

Stefan Zweig Ungeduld Des Herzens

Matt Zoller Seitz

Ungeduld des Herzens. Stefan Zweig, 1963

Stefan Zweig Reconsidered Mark H. Gelber, 2012-03-12 This volume is comprised of 14 contributions, which are revised and expanded versions of lectures held at an international conference on Stefan Zweig that took place in Israel in 2004. The essays focus on Zweig's biographical writings (for example Erasmus and Fouché), as well as on several aspects of his literary works that have been neglected since the revival of academic studies of his writings and career commenced some 25 years ago. These include: Zweig's conception of the daemonic, Zweig and Christianity, the discourse of love in his writings, Zweig as an Austrian eulogist, his understanding of theater, etc. Contributors from Austria, Germany, France, Belgium, Slovenia, and Israel bring refreshingly diverse perspectives and new concerns to this scholarly project. With contributions from Vera Apfelthaler, Matjaz Birk, Denis Charbit, Sarah Fraiman-Morris, Mark H. Gelber, Jacob Golomb, Bernhard Greiner, Gert Kerschbaumer, Hanni Mittelman, Klaus Mueller, Michel Reffet, Ingrid Spoerk, Robert Wistrich.

Beware of Pity Stefan Zweig, 2024-02-29 'The most exciting book I have ever read ... a feverish, fascinating novel' Antony Beevor, Sunday Telegraph 'I can't take any more of your revolting merciful kindness!' Who would have thought that the great military hero Captain Hofmiller - that living monument to his own courage - would have anything burdening his soul? But when he reveals his story, it is not one of bravery but tragedy: a simple blunder at a dance from which disaster grows, ruining lives with his weak, foolish pity... *Beware of Pity* is Stefan Zweig's greatest novel, fiercely capturing human emotions in all their subtleties and extremes - while Hofmiller, his unforgettable, naïve creation, misunderstands everything, resulting in his downfall. Translated by Jonathan Katz. Previously published as *Impatience of the Heart*.

China's Stefan Zweig Arnhilt Johanna Hoefle, 2017-11-30 During his lifetime Austrian novelist Stefan Zweig (1881-1942) was among the most widely read German-language writers in the world. Always controversial, he fell into critical disfavor as writers and critics in a devastated postwar Europe attacked the poor literary quality of his works and excoriated his apolitical fiction as naïve Habsburg nostalgia. Yet in other parts of the world, Zweig's works have enjoyed continued admiration and popularity, even canonical status. China's Stefan Zweig unveils the extraordinary success of Zweig's novellas in China, where he has been read in an entirely different way. During the New Culture Movement of the 1920s, Zweig's novellas were discovered by intellectuals turning against Confucian tradition. In the 1930s, left-wing scholars criticized Zweig as a

decadent bourgeois writer, yet after the communist victory in 1949 he was re-introduced as a political writer whose detailed psychological descriptions exposed a brutal and hypocritical bourgeois capitalist society. In the 1980s, after the Cultural Revolution, Zweig's works triggered a large-scale "Stefan Zweig fever," where Zweig-style female figures, the gentle, loving, and self-sacrificing women who populate his novels, became the feminine ideal. Zweig's seemingly anachronistic poetics of femininity allowed feminists to criticize Maoist gender politics by praising Zweig as "the anatomist of the female heart." As Arnhilt Hoefle makes clear, Zweig's works have never been passively received. Intermediaries have actively selected, interpreted, and translated his works for very different purposes. China's Stefan Zweig not only re-conceptualizes our understanding of cross-cultural reception and its underlying dynamics, but proposes a serious re-evaluation of one of the most successful yet misunderstood European writers of the twentieth century. Zweig's works, which have inspired recent film adaptations such as Xu Jinglei's *Letter from an Unknown Woman* (2005) and Wes Anderson's *Grand Budapest Hotel* (2014), are only beginning to be rediscovered in Europe and North America, but the heated debate about his literary merit continues. This book, with its wealth of hitherto unexplored Chinese-language sources, sheds light on the Stefan Zweig conundrum through the lens of his Chinese reception to reveal surprising, and long overlooked, literary dimensions of his works.

Stefan Zweig Randolph J. Klawiter, 2020-05-01 Originally published in 1965, this volume presented the only comprehensive bibliography of the writings of the Austrian novelist, journalist, and playwright Stefan Zweig and of the books and articles about his work.

