

# The Woman Of Colour

**Eva Aboagye, S. Nombuso Dlamini**

**The Woman of Colour** Lyndon J. Dominique, 2007-10-24 *The Woman of Colour* is a unique literary account of a black heiress' life immediately after the abolition of the British slave trade. Olivia Fairfield, the biracial heroine and orphaned daughter of a slaveholder, must travel from Jamaica to England, and as a condition of her father's will either marry her Caucasian first cousin or become dependent on his mercenary elder brother and sister-in-law. As Olivia decides between these two conflicting possibilities, her letters recount her impressions of Britain and its inhabitants as only a black woman could record them. She gives scathing descriptions of London, Bristol, and the British, as well as progressive critiques of race, racism, and slavery. The narrative follows her life from the heights of her arranged marriage to its swift descent into annulment and destitution, only to culminate in her resurrection as a self-proclaimed "widow" who flouts the conventional marriage plot. The appendices, which include contemporary reviews of the novel, historical documents on race and inheritance in Jamaica, and examples of other women of colour in early British prose fiction, will further inspire readers to rethink issues of race, gender, class, and empire from an African woman's perspective.

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*Visual Politics of Psychoanalysis* Griselda Pollock, 2013-10-08 In this innovative collection, a distinguished group of international authors dare to think psychoanalytically about the legacies of political violence and suffering in relation to post-

traumatic cultures worldwide. They build on maverick art historian Aby Warburg's project of combining social, cultural, anthropological and psychological analyses of the image in order to track the undercurrents of cultural violence in the representational repertoire of Western modernity. Drawing on post-colonial and feminist theory, they analyze the image and the aesthetic in conditions of historical trauma, from enslavement and colonization to the Irish Famine, from Denmark's national trauma about migrants and cartoons to collective shock after 9/11, from individual traumas of loss registered in allegory to newsreels and documentaries on suicide bombing in Israel/Palestine, and from Kristeva's novels to Kathryn Bigelow's cinema.

**Handbook of the British Novel in the Long Eighteenth Century** Katrin Berndt, Alessa Johns, 2022-07-18 The handbook offers a comprehensive introduction to the British novel in the long eighteenth century, when this genre emerged to develop into the period's most versatile and popular literary form. Part I features six systematic chapters that discuss literary, intellectual, socio-economic, and political contexts, providing innovative approaches to issues such as sense and sentiment, gender considerations, formal characteristics, economic history, enlightened and radical concepts of citizenship and human rights, ecological ramifications, and Britain's growing global involvement. Part II presents twenty-five analytical chapters that attend to individual novels, some canonical and others recently recovered. These analyses engage the debates outlined in the systematic chapters, undertaking in-depth readings that both contextualize the works and draw on relevant criticism, literary theory, and cultural perspectives. The handbook's breadth and depth, clear presentation, and lucid language make it attractive and accessible to scholar and student alike.

*The Critical Review: Or, Annals of Literature* Tobias Smollett, 1810

**At Home in the Eighteenth Century** Stephen G. Hague, Karen Lipsedge, 2021-09-16 The eighteenth-century home, in terms of its structure, design, function, and furnishing, was a site of transformation – of spaces, identities, and practices. Home has myriad meanings, and although the eighteenth century in the common imagination is often associated with taking tea on polished mahogany tables, a far wider world of experience remains to be introduced. *At Home in the Eighteenth Century* brings together factual and fictive texts and spaces to explore aspects of the typical Georgian home that we think we know from Jane Austen novels and extant country houses while also engaging with uncharacteristic and underappreciated aspects of the home. At the core of the volume is the claim that exploring eighteenth-century domesticity from a range of disciplinary vantage points can yield original and interesting questions, as well as reveal new answers. Contributions from the fields of literature, history, archaeology, art history, heritage studies, and material culture brings the home more sharply into focus. In this way *At Home in the Eighteenth Century* reveals a more nuanced and fluid concept of the eighteenth-century home and becomes a steppingstone to greater understanding of domestic space for undergraduate level and beyond.

