

The Deal Book Series

Diane Peters

The Deal Elle Kennedy, 2017-07-31 The Deal: An Off-Campus Novel

The Deal S C Cunningham, 2022-01-26 What if all we know about good and evil is only the surface of the truth?' THE FALLEN ANGEL SERIES (standalone) Contemporary Crime Urban Paranormal Rom Fantasy Thrillers by crime author, crime investigator S C Cunningham The Deal Karma The Calling Already Dead They Know SERIES REVIEWS 'Wow is this hard-hitting!' 'What if all we know about good and evil is only the surface of the truth?' 'A special team guards us, but they don't look and act like you'd think they would.' 'A unique twist on the classic Heaven and Hell tale.' 'Blissfully raw, absolutely perfect. 5 Stars!' 'Delicious David never fails to deliver.' 'Wow! Makes a great film. Raw, edgy, and completely addictive.' 'There is romance and it's definitely of the sizzling variety with a very hot chemistry.' 'Loved the premise. There's something wonderful about a crime-fighting team of misfits going on jobs, while also interacting amongst themselves. There's a Fringe aspect here, as well as a Warehouse 13, Reaper, Torchwood, Heroes, and Breakout Kings vibe. So, if you enjoy a group of people bringing justice, with all the twists and turns of a great Paranormal Fantasy, then this captures that beautifully.' 'Dispensing justice among the living in a way that nobody notices. A whisper here, a suggestion there, a shove, or an intervention at the right time.' 'What if the Fallen operate out of an MI5-esque organization, bringing people to justice, and doing what they can to help the living, including eliminating serial killers or giving the dying an extra day to see their loved ones' 'It plays like a film and is an exciting trip to an originally created world.' 'The concept is great, love the author's storytelling. She has a fantastic imagination bringing it to life.' 'What if angels are simply enhanced humans who made deals with the higher powers?' 'Siobhan's writing style is easy and faultless, I wanted to jump into the pages and be part of it' 'Download this one today, don't get left behind!' 'Not for the faint-hearted, it's raw, edgy, completely addictive' 'I liked the premise that Good struggles with Evil, and that the lines between the two are sometimes blurred' 'Fast-paced, witty comments mixed with an almost "thinking-out-loud" style that moves the reader through the story quickly' 'I loved this wonderful real-life prose in a world that could be real life, who are we to know! You won't be disappointed' 'If you're a paranormal fantasy fan on the lookout for the next Shadow Hunters or Women of the Otherworld, give this series a go' 'This surprised me. It has such promise as a series. Will truly be one of those magical books that are a must-read' 'Fans who love urban fantasy will truly get this' 'Rounding up criminals and a good mix of complicated family drama.' 'So descriptive I felt as

if I was reading line for line an investigative report.' BIO Cunningham writes what she knows. Having worked in the worlds of music, film, sport celebrity management, and crime (CID Crime Investigator, MCT Major Crime Team Intel Analyst, Wanted & Absconder Unit) she writes with a skilled mix of fuelled tension, dark humor, pulsating passion, and hard-hitting honesty.

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The Deal Series Collection Adam Gittlin,2016-11-22 The Deal three-book collection propels readers along a rocket ride from the ground floor to the top of New York City skyscrapers—and back—at speeds that leave them breathless. On the way are Fabergé eggs gone missing, monstrous real estate deals, misplaced loyalty, revenge, murder—and sex and sophistication. Jonah Gray—redesigned as Ivan Janse—races through the pages of The Deal, The Deal: About Face, and Deal Master to escape the dual brutality of his Russian oligarch half-brother and a benefactor he thought was his friend, as well as his own demons. All the while—amid the skyscrapers of New York City and the streets of Amsterdam, he faces an ever-deepening abyss, relentlessly reaching out to annihilate him and destroy the woman he loves.

Girlness Diane Peters,2005-11 Shows girls how to be feminine while at the same time avoiding stereotypes of femininity.

