Women At War Season

Howard Vincent O'Brien

<u>Your Questions as to Women in War Industries: Types of Jobs</u> Dorothy Krall Newman, Martha Jean Ziegler, Caroline A. DeCaux, Ethel Erickson, Mary Elizabeth Pidgeon, United States. Women's Bureau, 1944

Women at War Jan Greenwood, 2015-08-04 Have you ever wondered why girls are so mean?

Italian Women at War Susan Amatangelo, 2016-08-03 Italian Women at War: Sisters in Arms from Unification to the Twentieth Century offers diverse perspectives on Italian women's participation in war and conflict throughout Italy's modern history, contributing to the ongoing scholarly conversation on this topic. Part one of the book focuses on heroines who fought for Italy's Unification and on the anti-heroines, or brigantesse, who opposed such a momentous change. Part two considers exceptional individuals, such as Eva Kühn Amendola, who combatted both with her body and her pen, as well as collective female efforts during the world wars, whether military or civilian. In part three, where the context is twentieth-century society, the focus shifts to those women engaged in less conventional conflicts who resorted to different forms of revolt, including active non-violence. All of the women presented across these chapters engage in combat to protest a particular state of affairs and effect change, yet their weapons range from the literal, like Peppa La Cannoniera's cannon, to the metaphorical, like Letizia Battaglia's camera. Several of the essays in this volume discuss fictional heroines who appear in works of literature and film, though all are based on actual women and reference real historical contexts. Italian Women at War furthers the efforts begun decades ago to recognize Italian women combatants, especially in light of the recent anniversary of the Unification in 2011 and global discussions regarding the role of women in the military. Its aim is not to glorify violence and war, but to celebrate the active role of Italian women in the evolution of their nation and to demystify the idea of the woman warrior, who has always been viewed either as an extraordinary, almost mythical creature or as an affront to the traditional feminine identity.

Vietnamese Women at War Sandra C. Taylor,1999 For as long as the Vietnamese people fought against foreign enemies, women were a vital part of that struggle. The victory over the French at Dien Bien Phu is said to have involved hundreds of thousands of women, and many of the names in Viet Cong unit rosters were female. These women were living out the ancient saying of their country, When war comes, even women have to fight.

Women in War Jocelyn Viterna, 2013-10-03 Waging war has historically been an almost exclusively male endeavor, yet

over the past several decades women have joined insurgent armies in significant and surprising numbers. Why do women become guerrilla insurgents? What experiences do they have in guerrilla armies? And what are the long-term repercussions of this participation for the women themselves and the societies in which they live? Women in War answers these questions while providing a rare look at guerrilla life from the viewpoint of rank-and-file participants. Using data from 230 in-depth interviews with men and women querrillas, querrilla supporters, and non-participants in rural El Salvador, Women in War investigates why some women were able to channel their wartime actions into post-war gains, and how those patterns differ from the benefits that accrued to men. By accounting for these variations, Women in War helps resolve current, polarized debates about the effects of war on women, and by extension, develops our nascent understanding of the effects of women combatants on warfare, political violence, and gender systems. In the process, Women in War also develops a new model for investigating micro-level mobilization processes that has applications to many movement settings. Micro-level mobilization processes are often ignored in the social movement literature in favor of more macro- and meso-level analyses. Yet individuals who share the same macro-level context, and who are embedded in the same meso-level networks, often have strikingly different mobilization experiences. Only a portion are ever moved to activism, and those who do mobilize vary according to which paths they follow to mobilization, what skills and social ties they forge through participation, and whether they continue their political activism after the movement ends. By examining these individual-level variations, a micro-level theory of mobilization can extend the findings of macro- and meso-level analyses, and improve our understanding of how social movements begin, why they endure, and whether they change the societies they target.

Women and War Nancy F. Cott, 2013-02-07 No detailed description available for Women and War.

Women on War Daniela Gioseffi,2003 An international anthology of women's writings from antiquity to the present. Women and War! A Reply to the Questions: How Does War Affect Women? And, How Can Women Prevent War?. Maria Tayler,1877