Freud and the Émigré Elana Shapira, Daniela Finzi, 2020-10-16 This book reconsiders standard narratives regarding Austrian émigrés and exiles to Britain by addressing the seminal role of Sigmund Freud and his writings, and the critical part played by his contemporaries, in the construction of a method promoting humanized relations between individual and society and subjectivity and culture. This anthology presents groundbreaking examples of the manners in which well-known personalities including psychoanalysts Anna Freud and Ernst Kris, sociologist Marie Jahoda, authors Stefan Zweig and Hilde Spiel, film director Berthold Viertel, architect Ernst Freud, and artist Oskar Kokoschka, achieved a greater impact, and contributed to the broadening of British and global cultures, through constructing a psychologically effective language and activating their émigré networks. They advanced a visionary Viennese tradition through political and social engagements and through promoting humanistic perspectives in their scientific, educational and artistic works.

Beware of Pity Stefan Zweig, 1939 Story of a young officer and a crippled girl, a tragedy of prewar army life in Austria.

The Struggle with the Daemon: Hölderlin, Kleist, Nietzsche Stefan Zweig, 2019-08-15 Stefan Zweig's literary portraits of three tormented giants of German literature, Friedrich Hölderlin, Heinrich von Kleist, and Friedrich Nietzsche, contrasts them with Goethe who was anchored in place by profession, home and family. For Zweig, "everyone whose nature

excels the commonplace, everyone whose impulses are creative, wrestles inevitably with his daemon" which Zweig describes as "the incorporation of that tormenting leaven which impels our being ... towards danger, immoderation, ecstasy, renunciation and even self-destruction." In these essays, Zweig depicts the tragic and sublime lifelong struggle by three great creative minds with their respective daemons.

The Wes Anderson Collection: The Grand Budapest Hotel Matt Zoller Seitz, 2015-02-10 This companion to the New York Times bestselling book *The Wes Anderson Collection* takes readers behind the scenes of the Oscar®-winning film *The Grand Budapest Hotel* with a series of interviews between writer/director Wes Anderson and movie/television critic Matt Zoller Seitz. Learn all about the film's conception, hear personal anecdotes from the set, and explore the wide variety of sources that inspired the screenplay and imagery—from author Stefan Zweig to filmmaker Ernst Lubitsch to photochrom landscapes of turn-of-the-century Middle Europe. Also inside are interviews with costume designer Milena Canonero, composer Alexandre Desplat, lead actor Ralph Fiennes, production designer Adam Stockhausen, and cinematographer Robert Yeoman; essays by film critics Ali Arian and Steven Boone, film theorist and historian David Bordwell, music critic Olivia Collette, and style and costume consultant Christopher Lavery; and an introduction by playwright Anne Washburn. Previously unpublished production photos, artwork, and ephemera illustrate each essay and interview. *The Wes Anderson Collection: The Grand Budapest Hotel* stays true to Seitz's previous book on Anderson's first seven feature films, *The Wes Anderson Collection*, with an artful, meticulous design and playful, original illustrations that capture the spirit of Anderson's inimitable aesthetic. Together, they offer a complete overview of Anderson's filmography to date. Praise for the film, *The Grand Budapest Hotel*: Four Academy Awards®, including Costume Design, Music - Original Score, and Production Design; Nine Academy Award nominations, including Best Picture, Directing, and Writing - Original Screenplay; Best Film - Musical or Comedy, Golden Globe Awards; Best Original Screenplay, BAFTA, WGA, NYFCC, and LAFCA Awards Praise for the book, *The Wes Anderson Collection*: "The Wes Anderson Collection comes as close as a book can to reading like a Wes Anderson film. The design is meticulously crafted, with gorgeous full-page photos and touches . . ." —Eric Thurm, *The A.V. Club* Also available from Matt Zoller Seitz: *Mad Men Carousel*, *The Oliver Stone Experience*, *The Wes Anderson Collection: Bad Dads*, and *The Wes Anderson Collection*.

