

# World Music A Global Journey 4th Edition

**Terry E. Miller, Andrew Shahriari**

*World Music: A Global Journey* Terry E. Miller, Andrew Shahriari, 2016-12-19 *World Music: A Global Journey*, Fourth Edition takes students around the world to experience the diversity of musical expression and cultural traditions. It is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical framework. As one would prepare for any journey, each chapter starts with background preparation, reviewing the historical, cultural, and musical overview of the region. Visits to multiple sites within a region provide in-depth studies of varied musical traditions. Music analysis begins with an experiential first impression of the music, followed by an aural analysis of the sound and prominent musical elements. Finally, students are invited to consider the cultural connections that give the music its meaning and life. Fourth Edition features: New sites! Plena from Puerto Rico Chuida from China Gagaku from Japan has returned from the Second Edition New Inside Look features spotlight distinguished ethnomusicologists such as Dr. Terence Liu, K.S. Resni, Dr. Sumarsam, Dr. Mick Moloney, Walter Mahovlich, Natalie MacMaster, and Gilbert Velez Addition of DANCE, inseparable to musical expression in some cultures Updates as needed, resulting from various changes in culture, politics, and war New and revised test questions, new photos, and other revised resources The dynamic companion website hosts interactive listening guides plus many student and instructor resources. A set of three CDs is available, either in the hardcover or paperback packages or as a stand-alone purchase. PURCHASING OPTIONS Print Paperback Pack - Book and CD set: 9781138911277 Print Hardback Pack - Book and CD set: 9781138911284 Print Paperback - Book only: 9781138911314 Audio CD: 9781138697805 eBook Pack - eBook and mp3 file: 9781315692791\* \*For eBook users, please email [ebooksupplementaryrequests@tandf.co.uk](mailto:ebooksupplementaryrequests@tandf.co.uk) with proof of purchase to obtain access to the mp3 audio compilation. An access code and instructions will be provided. (The mp3 audio compilation is not available for separate sale.)

**World Music** Terry E. Miller, Andrew Shahriari, 2013-07-24 Authors Terry E. Miller and Andrew Shahriari take students around the world to experience the diversity of musical expression. *World Music: A Global Journey*, now in its third edition, is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical framework. As one prepares for any travel, each chapter starts with background preparation, reviewing the historical, cultural, and musical overview of the region. Visits to multiple 'sites' within a region provide in-depth studies of varied musical traditions. Music analysis begins with an experimental first impression of the music, followed by an aural

analysis of the sound and prominent musical elements. Finally, students are invited to consider the cultural connections that give the music its meaning and life. Features of the Third Edition Over 3 hours of diverse musical examples. with a third audio CD of new musical examples Listening Guides analyze the various pieces of music with some presented in an interactive format online Biographical highlights of performers and ethnomusicologists updated and new ones added Numerous pedagogical aids, including On Your Own Time and Explore More sidebars, and Questions to Consider Popular music incorporated with the traditional Dynamic companion web site hosts new Interactive Listening Guides, plus many resources for student and instructor. Built to serve online courses. The CD set is available separately (ISBN 978-0-415-89402-9) or with its Value Pack and book (ISBN 978 0415- 80823-1). For eBook users, MP3 files for the accompanying audio files are available only with the Value Pack of eBook & MP3 files (ISBN 978-0-203-15298-0). Please find instructions on how to obtain the audio files in the contents section of the eBook.

**World Music** Terry E. Miller, Andrew C. Shahriari, 2015 World Music: A Global Journey, Concise Edition is an ideal introduction to the diversity of musical expression around the world, taking students across the globe to experience cultural traditions that challenge the ear, the mind, and the spirit.

