

Bratz Dolls Vs Barbie

Orly Lobel

Girl Culture Claudia Mitchell, Jacqueline Reid-Walsh, 2007-12-30 Never before has so much popular culture been produced about what it means to be a girl in today's society. From the first appearance of Nancy Drew in 1930, to Seventeen magazine in 1944 to the emergence of Bratz dolls in 2001, girl culture has been increasingly linked to popular culture and an escalating of commodities directed towards girls of all ages. Editors Claudia A. Mitchell and Jacqueline Reid-Walsh investigate the increasingly complex relationships, struggles, obsessions, and idols of American tween and teen girls who are growing up faster today than ever before. From pre-school to high school and beyond, *Girl Culture* tackles numerous hot-button issues, including the recent barrage of advertising geared toward very young girls emphasizing sexuality and extreme thinness. Nothing is off-limits: body image, peer pressure, cliques, gangs, and plastic surgery are among the over 250 in-depth entries highlighted. Comprehensive in its coverage of the twenty and twenty-first century trendsetters, fashion, literature, film, in-group rituals and hot-button issues that shape—and are shaped by—girl culture, this two-volume resource offers a wealth of information to help students, educators, and interested readers better understand the ongoing interplay between girls and mainstream culture.

The Routledge Companion to Religion and Popular Culture John C. Lyden, Eric Michael Mazur, 2015-03-27 Religion and popular culture is a fast-growing field that spans a variety of disciplines. This volume offers the first real survey of the field to date and provides a guide for the work of future scholars. It explores: key issues of definition and of methodology religious encounters with popular culture across media, material culture and space, ranging from videogames and social networks to cooking and kitsch, architecture and national monuments representations of religious traditions in the media and popular culture, including important non-Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work.

Swimming Upstream Laura Hensley Choate, 2016 This book empowers parents by providing needed information and strategies they can use with their daughters to build a strong foundation of resilience, which in turn gives girls the tools necessary to navigate our toxic landscape.

The Campus Queen in Literature and Culture Jamie Hammel Culver, 2024-07-26 *The Campus Queen in Literature and Culture: Prom Queen Profiles* explores the nuanced relationship between femininity and power and provides a scholarly

framework for understanding the evolution of the prom queen's archetypal ubiquity. Semantically, the titles are nearly synonymous—prom queen, homecoming queen, winterfest princess—as all denote the longstanding tradition in the United States of conferring royal status upon teenage popularity. Yet whatever we call it, high school royalty remains one of the most paradoxical realities of youth culture, for as fervently as it gets dismissed and discredited, it is just as frequently revered and respected. A physical manifestation of the student body's collective hegemonic efforts, the campus queen occupies a significant space in literature and culture, excavating truths both timeless and telling. A signature survey of the genre, this study traces the historical underpinnings and cultural implications of the campus queen, examining the longevity of the archetype and ultimately reimagining the narrative for future generations.

Deconstructing Dolls Miriam Forman-Brunell, 2021-03-03 In recent decades, emerging scholarship in the field of girlhood studies has led to a particular interest in dolls as sources of documentary evidence. *Deconstructing Dolls* pushes the boundaries of doll studies by expanding the definition of dolls, ages of doll players, sites of play, research methods, and application of theory. By utilizing a variety of new approaches, this collected volume seeks to understand the historical and contemporary significance of dolls and girlhood play, particularly as they relate to social meanings in the lives of girls and young women across race, age, time, and culture.

Super Bitches and Action Babes Rikke Schubart, 2014-08-23 With actress Pam Grier's breakthrough in *Coffy* and *Foxy Brown*, women entered action, science fiction, war, westerns and martial arts films--genres that had previously been considered the domain of male protagonists. This ground-breaking cinema, however, was--and still is--viewed with ambivalence. While women were cast in new and exciting roles, they did not always arrive with their femininity intact, often functioning both as a sexualized spectacle and as a new female hero rather than female character. This volume contains an in-depth critical analysis and study of the female hero in popular film from 1970 to 2006. It examines five female archetypes: the dominatrix, the Amazon, the daughter, the mother and the rape-avenger. The entrance of the female hero into films written by, produced by and made for men is viewed through the lens of feminism and post-feminism arguments. Analyzed works include films with actors Michelle Yeoh and Meiko Kaji, the *Alien* films, the *Lara Croft* franchise, *Charlie's Angels*, and television productions such as *Xena: Warrior Princess* and *Alias*.

