempo si è incentrata sull'applicazione, spesso acritica, dei principi dello zoning, secondo il duplice obiettivo della concentrazione/separazione, mentre il disegno dello spazio è stato in genere affidato a standard elementari di natura quantitativa, ignorando quasi del tutto l'abitabilità di questi territori, come se la loro urbanità non fosse un requisito pertinente e necessario. Spesso percepiti come enclaves a sé stanti, questi recinti inospitali generano in chi li usa e attraversa un senso di spaesamento e di disagio, una condizione di separatezza ed estraneità alle relazioni urbane. In un tale problematico, l'ipotesi di riqualificazione illustrata nel volume intende proporre un possibile percorso per (ri)abitare gli spazi della produzione, conferendo loro una rinnovata urbanità.

la giovinezza senza sandro merz, 2015-10-01 Zerm, protagonista della storia, ha un disperato bisogno di capire ma quest'operazione richiede tempo e, intanto, si diverte

Alla prova della contemporaneità Giulia Simone, Adriano Mansi, 2021-02-26 T00:00:00+01:00 Otto secoli di vita di una grande università racchiudono senz'altro tesori umani, culturali e sociali che è opportuno e necessario illuminare, raccontare, lasciar rivivere. Soprattutto se questi secoli scorrono in una città relativamente piccola, creando rapporti speciali e storicamente originali. È la doppia vita dell'Università di Padova e dell'Università in Padova, una storia di compenetrazione, non sempre pacifica o scontata, che ben affiora in questo volume dedicato all'età contemporanea, quando l'Ateneo si configura non solo come un centro propulsore per il progresso della conoscenza umanistica e scientifica, ma anche come fucina di pensiero e azione politici. Se in età liberale l'Università è centro generatore di élites professionali e politiche di rango nazionale, nonché uno dei nuclei dell'irredentismo, a ridosso del primo conflitto mondiale essa è fulcro della mobilitazione interventista. Durante la dittatura diviene roccaforte fascista - segnata dall'espulsione di professori, studenti e tecnici falciati dalle leggi razziali - ma anche sentinella antifascista, incarnata nella figura del rettore Concetto Marchesi. E poi, oltre al coinvolgimento di tanti studenti e professori nella Resistenza, il ruolo decisivo dell'Università nella lotta di liberazione del Veneto. Dalla fine degli anni sessanta fino ai primi anni ottanta lo stragismo di estrema destra e il terrorismo del «partito armato» sconvolgono Padova, e l'Università in particolare, che ne diviene una sorta di laboratorio politico; eccezionale è d'altronde la risposta intellettuale, con il grande contributo dato proprio dall'Ateneo patavino alla «comprensione» del fenomeno terroristico italiano. Negli ultimi trent'anni la dimensione scientifica e «intellettuale» riprende nuovamente vigore, nel quadro di una sequenza di trasformazioni economiche, politiche, tecnologiche e culturali che

sollecitano enormemente le strutture tradizionali delle università, sospingendo quella di Padova, in prima fila tra i grandi atenei in Italia sul piano della ricerca e della didattica, sulla via di sempre più marcate sfide internazionali.

Ponteggiando Enzo Siviero (Ingénieur civil), Guglielmo Monti, 2009

The Rough Guide to Peru Dilwyn Jenkins, Kiki Deere, 2015-10-01 The Rough Guide to Peru covers the country in-depth from the jawdropping attractions of the Macchu Picchu, Lake Titicaca and Colca Canyon to Lima's endlessly hip restaurant scene. Rough Guides' four expert authors have covered every inch of Peru, communing with Amazon shamans, rafting the waters of the mighty Urubamba and hiking to the little-visited Inca ruins of Choquequirao. Discover where to find Peru's best pisco sour, view the rainforest high up from a canopy walkway or check out the country's coolest surfing hangout with Rough Guides' things not to miss section. Learn how to get the most out of one of South America's most versatile destinations with The Rough Guide to Peru range of itineraries. Meet the Incas with our in-depth history section and read about everything from traditional panpipe music to hallucinogenic plants. Over 70 clear, full-colour maps help you find a hostel while our easy-to-use transport info will make sure you don't end up on a chicken bus to nowhere!

Lima (Rough Guides Snapshot Peru) Rough Guides, 2016-01-01 The Rough Guide Snapshot to Lima is the ultimate travel guide to the capital of Peru. It leads you through the city with reliable information and comprehensive coverage of all the sights and attractions, from the museums and churches in Limo Centro to the entertainment district of Miraflores and the artists' quarter of Barranco. Detailed maps and up-to-date listings pinpoint the best cafés, restaurants, hotels, shops, bars and nightlife, ensuring you make the most of your trip, whether passing through, staying for the weekend or longer. The Rough Guide Snapshot to Lima also covers the top places to visit outside the city centre, including the beaches around Lima and the towns in the foothills of the Andes to the east and north. Also included is the Basics section from the Rough Guide to Peru, with all the practical information you need for travelling in and around Lima, including transport, food, drink, costs, health, outdoor activities and public holidays. Also published as part of the Rough Guide to Peru. The Rough Guide Snapshot to Lima is equivalent to 80 printed pages.

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