**World Music: A Global Journey** Terry E. Miller, Andrew Shahriari, 2020-10-20 World Music: A Global Journey, Fifth Edition, explores the diversity of musical expression around the world, taking students across the globe to experience cultural traditions that challenge the ear, the mind, and the spirit. It surveys world music within a systematic study of the world's major cultures, supported by a strong pedagogical framework. Providing historical and cultural overviews of the world's seven continents, and fortified by in-depth studies of varied musical traditions, World Music: A Global Journey is known for its student-friendly approach and lively visits to "sites" that host musics of the world. The robust companion website with audio is ideal for online coursework. FEATURES Easy-to-follow proven chapter structure, organized by geographic region Listening Guides, detailed maps, and hundreds of colorful photos, with more than two dozen new images Coverage of an eclectic blend of world musics, including both popular and traditional music New "Inside Look" entries spotlight distinguished ethnomusicologists and musicians, such as Patricia Shehan-Campbell, Oleg Kruglyakov, Chan E. Park, Vivek Virani, and Mia Gormandy New "Musical Markers" feature that summarizes key musical elements of each audio example New site visiting Georgia, a new "Explore More" feature focused on Slovenian Polka, a new track for North Indian Raga with sitar, and much more New streamed music delivery! Hosted on the book's dedicated website Audiobook—extra value! Presented by chapter on the book website Used in classrooms around the globe, World Music: A Global Journey, Fifth Edition, is an internationally acclaimed and best-selling fundamental resource for students and instructors to begin their exploration of world music and culture. [www.routledge.com/cw/miller](http://www.routledge.com/cw/miller)

**World Music Concise Edition** Terry E. Miller, Andrew Shahriari, 2014-08-13 World Music: A Global Journey, Concise

Edition is an ideal introduction to the diversity of musical expression around the world, taking students across the globe to experience cultural traditions that challenge the ear, the mind, and the spirit. Based on the comprehensive third edition, this concise version offers a brief survey of the world's musical culture within a strong pedagogical framework. As one prepares for any travel, each chapter starts with background preparation, reviewing the historical, cultural, and musical overview of the region. Visits to multiple 'sites' within a region provide in-depth studies of varied musical traditions. Music analysis begins with an experiential first impression of the music, followed by an aural analysis of the sound and prominent musical elements. Finally, students are invited to consider the cultural connections that give the music its meaning and life. Features A brief survey of the world's musical cultures 43 sites carefully selected for a global balance A 2-CD set of music, a fundamental resource for students to begin their exploration of world music and culture Listening Guides analyzing various pieces of music, with selected examples presented in an interactive format online Popular music incorporated with the traditional The dynamic companion website hosts interactive listening guides, plus many student resources including video, flashcards, practice quizzes, and links to further resources. Instructor resources include assignment ideas, handouts, PowerPoint slides, and a test bank.

**World Music Pedagogy, Volume VII: Teaching World Music in Higher Education** William J. Coppola, David G. Hebert, Patricia Shehan Campbell, 2020-08-30 World Music Pedagogy, Volume VII: Teaching World Music in Higher Education addresses a pedagogical pathway of varied strategies for teaching world music in higher education, offering concrete means for diversifying undergraduate studies through world music culture courses. While the first six volumes in this series have detailed theoretical and applied principles of World Music Pedagogy within K-12 public schools and broader communities, this seventh volume is chiefly concerned with infusing culture-rich musical experiences through world music courses at the tertiary level, presenting a compelling argument for the growing need for such perspectives and approaches. These chapters include discussions of the logical trajectories of the framework into world music courses, through which the authors seek to challenge the status quo of lecture-only academic courses in some college and university music programs. Unique to this series, each of these chapters illustrates practical procedures for incorporating the WMP framework into sample classes. However, this volume (like the rest of the series) is not a prescriptive recipe book of lesson plans. Rather, it seeks to enrich the conversation surrounding cultural diversity in music through philosophically-rooted, social justice-conscious, and practice-oriented perspectives.