Business Law for Entrepreneurs Margo E.K. Reder, Kabrina K. Chang, Sean P. Melvin, Jonathan J. Darrow, 2021-03-26 *Business Law for Entrepreneurs* covers the unique business and legal issues of startups and small businesses. This cutting-edge textbook provides students with the competence and practical insights required to identify and respond to emerging challenges in our rapidly evolving business and legal environment.

Intercultural Communication Kathryn Sorrells, 2015-08-19 *Intercultural Communication: Globalization and Social Justice*, Second Edition, introduces students to the study of communication among cultures within the broader context of

globalization. Kathryn Sorrells highlights history, power, and global institutions as central to understanding the relationships and contexts that shape intercultural communication. Based on a framework that promotes critical thinking, reflection, and action, this text takes a social justice approach that provides students with the skills and knowledge to create a more equitable world through communication. Loaded with new case studies and contemporary topics, the Second Edition has been fully revised and updated to reflect the current global context, emerging local and global issues, and more diverse experiences.

The Material Child David Buckingham, 2013-04-26 Children today are growing up in an increasingly commercialised world. But should we see them as victims of manipulative marketing, or as competent participants in consumer culture? The Material Child provides a comprehensive critical overview of debates about children's changing engagement with the commercial market. It moves from broad overviews of the theory and history of children's consumption to insightful case studies of key areas such as obesity, sexualisation, children's broadcasting and education. In the process, it challenges much of the received wisdom about the effects of advertising and marketing, arguing for a more balanced account that locates children's consumption within a broader analysis of social relationships, for example within the family and the peer group. While refuting the popular view of children as incompetent and vulnerable consumers that is adopted by many campaigners, it also rejects the easy celebration of consumption as an expression of children's power and autonomy. Written by one of the leading international scholars in the field, The Material Child will be of interest to students, researchers and policy-makers, as well as parents, teachers and others who work directly with children.

Trade Me Success Secrets Michael Carney, 2005-11 Everything you need to know about Trade Me: Tips to running a successful auction. Answers to those tricky questions, like how does the IRD treat money you make from online auctions? Techniques to increase the number of bids and get your auction noticed. The best time to list your items. Secrets of successful bidding. Building trust online.

The Lifestyle Puzzle Henrick Vejlgaard, 2010-07-27 The author describes the emergence of a radically new type of tribalism, one based not on the fixity of age-old ethnic tradition but on the fluidity of diverse lifestyle choices being made by contemporary individuals. --Stephen Bertman, PhD, author of *Hyperculture* and *Cultural Amnesia* American society is more diverse than ever. A country that used to think of itself as the great melting pot may soon be calling itself the great lifestyle buffet. With increasing affluence, more and more Americans are in a position to choose whatever lifestyle most appeals to them. The result is that the national landscape has become an intricate mosaic of varying styles, self-expressions, and ways of life. Even the distinction between majority and minority is starting to blur. Is there any pattern to this ever-shifting kaleidoscope of identities? Social scientist and communications specialist Henrik Vejlgaard puts the pieces together into a coherent picture in this fascinating study of American diversity. Applying the astute pattern-recognition skills that he

demonstrated in his previous book, the critically acclaimed *Anatomy of a Trend*, Vejlgard examines how we transform our identities into practical everyday living-into our lifestyle. Going beyond the usual markers of identity-race, ethnicity, religion, political affiliation, income level, etc-he focuses on modes of communicating group identity nonverbally through consumer choices, clothing fashions, personal color choices, adornments, accessories, logos, signs, and symbols. Curiously, what emerges from his analysis is a pattern as ancient as human culture itself-a new form of tribalism. He foresees this trend continuing so that by the end of the twenty-first century there will be less identification with nation-states and ethnic groups and more small-group identification. As globalization and mass communication continue to link us together, we may all become so used to diversity that the idea of conflict based on national identity distinctions may seem antiquated. A book of remarkable insights, *The Lifestyle Puzzle* will have great appeal to readers interested in popular culture, social change, and consumer tastes. Henrik Vejlgard, M.A., M.Sc. (Copenhagen, Denmark), is the author of *Anatomy of a Trend*, the groundbreaking book about how changes in style and taste take place. Combining a background of social science and communication, he is a master of recognizing patterns where others see only chaos. He has lectured on lifestyle and trend sociology at the University of Copenhagen and the University of Aarhus, both in Denmark. *Anatomy of a Trend* has been published in more than thirty countries and translated into, among other languages, Chinese, Korean, Spanish, and Italian. Previously he has written three books in Danish on lifestyle and trend sociology. Visit Henrik Vejlgard online at www.henrikvejlgard.com.

