

No Longer Human

Osamu Dazai

No Longer Human Osamu Dazai, 2012-09-30 The poignant and fascinating story of a young man who is caught between the breakup of the traditions of a northern Japanese aristocratic family and the impact of Western ideas. Mine has been a life of much shame. I can't even guess myself what it must be to live the life of a human being. Portraying himself as a failure, the protagonist of Osamu Dazai's *No Longer Human* narrates a seemingly normal life even while he feels himself incapable of understanding human beings. His attempts to reconcile himself to the world around him begin in early childhood, continue through high school, where he becomes a "clown" to mask his alienation, and eventually lead to a failed suicide attempt as an adult. Without sentimentality, he records the casual cruelties of life and its fleeting moments of human connection and tenderness. Still one of the ten bestselling books in Japan, *No Longer Human* is an important and unforgettable modern classic: "The struggle of the individual to fit into a normalizing society remains just as relevant today as it was at the time of writing." (The Japan Times)

No Longer Human 人間失格, 1958 A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage.

Osamu Dazai's No Longer Human Osamu Dazai, 2023-11-21 I've led a life full of shame. Human beings are a complete mystery to me. This manga version of novelist Osamu Dazai's masterpiece NO LONGER HUMAN—the #2 bestselling novel of all time in Japan—tells the story of Yozo Oba, a young man growing up in Japan in the immediate aftermath of World War II, who finds himself caught between the disintegration of the traditions of his aristocratic provincial family and the impact of the new postwar world. Oba is tormented by a failure to find any value in himself or in human relationships, despite being surrounded by women who love him. He creates the persona of a buffoon who mocks himself while entertaining others. But inside he is tortured, and as he moves from childhood to adulthood he becomes addicted to sex and alcohol. Largely autobiographical, *No Longer Human* explores Dazai's own sense of failure and alienation which drove him to self-destruct with alcohol and numerous suicide attempts. Osamu Dazai (1909—1948) is Japan's second most popular novelist (after Soseki), and his works are seeing a huge surge in popularity among young people worldwide thanks to the success of the recent manga, anime and film series *Bungo Stray Dogs*, whose protagonist, a detective called Osamu Dazai, has similar character traits to Yozo Oba. Fans of manga and anime are turning to the original *No Longer Human* novel, whose themes of

alienation from society and an inability to reconcile social appearances with inner self—told with great wit, irony and pathos—strike a deep chord among readers today. **Recommended for readers ages 16+ due to mature themes and graphic content**

No Longer Human Osamu Dazai, 2023-06-13 A 75th-anniversary edition of the classic Japanese novel of alienation and the search for meaning and connection in the modern world, in its first new English translation in more than sixty years—for fans of Salinger, Camus, Sartre, Hesse, and the hit anime series *Bungo Stray Dogs*, which features a character based on *No Longer Human*'s author, Osamu Dazai A Penguin Classics Graphic Deluxe Edition Portraying himself as a failure, the protagonist of Osamu Dazai's *No Longer Human* narrates a seemingly normal life even while he feels himself incapable of understanding human beings. Oba Yozo's attempts to reconcile himself to the world around him begin in early childhood, continue through high school, where he becomes a "clown" to mask his alienation, and eventually lead to a failed suicide attempt as an adult. Without sentimentality, he records the casual cruelties of life and its fleeting moments of human connection and tenderness. Semi-autobiographical, *No Longer Human* is the final completed work of one of Japan's most important writers. It has come to "echo the sentiments of youth" (*The Mainichi Daily News*) from post-war Japan to the postmodern society of technology. Still one of the ten bestselling books in Japan, *No Longer Human* is a powerful exploration of an individual's alienation from society.

No Longer Human, 2014

No Longer Human - Dazai Osamu Osamu Dazai, 2025-08-08 *No Longer Human* is a deeply introspective exploration of alienation, identity, and the struggle for self-acceptance in a rapidly changing society. Osamu Dazai presents the fragmented life of Ōba Yōzō, a man unable to reconcile his outward persona with his inner despair, navigating a world where human connection feels impossible and authenticity seems unattainable. Through a series of confessional notebooks, the narrative confronts the psychological disintegration of its protagonist, revealing the corrosive effects of isolation, guilt, and societal expectations. Since its publication, *No Longer Human* has been recognized as one of the most significant works of modern Japanese literature, praised for its unflinching honesty and emotional depth. Its exploration of universal themes such as the fear of rejection, the search for meaning, and the destructive consequences of self-alienation has resonated with readers across cultures and generations. The novel's stark portrayal of mental anguish and existential crisis continues to speak to those grappling with the tension between their inner selves and the facades they present to the world. The enduring power of *No Longer Human* lies in its capacity to strip away illusions and confront the raw, uncomfortable truths about the human condition. By examining the fragile boundaries between authenticity and performance, belonging and estrangement, Dazai invites readers to reflect on the cost of disconnection — and on the profound human need for understanding, compassion, and genuine connection.