Excursions in World Music, Sixth Edition Bruno Nettl, Thomas Turino, Isabel Wong, Charles Capwell, Philip Bolman, Byron Dueck, Timothy Rommen, 2015-09-25 Explore the relationship between music and society around the world This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe. Each chapter opens with a musical encounter in which the author introduces a key

musical culture. Through these experiences, students are introduced to key musical styles, musical instruments, and performance practices. Students are taught how to actively listen to key musical examples through detailed listening guides. The role of music in society is emphasized through chapters that focus on key world cultural groups.

*World Music Concise Edition* Terry E. Miller, Andrew Shahriari, 2014-08-13 *World Music: A Global Journey, Concise Edition* is an ideal introduction to the diversity of musical expression around the world, taking students across the globe to experience cultural traditions that challenge the ear, the mind, and the spirit. Based on the comprehensive third edition, this concise version offers a brief survey of the world's musical culture within a strong pedagogical framework. As one prepares for any travel, each chapter starts with background preparation, reviewing the historical, cultural, and musical overview of the region. Visits to multiple 'sites' within a region provide in-depth studies of varied musical traditions. Music analysis begins with an experiential first impression of the music, followed by an aural analysis of the sound and prominent musical elements. Finally, students are invited to consider the cultural connections that give the music its meaning and life. Features A brief survey of the world's musical cultures 43 sites carefully selected for a global balance A 2-CD set of music, a fundamental resource for students to begin their exploration of world music and culture Listening Guides analyzing various pieces of music, with selected examples presented in an interactive format online Popular music incorporated with the traditional The dynamic companion website hosts interactive listening guides, plus many student resources including video, flashcards, practice quizzes, and links to further resources. Instructor resources include assignment ideas, handouts, PowerPoint slides, and a test bank.

*Excursions in World Music, Seventh Edition* Bruno Nettl, 2016-08-05 *Excursions in World Music* is a comprehensive introductory textbook to world music, creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music. At the same time, the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps, shared horizons, and common concerns in spite of and, because of, this very diversity. The new seventh edition introduces five brand new chapters, including chapters by three new contributors on the Middle East, South Asia, and Korea, as well as a new chapter on Latin America along with a new introduction written by Timothy Rommen. General updates have been made to other chapters, replacing visuals and updating charts/statistics. *Excursions in World Music* remains a favorite among ethnomusicologists who want students to explore the in-depth knowledge and scholarship that animates regional studies of world music. A companion website is available at no additional charge. For instructors, there is a new test bank and instructor's manual. Numerous student resources are posted, including streamed audio tracks for most of the listening guides, interactive quizzes, flashcards, and an interactive map with pinpoints of interest and activities. An ancillary package of a 3-CD set of audio tracks is available for separate purchase. PURCHASING OPTIONS Paperback: 9781138101463

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So You Want to Sing World Music Matthew Hoch, 2019-10-22 In recent decades, world music styles have been making increasing inroads into Western popular music, music theater, choral concerts, and even concert hall performances. So You Want to Sing World Music is an essential compendium of these genres and provides technical approaches to singing non-Western styles. Matthew Hoch gathers a cohort of expert performers and teachers to address singing styles from across the globe, including Tuvan throat singing, Celtic pop and traditional Irish singing, South African choral singing, Brazilian popular music genres, Hindustani classical singing, Native American vocal music, Mexican mariachi, Lithuanian sutartines, Georgian polyphony, Egyptian vocal music, Persian avaz, and Peking opera. Additional chapters offer resources for soloists and choral directors as well as primers on voice science, vocal health, and audio enhancement technology. The So You Want to Sing series is produced in partnership with the National Association of Teachers of Singing. Like all books in the series, So You Want to Sing World Music features online supplemental material on the NATS website. Please visit [www.nats.org](http://www.nats.org) to access style-specific exercises, audio and video files, and additional resources.

