

# Pietro Bembo E La Questione Della Lingua

**Maurizio Vitale**

*Pietro Bembo e la questione della lingua* Giorgio Santangelo,

**The Italian Madrigal in the Early Sixteenth Century** Iain Fenlon, James Haar, 1988 This 1988 book examines the genesis and dissemination of the Italian madrigal in its formative stages. Iain Fenlon and James Haar have analysed this vast repertoire as it is found in manuscript and print offer information concerning the date and provenance of many fundamental sources together with a view of the subject which differs radically from previous treatments. Their study is divided into two parts. The first covers the rise and early cultivation of the madrigal, chiefly in Florence and Rome. The second contains a detailed descriptive inventory of all known manuscripts and printed editions, finishing with lists of contents and concordances in each case. This important study will serve those with an interest in Renaissance music and the changing cultural ambience of early sixteenth-century Florence and Rome.

*Encyclopedia of Italian Literary Studies: A-J* Gaetana Marrone, 2007 Publisher description

*Pietro Bembo* Carol Kidwell, 2004-11-02 Bembo, a Venetian patrician and man of letters, had a close association with the printer Aldus. He enjoyed a rich life with illicit love affairs in the courts of Ferrara, Urbino, and finally Rome, where he was appointed Latin secretary to Leo X. Ten years later, ill and bored, Bembo left Rome for Padua with Morosina, the young sister of a Vatican courtesan. To guarantee a living he took vows of chastity, poverty and obedience in the aristocratic order of St John of Jerusalem, and then started a family. Bembo was active in education in Padua; and his great achievement was to have helped create a common language for Italy through the revival of medieval Tuscany in his poetry and prose. Appointed official historian of Venice, after Morosina's death he became a cardinal. An open mind, coupled with staunch support of the established church during the troubled years of the reformation, made him an asset to the papal curia. At the time of his accidental death in Rome in 1547 he was considered a likely successor to Paul III.

*The Transformation of Vernacular Expression in Early Modern Arts* Joost Keizer, Todd Richardson, 2011-10-14 Including contributions by historians of early modern European art, architecture, and literature, this book examines the transformative force of the vernacular over time and different regions, as well as the way the concept of the vernacular itself changes in the period.

**Semiotische Prozesse und natürliche Sprache** Udo Ludwig Figge, Heinz Werner (Dr. phil.), 1997 G. Altmann et al.:

Wortlänge in romanischen Sprachen ♦ H. Bergenholtz / K. E. K. Madsen: Die spanische Grammatik des R. Rask ♦ M. Bernsen: Bandellos Stellungnahme im Sprachenstreit ♦ B. H. Bichakjian: Language evolution and the shift to features characteristic of the left hemisphere ♦ P. Blumenthal: Klassifikation von Sachverhalten im Italienischen ♦ M. Bock: Emotion und semantisches Gedächtnis ♦ U. Bonnekamp: Wort, Satz und Text in der Geschichte der Fremdsprachenlehrmethodik bis zum Ausgang des 19. Jhs. ♦ H.-J. Diller: Auralität und Phorik ♦ J. Engelkamp / G. Mohr: Neuropsychologische und allgemeinspsychologische Evidenzen fuer die Modularität des Sprachsystems ♦ H. Frisch: Der Mioritische Raum ♦ Blagas und die Kulturmorphologie ♦ A. Gather: Die Genusmorphologie des Französischen und sekundäre Phänomene ♦ H. Goebel: Wenn Dialekte miteinander streiten ... ♦ H. Haarmann: Sprache und Schrift im Dienst der Magie ♦ R. Harweg: Subjektprominenz in Satzbildung und Textbildung ♦ B. Hesse: Deiktische Bedeutungselemente bei Verben der Fortbewegung im Französischen ♦ G. Heyer: Elektronisches Publizieren und Standards fuer wiederverwendbare elektronische Wörtererbuecher ♦ K. Hunnius: Diachronie, Sprachvariation und Jugendsprache ♦ M. Job / U. Job: Überlegungen zum semantischen Wandel ♦ u.a.

Petrarch and His Readers in the Renaissance, 2006-01-01 Petrarch, the “father of Humanism”, has exerted a striking impact on early modern intellectuals. This volume discusses how Petrarch’s writings were understood, read and used by intellectuals, writers and artists from the fourteenth to the seventeenth century. Specialists from various disciplines (Italian, French, Neo-Latin, Dutch, art history, history of science) demonstrate that early modern reception is an extremely variable phenomenon; that it is largely dominated by the various discourses, paradigm’s, literary genres, interests, needs and experiences of the users, and to a much lesser degree by the author’s text, even if safeguarded with such great care and by such a famous author as in Petrarch’s case. The volume is important for all scholars interested in literature, Humanism, Renaissance Studies, Petrarch, reception, history of reading and the intellectual history of the early modern period. Contributors include: Jean Balsamo, Dóra Bobory, Dina De Rentiis, Ugo Dotti, Karl A.E. Enenkel, Reindert L. Falkenburg, Ursula Kocher, Marc Laureys, Reinier Leushuis, Jan Papy, Paul J. Smith, and Bart Van den Bossche.

