

Enchantment Of The World

Christopher Partridge

Enchantment of the World, Second Series Scholastic Library Publishing, 2008-03

The Re-enchantment of the World Gordon Graham, 2007-11-01 The Re-enchantment of the World is a philosophical exploration of the role of art and religion as sources of meaning in an increasingly material world dominated by science. Gordon Graham takes as his starting point Max Weber's idea that contemporary Western culture is marked by a 'disenchantment of the world' -- the loss of spiritual value in the wake of religion's decline and the triumph of the physical and biological sciences. Relating themes in Hegel, Nietzsche, Schleiermacher, Schopenhauer, and Gadamer to topics in contemporary philosophy of the arts, Graham explores the idea that art, now freed from its previous service to religion, has the potential to re-enchant the world. In so doing, he develops an argument that draws on the strengths of both 'analytical' and 'continental' traditions of philosophical reflection. The opening chapter examines ways in which human lives can be made meaningful as a background to the debates surrounding secularization and secularism. Subsequent chapters are devoted to painting, literature, music, architecture, and festival with special attention given to Surrealism, 19th-century fiction, James Joyce, the music of J. S. Bach and the operas of Wagner. Graham concludes that that only religion properly so called can 'enchant the world', and that modern art's ambition to do so fails.

Enchantment of the World Ann Stalcup, 2005

Enchantment of the World, Second Series Scholastic Library Publishing, 2005

Enchantment of the World (Fall 2017 Set Of 6) Scholastic Library Publishing, 2017-09 Embark on a journey around the world with the latest entries in the Enchantment of the World series. From the beaches of Mexico to the mountains of Japan, readers are transported to distant lands with the fascinating text and attention-grabbing photos in these books. Each country's culture, history, and geography are explored in detail, allowing readers a chance to see how people live in faraway nations.

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The Enchantment of Modern Life Jane Bennett, 2016-11-22 It is a commonplace that the modern world cannot be experienced as enchanted--that the very concept of enchantment belongs to past ages of superstition. Jane Bennett challenges that view. She seeks to rehabilitate enchantment, showing not only how it is still possible to experience genuine wonder, but how such experience is crucial to motivating ethical behavior. A creative blend of political theory, philosophy, and literary studies, this book is a powerful and innovative contribution to an emerging interdisciplinary conversation about the deep connections between ethics, aesthetics, and politics. As Bennett describes it, enchantment is a sense of openness to the unusual, the captivating, and the disturbing in everyday life. She guides us through a wide and often surprising range of sources of enchantment, showing that we can still find enchantment in nature, for example, but also in such unexpected places as modern technology, advertising, and even bureaucracy. She then explains how everyday moments of enchantment can be cultivated to build an ethics of generosity, stimulating the emotional energy and honing the perceptual refinement necessary to follow moral codes. Throughout, Bennett draws on thinkers and writers as diverse as Kant, Schiller, Thoreau, Kafka, Marx, Weber, Adorno, and Deleuze. With its range and daring, *The Enchantment of Modern Life* is a provocative challenge to the centuries-old "narrative of disenchantment," one that presents a new "alter-tale" that discloses our profound attachment to the human and nonhuman world.

The Re-Enchantment of the West Christopher Partridge, 2005-01-04 As a book about emergent spirituality in the contemporary West, this book focuses on the nature, evolution and significance of new forms of religion and alternative spiritualities. Part One of the book provides the theoretical background and guides the reader through some of the principal debates. After an overview of the secularization thesis, which argues that the West is becoming increasingly disenchanted, the second chapter turns to the sociological analysis of new religions and alternative spiritualities. Particular attention is given to the ideas of the sociologist of religion Ernst Troeltsch, especially his enigmatic analysis of the emergence of mystical religion, which presciently provides helpful insights into understanding the contemporary alternative religious milieu. Against sociologists such as Bryan Wilson and Steve Bruce, this and the subsequent chapter argues that, rather than being

insignificant, new forms of spirituality are actually proving to be a significant part of Western re-enchantment. Chapter 3 constructs a general theory of the re-enchantment of the West.

Enchantment of the World Inc. Scholastic, Liz Sonneborn, Barbara A. Somervill, Ann Heinrichs, Martin Hintz, Nel Yomtov, Jean F. Blashfield, 2012-09-01 Take a trip around the world with the latest entries in the Enchantment of the World series. From the beautiful English countryside to the sunlit Greek Isles, readers are transported to distant lands with the fascinating text and attention-grabbing photos in these books. Each country's culture, history, and geography are explored in detail, allowing readers a chance to see how people live in faraway nations.

The Re-Enchantment of the West, Vol 2 Christopher Partridge, 2006-06-20 Challenging some assessments of religion in the West, this study argues that, although much organized religion, particularly Christianity, is in numerical decline, in actual fact we are witnessing an alternative spiritual re-enchantment of society and culture.