**World Music CONCISE** Terry E. Miller, Andrew Shahriari, 2018-08-30 World Music CONCISE: A Global Journey, Second Edition, introduces students to the diversity of musical expression around the world, taking them across the globe to experience cultural traditions that challenge the ear, the mind, and the spirit. Based on the Fourth Edition, this Second CONCISE Edition serves as an introduction to the many and varied world music traditions. It stays rooted in a solid pedagogical framework and maintains the text's familiar travel theme while condensing the number of sites from 70 to 44. These sites are carefully selected from the existing compilation so as to remain representative of all continents and regions. Features: An easy-to-follow and proven chapter structure, organized by geographic region Many Listening Guides, detailed maps, and hundreds of colorful photos Coverage of an eclectic blend of world musics, including popular music as well as traditional music A two-CD set featuring hours of diverse music examples NEW updates from the Fourth Edition carried over to the CONCISE, such as certain dance traditions, and kora and jali NEW sites: Bali and Korea NEW, dynamic companion website—unique to the Second CONCISE Edition—hosts interactive listening guides and assorted student and instructor resources pulled from the Fourth Edition website, making it a valuable tool for distance learning courses World Music CONCISE: A Global Journey, Second Edition, provides students and instructors with a fundamental resource as they begin their exploration of world music and culture. PURCHASING OPTIONS Print Paperback Pack - Book and CD set: 9780815386094 Print Paperback - Book only: 9780815386087 eBook Pack - eBook and mp3 file: 9781351176033\* \*For eBook users, please email [ebooksupplementaryrequests@tandf.co.uk](mailto:ebooksupplementaryrequests@tandf.co.uk) to obtain access to the mp3 audio compilation. (The mp3 audio

compilation is not available for separate sale.)

*From Near and Far* Tyler Stovall, 2022-12 *From Near and Far* relates the history of modern France from the French Revolution to the present. Noted historian Tyler Stovall considers how the history of France interacts with both the broader history of the world and the local histories of French communities, examining the impacts of Karl Marx, Ho Chi Minh, Paul Gauguin, and Josephine Baker alongside the rise of haute couture and the contemporary role of hip hop. *From Near and Far* focuses on the interactions between France and three other parts of the world: Europe, the United States, and the French colonial empire. Taking this transnational approach to the history of modern France, Stovall shows how the theme of universalism, so central to modern French culture, has manifested itself in different ways over the last few centuries. Moreover, it emphasizes the importance of narrative to French history, that historians tell the story of a nation and a people by bringing together a multitude of stories and tales that often go well beyond its boundaries. In telling these stories *From Near and Far* gives the reader a vision of France both global and local at the same time.

*An Ethnomusicologist's Last Lecture* Steven Loza, 2023-12-07 *An Ethnomusicologist's Last Lecture: Music and Globalism, Philosophy and Religion* explores the frustration of many scholars and artists with the content and directions of studies on music, which continue to be mostly based on Western thought, methods, theories, and even the modes of communicating ideas, and mostly through written, published works. Steven Loza argues that this pattern has pervaded both philosophy and ethnomusicology, fields which should be much more globally based in terms of intellectual analysis, culturally diverse points of view, and the recognition of multiple ways of thinking and doing. He criticizes what he perceives as an intellectual hegemony and biased approach to studying music, including the standards to which academics are held responsible, the manner in which we and our students have had to study music, and the forms by which we are pressured to present our findings, many times adapting theories and ideas that have nothing to do with the cultures we are examining through a one way microscope – and often a distorted lens. Loza takes the reader through an assortment of historical and contemporary global examples of musical expression, creative artists, and thinkers, looking for ways that we can assess how music both reflects and enacts culturally diverse peoples' beliefs, thoughts, and world views.

