

El Guardagujas Quien Es El Emisor

Rafael Olea Franco

Juan José Arreola: Rafael Olea Franco, 2021-07-22 Los trabajos reunidos en este libro son versiones más extensas de las exposiciones leídas en el homenaje a Juan José Arreola organizado por El Colegio de México con motivo del gozoso centenario de su nacimiento. Sobre este escritor mexicano, Jorge Luis Borges dijo: “Nació en México en 1918. Pudo haber nacido en cualquier lugar y en cualquier siglo”. Al aludir la ubicuidad de Arreola, Borges implicaba lo que algunos definirían como la universalidad de su literatura. Con ese tono entre irónico y juguetón tan suyo, Arreola describía así su amor por la literatura: “Mis influencias, hasta las más profundas, como pueden ser las de Rilke, Kafka y Proust, las he vivido no sólo como mexicano sino como payo. Hasta mis mayores refinamientos están vividos con alma y cuerpo de pueblerino mexicano”. En este volumen se aprecia la versatilidad de sus textos, donde conviven la cultura letrada y la popular, que son las fuentes escritas u orales en las que él abrevó sin prejuicio alguno.

Temas lingüísticos y literarios José M. Navarro de Adriaenssens, 1990

Implicación emocional y oralidad en la traducción literaria Montserrat Cunillera, Hildegard Resinger, 2011-01-01 ¿Cómo se traduce lo que dicen a viva voz los personajes de las obras literarias, y cuáles son las estrategias que han utilizado los traductores de estos textos? Este libro tiene por objetivo analizar los retos de orden lingüístico, estilístico, social e incluso ideológico que plantean para la traducción literaria los mecanismos de la oralidad fingida utilizados por autores como Petronio, Sterne, Slavici, Salinger, Pasolini, Vargas Llosa, Gary, Riera o Hastings. Se explora el entramado heterogéneo de voces de los protagonistas, del narrador, e incluso del público ficticio, para poner de manifiesto el lugar crucial que esta heterogeneidad de voces desempeña en las construcciones narrativas e ilustrar los complejos caminos que los traductores recorren para plasmarla en una lengua diferente. Montserrat Cunillera. Doctora en Lingüística y profesora de traducción en la Universitat Pompeu Fabra de Barcelona. Sus publicaciones se centran en el análisis de aspectos argumentativos y discursivos en la traducción de textos literarios y jurídicos. Hildegard Resinger. Doctora en Traducción, enseña traducción general y especializada en la Universitat Pompeu Fabra. En sus publicaciones aborda la interculturalidad y personalidad en los textos especializados.

Diccionario manual e ilustrado de la lengua española Real Academia Española, 1989

1989, 〰〰〰〰〰〰〰 〰〰〰〰〰〰 〰〰〰〰〰 〰〰〰 〰〰〰

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