**Unsettling Sexuality** Jeremy Chow, Shelby Johnson, 2024-10-11 This book is also freely available online as an open

access digital edition on Manifold, here: <https://openpub.udel.edu/projects/unsettling-sexuality>. *Unsettling Sexuality: Queer Horizons in the Long Eighteenth Century* challenges the traditional ways that scholarship has approached sexuality, gender nonconformity, and sex (as well as its absence) in the long eighteenth century. Drawing from recent and emerging criticisms in Middle Eastern and Asian studies, Black studies, and Native American and Indigenous studies, the collected authors perform intersectional queer readings, reimagine queer historiographic methods, and spearhead new citational models that can invigorate the field. Contributors read with and against diverse European, transatlantic, and global archives to explore mutually informative frameworks of gender, sexuality, race, indigeneity, ability, and class. In charting multidirectional queer horizons, this collection locates new prospective desires and intimacies in the literature, culture, and media of the period to imagine new directions and simultaneously unsettle eighteenth-century studies.

Reading the Romantic Ridiculous Andrew McInnes, Rita J. Dashwood, 2024-09-02 *Reading The Romantic Ridiculous* aims to take Romantic Studies from the sublime to the ridiculous. Building on recent work that decentres the myth of the solitary genius, this duograph theorises the ridiculous as an alternative affect to the sublime, privileging collective laughter above solitude and selfishness and reflecting on these ideals through the practice of joint authorship. Tracing the history of the ridiculous through Romantic and post-Romantic debates about sublimity, from the rediscovery of Longinus and the aesthetic theories of Burke and Kant to contemporary queer and postcolonial theory interested in silliness, lowness, and vulnerability, *Reading the Romantic Ridiculous* explores Romanticism's surprising commitments to ridiculousness in canonical material by writers such as Samuel Taylor Coleridge, Jane Austen, and Charles Lamb as well as lesser-known material from joke books to children's literature. In theory and practice, this duograph also considers the legacies of Romanticism – and ridiculousness – today, analysing their influence on independent film, sitcoms, and young adult fiction, as well as their place in higher education now.

**1650-1850** Kevin L. Cope, Samara Anne Cahill, 2025-06-17 Exploratory, investigative, and energetically analytical, 1650–1850 covers the full expanse of long-eighteenth-century thought, writing, and art while delivering abundant revelatory detail. Essays on well-known cultural figures combine with studies of emerging topics to unveil a vivid rendering of a dynamic period, simultaneously committed to singular genius and universal improvement. The contributors to volume 30 join with Enlightenment thinkers in pulling, pushing, and stretching the elastic boundaries of human experience. Essays on comical apocalypticism, the evolution of satire, and the Asian periphery of English literature open a volume that offers two special features on extreme aspects of a modernizing world. The first probes the undiscovered world of last wills and testaments, while the second explores the soaring world of eighteenth-century birds. As always, 1650–1850 culminates in a bevy of book reviews critiquing the latest scholarship on long-established specialties, unusual subjects, and broad reevaluations of the period. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

**Novels, Needleworks, and Empire** Chloe Wigston Smith, 2024-03-12 The first sustained study of the vibrant links between domestic craft and British colonialism In the eighteenth century, women's contributions to empire took fewer official forms than those collected in state archives. Their traces were recorded in material ways, through the ink they applied to paper or the artifacts they created with muslin, silk threads, feathers, and shells. Handiwork, such as sewing, knitting, embroidery, and other crafts, formed a familiar presence in the lives and learning of girls and women across social classes, and it was deeply connected to colonialism. Chloe Wigston Smith follows the material and visual images of the Atlantic world that found their way into the hands of women and girls in Britain and early America--in the objects they made, the books they held, the stories they read--and in doing so adjusted and altered the form and content of print and material culture. A range of artifacts made by women, including makers of color, brought the global into conversation with domestic crafts and consequently placed images of empire and colonialism within arm's reach. Together, fiction and handicrafts offer new evidence of women's material contributions to the home's place within the global eighteenth century, revealing the rich and complex connections between the global and the domestic.