*Excursions in World Music* Timothy Rommen, Bruno Nettl, 2020-09-17 *Excursions in World Music* is a comprehensive introductory textbook to the musics of the world, creating a panoramic experience for students by engaging the many cultures around the globe, and highlighting the sheer diversity to be experienced in the world of music. At the same time, the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps, shared horizons, and common concerns in spite of, and because of, this very diversity. The new eighth edition features six brand new chapters, including chapters on Japan, Sub-Saharan Africa, China and Taiwan, Europe, Maritime Southeast Asia, and Indigenous Peoples. General updates have been made to other chapters, replacing visuals and updating

charts/statistics. Another major addition to the eighth edition is the publication of a companion Reader, entitled *Critical Themes in World Music*. Each chapter in the Reader is designed to introduce students to a theoretical concept or thematic area within ethnomusicology and illustrate its possibilities by pointing to case studies drawn from at least three chapters in *Excursions in World Music*. Chapters include the following topics: Music, Gender, and Sexuality; Music and Ritual; Coloniality and World Music; Music and Space; Music and Diaspora; Communication, Technology, Media; Musical Labor, Musical Value; and Music and Memory. Instructors can use this resource as a primary or secondary path through the materials, either assigning chapters from the textbook and then digging deeper by exploring a chapter from the Reader, or starting with a Reader chapter and then moving into the musical specifics offered in the textbook chapters. Having available both an area studies and a thematic approach to the materials offers important flexibility to instructors and also provides students with additional means of engaging with the musics of the world. A companion website with a new test bank and fully updated instructor's manual is available for instructors. Numerous resources are posted for students, including streamed audio listening, additional resources (such as links to YouTube videos or websites), a musical fundamentals essay (introducing concepts such as meter, melody, harmony, form, etc.), interactive quizzes, and flashcards. PURCHASING OPTIONS Textbook and Reader Package (Paperback): 9781138354630 Textbook Only (Hardback): 9781138359369 Textbook Only (Paperback): 9781138359390 Textbook Only (eBook): 9780429433757 Reader Only (Hardback): 9781138354562 Reader Only (Paperback): 9781138354609 Reader Only (eBook): 9780429424717 \*\*VISIT THE COMPANION WEBSITE\*\* [www.routledge textbooks.com/textbooks/9781138359390](http://www.routledge textbooks.com/textbooks/9781138359390)

*Perspectives in Motion* Brian Diettrich, 2021-03-10 Focusing on visual approaches to performance in global cultural contexts, *Perspectives in Motion* explores the work of Adrienne L. Kaeppler, a pioneering researcher who has made a number of interdisciplinary contributions over five decades to dance and performance studies. Through a diverse range of case studies from Oceania, Asia, and Europe, and interdisciplinary approaches, this edited collection offers new critical and ethnographic frameworks for understanding and experiencing practices of music and dance across the globe.

**Nettl's Elephant** Bruno Nettl, 2010-10-01 From one of the most lauded scholars in ethnomusicology comes this enlightening and highly personal narrative on the evolution and current state of the field of ethnomusicology. Surveying the field he helped establish, Bruno Nettl investigates how concepts such as evolution, geography, and history serve as catalysts for advancing ethnomusicological methods and perspectives. This entertaining collection covers Nettl's scholarly interests ranging from Native American to Mediterranean to Middle Eastern contexts while laying out the pivotal moments of the field and conversations with the giants of its past. Nettl moves from reflections on the history of ethnomusicology to evaluations of the principal organizations in the field, interspersing those broader discussions with shorter essays focusing on neglected literature and personal experiences.

Excursions in World Music Bruno Nettl, 2008 This dynamic introductory book takes readers on a vivid exploration into the major musical cultures of the world by first presenting a lively vignette of a musical occasion, and then placing that occasion in the context of a general description of the society and musical culture. KEY TOPICS The book divides the world into ten major culture areas and devotes a chapter to each, exploring the musical cultures of such fascinating lands as India, the Middle East, Indonesia, Sub-Saharan Africa, and Latin America. The presentation features a synthetic treatment of musical life and ideas about music, musical style, music history, and musical instruments; briefly describes additional musical genres or contexts; and considers recent developments. For individuals interested in the music of the world.

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