### **La questione della lingua** Maurizio Vitale, 1984

*Interconnecting Music and the Literary Word* Fausto Ciompi, Roberta Ferrari, Laura Giovannelli, 2018-07-27 Dealing with the interconnections between music and the written word, this volume brings into focus an updated range of analytical and interpretative approaches which transcend the domain of formalist paradigms and the purist assumption of music’s non-referentiality. Grouped into three thematic sections, these fifteen essays by Italian, British and American scholars shed light on a phenomenological network embracing different historical, socio-cultural and genre contexts and a variety of theoretical concepts, such as intermediality, the soundscape notion, and musicalisation. At one end of the spectrum, music emerges as a driving cultural force, an agent cooperating with signifying and communication processes and an element functionally woven

into the discursive fabric of the literary work. The authors also provide case studies of the fruitful musico-literary dialogue by taking into account the seminal role of composers, singer-songwriters, and performers. From another standpoint, the music-in-literature and literature-in-music dynamics are explored through the syntax of hybridisations, transcoding experiments, and iconic analogies.

*The Cambridge History of Literary Criticism: Volume 3, The Renaissance* George Alexander Kennedy, Glyn P. Norton, 1989  
This 1999 volume was the first to explore as part of an unbroken continuum the critical legacy both of the humanist rediscovery of ancient learning and of its neoclassical reformulation. Focused on what is arguably the most complex phase in the transmission of the Western literary-critical heritage, the book encompasses those issues that helped shape the way European writers thought about literature from the late Middle Ages to the late seventeenth century. These issues touched almost every facet of Western intellectual endeavour, as well as the historical, cultural, social, scientific, and technological contexts in which that activity evolved. From the interpretative reassessment of the major ancient poetic texts, this volume addresses the emergence of the literary critic in Europe by exploring poetics, prose fiction, contexts of criticism, neoclassicism, and national developments. Sixty-one chapters by internationally respected scholars are supported by an introduction, detailed bibliographies for further investigation and a full index.

**Un decennio della vita di Pietro Bembo (1521-1531). Appunti biografici e saggio di studi sul Bembo, con appendice di documenti inedite** Vittorio Cian, 1885

**Varia posthomerica neograeca edizione digitale** Caterina Carpinato, 2014-03-21

*Le ragioni della grammatica* Mario Bianco Marchiò, 2012-03-01 L'autore ha cercato di colmare una lacuna riscontrata nel settore degli studi sui grammatici del primo Cinquecento italiano, l'assenza cioè di un sistematico confronto tra i due testi delle Regole di Giovan Francesco Fortunio, prima grammatica a stampa del volgare e della trattazione grammaticale contenuta nel terzo libro delle Prose del Bembo. Si è voluto pertanto ricostruire la storia della composizione delle due opere per porre in evidenza, attraverso un riesame delle norme che quei testi prescrivono, l'effettivo rapporto che tra essi intercorre. Lo studioso che legge le due opere, fondate entrambe sul principio classico dell'imitazione, può così rendersi conto che, mentre nel Fortunio il discorso rimane costantemente ancorato al punto di vista grammaticale, con la registrazione delle voci volgari che procede secondo gli schemi della grammatica latina, diverso è l'orientamento del Bembo grammatico, che è quello di fissare le regole elaborate attraverso lo studio degli autori prediletti, con la mente però sempre rivolta al patrimonio delle loro idee, alle poetiche diverse, ai moti dello spirito che la mediazione stilistica traduce nelle forme del verso e della prosa.

**Reading Dante in Renaissance Italy** Simon Gilson, 2018-02-15 Simon Gilson's new volume provides the first in-depth account of the critical and editorial reception in Renaissance Italy, particularly Florence, Venice and Padua, of the work of

Dante Alighieri (1265–1321). Gilson investigates a range of textual frameworks and related contexts that influenced the way in which Dante's work was produced and circulated, from editing and translation to commentaries, criticism and public lectures. In so doing he modifies the received notion that Dante and his work were eclipsed during the Renaissance. Central themes of investigation include the contestation of Dante's authority as a 'classic' writer and the various forms of attack and defence employed by his detractors and partisans. The book pays close attention not only to the Divine Comedy but also to the Convivio and other of Dante's writings, and explores the ways in which the reception of these works was affected by contemporary developments in philology, literary theory, philosophy, theology, science and printing.

*The Routledge Handbook of Literary Translingualism* Steven G. Kellman, Natasha Lvovich, 2021-09-30 Though it might seem as modern as Samuel Beckett, Joseph Conrad, and Vladimir Nabokov, translingual writing - texts by authors using more than one language or a language other than their primary one - has an ancient pedigree. The Routledge Handbook of Literary Translingualism aims to provide a comprehensive overview of translingual literature in a wide variety of languages throughout the world, from ancient to modern times. The volume includes sections on: translingual genres - with chapters on memoir, poetry, fiction, drama, and cinema ancient, medieval, and modern translingualism global perspectives - chapters overseeing European, African, and Asian languages Combining chapters from lead specialists in the field, this volume will be of interest to scholars, graduate students, and advanced undergraduates interested in investigating the vibrant area of translingual literature. Attracting scholars from a variety of disciplines, this interdisciplinary and pioneering Handbook will advance current scholarship of the permutations of languages among authors throughout time.