The Deal Decade Handbook Margaret M. Blair,Girish Uppal,2010-12-01 In this companion handbook to The Deal Decade: What Takeovers and Leveraged Buyouts mean for Corporate Governance, Margaret Blair and Girish Uppal present summary statistics and details on the corporate restructuring movement of the 1980s. The authors summarize data from private buyouts, junk bond issuances, and aggregate changes in corporate debt. They also report on the changing patterns of corporate ownership, shareholder activism, and changes in the law affecting takeovers. Finally, they put the 1980s into historical context by presenting data tracking merger and acquisition activity since 1955.

The Deal Paradox Michel Driessen,Anna Faelten,Scott Moeller,2023-02-03 The Deal Paradox explores what successful dealmaking looks like in the age of digital transformation, drawing on interviews with top dealmakers and M&A experts sharing their stories, triumphs, and challenges. Taking a dynamic storytelling approach, The Deal Paradox navigates the transition from traditional and ingrained methods to new techniques, showing how AI, big data, and machine learning can be used to generate new opportunities and enable diversity. It walks through the attributes and skills needed in this new landscape and how M&A professionals can build them into their approach, from finding and executing deals to making sure they deliver the desired outcomes. The Deal Paradox draws on 60 years' combined experience of cutting-edge deal making, built on landmark deals ranging from Morgan Stanley's IPO at the height of the 1980s banking boom and Kraft's takeover of Cadbury to key tech deals including the £1bn sale of financial data intelligence company Acuris to ION. Chapters are richly illustrated throughout with real-world examples featuring organizations such as Apple, Google, BP and SoftBank Vision Fund.

The Billionaire Deal (The Sutton Billionaires Book 1) Lori Ryan,2020-01-07 He needs a wife. She needs a paycheck. But neither expect the heat in their marriage of convenience. No one puts CEO Jack Sutton in a corner, not even his mother... or

her will. If he wants his inheritance, he needs to be married, but no one said the marriage had to be anything other than a business arrangement. There are plenty of willing women, and they'll play by the rules: stick to the script and don't fall in love. He only has to find one in time. Too bad he only left himself a few hours. Kelly Bradley made it into the law school of her dreams, but she has no way to pay and the tuition deadline is fast approaching. Marrying a billionaire might be a bit drastic, but spending one year on his arm will make all her problems go away... if she can keep her heart in check. That's never been a problem in the past. It's a business arrangement, but when one thing leads to another will Jack be able to let Kelly go? Or can he find a way to renegotiate the deal of his life? This is a standalone book in the Sutton Billionaires Series. A shorter version of this book was previously published in the Sutton Capital Series under the title Legal Ease.

The Perfect Deal Mary Campisi, 2020-03-31 Brilliant, free-spirited Roxie Revito wants a baby and she wants Rhyder Remington's DNA to get it. The man might be uptight and way too conservative, but he has an IQ that equals hers. Rhyder's not interested in the over-opinionated, pint-sized dynamo with too much attitude until she turns clinical on him and cites his duty to procreate genius. Of course, she's thinking in vitro... of course, he's not... Desperate for a child, Roxie agrees to a proposed "arrangement" that includes a massive spreadsheet with formulas, schedules, and probabilities that calculate the best and quickest chance to reach her goal. But neither has calculated the heat and desire they'll generate with their "togetherness" and that threatens the perfect deal. Best Intentions series: Book 1: The Sweetest Deal Book 2: The Perfect Deal Book 3: TBD

A Steal of a Deal (The Shop-Til-U-Drop Collection Book #2) Ginny Aiken, 2008-04-01 When gemologist Andrea Adams gets a chance to go to the Kashmir region of Pakistan for a mission trip, she jumps at it. But her boss at the S.T.U.D. home shopping network wants to turn the trip into another on-location shoot for the station. That means Andrea's co-host Max is part of the deal, and she isn't happy about it. When their guide turns up dead and a famous sapphire turns up in Max's possession, Andrea thinks all her worst fears are confirmed. Is this her chance to get rid of this know-nothing pretty boy? Or is Max innocent after all? Fast-paced and full of exciting action and exotic locales, A Steal of a Deal is the perfect escape for readers looking for a thrill.