Rose Mather and Annie Graham; Or, Women in War Mary Jane Holmes, 1896

Women, Horse Sports and Liberation Erica Munkwitz,2021-07-13 *Shortlisted for the 2022 Lord Aberdare Literary Prize* This book is the first, full-length scholarly examination of British women's involvement in equestrianism from the eighteenth through the twentieth centuries, as well as the corresponding transformations of gender, class, sport, and national identity in Britain and its Empire. It argues that women's participation in horse sports transcended limitations of class and gender in Britain and highlights the democratic ethos that allowed anyone skilled enough to ride and hunt - from chimney-sweep to courtesan. Furthermore, women's involvement in equestrianism reshaped ideals of race and reinforced imperial ideology at the zenith of the British Empire. Here, British women abandoned the sidesaddle - which they had been riding in for almost half a millennium - to ride astride like men, thus gaining complete equality on horseback. Yet female equestrians did not seek

further emancipation in the form of political rights. This paradox – of achieving equality through sport but not through politics – shows how liberating sport was for women into the twentieth century. It brings into question what "emancipation" meant in practice to women in Britain from the eighteenth through twentieth centuries. This is fascinating reading for scholars of sports history, women's history, British history, and imperial history, as well as those interested in the broader social, gendered, and political histories of the nineteenth and twentieth centuries, and for all equestrian enthusiasts.

Women in War and Peace Donna Ramsey Marshall,2008-05 On Sept. 14, 1999, the U.S. Institute of Peace¿s Research & Studies Program convened a seminar entitled ¿Perspectives on Grassroots Peacebuilding: The Roles of Women in War & Peace, ¿ which drew together more than 60 representatives of the policy community, academia, & NGOs. This report draws on presentations & comments made at the seminar & specifically examines the role of women in addressing the issues of conflict resolution & peacebuilding. Contents: Introduction: Women in War & Peace; Women in Conflict: Colombia, Israel & Palestine, & Somalia; Actions to Empower Women & Movements; Women in Peace: South Africa, Latin America, & Northern Ireland; & Conclusions.

Wine, Women and War Howard Vincent O'Brien, 1926

Women who Work New York (State). Bureau of Women in Industry,1922

War and Women Mabel Annie Stobart, 1913

Looking at Women Looking at War Victoria Amelina, 2025-02-18 Remarkable...powerful, eloquently testifying to the horrific consequences of this conflict. —New York Times Book Review Unsparing and impossible-to-forget... its shape and urgency dictated by war and by its author's shining life so abruptly shredded into night. —The Telegraph An effortlessly compelling voice, simultaneously intimate and universal. —Financial Times NOW A USA TODAY BESTSELLER WITH A FOREWORD BY MARGARET ATWOOD When Russia invaded Ukraine on February 24, 2022, Victoria Amelina was busy writing a novel, taking part in the country's literary scene, and parenting her son. Now she became someone new: a war crimes researcher and the chronicler of extraordinary women like herself who joined the resistance. These heroines include Evgenia, a prominent lawyer turned soldier, Oleksandra, who documented tens of thousands of war crimes and won a Nobel Peace Prize in 2022, and Yulia, a librarian who helped uncover the abduction and murder of a children's book author. Everyone in Ukraine knew that Amelina was documenting the war. She photographed the ruins of schools and cultural centers; she recorded the testimonies of survivors and eyewitnesses to atrocities. And she slowly turned back into a storyteller, writing what would become this book. On the evening of June 27th, 2023, Amelina and three international writers stopped for dinner in the embattled Donetsk region. When a Russian cruise missile hit the restaurant, Amelina suffered grievous head injuries, and lost consciousness. She died on July 1st. She was thirty-seven. She left behind an incredible account of the ravages of war and the cost of resistance. Honest, intimate, and wry, this book will be celebrated as a classic.

The Women's Land Army in First World War Britain B. White,2014-07-16 Between 1917 and 1919 women enlisted in the Women's Land Army, a national organisation with the task of increasing domestic food production. Behind the scenes organisers laboured to not only recruit an army of women workers, but to also dispel public fears that Britain's Land Girls would be defeminized and devalued by their wartime experiences.

War Imagery in Women's Textiles Deborah A. Deacon, Paula E. Calvin, 2014-06-04 Through the centuries, women have used textiles to express their ideas and political opinions, creating items of utility that also function as works of art. Beginning with medieval European embroideries and tapestries such as the Bayeux Tapestry, this book examines the ways in which women around the world have recorded the impact of war on their lives using traditional fabric art forms of knitting, sewing, quilting, embroidery, weaving, basketry and rug making. Works from the United States, Canada, Latin America, Asia, the Middle and Near East, and Oceania are analyzed in terms of content and utility, and cultural and economic implications for the women who created them are discussed. Traditional women's work served to document the upheaval in their lives and supplemented their family income. By creating textiles that responded to the chaos of war, women developed new textile traditions, modified old traditions and created a vehicle to express their feelings.

