

Classic 1934 Novel Written As An Autobiography

Emma Donoghue

The Oxford Dictionary of Literary Terms Chris Baldick, 2015-05-15 The bestselling Oxford Dictionary of Literary Terms provides clear and concise definitions of the most troublesome literary terms, from abjection to zeugma. It is an essential reference tool for students of literature in any language. Now expanded and in its fourth edition, it includes increased coverage of new terms from modern critical and theoretical movements, such as feminism, schools of American poetry, Spanish verse forms, life writing, and crime fiction. It includes extensive coverage of traditional drama, versification, rhetoric, and literary history, as well as updated and extended advice on recommended further reading and a pronunciation guide to more than 200 terms. Completely revised and updated, this edition also features brand-new entries on terms such as distant reading, graphic novels, middle generation, and misery memoir. Many new bibliographies have been added to entries and recommended web links are available via a companion website.

Anderson's Travel Companion Compiled by Sarah Anderson, 2016-12-05 A selection of the best in travel writing, with both fiction and non-fiction presented together, this companion is for all those who like travelling, like to think about travelling, and who take an interest in their destination. It covers guidebooks as well as books about food, history, art and architecture, religion, outdoor activities, illustrated books, autobiographies, biographies and fiction and lists books both in and out of print. Anderson's Travel Companion is arranged first by continent, then alphabetically by country and then by subject, cross-referenced where necessary. There is a separate section for guidebooks and comprehensive indexes. Sarah Anderson founded the Travel Bookshop in 1979 and is also a journalist and writer on travel subjects. She is known by well-known travel writers such as Michael Palin and Colin Thubron. Michael Palin chose her bookshop as his favourite shop and Colin Thubron and Geoffrey Moorhouse, among others, made suggestions for titles to include in the Travel Companion.

I, Claudius (Study Guide) BookCaps, 2012 The perfect companion to Robert Graves' *I, Claudius*, this study guide contains a chapter by chapter analysis of the book, a summary of the plot, and a guide to major characters and themes. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

The Concise Oxford Companion to English Literature Dinah Birch, Katy Hooper, 2013-05-30 Based on the bestselling Oxford Companion to English Literature, this is an indispensable, compact guide to all aspects of English literature. Over 5,500 new and revised A to Z entries give unrivalled coverage of writers, works, historical context, literary theory, allusions, characters, and plot summaries. Discursive feature entries supply a wealth of information about important genres in literature. For this fourth edition, the dictionary has been fully revised and updated to include expanded coverage of postcolonial, African, black British, and children's literature, as well as improved representation in the areas of science fiction, biography, travel literature, women's writing, gay and lesbian writing, and American literature. The appendices listing literary prize winners, including the Nobel, Man Booker, and Pulitzer prizes, have all been updated and there is also a timeline, chronicling the development of English literature from c. 1000 to the present day. Many entries feature recommended web links, which are listed and regularly updated on a dedicated companion website. Written originally by a team of more than 140 distinguished authors and extensively updated for this new edition, this book provides an essential point of reference for English students, teachers, and all other readers of literature in English.

Translation and the Classic Paul F. Bandia, James Hadley, Siobhán McElduff, 2024-02-08 Through a range of accessible and innovative chapters dealing with a spectrum of genres, authors, and periods, this volume seeks to examine the complex relationship between translation and the classic, and how translation makes and remakes (and sometimes invents) classic works for new audiences across space and time. Translation and the Classic is the first volume in a two-volume series examining how classic works fare in translation, how translation is different when it engages with classic texts, and how classic texts can be shaped, understood in new ways, or even created through the process of translation. Although other collections have covered some of this territory, they have done so in partial ways or with a focus on Greek, Roman, and Arabic texts or translations. This collection alone takes the reader from 1000 BCE up to the digital age in a sequence of chapters that encompass areas including philosophy, children's literature, and pseudotranslation. It asks us to consider translation not just as a mechanism of distribution, but as one of the primary ways that the classic is created and understood by multiple audiences. This book is essential reading for those taking Translation Studies courses at the senior undergraduate and postgraduate level, as well as courses outside Translation Studies such as Comparative Literature and Literary Studies.

The Novel Michael Schmidt, 2014-05-12 With contributions from Great Britain, Ireland, America, Canada, Australia, India, and Southern Africa; influenced by great novelists working in other languages; and encompassing a range of genres, the story of the novel in English unfolds like a richly varied landscape that invites exploration rather than a linear journey.

