

Alfonso X El Sabio Cantigas De Santa Maria

Israel J. Katz, John Esten Keller, Samuel G. Armistead, Joseph T. Snow

Alfonso X and the Cantigas De Santa Maria Joseph F. O'Callaghan, 1998 In the Cantigas de Santa Maria, a collection of about four hundred poems written in Galician, Alfonso X, el Sabio, king of Castile-Leon, has left us a kind of poetic biography. This volume explicates the historical circumstances surrounding the stories that the king tells about himself and his kingdom. As Mary's troubadour, he appeals to her as his advocate and consoler.

Alfonso X and the Cantigas de Santa Maria Joseph O'Callaghan, 2021-09-20 In the Cantigas de Santa Maria, a collection of more than four hundred poems written in the language of medieval Galicia in praise of the Virgin Mary, Alfonso X, el Sabio, king of Castile-Leon, has left us a kind of poetic biography. Declaring himself Mary's troubadour, he appeals to her as his advocate and consoler as he recounts specific events in his life and that of his kingdom. As he tells us about his family, his war against the Muslims of Granada and Morocco, the treachery of the nobility, his frequent illnesses, and his fear of hellfire and damnation, he reveals much about his personality and his spirituality. This volume explicates the historical circumstances surrounding the events described in the cantigas. The Cantigas de Santa Maria is a royal biography unique in thirteenth-century Europe.

Studies on the Cantigas de Santa Maria Israel J. Katz, John Esten Keller, Samuel G. Armistead, Joseph T. Snow, 1987

Songs of Holy Mary of Alfonso X, the Wise Alfonso X (King of Castile and Leon), 2000 Few truly masterly works in literature, music, and graphic arts have been as sadly neglected as the thirteenth-century Cantigas de Santa Maria of King Alfonso X, el Sabio (1221-1284). This collection of 420 poems and songs was written not in Castilian but in Galician-Portuguese, an important spoken and literary language in the Middle Ages that is little understood today. Kulp-Hill's text is the first English translation of this important work. In the poems, a colorful panorama of medieval life unfolds, reflecting a vast array of historical, cultural, linguistic, folkloric, and aesthetic interests and information. The Cantigas contribute to the well-established medieval verse genre relating miraculous events attributed to Mary.--Publisher.

Cantigas De Santa Maria Of Alfonso X, El Sabio, A Performing Edition: Volume 1 Chris Elmes, 2020-08-10

Alfonso X, the Learned, 'Cantigas de Santa Maria': an Anthology Stephen Parkinson, 2015-04-07 A selection of the 13th-century Galician Cantigas de Santa Maria commissioned by Alfonso X of Castile in a new edition produced by the Oxford CSM Critical Edition project, with critical apparatus. The order of poems will replicate the distinctive internal structure of

the main compilations and the edition will make these texts available in a form suitable as a set text for student use, with an introduction placing them in their historical, cultural and linguistic context, and with English translations.

Daily Life Depicted in the Cantigas de Santa Maria John E. Keller, Annette Grant Cash, 2014-10-17 The hundreds of illuminated miniatures found in the Cantigas de Santa Maria, sponsored by King Alfonso X (1252-84), reveal many vistas of daily life in thirteenth century Spain. No other source provides such an encyclopedic view of all classes of medieval European society, from kings and popes to the lowest peasants. Men and women are seen farming, hunting, on pilgrimage, watching bullfights, in gambling dens, making love, tending silkworms, eating, cooking, and writing poetry, to name only a few of the human activities represented here. Combining keen observation of detail with years of experience in the field, John Keller and Annette Grant Cash bring to life a world previously little explored.

Cantigas de Santa Maria, de Don Alfonso El Sabio Alfonso X (King of Castile and Leon), Leopoldo Augusto de Cueto (marques de Valmar), Julián Ribera, 1889

Cantigas de Santa Maria of Alfonso X El Sabio Alfonso (Castilla, Rey, X.), 2004

Cantigas De Santa Maria Of Alfonso X, El Sabio, A Performing Edition Chris Elmes, 2021-01-19 The second volume of four in a series presenting a complete set of new transcriptions of the 'Cantigas de Santa Maria', presented in modern notation with the original noteshapes above the score.

Cantigas de Santa Maria, de Don Alfonso El Sabio Alfonso X (King of Castile and Leon), 1889

The Loor to the Virgin and Its Appearance in the Cantigas de Santa Maria of Alfonso X, El Sabio Joseph T. Snow, 1972

A Metrical Study of the Cantigas de Santa Maria Lawton Brain Kline, 1950

Beyond the Yellow Badge Mitchell Merback, 2008 Bringing together thirteen leading art historians, *Beyond the Yellow Badge* seeks to reframe the relationship between European visual culture and the many changing aspects of the Christian majority's negative conceptions of Jews and Judaism during the Middle Ages and early modern periods.