The Dream and the Deal Jerre Mangione, 1996-11-01 Operating in every state in the union for eight turbulent years, the New Deal's Federal Writers' Project provided needed jobs for more than 10,000 writers and would-be writers (among them Saul Bellow, Ralph Ellison, and Richard Wright) and produced some 1,200 published books and pamphlets, including the magnificent American Guide Series, which gave the nation its first self-portrait. Nominated for the National Book Award in history, *The Dream and the Deal* is available to a new generation of readers, and includes a selected checklist of 400 Writers' Project publications.

The Great Depression and the New Deal Robert F. Himmelberg, 2000-11-30 This essential guide to the Great Depression

and the New Deal provides a wealth of information, analysis, biographical profiles, primary documents and current resources that will help students to understand this pivotal era in American history. The author, an expert on this age of U.S. history and politics, brings to life the traumatic period that began in 1929 and ended only with America's entrance into World War II in 1941. He carefully explains the causes of the Depression, the actions taken by Franklin D. Roosevelt to lift America out of its economic morass, and the economic, political, social, and cultural aspects of the age. Following a chronology of events, a narrative overview examines the events of the Great Depression and the New Deal. Other topical essays address the causes and cure of the Depression, America's struggle against the Depression, the effect of the Depression on American politics, changes in society and culture during the Depression decade, and an evaluation of the New Deal from a contemporary perspective. Twenty-seven biographical profiles of key figures of the era, the text of ten important primary documents, a glossary of frequently cited terms, and an annotated bibliography of print and nonprint materials for student use complete the work. This work is an essential source for the most current thinking and resources on the Great Depression and the New Deal.

The Deal Lexy Timms, 2025-08-29 Valentina, the cunning mafia princess fighting to be the first woman to head the Romano crime family. Enzo, heir to the De Luca's criminal underworld. With a reputation as a ruthless enforcer and a heartless womanizer, he is everything Valentina despises. The two rival families had always been at war. Until Enzo and Valentina are forced into an arranged marriage. Will their union stop the war between the families, or reignite it all over again? THE BEAUTIFUL MONSTER SERIES Book 1 - The Deal Book 2 - The Pact Book 3 - The Bond Search Terms: mafia romance, romantic suspense, dark romance, sexy hero, ageless romance, Mafia Romance, Romantic Suspense, action adventure, Romantic Comedy, sexy, happily ever after, sweet love story, coming of age romance, dark romance, bully romance, reverse harem, new adult romance, contemporary romance, stockholm syndrome, enemies to lovers, mafia, alpha male, steamy

The Sweetest Deal Mary Campisi, 2018-09-26 Unlikely couples, matchmakers, and moral dilemmas are the heart of the Best Intention series, a collection of novellas set in a business environment where negotiations and deals turn personal... The Sweetest Deal is Book One in this series. Ian Woodford is about to close the most important business transaction of his life and realize his father's dream—all he has to do is agree to one request: give the man who's controlling the deal a grandchild. The proposition is every level of wrong, but an arrangement like this would honor his father's memory, and while Ian can never replace the child he lost, it would give him an opportunity for another child, this time without the encumbrance of a wife. But the more time he spends with C.C., the more he realizes he wants her for more than a way to get a deal and a child... C.C. aka Catherine Crowell gave up on dreams of a family after Mr. Worse-Than-Wrong broke her heart. Hiding behind spreadsheets, and oversized suits, she's determined to show her business-mogul father she's capable of taking over

his company and won't be fooled by smooth talking liars again. Her work has become her life, and while she'd love a child, that's not going to happen. When Ian Woodford, the company's newest business partner, shows interest in her, C.C.'s more than a little suspicious, and determined to find out if his intentions are real, and what she plans to do about it if they are...or aren't. It's going to get messy and once the truth come out, as it always does, it's going to take more than one matchmaker to get the sweetest deal. BONUS: Included with this ebook is the first chapter of Strangers Like Us, Book 1 of the Reunion Gap series.

A New Deal for Transport? Iain Docherty, Jon Shaw, 2011-07-20 Comprising contributions from a range of experts, this volume offers a critical commentary on the government's sustainable transport policy. A critical commentary on the Blair government's sustainable transport policy and its implementation. Firmly rooted in an appreciation of the politics of this controversial field. Experts contribute up-to-the-minute analyses of the key issues. Will inform debate over the future of transport policy. Includes a Foreword by David Begg, Chair of the Commission for Integrated Transport.