Stefan-Zweig-Handbuch Arturo Larcati, Klemens Renoldner, Martina Wörgötter, 2018-05-22 Stefan Zweig (1881–1942) hat als Verfasser erotischer Novellen und feiner Seismograph der Verwirrung der Gefühle Weltruhm erlangt. Als repräsentativer Vertreter des kosmopolitischen Wiener Judentums verstand er die Einheit Europas als seine Mission. Im Exil trauerte er seiner Welt von Gestern nach. Dieses Handbuch bringt die Forschung auf den neuesten Stand und präsentiert erstmals Leben, Werk und Wirkung Zweigs in einer kulturgeschichtlichen Einheit. Die historischen, philosophischen und ästhetischen Koordinaten seines Œuvre bilden den Rahmen für detaillierte Werkanalysen. Auch die Biographie wird um neue Fakten

bereichert und durch die Darstellung des Freundeskreises ergänzt. Besondere Beachtung finden unbekannte Aspekte des Werks (z.B. Dramen, Gedichte) sowie Zweigs Tätigkeit als Übersetzer, Herausgeber und Sammler von Autographen. Die Darstellung der außergewöhnlichen Wirkungsgeschichte seines Werkes – Stefan Zweig war Anfang der dreißiger Jahre der meistübersetzte deutschsprachige Autor – bildet einen Schwerpunkt dieses Handbuchs. Ein Verzeichnis über die Forschungsliteratur, Register und eine Zeittafel runden den Band ab.

Married to Stefan Zweig Friderike Zweig, 2019-08-15 An essential companion piece to Stefan Zweig's classic *The World of Yesterday*, this memoir addresses many of the questions that this internationally celebrated author raised but did not answer. A professional journalist and researcher in her own right who first encountered Zweig in 1908, Friderike threads her story between what Zweig called the Scylla of exaggerated candor and the Charybdis of self-love. She paints a detailed portrait of her famous husband from his birth into a wealthy Jewish family in late 19th century Vienna to his suicide (with his second wife) in Brazil in 1942. *Married to Stefan Zweig*, first published in 1946 under the title *Stefan Zweig*, provides a thorough overview of the writer's poems, plays, stories, biographies, essays and articles, his work habits, and his relations with editors, publishers, friends, mentors and protégés. Friderike also illuminates facets of the tumultuous context of political and social upheaval in which Zweig worked during his years in Salzburg and London. *Married to Stefan Zweig* is among the very small number of women's memoirs from 20th century Central Europe and an unusual portrait of a marriage anywhere, anytime.

In the Future of Yesterday Rüdiger Görner, 2025-04-01 A refreshing approach to the life and work of Austrian writer Stefan Zweig. *In the Future of Yesterday* delves into Stefan Zweig's considerable contribution to world literature, rooted in the Austro-Jewish tradition. His privileged social background saw him embrace European culture and cosmopolitanism. A world traveler from the outset he liked to uproot himself, but whether he stayed in London, New York or, eventually, in Brazil, his literary baggage continued to contain the flair of fin de siècle Vienna. This biography re-examines Zweig's influential time in England and offers new insights into his final years in the United States and Brazil. It discusses some of his prolific literary output in relation to his life and explores his political views on Europe, Zionism, and the world order in greater depth than previous appraisals of Zweig's life. The book also considers the many contradictions in Zweig's views and attitudes, which included an initial, and surprising, leniency towards fascism. Most importantly though, *In the Future of Yesterday* presents Zweig as a towering figure of a form of writing that was bursting with life and that was written in the knowledge that there can only be a future if we remain conscious of the past. In that sense, Zweig is a writer for our time.

Stefan Zweig and World Literature Birger Vanwesenbeeck, Mark H. Gelber, 2014 A new critical assessment of the works of the Austrian-Jewish author, in whom there has been a recent resurgence of interest, from the perspective of world literature.

Performance and Translation in a Global Age Avishek Ganguly, Kélina Gotman, 2023-06-29 A window onto new and

innovative thinking in performance theory, comparative literature and translation across genres and internationally.

Disability, Avoidance and the Academy David Bolt, Claire Penketh, 2017-07-14 Disability is a widespread phenomenon, indeed a potentially universal one as life expectancies rise. Within the academic world, it has relevance for all disciplines yet is often dismissed as a niche market or someone else's domain. This collection explores how academic avoidance of disability studies and disability theory is indicative of social prejudice and highlights, conversely, how the academy can and does engage with disability studies. This innovative book brings together work in the humanities and the social sciences, and draws on the riches of cultural diversity to challenge institutional and disciplinary avoidance. Divided into three parts, the first looks at how educational institutions and systems implicitly uphold double standards, which can result in negative experiences for staff and students who are disabled. The second part explores how disability studies informs and improves a number of academic disciplines, from social work to performance arts. The final part shows how more diverse cultural engagement offers a way forward for the academy, demonstrating ways in which we can make more explicit the interdisciplinary significance of disability studies – and, by extension, disability theory, activism, experience, and culture. *Disability, Avoidance and the Academy: Challenging Resistance* will interest students and scholars of disability studies, education studies and cultural studies.