The IW\$ Guide to Product Licensing Success Tyler G. Hicks, 2025-06-11 Yes, You Can Build Real Wealth with Your Own — or Other People's — Intellectual Property The global brands you recognize—from Batman and Barbie to Hello Kitty and Peanuts—didn't conquer the marketplace by making every product themselves. They licensed their way to the top. This book shows you how to do the same. Whether you're a brand owner, rights holder, entrepreneur, or manufacturer, this is your blueprint for entering—and excelling in—the world of licensing. You'll learn how to turn intellectual property into a royalty-based revenue stream, how to structure deals that scale, and how to protect and grow what you've built. Inside, you'll get: A step-by-step understanding of how licensing really works Proven strategies to identify, pitch, and secure the right licensing partners Detailed chapters on brand control, style guides, international expansion, retail channels, and more A full suite of professional-grade forms and contracts, including sample license agreements, manufacturer agreements, proposal templates, and compliance tools Built on the timeless wealth-building principles of *International Wealth Success (IW\$)*, this book delivers clear instruction, actionable resources, and expert-level insights—all in one comprehensive volume. In an age when everyday products are easily replaced, intellectual property stands apart. It's durable. Transferable. Scalable. And with the right approach, it becomes the cornerstone of a long-term business empire. Use this guide to make it happen.

Talent Wants to Be Free Orly Lobel, 2013-09-30 This timely book challenges conventional business wisdom about

competition, secrecy, motivation, and creativity. Orly Lobel, an internationally acclaimed expert in the law and economics of human capital, warns that a set of counterproductive mentalities are stifling innovation in many regions and companies. Lobel asks how innovators, entrepreneurs, research teams, and every one of us who experiences the occasional spark of creativity can triumph in today's innovation ecosystems. In every industry and every market, battles to recruit, retain, train, energize, and motivate the best people are fierce. From Facebook to Google, Coca-Cola to Intel, JetBlue to Mattel, Lobel uncovers specific factors that produce winners or losers in the talent wars. Combining original behavioral experiments with sharp observations of contemporary battles over ideas, secrets, and skill, Lobel identifies motivation, relationships, and mobility as the most important ingredients for successful innovation. Yet many companies embrace a control mentality—relying more on patents, copyright, branding, espionage, and aggressive restrictions of their own talent and secrets than on creative energies that are waiting to be unleashed. Lobel presents a set of positive changes in corporate strategies, industry norms, regional policies, and national laws that will incentivize talent flow, creativity, and growth. This vital and exciting reading reveals why everyone wins when talent is set free.

Fading Out Black and White Lisa Simone Kingstone, 2018-08-31 What happens to a country that was built on race when the boundaries of black and white have started to fade? Not only is the literal face of America changing where white will no longer be the majority, but the belief in the firmness of these categories and the boundaries that have been drawn is also disintegrating. In a nuanced reading of culture in a post Obama America, this book asks what will become of the racial categories of black and white in an increasingly multi-ethnic, racially ambiguous, and culturally fluid country. Through readings of sites of cultural friction such as the media frenzy around 'transracial' Rachel Dolezal, the new popularity of racially ambiguous dolls, and the confusion over Obama's race, *Fading Out Black and White* explores the contemporary construction of race. This insightful, provocative glimpse at identity formation in the US reviews the new frontier of race and looks back at the archaism of the one-drop rule that is unique to America.

Imagination and Play in the Electronic Age Dorothy G Singer, Jerome L Singer, 2009-06-30 Television, video games, and computers are easily accessible to twenty-first-century children, but what impact do they have on creativity and imagination? In this book, two wise and long-admired observers of children's make-believe look at the cognitive and moral potential—and concern—created by electronic media.