**The Routledge Companion to Jane Austen** Cheryl A. Wilson, Maria H. Frawley, 2021-10-13 First published anonymously, as 'a lady', Jane Austen is now among the world's most famous and highly revered authors. The Routledge Companion to Jane Austen provides wide-ranging coverage of Jane Austen's works, reception, and legacy, with chapters that draw on the latest literary research and theory and represent foundational and authoritative scholarship as well as new approaches to an author whose works provide seemingly endless inspiration for reinterpretation, adaptation, and appropriation. The Companion provides up-to-date work by an international team of established and emerging Austen scholars and includes exciting chapters not just on Austen in her time but on her ongoing afterlife, whether in the academy and the wider world of her fans or in cinema, new media, and the commercial world. Parts within the volume explore Jane Austen in her time and within the literary canon; the literary critical and theoretical study of her novels, unpublished writing, and her correspondence; and the afterlife of her work as exemplified in film, digital humanities, and new media. In addition, the Companion devotes special attention to teaching Jane Austen.

**Postcolonial Theory and Psychoanalysis** Mrinalini Greedharry, 2008-04-30 Psychoanalytic theory has been the critical instrument of choice for colonial critics. This book examines why critics who are otherwise suspicious of Western forms of knowledge are drawn to psychoanalytic theories, and whether it is possible to use such theories without reproducing the colonial discourse that also structures psychoanalytic thought.

**Global Citizenship Education** Eva Aboagye, S. Nombuso Dlamini, 2021-03-01 The idea of citizenship and conceptions of what it means to be a good citizen have evolved over time. On the one hand, good citizenship entails the ability to live with

others in diverse societies and to promote a common set of values of acceptance, human rights, and democracy. On the other hand, in order to compete in the global economy, nations require a more innovative, autonomous, and reflective workforce, meaning good citizens are also those who successfully participate in the economic development of themselves and their country. These competing conceptions of good citizenship can result in people's participation in activities, such as profit-driven labor exploitation, that contradict human rights and democratic tenants. Thus, global citizenship education is fundamental to teaching, learning, and redressing sociopolitical, economic, and environmental exploitation around the world. Detailing the historical development of this field of study to achieve recognition, *Global Citizenship Education: Challenges and Successes* provides a critical discourse on global citizenship education (GCE). Authors in this collection discuss the underpinnings of global citizenship education via contemporary theories and methodologies, as well as specific case studies that illustrate the application of GCE initiatives. Editors Eva Aboagye and S. Nombuso Dlamini aim to motivate learners and educators in post-secondary institutions not only to understand the issues of social and economic inequality and political and civil unrest facing us, but also to take action that will lead to equitable change in both local and global spaces.

*Reading Character after Calvin* David Mark Diamond, 2024-04-01 How Calvinist theology helps us read characters in the early British novel, shedding new light on the origins of modern secularism The strangeness of fictional characters in the eighteenth-century novel has been well documented. They are two-dimensional yet complex; they suggest unstable correspondences between the external and the internal. In *Reading Character after Calvin*, David Mark Diamond traces the religious genealogy of such figures, arguing that two-dimensionality reproduces through form a model of interpretation that originates in Calvinist Protestant theology. In Calvin's teachings, every person possessed a spiritual status as saved or damned, and their external features ostensibly reflected this inward condition. This belief, however, was always haunted by the possibility of a discrepancy between the two. Diamond shows how Calvinism survives in the pages of early novels as a guide to discerning religious hypocrisy and, eventually, distinctions related to imperial race-making. He tracks the migration of Calvinist character detection from its original, sectarian contexts to the worlds of eighteenth-century fiction, revealing the process by which religion came unbound from doctrinal orthodoxy and was grafted onto the ambition of racialized global dominion. Analyzing a diverse set of texts, Diamond offers a fresh account of both how literary character worked and how it works to naturalize, question, or critique the violence of empire.

