

The Last Of The Mohicans Pdf

Daniel Davis Wood

Microsoft Word Secrets Flavio Morgado, 2017-10-27 Get hints, useful tricks, and solutions to those annoying problems that plague users of Microsoft's ever-popular word processing software. This book goes beyond a how-to guide. You will understand where some of Word's odd behavior comes from, how underlying inheritance rules can affect your formatting, and how to understand and make use of the many hidden characters that Word uses to control the text. By the end of the book, you'll be able to fly through your Word processing without the usual headaches. What You'll Learn Understand why you should care about hidden characters, and how they can save you time and headaches Use templates effectively, and produce your own templates Employ fast desktop publishing techniques to produce a polished final document Generate a table of contents and index Fix those pesky tables forever! Who This Book Is For Everyone who uses Microsoft Word and has encountered difficulties and felt frustrated and slowed down

The Last of the Mohicans James Fenimore Cooper, 2018-05-14 The Last of the Mohicans by James Fenimore Cooper While the French and Indians besiege Fort William Henry, Cora and Alice Munro, daughters of the English commander, are on their way to join him. They are accompanied by Major Duncan Heyward, Alice's fiance, and by the treacherous Indian Magua, who secretly serves the French. Magua plans to betray the party to the Iroquois, and to claim Cora as his squaw, but he is foiled by the scout Hawkeye and his companions, Chingachgook and his son Uncas, who deliver the girls to their father. After the fall of the fort, the girls are given safe passage by the French, but Magua captures them and they become prisoners of the Indians. To rescue Alice and Cora, Hawkeye and Uncas lead the Mohicans against the Hurons, an action filled with unforeseen consequences for all of them. The Last of the Mohicans is a story of romance and adventure on the American frontier. It is a story of love and loyalty, and of America's coming of age. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work.

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Restoring the Balance Gail Guthrie Valaskakis, Eric Guimond, Madeleine Dion Stout, 2011-07-15 First Nations peoples believe the eagle flies with a female wing and a male wing, showing the importance of balance between the feminine and the masculine in all aspects of individual and community experiences. Centuries of colonization, however, have devalued the traditional roles of First Nations women, causing a great gender imbalance that limits the abilities of men, women, and their communities in achieving self-actualization. Restoring the Balance brings to light the work First Nations women have performed, and continue to perform, in cultural continuity and community development. It illustrates the challenges and successes they have had in the areas of law, politics, education, community healing, language, and art, while suggesting significant options for sustained improvement of individual, family, and community well-being. Written by fifteen Aboriginal scholars, activists, and community leaders, Restoring the Balance combines life histories and biographical accounts with historical and critical analyses grounded in traditional thought and approaches. It is a powerful and important book.

A Critical Companion to Mel Gibson Adam Barkman, Antonio Sanna, 2024-02-02 The twelve essays in A Critical Companion to Mel Gibson offer various interpretations of Mel Gibson's work, treating this prolific but controversial figure not only as a filmmaker but as a historian, religious thinker, and social philosopher. From The Man Without a Face and Braveheart to The Passion of the Christ, Apocalypto, and Hacksaw Ridge, this interdisciplinary collection mines Gibson's life and oeuvre for insight into existential problems, Aristotelian virtues, the politics of film, interreligious dialogue, adaptation issues, and much more.

Land-Use Planning for Sustainable Development Jane Silberstein M.A., Chris Maser, 2013-10-25 Thirteen years ago, the first edition of Land-Use Planning for Sustainable Development examined the question: is the environmental doomsday scenario inevitable? It then presented the underlying concepts of sustainable land-use planning and an array of alternatives for modifying conventional planning for and regulation of the development of land. Th

Entre textos e imágenes Fermín del Pino-Díaz, Pascal Riviale, Juan J. R. Villarías-Robles, 2009-12-04 Entre textos e imágenes es producto de un acuerdo de colaboración entre americanistas de España y Francia para el estudio de la representación narrativa e iconográfica de la alteridad amerindia por parte del humanismo y la ciencia occidentales, desde el s. XVI hasta la actualidad. El material examinado no habla tanto de la realidad externa representada como de la intención de sus usuarios y sus circunstancias. Hasta el inicio del s. XVIII, las imágenes tenían una función pretendidamente ilustrativa de los textos, pero a partir de esa fecha empezaron a adquirir otro estatuto que ofreciese incluso una función de documentación o certificación legitimadora de las condiciones sociopolíticas del momento.

