Brown The World Of Late Antiquity

Tracey Loughran

The World of Late Antiquity Peter Brown,1971
   The World of Late Antiquity Peter Brown,1971 This study in social and cultural change explains how and why the Late Antique world, between c. 150 and c. 750 A.D., came to differ from Classical civilization. These centuries, as the author demonstrates, were the era in which the most deeply rooted of ancient institutions disappeared for all time. By 476 the Roman empire had vanished from western Europe; by 665 the Persian empire had vanished from the Near East, Brown examines these changes and men's reactions to them, but his account shows that the period was also one of outstanding new beginnings and defines the far-reaching impact both of Christianity on Europe and of Islam on the Near East. The result is a lucid answer to a crucial question in world history: how the exceptionally homogeneous Mediterranean world of c. 200 A.D. became divided into the three mutually estranged societies of the Middle Ages: Catholic Western Europe, Byzantium, and Islam.
   Late Antiquity Glen Warren Bowersock,1999 In 11 in-depth essays and over 500 encyclopedia entries, an international cast of experts provides essential information and fresh perspectives on the history and culture of an era marked by the rise of two world religions and political upheavals.
   The World of Late Antiquity: CE 150-750 (New) (World of Art) Peter Brown,2024-06-04 A remarkable study in social and cultural change that explains how and why the late antique world (circa 150–750CE) came to differ from classical civilization. The first century CE was one of momentous events: the end of the Roman Empire, the rise of Christianity across Western Europe, and the disappearance of Persia from the Near East. An era in which the most deep-rooted ancient institutions disappeared, creating divergent legacies that are still present today. Renowned historian Peter Brown examines these changes and the reactions to them to show that the late antiquity was an outstanding period of new beginnings with far-reaching impacts. The result is a lucid answer to a crucial question in world history: how the exceptionally homogenous Mediterranean world of the first century CE became divided into the three mutually estranged societies of the Middle Ages: Catholic Western Europe, Byzantium, and the Islamic world. Brown's remarkable study in social and cultural transformation explains how and why the late antique world came to differ from the classical civilization of the Greeks and Romans. Featuring a new preface and updated with color illustrations throughout, The World of Late Antiquity demonstrates that we

still have much to learn from this enduring and intriguing period of history.

The World of late antiquity Peter Brown (enseignant.),1971

Society and the Holy in Late Antiquity Peter Brown,1982 With the blend of art and learning that is the hallmark of his work, Peter Brown here examines how the sacred impinged upon the profane during the first Christian millennium.

Through the Eye of a Needle Peter Brown,2012-09-02 Through the Eye of a Needle is a sweeping intellectual and social history of the vexing problem of wealth in Christianity in the waning days of the Roman Empire.

The World of Late Antiquity, Ad 150-750 Peter Robert Lamont Brown,1989

The Making of Late Antiquity Peter Brown,1978 This book explores the significant changes that took place in the classical world between the late second and early fourth centuries. A new elitism in religion had its parallel in society as a whole and a wide polarization of the wealthy and the poor developed, as unbridled ambition made the sharp distinction between the rulers and the ruled. --From publisher's description.

Interpreting Late Antiquity Glen Warren Bowersock,Peter Brown,Oleg Grabar,2001 The era of late antiquity--from the middle of the third century to the end of the eighth--was marked by the rise of two world religions, unprecedented political upheavals that remade the map of the known world, and the creation of art of enduring glory. In these eleven in-depth essays, drawn from the award-winning reference work Late Antiquity: A Guide to the Postclassical World, an international cast of experts provides essential information and fresh perspectives on this period's culture and history.

A Practical Guide to Studying History Tracey Loughran,2017-01-12 *** PROSE Award Winner (2018) in the Textbook/Humanities Category *** A Practical Guide to Studying History is the perfect guide for students embarking on degree-level study. The book: - introduces students to the concepts of historical objectivity, frameworks and debate - explains the differences in aims, methods and audiences for different types of history - explores the relationship between the skills developed during a history undergraduate degree and the practice of professional history - helps students develop the practical skills required to read historical writing critically, write good essays, and participate in historical debates - includes study questions, further reading lists, text boxes, maps and illustrations The book incorporates case studies taken from a range of regions and periods, reflecting the varied nature of historical study at university, and helps students to understand history, and to practice it successfully: it is an indispensable guide to studying history.

Law and Society in the Age of Theoderic the Great Sean D. W. Lafferty,2013-07-25 Provides new insights into Rome's collapse, challenging long-held assumptions that Theoderic's reign was a golden age for Italy.

The World of Late Antiquity Peter Robert Lamont Brown,1974

The Making of Orthodox Byzantium, 600–1025 Mark Whittow,1996-07-12 The book is a clear, up-to-date, reassessment of the Byzantine empire during a crucial phase in the history of the Near East. Against a geopolitical background (well-

illustrated with 14 maps), it covers the last decade of the Roman empire as a superpower of the ancient world, the catastrophic crisis of the seventh century and the means whereby its embattled Byzantine successor hung on in Constantinople and Asia Minor until the Abbasid Caliphate's decline opened up new perspectives for Christian power in the Near East. Not confined to any narrow definition of Byzantine history, the empire's neighbours, allies and enemies in Europe and Asia also receive extensive treatment.