Toy Monster Jerry Oppenheimer, 2009-02-17 An eye-popping, unauthorized exposé of the House of Barbie from the New York Times—bestselling author of *The Kardashians* and *Crazy Rich*. From Boise to Beijing, Mattel's toys dominate the universe. Its no fun-and-games marketing muscle reaches some 140 countries, and its iconic products have been a part of our culture for generations. Now, in this intriguing and entertaining exposé, New York Times—bestselling author Jerry Oppenheimer places the world's largest toy company under a journalistic microscope, uncovering the dark side of toy land,

and exploring Mattel's oddball corporate culture and eccentric, often bizarre, cast of characters. Based on exclusive interviews and an exhaustive review of public and private records, *Toy Monster* exposes Mattel's take-no-prisoners, shark-infested corporate style. Throughout this scrupulously reported, unauthorized portrait, you'll discover how dangerous toys are actually nothing new to Mattel, and why its fearsomely litigious approach within the brutal toy business has helped their products dominate potential rivals such as Bratz. Engaging and accessible, *Toy Monster* shows you why today's toy business isn't always fun and games. "Oppenheimer . . . has now trained his sights on the world's biggest toy company—its egos, scandals and flawed products. In his toyland, nothing is cute." —The Wall Street Journal "Oppenheimer takes a tour of Mattel's seamier side, highlighting its dubious corporate practices and kooky cast in this scathing portrait . . . Fast-paced and engaging, this exposé will absorb readers until the last page and will forever change the way they think about the company." —Publishers Weekly "Thoroughly researched, beautifully written, Oppenheimer's opus contains all the intrigue and drama of an epic novel." —C. David Heymann, New York Times–bestselling author

Who's Keeping the Home Pennie McNair, 2007-09 According to McNair, in the eyes of God the family is more valuable than a diamond. She defines the four killers of homes today and explains how this is greatly impacting the next generation. (Christian)

A Coventry Christmas Becky Cochrane, 2006 Escaping to Coventry, Texas, for the holidays, Keelie is in for a Christmas that's as unpredictable as it is merry. When the local vet starts making house calls to check on Keelie's under-the-weather hamster, Keelie wonders if this Christmas might bring what she's always wanted: true love. Original.

The Routledge History of Childhood in the Western World Paula S. Fass, 2013 The Routledge History of Childhood in the Western World provides an important overview of the main themes surrounding the history of childhood in the West from antiquity to the present day. By broadly incorporating the research in the field of Childhood Studies, the book explores the major advances that have taken place in the past few decades in this crucial field. This important collection from a leading international group of scholars presents a comprehensive survey of the current state of the field. It will be essential reading for all those interested in the history of childhood.

So Sexy So Soon Diane E. Levin, Ph.D., Jean Kilbourne, Ed.D., 2009-07-21 Risqué Halloween costumes for young girls. T-shirts that boast "Chick Magnet" for toddler boys. Sexy content on almost every television channel, as well as in movies and video games. Popular culture and technology inundate our boys and girls with an onslaught of graphic sexual messages at earlier ages than ever before. Without the emotional sophistication to understand what they are doing and seeing, kids are getting into increasing trouble emotionally and socially. Parents are left shaking their heads, wondering: How did this happen? What can we do? Diane E. Levin, Ph.D., and Jean Kilbourne, Ed.D., internationally recognized experts in, respectively, early childhood development and the impact of the media on children and teens, offer parents essential, age-

appropriate strategies to counter the assault. Filled with savvy suggestions, helpful sample dialogues, and poignant stories from families dealing with these issues, *So Sexy So Soon* provides parents with the information, skills, and confidence they need to discuss sensitive topics openly and effectively—so their kids can just be kids.

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restez calme et continuez normalement
était une affiche produite par le
gouvernement britannique en 1939 au
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destinée à relever le moral de l'opinion
publique britannique en cas d'invasion
elle était peu connue et n'a jamais été
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acts can within the moral domain be
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considerations so as to set limits on the
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the action herein alluded to is not the
action that concerns those that are
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here is that resulting from intellect and
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ethics is both a theoretical and a
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ethics refers to rights duties and values
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