James Fenimore Coopers Indianerbild: The Last of the Mohicans und The Pioneers Sirinya Pakditawan, 2015 James Fenimore Coopers Werk markiert den Beginn der Indianerliteratur des 19. Jahrhunderts. In seinen Indianerromanen stellt Cooper die Beziehung der Angloamerikaner zu den Indianern dar und entwirft darüber hinaus ein Bild des Indianers, das am Nachhaltigsten die Vorstellung vom typischen Indianer in der Literatur geprägt hat. Hierbei ist Cooper einerseits der europäischen Aufklärung verpflichtet, die den noble savage erfand. Andererseits greift Cooper auch das puritanische Feindbild des Indianers, den satanic savage, auf. Im Ganzen präsentiert Cooper ein stereotypisierendes Bild des Indianers, indem er ihn unter die simple Dichotomie des guten und des bösen Indianers subsumiert. Dennoch problematisiert Cooper bestimmte Klischees des Fremden, indem er einzelne Indianer individualisiert. Hierbei wird zunächst auf die Traditionen und Quellen eingegangen, denen Coopers Indianerdarstellung verpflichtet ist. Das Buch richtet sich vor allem an Studierende und Mitarbeiter im Fachbereich Amerikanistik sowie an alle Interessierten auf dem Gebiet der Indianerliteratur.

American Indians at the Margins H. Roy Kaplan, 2022-05-30 Since the earliest days of America, racist imagery has been used to create harmful stereotypes of the indigenous people. In this book, the conflict between invading European white settlers and the indigenous groups who occupied the land that became the United States is described through the context of race and racism. Using depictions from art, literature, radio, cinema and television, the origin and persistence of such stereotypes are explained, and their debilitating effects on the well-being of Indians are presented. This text also explores their accomplishments in attempts to maintain their sovereignty, dignity and respect.

Connecting Comics to Curriculum Karen W. Gavigan, Mindy Tomasevich, 2011-09-29 Here is the essential guide for librarians and teachers who want to develop a quality, curriculum-based graphic novel collection—and use its power to engage and inform middle and high school students. *Connecting Comics to Curriculum: Strategies for Grades 6-12* provides an introduction to graphic novels and the research that supports their use in schools. The book examines best curriculum practices for using graphic novels with students in grades 6-12, showing teachers and school librarians how they can work together to incorporate these materials across the secondary curriculum. Designed to be an essential guide to harnessing the power of graphic novels in schools, the book covers every aspect of graphic novel use in libraries and classrooms. It illuminates the criteria for selecting titles, explores collection development strategies, and suggests graphic novel tie-ins for subjects taught in secondary schools. One of the first books to provide in-depth lesson plans for teaching a variety of middle and high school standards with graphic novels, the guide offers suggestions for differentiating instruction and includes resource lists of recommended titles and websites.

Crazy Little Thing Called Marriage Focus on the Family, Greg Smalley, Erin Smalley, 2016-01-01 Every couple who wants a happy marriage will appreciate the revitalizing secrets in *Crazy Little Thing Called Marriage*. In it, Dr. Greg and Erin Smalley explore the traits of a healthy and thriving marriage. Based on research of thousands of strong couples across the country,

the twelve essential elements outlined are not only biblically based; they also chart a course for a romantic adventure that will last a lifetime. With practical advice and stories from their own marriage and counseling experiences, Greg and Erin guide couples to find ways to work around roadblocks in their current relationship and to intentionally create communication patterns that will take them to emotionally safe places. Yes, marriage can have its twists and turns. But the detours don't necessarily have to lead couples off course. Greg and Erin help couples map out a journey for their marriages so that they can enjoy the passionate and intimate relationship that God has promised.

The Gothic Literature and History of New England Faye Ringel, 2022-02 The Gothic Literature and History of New England surveys the history, nature and future of the Gothic mode in the region, from the witch trials through the Black Lives Matter Movement. Texts include Cotton Mather and other Puritan divines who collected folklore of the supernatural; the Frontier Gothic of Indian captivity narratives; the canonical authors of the American Renaissance such as Melville and Hawthorne; the women's ghost story tradition and the Domestic Gothic from Harriet Beecher Stowe to Charlotte Perkins Gilman to Shirley Jackson; H. P. Lovecraft; Stephen King; and writers of the current generation who respond to racial and gender issues. The work brings to the surface the religious intolerance, racism and misogyny inherent in the New England Gothic, and how these nightmares continue to haunt literature and popular culture—films, television and more.