The Cantigas de Santa Maria Henry T. Drummond, 2024-04-23 Alfonso X (1221-84) ruled over the Crown of Castile from 1252 until his death. Known as the Wise, he oversaw the production of a wealth of literature in his scriptorium. One of the most impressive of these literary outputs is the collection of songs known as the Cantigas de Santa Maria, which by most counts comprises 429 songs preserved in four manuscripts. The miracle songs (or cantigas de miragre) form the focus of this book. While the Cantigas have been the subject of much scholarly attention, only a handful of studies have looked at the repertory through an interdisciplinary lens. Fewer still have probed how the Cantigas use the power of song as a communicative medium, one that functions as a social tool within the erudite environment of the Alfonsine court. This book offers a new perspective to the song collection, probing how the Cantigas use their music and text, together with rhetorical

devices, to communicate with their desired audience. Author Henry T. Drummond builds upon previous methodologies, adopting a novel and holistic assessment of the songs' melodies, poetic features, and narrative logic to assess a wide selection of songs. He presents a nuanced understanding of a song form that effectively conveys its narratives to its listeners via a diverse combination of tools, embracing medieval rhetoric, rhyme-based play, and song's inherent ludic potential. Such devices, Drummond argues, allow for the Cantigas to loom large as propaganda pieces, designed to dignify Alfonso X through an elaborately devised courtly ritual.

Medieval Iberia E. Michael Gerli, 2013-12-04 As the first comprehensive reference to the vital world of medieval Spain, this unique volume focuses on the Iberian kingdoms from the fall of the Roman Empire to the aftermath of the Reconquista. The nearly 1,000 signed A-Z entries, written by renowned specialists in the field, encompass topics of key relevance to medieval Iberia, including people, events, works, and institutions, as well as interdisciplinary coverage of literature, language, history, arts, folklore, religion, and science. Also providing in-depth discussions of the rich contributions of Muslim and Jewish cultures, and offering useful insights into their interactions with Catholic Spain, this comprehensive work is an invaluable tool for students, scholars, and general readers alike. For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Medieval Iberia: An Encyclopedia website.

The Cantigas de Santa Maria, 1998* Medieval manuscripts written during the reign of Alfonso X El Sabio (1221-1284) and are one of the largest collections of monophonic (solo) songs from the middle ages. This site includes facsimiles, illuminations, transcriptions, discography, and list of Web resources related to this one.

Byzantine Images and their Afterlives Lynn Jones, 2016-12-05 The twelve papers written for this volume reflect the wide scope of Annemarie Weyl Carr's interests and the equally wide impact of her work. The concepts linking the essays include the examination of form and meaning, the relationship between original and copy, and reception and cultural identity in medieval art and architecture. Carr's work focuses on the object but considers the audience, looks at the copy for retention or rejection of the original form and meaning, and always seeks to understand the relationship between intent and perception. She examines the elusive nature of 'center' and 'periphery', expanding and enriching the discourse of manuscript production, icons and their copies, and the dissemination of style and meaning. Her body of work is impressive in its chronological scope and geographical extent, as is her ability to tie together aspects of patronage, production and influence across the medieval Mediterranean. The volume opens with an overview of Carr's career at Southern Methodist University, by Bonnie Wheeler. Kathleen Maxwell, Justine Andrews and Pamela Patton contribute chapters in which they examine workshops, subgroups and influences in manuscript production and reception. Diliانا Angelova, Lynn Jones and Ida Sinkevic offer explorations of intent and reception, focusing on imperial patronage, relics and reliquaries. Cypriot studies are represented by Michele Bacci and Maria Vassilaki, who examine aspects of form and style in architecture and icons. The final

chapters, by Jaroslav Folda, Anthony Cutler, Rossitza Schroeder and Ann Driscoll, are linked by their focus on the nature of copies, and tease out the ways in which meaning is retained or altered, and the role that is played by intent and reception.

Documentación sobre en International Symposium on the Cantigas de Santa Maria of Alfonso X el Sabio in commemoration of it's 700 th anniversary year ,1981

Daily Life Depicted in the Cantigas de Santa Maria John E. Keller,Annette Grant Cash,2021-10-21 The hundreds of illuminated miniatures found in the Cantigas de Santa Maria, sponsored by King Alfonso X (1252-84), reveal many vistas of daily life in thirteenth century Spain. No other source provides such an encyclopedic view of all classes of medieval European society, from kings and popes to the lowest peasants. Men and women are seen farming, hunting, on pilgrimage, watching bullfights, in gambling dens, making love, tending silkworms, eating, cooking, and writing poetry, to name only a few of the human activities represented here. Combining keen observation of detail with years of experience in the field, John Keller and Annette Grant Cash bring to life a world previously little explored.

Unveiling the Magic of Words: A Review of "**Alfonso X El Sabio Cantigas De Santa Maria**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Alfonso X El Sabio Cantigas De Santa Maria**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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