Enchantment of the World(tm), Second Series (Spring 2017 Set Of 6) Scholastic Library Publishing, 2017-02 Take a trip around the world with the latest entries in the Enchantment of the World series. From the icy expanses of Antarctica to the lush forests of Nicaragua, readers are transported to distant lands with the fascinating text and attention-grabbing photos in these books. Each country's culture, history, and geography are explored in detail, allowing readers a chance to see how people live in faraway nations

Strangers and the Enchantment of Space in Victorian Fiction, 1830-1865 Kristen Pond, 2023-10-20 Tracing the origins of how we think about strangers to the Victorian period, *Strangers and the Enchantment of Space in Victorian Fiction, 1830-1865* explores the vital role strangers had in shaping social relations during the cultural transformations of the Industrial Revolution, transportation technologies, and globalization. While studies of nineteenth-century Britain tend to trace the rise of an aloof cosmopolitanism and distancing narrative strategies, this volume calls attention to the personalizing impulse in nineteenth-century literary form, investigating the deeply personal reflections on individual and national identities. In her book, Dr. Pond leads the reader through homes of the urban poor, wandering the Great Exhibition in the Crystal Palace, loitering in suburban neighborhoods, riding the railway, and touring a country estate. Readers will experience how the ordinary can be enchanting, and how the mundane can be unexpected, discovering a new way of thinking about strangers and their influence on our lives. Through an examination of the short and long fictional forms of Martineau, Dickens, Brontë, Gaskell, and Braddon, this study locates the figure of the stranger as a powerful topos in the story of Victorian literature and the ethics of social relations. This book will be ideal for those seeking to understand the dynamics of the stranger in Victorian fiction as a figure for understanding the changing dynamics of social relations in England in the early nineteenth century.

Enchantment of the World, Second Series (Fall 2014 Set Of 6) Scholastic Library Publishing, 2014-09 Take a trip around the world with the latest entries in the Enchantment of the World series. from the volcanoes of Iceland to the hilltop

castles of Germany, readers are transported to distant lands with the fascinating text and attention-grabbing photos in these books. Each country's culture, history, and geography are explored in detail, allowing readers a chance to see how people live in faraway nations.

Dominican Republic Barbara Radcliffe Rogers, Lura Rogers Seavey, 2019 Santo Domingo is North and South America's first capital city The Dominican Republic is an island nation that occupies two-thirds of Hispaniola, the second largest island in the Caribbean Basin. Readers will explore this beautiful country, from its sandy coast to its mountainous interior, and get a peek at its unique wildlife. They will also learn about the Dominican Republic's history, see how its government operates, and explore the core components of the local culture. Features include maps and photos; sidebars that highlight individuals, places and events; fun facts and statistics; a timeline; economic information; flags and more.

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Enchantment of the World - Second Series, Spring 2013 Scholastic Library Publishing, 2013-01-01 Take a trip around the world with the latest entries in the Enchantment of the World series. From the volcanoes of Iceland to the hilltop castles of Germany, readers are transported to distant lands with the fascinating text and attention-grabbing photos in these books. Each country's culture, history, and geography are explored in detail, allowing readers a chance to see how people live in faraway nations.

The Enchantment of Words Denis McManus, 2010-04-29 Recent years have seen a great revival of interest in Wittgenstein's early masterpiece, the *Tractatus Logico-Philosophicus*. The *Enchantment of Words* is a study of that book, offering novel readings of all its major themes and shedding light on issues in metaphysics, ethics and the philosophies of mind, language, and logic. McManus argues that Wittgenstein's aim in this deeply puzzling work is to show that the 'intelligibility of thought' and the 'meaningfulness of language', which logical truths would delimit and metaphysics and the philosophy of mind and language would explain, are issues constituted by confusions. What is exposed is a mirage of a kind of self-consciousness, a misperception of the ways in which we happen to think, talk and act as reasons why we ought to think, talk and act as we do. The root of that misperception is our confusedly endowing words with a life of their own: we 'enchant', and are 'enchanted by', words, colluding in a confusion that transposes on to them, and the world which we then see them as 'fitting', responsibilities that are actually ours to bear. Such words promise to spare us the trouble, not only of thinking, but of living. In presenting this view, McManus offers readings of all of the major themes of the *Tractatus*, including its

discussion of logical truth, objects, names, inference, subjectivity, solipsism and the ineffable; McManus offers novel explanations of what is at stake in Wittgenstein's comparison of propositions with pictures, of why Wittgenstein declared the point of the Tractatus to be ethical, of how a book which famously declares itself to be nonsensical can both clarify our thoughts and require of us that we exercise our capacity to reason in reading it, and of how Wittgenstein later came to re-evaluate the achievement of the Tractatus.

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