Primo Canto Dellinferno Di Dante

Cornell University. Library

Catalogue of the Dante Collection Presented by Willard Fiske Cornell University. Libraries, 1900

Catalogue of the Dante Collection Presented by Willard Fiske: pt. 1. Dante's works. pt. 2. Works on Dante (A-G) Cornell University. Library, 1900

Per Antonio Rosmini Nel Primo Centenario Dalla Sua Nascita ,1897

Catalogue of the Dante Collection Presented by Willard Fiske: Dante's works ; part. II. Works on Dante (A-G) Willard Fiske, 1898

Intorno ai due primi canti della Divina Commedia esercitazioni cronologiske, storiche, morali - dell'abate Filippo Vedovati Dante Alighieri,1864

Catalogue of the Dante Collection Presented by Willard Fiske: Works on Dante (H-Z). Supplement. Indexes. Appendix Willard Fiske, 1898

Catalogue of the Dante Collection Presented by Willard Fiske: Pt. 2. Works on Dante (H-Z). Supplement Cornell University. Library,1900

Second catalogue, including the additions made since 1882 Baltimore Peabody inst, libr,1896

Dante Studies Dante Society of America, 1892

Catalogue of the Dante Collection Presented by Willard Fiske: pt.2. Works on Dante (H-Z). Supplement. Indexes.

Appendix Cornell University. Library,1900

Giornale dantesco, 1902

Il giornale dantesco conte Giuseppe Lando Passerini, Luigi Pietrobono, Guido Vitaletti, 1924

Il Giornale dantesco ,1912 Includes sections Bullettino bibliografico, Recensioni, etc.

Second Catalogue of the Library of the Peabody Institute of the City of Baltimore, Including the Additions Made Since 1882 Johns Hopkins University. Peabody Institute. Library, George Peabody Library, 1897

3000-3999, Modern languages and literature Princeton University. Library, 1920

The Year's Work in Medievalism, 2009 Amy S. Kaufman, 2010-06-01 The Year's Work in Medievalism 2009 includes papers delivered at the 23rd Annual Conference on Medievalism, organized by the International Society for Studies in

Medievalism, and held at Wesleyan College in Macon, Georgia in October 2008. The topic of the conference was Regional Medievalisms, a topic this volume conceives of broadly; the enclosed essays address medievalism in different genres and academic fields as well as geographic regions. The conference was organized by Amy S. Kaufman, who is the editor of this volume; the Director of Conferences and Series Editor of the Year's Work in Medievalism is Gwendolyn Morgan.

Contributors: --Gwendolyn Morgan, Beowulf and the Middle Ages in Film --Cory James Rushton, Canadian Grail --Alexander Moffett, Certain Fragments of Yellow Parchment: Remembering the Medieval in Virginia Woolf's The Journal of Mistress Joan Martyn --Kathleen Coyne Kelly, Russ Meyer, Bricoleur: King Arthur, Wonder Woman, and Nazis in Beyond the Valley of the Dolls --Karl Fugeslo, Regional Medievalisms in Academia: Pictorial vs. Textual Responses to the Divine Comedy --M.J. Toswell, Earle Birney: Medievalist Bard of British Columbia --Cory Lowell Grewell, Vanquishing the Beast Within: Christianization of the Hero Ethos in Robert Zemeckis's Beowulf

Bibliografia Dantesca Colomb de Batines, 1883

Catalogue of Printed Books British Museum, 1887

Catalogue of Printed Books in the Library of the British Museum British Museum. Department of Printed Books, 1882

General Catalogue of Printed Books to 1955 British Museum. Dept. of Printed Books,1967

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