Motions of Late Antiquity Jamie Kreiner,Helmut Reimitz,2016 When did Late Antiquity actually end? Peter Brown, who has done so much to define the field, once replied: 'always later than you think'. This book takes stock of this insight and, in continual conversation with Peter Brown's work, applies it to ever wider social and geopolitical horizons. The essays of this volume demonstrate that Late Antiquity is not just a period in which the late Roman world grew into the three successor cultures of the Roman Empire--the Latin West, Byzantium, and the Islamic world--but also a set of hermeneutical tools for exploring historical transformation. A late antique view considers both the profound plurality of past societies and the surprising instances when a culture coheres out of those differences. The studies here follow those motions of fracture and alignment, and they show how working along the lines of a single but deeply textured vision of Late Antiquity makes it possible to integrate different fields such as Roman, Byzantine, and Islamic studies, and to start a new conversation between ancient and medieval history.

Jewish, Christian, and Classical Exegetical Traditions in Jerome's Translation of the Book of Exodus Matthew A. Kraus,2017-04-03 In Jewish, Christian, and Classical Exegetical Traditions in Jerome's Translation of the Book of Exodus: Translation Technique and the Vulgate, Matthew Kraus offers a layered understanding of Jerome's translation of biblical narrative, poetry, and law from Hebrew to Latin. Usually seen as a tool for textual criticism, when read as a work of literature, the Vulgate reflects a Late Antique conception of Hebrew grammar, critical use of Greek biblical traditions, rabbinic influence, Christian interpretation, and Classical style and motifs. Instead of typically treating the text of the Vulgate and Jerome himself separately, Matthew Kraus uncovers Late Antiquity in the many facets of the translator at work—grammarian, biblical exegete, Septuagint scholar, Christian intellectual, rabbinic correspondent, and devotee of Classical literature.

Theodoret of Cyrrhus Theresa Urbainczyk,2002 Authoritatively places the fifth-century bishop Theodoret and his work in the proper historical and literary context

Before and After Muhammad Garth Fowden,2015-12-15 A new historical framework integrating Islam into European and Asian history Islam emerged amid flourishing Christian and Jewish cultures, yet students of Antiquity and the Middle Ages mostly ignore it. Despite intensive study of late Antiquity over the last fifty years, even generous definitions of this period have reached only the eighth century, whereas Islam did not mature sufficiently to compare with Christianity or

rabbinic Judaism until the tenth century. Before and After Muhammad suggests a new way of thinking about the historical relationship between the scriptural monotheisms, integrating Islam into European and West Asian history. Garth Fowden identifies the whole of the First Millennium--from Augustus and Christ to the formation of a recognizably Islamic worldview by the time of the philosopher Avicenna--as the proper chronological unit of analysis for understanding the emergence and maturation of the three monotheistic faiths across Eurasia. Fowden proposes not just a chronological expansion of late Antiquity but also an eastward shift in the geographical frame to embrace Iran. In Before and After Muhammad, Fowden looks at Judaism, Christianity, and Islam alongside other important developments in Greek philosophy and Roman law, to reveal how the First Millennium was bound together by diverse exegetical traditions that nurtured communities and often stimulated each other.

The Routledge Handbook of Arabic Poetry Huda Fakhreddine,Suzanne Pinckney Stetkevych,2023-12-22 Comprised of contributions from leading international scholars, The Routledge Handbook of Arabic Poetry incorporates political, cultural, and theoretical paradigms that help place poetic projects in their socio-political contexts as well as illuminate connections across the continuum of the Arabic tradition. This volume grounds itself in the present moment and, from it, examines the transformations of the fifteen-century Arabic poetic tradition through readings, re-readings, translations, reformulations, and co-optations. Furthermore, this collection aims to deconstruct the artificial modern/pre-modern divide and to present the Arabic poetic practice as live and urgent, shaped by the experiences and challenges of the twenty-first century and at the same time in constant conversation with its long tradition. The Routledge Handbook of Arabic Poetry actively seeks to destabilize binaries such as that of East-West in contributions that shed light on the interactions of the Arabic tradition with other Middle Eastern traditions, such as Persian, Turkish, and Hebrew, and on South-South ideological and poetic networks of solidarity that have informed poetic currents across the modern Middle East. This volume will be ideal for scholars and students of Arabic, Middle Eastern, and comparative literature, as well as non-specialists interested in poetry and in the present moment of the study of Arabic poetry.

Egypt, Greece, and Rome Charles Freeman,2014-03 Regarded as one of the best general histories of the ancient world, it is written for the general reader and the student coming to the subject for the first time and provides a reliable and highly accessible point of entry to the period. The 3rd edition has been extensively revised with several chapters rewritten and a wealth of new material added.

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