The New Soft War on Women Caryl Rivers, Rosalind C. Barnett, 2013-10-17 For the first time in history, women make up half the educated labor force and are earning the majority of advanced degrees. It should be the best time ever for women, and yet... it's not. Storm clouds are gathering, and the worst thing is that most women don't have a clue what could be coming. In large part this is because the message they're being fed is that they now have it made. But do they? In The New Soft War on Women, respected experts on gender issues and the psychology of women Caryl Rivers and Rosalind C. Barnett argue that an insidious war of subtle biases and barriers is being waged that continues to marginalize women. Although women have made huge strides in recent years, these gains have not translated into money and influence. Consider the following: - Women with MBAs earn, on average, \$4,600 less than their male counterparts in their first job out of business school. - Female physicians earn, on average, 39 percent less than male physicians. - Female financial analysts take in 35 percent less, and female chief executives one quarter less than men in similar positions. In this eye-opening book, Rivers and Barnett offer women the real facts as well as tools for combating the "soft war" tactics that prevent them from advancing in their careers. With women now central to the economy, determining to a large degree whether it thrives or stagnates, this is one war no one can afford for them to lose.

Women and Knowledge in Mesoamerica Paloma Martinez-Cruz,2017-12-01 Paloma Martinez-Cruz argues that the medicine traditions of Mesoamerican women constitute a hemispheric intellectual lineage that continues to thrive despite the legacy of colonization. Martinez-Cruz asserts that indigenous and mestiza women healers are custodians of a knowledge base that remains virtually uncharted. The few works looking at the knowledge of women in Mesoamerica generally examine only

the written—even academic—world, accessible only to the most elite segments of (customarily male) society. These works have consistently excluded the essential repertoire and performed knowledge of women who think and work in ways other than the textual. And while two of the book's chapters critique contemporary novels, Martinez-Cruz also calls for the exploration of non-textual knowledge transmission. In this regard, the book's goals and methods are close to those of performance scholarship and anthropology, and these methods reveal Mesoamerican women to be public intellectuals. In Women and Knowledge in Mesoamerica, fieldwork and ethnography combine to reveal women healers as models of agency. Her multidisciplinary approach allows Martinez-Cruz to disrupt Euro-based intellectual hegemony and to make a case for the epistemic authority of Native women. Written from a Chicana perspective, this study is learned, personal, and engaging for anyone who is interested in the wisdom that prevailing analytical cultures have deemed "unintelligible." As it turns out, those who are unacquainted with the sometimes surprising extent and depth of wisdom of indigenous women healers simply haven't been looking in the right places—outside the texts from which they have been consistently excluded.

Philanthropy and Voluntary Action in the First World War Peter Grant, 2014-02-18 This book challenges scholarship which presents charity and voluntary activity during World War I as marking a downturn from the high point of the late Victorian period. Charitable donations rose to an all-time peak, and the scope and nature of charitable work shifted decisively. Far more working class activists, especially women, became involved, although there were significant differences between the suburban south and industrial north of England and Scotland. The book also corrects the idea that charitably-minded civilians' efforts alienated the men at the front, in contrast to the degree of negativity that surrounds much previous work on voluntary action in this period. Far from there being an unbridgeable gap in understanding or empathy between soldiers and civilians, the links were strong, and charitable contributions were enormously important in maintaining troop morale. This bond significantly contributed to the development and maintenance of social capital in Britain, which, in turn, strongly supported the war effort. This work draws on previously unused primary sources, notably those regarding the developing role of the UK's Director General of Voluntary Organizations and the regulatory legislation of the period.

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Core Questions in Philosophy: A Text with... by Sober, Elliott Elliott Sober.
Core Questions in Philosophy: A Text with Readings (6th Edition). 6th
Edition. ISBN-13: 978-0205206698,
ISBN-10: 0205206697. 4.4 4.4 out of
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and clean it well and the hole it comes out of with throttle body spray cleaner, or carburetor cleaner ... Daewoo Lanos Stalls: causes and solutions Hello. I have a Lanos and its problem is that it is always powerless and tends to stall. When turning the air conditioning on, this failure is even more ... Rough Idle: Hi Again Everyone, My Lanos ... May 21, 2009 — Hi Again everyone, my lanos idles very rough, doesn't stall, seems to lack power when driving, recently replaced plugs, leads, air filter ... My 2001 Daewoo has a rough idle after. Dec 30, 2012 — It shakes and studders a lot. Sometimes the car stalls and I have to press the gas pedal in order for the car to keep running. After it warms up ... my 2001 daewoo lanos keeps dying when i come to a stop Jun 2, 2014 — I have Daewoo lanos 16v it can't start plugs firering timing is good i sprey gikstart meas start fluid nothing happen it doesn't have camshaft ... Daewoo Matiz Idle Woes - YouTube Daewoo Lanos Idle Air Control Valve Order Daewoo Lanos Idle Air Control Valve online today. Free Same Day Store Pickup. Check out free battery charging and engine diagnostic testing

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