Nietzsche and Jewish Culture Jacob Golomb, 2002-01-04 Friedrich Nietzsche occupies a contradictory position in the history of ideas: he came up with the concept of a master race, yet an eminent Jewish scholar like Martin Buber translated his *Also sprach Zarathustra* into Polish and remained in a lifelong intellectual dialogue with Nietzsche. Sigmund Freud admired his intellectual courage and was not at all reluctant to admit that Nietzsche had anticipated many of his basic ideas. This unique collection of essays explores the reciprocal relationship between Nietzsche and Jewish culture. It is organized in two parts: the first examines Nietzsche's attitudes towards Jews and Judaism; the second Nietzsche's influence on Jewish intellectuals as diverse and as famous as Franz Kafka, Martin Buber, Franz Rosenzweig and Sigmund Freud. Each carefully selected essay explores one aspect of Nietzsche's relation to Judaism and German intellectual history, from Heinrich Heine to Nazism.

Sword of Persia Michael Axworthy, 2010-03-24 Nader Shah, ruler of Persia from 1736 to 1747, embodied ruthless ambition, energy, military brilliance, cynicism and cruelty. His reign was filled with bloodshed, betrayal and horror. Yet, Nader Shah is central to Iran's early modern history. From a shepherd boy, he rose to liberate his country from foreign occupation, and make himself Shah. He took eighteenth century Iran in a trajectory from political collapse and partition to become the dominant power in the region, briefly opening the prospect of a modernising state that could have resisted colonial intervention in Asia. He recovered all the territory lost by his predecessors, including Herat and Kandahar, and went on to conquer Moghul Delhi, plundering the enormous treasures of India. Nader commanded the most powerful military force

in Asia, if not the world. He repeatedly defeated the armies of Ottoman Turkey, the preeminent State of Islam, overran most of what is now Iraq and threatened to take Baghdad on several occasions. But from the zenith of his success he declined into illness, insane avarice and horrific savagery, committing terrible atrocities against the Persian people, his friends, and even his family, until he finally died as violently as he had lived. The *Sword of Persia* recreates the story of a remarkable, ruthless man, capable of both charm and brutality. It is a rich narrative, full of dramatic incident, including much new research into original Iranian and other material, which will prove indispensable to historians and students. The book includes many contemporary illustrations, and maps.

Absent Prince Una Suseli O'Connell, 2020-06-18 Do we inherit the psychological as well as the material legacies of our ancestors, the hidden dynamics that influence our relationship patterns, our health and our self-image? Una's heartfelt family memoir, based on her parents' letters and diaries, follows the arc of individual lives between the years 1933 and 1997. Over a four-year period Una travelled in England, Ireland, Switzerland and the United States speaking with people who knew her parents and grandparents. Alongside painful and shameful family secrets, she discovered stories of great emotional courage, resilience and abiding love.

The Complete Index to Literary Sources in Film Alan Goble, 2011-09-08 No detailed description available for The Complete Index to Literary Sources in Film.

The History of German Literature on Film Christiane Schönfeld, 2023-06-15 A 2024 CHOICE OUTSTANDING ACADEMIC TITLE This book tells the story of German-language literature on film, beginning with pioneering motion picture adaptations of *Faust* in 1897 and early debates focused on high art as mass culture. It explores, analyzes and contextualizes the so-called 'golden age' of silent cinema in the 1920s, the impact of sound on adaptation practices, the abuse of literary heritage by Nazi filmmakers, and traces the role of German-language literature in exile and postwar films, across ideological boundaries in divided Germany, in New German Cinema, and in remakes and movies for cinema as well as television and streaming services in the 21st century. Having provided the narrative core to thousands of films since the late 19th century, many of German cinema's most influential masterpieces were inspired by canonical texts, popular plays, and even children's literature. Not being restricted to German adaptations, however, this book also traces the role of literature originally written in German in international film productions, which sheds light on the interrelation between cinema and key historical events. It outlines how processes of adaptation are shaped by global catastrophes and the emergence of nations, by materialist conditions, liberal economies and capitalist imperatives, political agendas, the mobility of individuals, and sometimes by the desire to create reflective surfaces and, perhaps, even art. Commercial cinema's adaptation practices have foregrounded economic interest, but numerous filmmakers throughout cinema history have turned to German-language literature not simply to entertain, but as a creative contribution to the public sphere, marking adaptation practice, at least potentially, as a

form of active citizenship.

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