A Deal with The Devil Eden Phillpotts, 2014-11-16 Example in this ebook CHAPTER I. GRANDFATHER'S BIRTHDAY. Before my grandpapa, Mr. Daniel Dolphin, comes down to breakfast on the morning of his hundredth birthday, I may tell you something about him. He has been married three times; he has buried all his wives and all his children. There were five of the latter, resulting from grandpapa's three marriages; but now I, Martha Dolphin, the only child of grandpapa's eldest son, am the sole survivor and living descendant of Daniel Dolphin. Frankly it must be confessed that grandpapa has been an unprincipled man in his time. Among other inconveniences, resulting from unedifying conduct, he suffered five years' imprisonment for forgery before I was born; but when he turned ninety-five I think he honestly began to realise that this world is, after all, a mere temporary place of preparation, and from that age up to the present moment (I am dealing with the morning of his hundredth birthday) he abandoned the things which once gave him pleasure, and began to look seriously towards another and a better life beyond the grave. Indeed, thanks to my ever-present warnings, and the Rev. John Murdoch's ministrations, grandpapa, from the time he was ninety-five, kept as sober, as honest, and as innocent as one could wish to see any nonagenarian. He regarded the future with quiet confidence now, feared death no longer, and alleged that his approaching end had no terrors for him. The dear old fellow was very fond of me, and he often said that, but for his patient granddaughter, he should never have turned from the broad downward road at all. I can see him now coming in to breakfast--a marvellous man for his age. Bent he was, and shrivelled as a brown pippin from last year looks in June, but his eyes were bright, his intelligence was keen, his wit and humour ever active, his jokes most creditable for a man of such advanced age. In his antique frilled shirt, black stock, long snuff-coloured coat, and velvet cap, grandpapa looked a perfect picture. I cannot say there was anything venerable about him, but he would have made a splendid model for a miser or something of that sort. Many, many happy returns of the day, dear grandpapa, said I, hastening to kiss his withered cheek

and to place a white rose from our little garden in his button-hole. Thank you, thank you, Martha. Have you got a present for the old man? he asked, in his sharp, piping treble. That I have, dear grandpapa--a big packet of the real rappee you always like so much. Good girl. And this--Lord! Lord!--this is my hundredth birthday! Presently he wrestled with a poached egg and some bread-and-milk. He spoiled his beautiful frilled shirt with the egg, and used an expletive. Then he remembered a comic incident, and began to chuckle in the middle of tea-drinking, and so choked. I patted him on the back, cleaned him up, and pulled him together. Then, spluttering and laughing, all in a breath, he turned to me, gradually calmed down, and spoke: A dream--it was a dream that came to me last night--a vivid incubus, mighty clear and mighty real. It must have been the tapioca pudden at supper. I told you it was awful tough. Indeed, dearest one, I made it myself. Well, well. To the dream. I thought a figure stood at my bedside--a figure much like that in the flames on the old stained-glass window at St. Paul's. He wore horns too, but certainly he had the manners of a gentleman. Of course we all know he is one. It's in the Bible, or Shakespeare, or somewhere. A fiend, grandpapa! To be continue in this ebook

The Secret Life of EL James Marc Shapiro, 2012-12-17 Everyone wants to know how EL James, a middle-aged mom of two from the London suburbs became the best-selling author of all time, with over a million books selling worldwide in less than a year, and now a major motion picture. Read this book to find out exactly how she did it. Inside you'll learn how she wrote her first draft based on Twilight fan fiction, and how she rewrote it as the book we know and love today, the rough and tumble process of editing, and how she assembled a group of dedicated fans herself that brought this smutty masterpiece to the rest of the world, Inside these pages is the step-by-step process by which this middle-aged British mother came up with the international best-selling erotic romance series that has sold more copies than Harry Potter and Gone with the Wind combined! NY Times best-selling biographer Marc Shapiro uncovers the inspiration and secrets behind this writing sensation, explaining how she did it with exclusive interviews with her editors and early fans.