*The Critical Review, Or, Annals of Literature* ,1810

*New World Courtships* Melissa M. Adams-Campbell, 2015-10-22 Feminist literary critics have long recognized that the novel's marriage plot can shape the lives of women readers; however, they have largely traced the effects of this influence through a monolithic understanding of marriage. *New World Courtships* is the first scholarly study to recover a geographically diverse array of eighteenth- and nineteenth-century novels that actively compare marriage practices from the

Atlantic world. These texts trouble Enlightenment claims that companionate marriage leads to women's progress by comparing alternative systems for arranging marriage and sexual relations in the Americas. Attending to representations of marital diversity in early transatlantic novels disrupts nation-based accounts of the rise of the novel and its relation to the marriage plot. It also illuminates how and why cultural differences in marriage mattered in the Atlantic world - and shows how these differences might help us to reimagine marital diversity today. This book will appeal to scholars of literature, women's studies, and early American history.

Representing Mixed Race in Jamaica and England from the Abolition Era to the Present S. Salih, 2010-09-30 This study considers cultural representations of brown people in Jamaica and England alongside the determinations of race by statute from the Abolition era onwards. Through close readings of contemporary fictions and histories, Salih probes the extent to which colonial ideologies may have been underpinned by what might be called subject-constituting statutes, along with the potential for force and violence which necessarily undergird the law. The author explores the role legal and non-legal discourse plays in disciplining the brown body in pre- and post-Abolition colonial contexts, as well as how are other bodies and identities - e.g. black, white are discursively disciplined. Salih examines whether or not it's possible to say that non-legal texts such as prose fictions are engaged in this kind of discursive disciplining, and more broadly, looks at what contemporary formulations of mixed identity owe to these legal or non-legal discursive formations. This study demonstrates the striking connections between historical and contemporary discourses of race and brownness and argues for a shift in the ways we think about, represent and discuss mixed race people.

The Palgrave Handbook of the History of Women on Stage Jan Sewell, Clare Smout, 2020-04-29 This book brings together nearly 40 academics and theatre practitioners to chronicle and celebrate the courage, determination and achievements of women on stage across the ages and around the globe. The collection stretches from ancient Greece to present-day Australasia via the United States, Soviet Russia, Europe, India, South Africa and Japan, offering a series of analytical snapshots of women performers, their work and the conditions in which they produced it. Individual chapters provide in-depth consideration of specific moments in time and geography while the volume as a whole and its juxtapositions stimulate consideration of the bigger picture, underlining the challenges women have faced across cultures in establishing themselves as performers and the range of ways in which they gained access to the stage. Organised chronologically, the volume looks not just to the past but the future: it challenges the very notions of 'history', 'stage' and even the definition of 'women' itself.

Transatlantic Women Travelers, 1688-1843 Misty Krueger, 2021-03-12 This important new collection explores representations of late seventeenth- through mid-nineteenth-century transatlantic women travelers across a range of historical and literary works. While at one time transatlantic studies concentrated predominantly on men's travels, this volume highlights the resilience of women who ventured voluntarily and by force across the Atlantic—some seeking mobility,

adventure, knowledge, wealth, and freedom, and others surviving subjugation, capture, and enslavement. The essays gathered here concern themselves with the fictional and the historical, national and geographic location, racial and ethnic identities, and the configuration of the transatlantic world in increasingly taught texts such as *The Female American* and *The Woman of Colour*, as well as less familiar material such as Merian's writing on the insects of Surinam and Falconbridge's travels to Sierra Leone. Intersectional in its approach, and with an afterword by Eve Tavor Bannet, this essential collection will prove indispensable as it provides fresh new perspectives on transatlantic texts and women's travel therein across the long eighteenth century.

**Women's Authorship and the Early Gothic** Kathleen Hudson, 2020-08-01 Discusses previously marginalized or underappreciated women Gothic authors. Provides innovative readings of specific Gothic texts. Reintroduces lesser known primary texts into the critical discussion. Presents a core thesis which advances the field of Gothic studies and rethinks previous perceptions of literary culture.

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