Historical Dictionary of Children's Literature Emer O'Sullivan, 2010-11-22 Children's literature comes from a number of different sources-folklore (folk- and fairy tales), books originally for adults and subsequently adapted for children, and

material authored specifically for them-and its audience ranges from infants through middle graders to young adults (readers from about 12 to 18 years old). Its forms include picturebooks, pop-up books, anthologies, novels, merchandising tie-ins, novelizations, and multimedia texts, and its genres include adventure stories, drama, science fiction, poetry, and information books. The Historical Dictionary of Children's Literature relates the history of children's literature through a chronology, an introductory essay, appendixes, a bibliography, and over 500 cross-referenced dictionary entries on authors, books, and genres. Some of the most legendary names in all of literature are covered in this important reference, including Hans Christian Anderson, L. Frank Baum, Lewis Carroll, Roald Dahl, Charles Dickens, C.S. Lewis, Beatrix Potter, J.K. Rowling, Robert Louis Stevenson, Mark Twain, J.R.R. Tolkien, Jules Verne, and E.B. White.

Who's Who of Twentieth Century Novelists Tim Woods,2008-02-21 Taking in novelists from all over the globe, from the beginning of the century to the present day, this is the most comprehensive survey of the leading lights of twentieth century fiction. Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide-ranging work of reference will be invaluable to anyone with an interest in modern fiction. Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe. Who's Who of Twentieth Century Novelists gives a superb insight into the richness and diversity of the twentieth century novel.

Writing Our Lives Steven Joel Rubin,1991 Twenty-eight selections from the writings of some of the best-known American-Jewish novelists, dramatists, critics, and historians span the social and cultural history of American Jews in the twentieth century. Often joyous, occasionally tragic, they provide a fascinating record—from immigration to assimilation, from life in the ghetto to the current movement by many to recapture their Jewish identity. At once personal and historical, the selections are poignant and moving testimonies to the perseverance of the American-Jewish people.

Facts about the States Joseph Nathan Kane,Janet Podell,Steven Anzovin,1993 **** The first edition (1989) of this appealing popular reference is cited in ARBA 1990, Sheehy Suppl., and--we blush--RandR Book News. It provides a detailed yet concise portrait of every state (as well as D.C. and Puerto Rico), combining facts and statistics to profile the state's history, economy, population, cultural development, natural resources, and political system. Each chapter concludes with an extensive bibliography of nonfiction and reference volumes and an annotated list of literary works (fiction, memoirs, and biographies) in which the state and its people play a major role. Included in this revised and updated edition are two new sections, one covering the environment, the other presenting unusual state facts. For a broad audience. Annotation copyright by Book News, Inc., Portland, OR

Historical Dictionary of British Spy Fiction Alan Burton,2016-04-04 The Historical Dictionary of British Spy Fiction is a detailed overview of the rich history and achievements of the British espionage story in literature, cinema and television. It provides detailed yet accessible information on numerous individual authors, novels, films, filmmakers, television dramas and

significant themes within the broader field of the British spy story. It contains a wealth of facts, insights and perspectives, and represents the best single source for the study and appreciation of British spy fiction. British spy fiction is widely regarded as the most significant and accomplished in the world and this book is the first attempt to bring together an informed survey of the achievements in the British spy story in literature, cinema and television. The Historical Dictionary of British Spy Fiction contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 200 cross-referenced entries on individual authors, stories, films, filmmakers, television shows and the various sub-genres of the British spy story. This book is an excellent access point for students, researchers, and anyone wanting to know more about British spy fiction.

Icons of African American Literature Yolanda Williams Page, 2011-10-17 The 24 entries in this book provide extensive coverage of some of the most notable figures in African American literature, such as Alice Walker, Richard Wright, and Zora Neale Hurston. Icons of African American Literature: The Black Literary World examines 24 of the most popular and culturally significant topics within African American literature's long and immensely fascinating history. Each piece provide substantial, in-depth information—much more than a typical encyclopedia entry—while remaining accessible and appealing to general and younger readers. Arranged alphabetically, the entries cover such writers as Maya Angelou, James Baldwin, and August Wilson; major works, such as Invisible Man, Native Son, and Their Eyes Were Watching God; and a range of cultural topics, including the black arts movement, the Harlem Renaissance, and the jazz aesthetic. Written by expert contributors, the essays discuss the enduring significance of these topics in American history and popular culture. Each entry also provides sidebars that highlight interesting information and suggestions for further reading.