The Florida Seminoles and the New Deal, 1933-1942 Harry A. Kersey Jr., 2017-11-01 The books in the Florida and the Caribbean Open Books Series demonstrate the University Press of Florida's long history of publishing Latin American and Caribbean studies titles that connect in and through Florida, highlighting the connections between the Sunshine State and its neighboring islands. Books in this series show how early explorers found and settled Florida and the Caribbean. They tell the tales of early pioneers, both foreign and domestic. They examine topics critical to the area such as travel, migration, economic opportunity, and tourism. They look at the growth of Florida and the Caribbean and the attendant pressures on the environment, culture, urban development, and the movement of peoples, both forced and voluntary. The Florida and the Caribbean Open Books Series gathers the rich data available in these architectural, archaeological, cultural, and historical works, as well as the travelogues and naturalists' sketches of the area prior to the twentieth century, making it accessible for scholars and the general public alike. The Florida and the Caribbean Open Books Series is made possible through a grant

from the National Endowment for the Humanities and the Andrew W. Mellon Foundation, under the Humanities Open Books program.

The Feature Film Distribution Deal John W. Cones, 1997 John W. Cones, whose real goal is to stimulate a long-term film industry reform movement, shows how the financial control of the film industry in the hands of the major studios and distributors actually translates into creative control of the industry. Cones discusses the pros and cons of the debate relating to the industry's so-called net profit problem and the way in which the distribution deal plays an integral part in that problem. He then breaks down five major film finance/distribution scenarios, explaining various distribution deals and suggesting ways of negotiating distribution. Critically examining the specific terms of the distribution deal itself, Cones covers gross receipts exclusions, distributor fees, and distribution expenses. He also investigates the various forms of interest, issues of production costs, matters of creative control, and general contractual provisions. For handy reference, Cones includes an extensive checklist for negotiating any feature film distribution deal. The list deals with distribution fees, distribution expenses, interest, production costs, creative control issues, general contractual provisions, distributor commitments, and the limits of negotiating. His nine appendixes present a Motion Picture Industry Overview, Profit Participation Audit Firms, ADI (Top 50) Market Rankings, an AFMA Member List, 1992-1993, a Production-Financing/Distribution Agreement, a Negative Pickup Distribution Agreement, a Distribution Rights Acquisition Agreement, a Distribution Agreement (Rent-a-Distributor Deal), and a Foreign Distribution Agreement. Cones wrote this book for independent producers, executive and associate producers and their representatives, directors, actors, screenwriters, members of talent guilds, distributors, and entertainment, antitrust, and securities attorneys. Securities issuers and dealers, investment bankers, and money finders, investors, and financiers of every sort also will be interested. In addition, Cones suggests and hopes that the book will interest Congress, their research staff, government regulators at the Internal Revenue Service, the Securities and Exchange Commission, the Federal Trade Commission, and law enforcement officials such as the Los Angeles District Attorney and the U.S. Justice Department.

Death is in the Deal K.J. Emrick, 2021-09-07 It's summer at last and Darcy Sweet thinks it's time for a family vacation... But where to go? The Sweet-Tinker family are discussing the idea of a Californian summer vacation when a phone call puts the kibosh on that. They certainly didn't expect to be heading back to Pittsfield and the Hideaway Inn so soon after their visit last Christmas. They also didn't expect to be walking into complete chaos. The new manager is incompetent and uncaring, and so it falls to Darcy and Jon to try to keep the place running smoothly. And it does... for less than a day. When a former employee of the Inn is found dead the day after they arrive the police rule it a suicide. Darcy knows that things are not as they seem and there's more to the death than meets the eye. Is it murder? Darcy and Jon are going to find out! *Death is in the Deal* is the 31st book in the Darcy Sweet Cozy Mystery series. If you love paranormal cozy mysteries, with a touch of

romance and family, you'll love the Darcy Sweet Cozy Mystery series.

Teasing Steve Pitt, 2006-11-04 This book deals with the issue of teasing and offers suggestions on how to deal with the problem.

Unveiling the Magic of Words: A Review of "**The Deal Book Series**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**The Deal Book Series**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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