**Prosody and Purpose in the English Renaissance** O. B. Hardison Jr., 2019-12-01 Originally published in 1989. In *Prosody and Purpose in the English Renaissance* the eminent scholar O. B. Hardison Jr. sets out to recover the special kinds of music inherent in English Renaissance poetry. The book begins with a thorough and wide-ranging survey of the development of prosodic theory from the ancient *ars metrica* tradition to the sixteenth century, with special emphasis on such issues as the relation of verse form and genre, the relation of syntax to prosody, and the role of language reform in shaping Renaissance prosody. The second part of the book considers the impact of prosodic traditions on specific literary works and verse forms, among them Surrey's *Aeneid*, Heywood's translation of Seneca's *Thyestes*, Sackville and Norton's *Gorboduc*, and the dramatic and epic verse of Marlowe, Shakespeare, Spenser, and Milton. Throughout, Hardison examines not only how poets crafted their verse but why. He explores authorial purposes ranging from technical attempts to match sound and genre to the lofty aims of improving the vernacular or ennobling culture, from the dramatist's practical search for verse forms suited to the stage to Milton's quest for a meter fit to convey divine relation.

*The Intellectual World of Sixteenth-Century Florence* Ann E. Moyer, 2020-08-06 This study provides an overview of Florentine intellectual life and community in the late Renaissance. It shows how studies of language helped Florentines to

develop their own story as a people distinct from ancient Greece or Rome.

**Lexicon Grammaticorum** Harro Stammerjohann, 2009-06-02 Lexicon Grammaticorum is a biographical and bibliographical reference work on the history of all the world's traditions of linguistics. Each article consists of a short definition, details of the life, work and influence of the subject and a primary and secondary bibliography. The authors include some of the most renowned linguistic scholars alive today. For the second edition, twenty co-editors were commissioned to propose articles and authors for their areas of expertise. Thus this edition contains some 500 new articles by more than 400 authors from 25 countries in addition to the completely revised 1.500 articles from the first edition. Attention has been paid to making the articles more reader-friendly, in particular by resolving abbreviations in the textual sections. Key features: essential reference book for linguists worldwide 500 new articles over 400 contributors of 25 countries

Hollow Men Susan Gaylard, 2013-03-20 This book relates developments in the visual arts and printing to humanist theories of literary and bodily imitation, bringing together fifteenth- and sixteenth-century frescoes, statues, coins, letters, dialogues, epic poems, personal emblems, and printed collections of portraits. Its interdisciplinary analyses show that Renaissance theories of emulating classical heroes generated a deep skepticism about self-presentation, ultimately contributing to a new awareness of representation as representation. Hollow Men shows that the Renaissance questioning of "interiority" derived from a visual ideal, the monument that was the basis of teachings about imitation. In fact, the decline of exemplary pedagogy and the emergence of modern masculine subjectivity were well underway in the mid-fifteenth century, and these changes were hastened by the rapid development of the printed image.

**Juan de Valdés e la Riforma nell'Italia del Cinquecento** Massimo Firpo, 2016-01-14T00:00:00+01:00 Nel corso del XVI secolo le dottrine scaturite dalla protesta di Lutero si diffusero largamente anche in Italia, assumendo connotazioni peculiari e intrecciandosi con altri movimenti religiosi e specifiche eredità culturali. Massimo Firpo ne ricostruisce le origini e la storia mettendo in luce il ruolo decisivo esercitato dall'esule spagnolo Juan de Valdés negli anni che fecero da sfondo al concilio di Trento. Irriducibile alla Riforma protestante, il suo magistero spiritualistico seppe infatti orientare inquietudini e istanze di rinnovamento diffuse tanto a livello popolare quanto ai vertici delle gerarchie sociali, tra letterati e aristocratici, vescovi e cardinali.

Whispering the Strategies of Language: An Emotional Journey through **Pietro Bembo E La Questione Della Lingua**

In a digitally-driven world where screens reign supreme and instant connection drowns out the subtleties of language, the

profound techniques and emotional subtleties hidden within phrases often move unheard. However, situated within the pages of **Pietro Bembo E La Questione Della Lingua** a interesting fictional treasure pulsating with fresh feelings, lies an exceptional journey waiting to be undertaken. Published by a talented wordsmith, that enchanting opus attracts visitors on an introspective trip, softly unraveling the veiled truths and profound affect resonating within the fabric of each and every word. Within the psychological depths with this poignant evaluation, we will embark upon a honest exploration of the book is primary themes, dissect its fascinating publishing type, and succumb to the powerful resonance it evokes deep within the recesses of readers hearts.

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