The Last of the Mohicans a Narrative Of 1757 James Fenimore Cooper, 2018-05-28 The Last of the Mohicans A Narrative of 1757 By James Fenimore Cooper Excerpt from The Last of the Mohicans: A Narrative of 1757 The choice of T/ze Last of Me. Mo/zimm, as one of the series of readings suggested for use in secondary schools, commends itself as peculiarly felicitous. It would not be easy to name a work of fiction that to the youthful reader may more happily serve to afford a simple insight into the real motive and technique of true fiction. By easy effort the method and scope of the story may be fully grasped; the grouping of incident, in the sequence of time and place, may be followed with increasing zest, and the development of character readily traced and understood. With this three fold end in View, the introduction and notes have been carefully shaped to aid the pupil, in the reading of the volume, to the acquisition of a useful knowledge of the rudiments of interpretation in this department of literary art - the only worthy form of enjoyment and culture that it can yield. The material historical, ethnical, personal, and scenic that the author presents as an aid in the same direction for its simplicity and affluence is simply wonderful, and throughout appeals directly to the sympathy and curiosity of the inquiring pupil. Literally he will find before him in these a feast of good things. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original

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The Wild Horse Dilemma Bonnie U. Gruenberg, 2016-04-16 Tirades and threats. Hyperbole and deception. Changing landscapes and immutable opinions. Living traditions and dead animals. The conflicts that rage around the wild horses of the Atlantic coast can be loud, confusing, and downright vicious. Wild horses have lived on these barrier islands for hundreds of years, and many people would like to see them remain. Horse advocates and horse detractors alike turn to research to support their claims, but often reach different conclusions from the same information. Engaging the reader at every turn of the page, Bonnie Gruenberg frequently breaks new ground as she separates fact from myth and exposes the roots of issues for the reader to consider. She does not flinch from probing questions: Are these horses wild or feral? Native or exotic? Were Chincoteague Ponies used in bioweapons research? Did the U.S. Coast Guard patrol East Coast beaches with Western mustangs in WWII? How does the condition of lactating mares predict environmental health? She weaves a story of ancient origins and current events, hard science and fiery passion. The result is the most comprehensive and factual reference on the wild horses of the Atlantic coast.

Frontier Justice in the Novels of James Fenimore Cooper and Cormac McCarthy Daniel Davis Wood, 2016-06-22 James Fenimore Cooper and Cormac McCarthy are two of the most celebrated and influential writers of the American West. Both have written powerful narratives that focus on the disappearance of the nineteenth century frontier, and both show an interest in the dramatic ways in which the frontier gave shape to American culture. But is it possible that the kinship between these two writers extends beyond simply sharing an interest in this subject? Teasing out the implications of the recurrent allusions to Cooper's Leatherstocking Tales in the pages of McCarthy's Southwestern novels, this book finds Cooper and McCarthy engaged in a complex legal and ethical dialogue despite the centuries that separate their lives and their work. The result of their dialogue is a provocative, nuanced analysis of the effects of the frontier on the American justice system - and, for both writers, an expression of alarm at the violation of the principles upon which the system was established.

Approaches to Teaching the Novels of James Fenimore Cooper Stephen Carl Arch, Keat Murray, 2022-09-21 A cosmopolitan author who spent nearly a decade in Europe and was versed in the works of his British and French contemporaries, James Fenimore Cooper was also deeply concerned with the America of his day and its history. His works embrace themes that have dominated American literature since: the frontier; the oppression of Native Americans by Europeans; questions of race, gender, and class; and rugged individualism, as represented by figures like the pirate, the spy,

the hunter, and the settler. His most memorable character, Natty Bumppo, has entered into American popular culture. The essays in this volume offer students bridges to Cooper's novels, which grapple with complex moral issues that are still crucial today. Engaging with film adaptations, cross-culturalism, animal studies, media history, environmentalism, and Indigenous American poetics, the essays offer new ways to bring these novels to life in the classroom.

Pitman's Journal of Commercial Education ,1917

Handbook of Sports and Media Arthur A. Raney,Jennings Bryant,2009-03-04 This distinctive Handbook covers the breadth of sports and media scholarship. Organized into historical, institutional, spectator, and critical studies perspectives, this volume brings together the work of many researchers, defining the full scope of the subject area, including the development of sports media; production, coverage, and economics of sports media; sports media audiences; sports promotion; and race and gender issues in sports and media.

Prospects for Unfreezing Moldova's Frozen Conflict in Transnistria United States. Congress. Commission on Security and Cooperation in Europe,2018

"A Study Guide for Sherman Alexie's ""How to Write the Great American Indian Novel""" Gale, Cengage,2018-12-13 A Study Guide for Sherman Alexie's How to Write the Great American Indian Novel, excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

Current Research in Egyptology 2006 Maria Cannata,2007-07-01 The Seventh annual Current Research in Egyptology Symposium (CRE 2006) was held on 6-8 April 2006, at the University of Oxford, and brought together graduate and postgraduate students of Egyptology from institutions world-wide. A total of 44 students presented their new and on-going research on a variety of topics including archaeology, art and architecture, history and society, literature and language, religion, museum studies, scientific analysis, history of Egyptology and 'egyptomania,' spanning the entire period of Egyptian history from Predynastic to Coptic times. The papers published here cover the same wide range of research areas and multi-disciplinary approaches.

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