Encyclopedia of African American Women Writers Yolanda Williams Page, 2007-01-30 African American women writers published extensively during the Harlem Renaissance and have been extraordinarily prolific since the 1970s. This book surveys the world of African American women writers. Included are alphabetically arranged entries on more than 150 novelists, poets, playwrights, short fiction writers, autobiographers, essayists, and influential scholars. The Encyclopedia covers established contemporary authors such as Toni Morrison and Gloria Naylor, along with a range of neglected and emerging figures. Each entry is written by an expert contributor and provides a brief biography, a discussion of major works, a survey of the author's critical reception, and primary and secondary bibliographies. Literature students will value this book for its exploration of African American literature, while social studies students will appreciate its examination of social issues through literature. African American women writers have made an enormous contribution to our culture. Many of these authors wrote during the Harlem Renaissance, a particularly vital time in African American arts and letters, while others have been especially active since the 1970s, an era in which works by African American women are adapted into films and are widely read in book clubs. Literature by African American women is important for its aesthetic qualities, and it also

illuminates the social issues which these authors have confronted. This book conveniently surveys the lives and works of African American women writers. Included are alphabetically arranged entries on more than 150 African American women novelists, poets, playwrights, short fiction writers, autobiographers, essayists, and influential scholars. Some of these figures, such as Toni Morrison and Gloria Naylor, are among the most popular authors writing today, while others have been largely neglected or are recently emerging. Each entry provides a biography, a discussion of major works, a survey of the writer's critical reception, and primary and secondary bibliographies. The Encyclopedia closes with a selected, general bibliography. Students and general readers will welcome this guide to the rich achievement of African American women. Literature students will value its exploration of the works of these writers, while social studies students will appreciate its examination of the social issues these women confront in their works.

The Oxford Companion to English Literature Dinah Birch, 2009-09-24 Written by a team of more than 150 contributors working under the direction of Dinah Birch, and ranging in influence from Homer to the Mahabharata, this guide provides the reader with a comprehensive coverage of all aspects of English literature.

A Historical Dictionary of British Women Cathy Hartley, 2013-04-15 This reference book, containing the biographies of more than 1,100 notable British women from Boudicca to Barbara Castle, is an absorbing record of female achievement spanning some 2,000 years of British life. Most of the lives included are those of women whose work took them in some way before the public and who therefore played a direct and important role in broadening the horizons of women. Also included are women who influenced events in a more indirect way: the wives of kings and politicians, mistresses, ladies in waiting and society hostesses. Originally published as *The Europa Biographical Dictionary of British Women*, this newly re-worked edition includes key figures who have died in the last 20 years, such as The Queen Mother, Baroness Ryder of Warsaw, Elizabeth Jennings and Christina Foyle.

Inseparable Emma Donoghue, 2010-05-25 From a writer of astonishing versatility and erudition, the much-admired literary critic, novelist, short-story writer, and scholar ("Dazzling"—*The Washington Post*; "One of those rare writers who seems to be able to work on any register, any time, any atmosphere, and make it her own" —*The Observer*), a book that explores the little-known literary tradition of love between women in Western literature, from Chaucer and Shakespeare to Charlotte Brontë, Dickens, Agatha Christie, and many more. Emma Donoghue brings to bear all her knowledge and grasp to examine how desire between women in English literature has been portrayed, from schoolgirls and vampires to runaway wives, from cross-dressing knights to contemporary murder stories. Donoghue looks at the work of those writers who have addressed the "unspeakable subject," examining whether such desire between women is freakish or omnipresent, holy or evil, heartwarming or ridiculous as she excavates a long-observed tradition of (inseparable) friendship between women, one that is surprisingly central to our cultural history. Donoghue writes about the half-dozen contrasting girl-girl plots that have

been told and retold over the centuries, metamorphosing from generation to generation. What interests the author are the twists and turns of the plots themselves and how these stories have changed—or haven't—over the centuries, rather than how they reflect their time and society. Donoghue explores the writing of Sade, Diderot, Balzac, Thomas Hardy, H. Rider Haggard, Elizabeth Bowen, and others and the ways in which the woman who desires women has been cast as not quite human, as ghost or vampire. She writes about the ever-present triangle, found in novels and plays from the last three centuries, in which a woman and man compete for the heroine's love . . . about how—and why—same-sex attraction is surprisingly ubiquitous in crime fiction, from the work of Wilkie Collins and Dorothy L. Sayers to P. D. James. Finally, Donoghue looks at the plotline that has dominated writings about desire between women since the late nineteenth century: how a woman's life is turned upside down by the realization that she desires another woman, whether she comes to terms with this discovery privately, "comes out of the closet," or is publicly "outed." She shows how this narrative pattern has remained popular and how it has taken many forms, in the works of George Moore, Radclyffe Hall, Patricia Highsmith, and Rita Mae Brown, from case-history-style stories and dramas, in and out of the courtroom, to schoolgirl love stories and rebellious picaresques. A revelation of a centuries-old literary tradition—brilliant, amusing, and until now, deliberately overlooked.

The Oxford Companion to Twentieth-Century Literature in English Jenny Stringer, 1996-09-26 This is a unique new reference book to English-language writers and writing throughout the present century, in all major genres and from all around the world - from Joseph Conrad to Will Self, Virginia Woolf to David Mamet, Ezra Pound to Peter Carey, James Joyce to Amy Tan. The survivors of the Victorian age who feature in *The Oxford Companion to Twentieth-Century Literature in English* - writers such as Thomas Hardy, Olive Schreiner, Rabindranath Tagore, Henry James - could hardly have imagined how richly diverse 'Literature in English' would become by the end of the century. Fiction, plays, poetry, and a whole range of non-fictional writing are celebrated in this informative, readable, and catholic reference book, which includes entries on literary movements, periodicals, and over 400 individual works, as well as articles on some 2,400 authors. All the great literary figures are included, whether American or Australian, British, Irish, or Indian, African or Canadian or Caribbean - among them Samuel Beckett, Edith Wharton, Patrick White, T. S. Eliot, Derek Walcott, D. H. Lawrence, Tennessee Williams, Vladimir Nabokov, Wole Soyinka, Sylvia Plath - as well as a wealth of less obviously canonical writers, from Anaïs Nin to L. M. Montgomery, Bob Dylan to Terry Pratchett. The book comes right up to date with contemporary figures such as Toni Morrison, Ben Okri, Salman Rushdie, Carol Shields, Tim Winton, Nadine Gordimer, Vikram Seth, Don Delillo, and many others. Title entries range from Aaron's Rod to *The Zoo Story*; topics from *Angry Young Men*, *Bestsellers*, and *Concrete Poetry* to *Soap Opera*, *Vietnam Writing*, and *Westerns*. A lively introduction by John Sutherland highlights the various and sometimes contradictory canons that have emerged over the century, and the increasingly international sources of writing in

English which the Companion records. Catering for all literary tastes, this is the most comprehensive single-volume guide to modern (and postmodern) literature.

A to Z of American Women Writers Carol Kort,2014-05-14 Presents a biographical dictionary profiling important women authors, including birth and death dates, accomplishments and bibliography of each author's work.

Encyclopedia of Indian Cinema Ashish Rajadhyaksha,Paul Willemen,2014-07-10 The largest film industry in the world after Hollywood is celebrated in this updated and expanded edition of a now classic work of reference. Covering the full range of Indian film, this new revised edition of the Encyclopedia of Indian Cinema includes vastly expanded coverage of mainstream productions from the 1970s to the 1990s and, for the first time, a comprehensive name index. Illustrated throughout, there is no comparable guide to the incredible vitality and diversity of historical and contemporary Indian film.

Ngaio Marsh Bruce Harding,2019-06-26 Considered one of the Queens of Crime--along with such greats as Agatha Christie, Dorothy Sayers and Margery Allingham--Ngaio Marsh (1895-1982) was a gifted writer and a celebrated author of classic British detective fiction, as well as a successful theater director. Best known for the 32 detective novels she published between 1934 and 1982, she was appointed a Dame Commander of the British Empire (DBE) in 1966. Based on years of original research by the curator of the Ngaio Marsh House in Christchurch, New Zealand, this book explores the fascinating literary world of Dame Ngaio.

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