No Longer Human Complete Edition (manga) Usamaru Furuya, Osamu Dazai, 2022-11-01 Osamu Dazai's classic tale retold by Usamaru Furuya is now in a complete omnibus edition! *No Longer Human*, the searing semi-autobiographical novel by Osamu Dazai, Japan's Dostoevsky, trades its original prewar setting for the brave new world of the aught years in this adaptation by the enfant terrible of manga. This unique omnibus, previously available in three installments, features left-to-right (rather than "flipped") art drawn by the creator himself for Western audiences. Find out how a self-described clown awakens to his dark genius.

No Longer Human Junji Ito, 2019-12-17 Mine has been a life of much shame. I can't even guess myself what it must be to live the life of a human being. Plagued by a maddening anxiety, the terrible disconnect between his own concept of happiness and the joy of the rest of the world, Yozo Oba plays the clown in his dissolute life, holding up a mask for those around him as he spirals ever downward, locked arm-in-arm with death. Osamu Dazai's immortal—and supposedly autobiographical—work of Japanese literature, is perfectly adapted here into a manga by Junji Ito. The imagery wrenches open the text of the novel one line at a time to sublimate Yozo's mental landscape into something even more delicate and grotesque. This is the ultimate in art by Ito, proof that nothing can surpass the terror of the human psyche. -- VIZ Media

Osamu Dazai's No Longer Human Osamu Dazai, 2023-10-10 I've led a life full of shame. Human beings are a complete mystery to me. This manga version of novelist Osamu Dazai's masterpiece NO LONGER HUMAN--the #2 bestselling novel of all time in Japan--tells the story of Yozo Oba, a young man growing up in Japan in the immediate aftermath of World War II, who finds himself caught between the disintegration of the traditions of his aristocratic provincial family and the impact of the new postwar world. Oba is tormented by a failure to find any value in himself or in human relationships, despite being surrounded by women who love him. He creates the persona of a buffoon who mocks himself while entertaining others. But inside he is tortured, and as he moves from childhood to adulthood he becomes addicted to sex and alcohol. Largely autobiographical, *No Longer Human* explores Dazai's own sense of failure and alienation which drove him to self-destruct with alcohol and numerous suicide attempts. Osamu Dazai (1909--1948) is Japan's second most popular novelist (after Soseki), and his works are seeing a huge surge in popularity among young people worldwide thanks to the success of the recent manga, anime and film series *Bungo Stray Dogs*, whose protagonist, a detective called Osamu Dazai, has similar character traits to Yozo Oba. Fans of manga and anime are turning to the original *No Longer Human* novel, whose themes of alienation from society and an inability to reconcile social appearances with inner self--told with great wit, irony and pathos--strike a deep chord among readers today. **Recommended for readers ages 16+ due to mature themes and graphic content**

A Shameful Life: Ningen Shikkaku or *No Longer Human* Dazai Osamu, 2024-10-27 *A Shameful Life*; (also translated as *No Longer Human* or *Ningen Shikkaku*) is a semi-autobiographical novel by Japanese author Dazai Osamu, published in 1948.

The story follows the troubled life of Ōba Yōzō, a man who feels deeply alienated from society and struggles with a sense of worthlessness. Through a series of notebooks, Ōba narrates his life marked by trauma, addiction, and failed relationships. He hides behind a mask of humor and charm, while internally grappling with depression, isolation, and shame. The novel explores themes of existential despair, identity, and the conflict between public appearance and private anguish. Often considered one of Dazai's masterpieces, *A Shameful Life* reflects the author's personal struggles with mental illness and addiction, making it both haunting and deeply introspective.

No Longer Human Osamu Dazai, 2024-03-05 Dazai's brand of egoistic pessimism dovetails organically with the emo chic of this cultural moment and with the inner lives of teenagers of all eras. —Andrew Martin, *The New York Times* A journey to hell with Osamu Dazai, Japan's ultimate bad boy novelist —Damian Flanagan, *The Japan Times* A completely new translation of Osamu Dazai's great masterpiece by award-winning translator Juliet Winters Carpenter. *No Longer Human* is the story of Yozo Oba, who, from early childhood, finds it impossible to form meaningful relationships with family or friends. As a child he copes by acting the fool—mocking himself while entertaining others. As an adult he turns to alcohol, sex and drugs, which lead to his eventual self-destruction. Originally written in 1948 and based closely on Dazai's own life, the timeless and universal themes of social alienation, failure and one man's inner torture at his inability to feel like a normal human still resonate with young people everywhere, making this an enduring international classic. This contemporary translation will be welcomed by all fans of modern Japanese literature as well as by readers familiar with Osamu Dazai. After Soseki Natsume, Osamu Dazai is Japan's most popular writer. Dazai is enjoying a surge in interest among young people today thanks to the success of the manga, anime and film series *Bungo Stray Dogs*, whose protagonist, a detective named Osamu Dazai, is based on the real-life author.

No Longer Human ... Translated ... by Donald Keene Osamu Dazai, Donald Keene, 1959

No Longer Human 人間失格 **Learn Japanese** Osamu Dazai, Hisatoshi Yasunaga, 2023-02-14 *No Longer Human* 人間失格 by Osamu Dazai 人間失格 JLPT N3/N2 Japanese Reading Practice This series is for the people/students who want to learn Japanese. <https://reading-japanese.com/>

No Longer Human Complete Edition (manga) Usamaru Furuya, Osamu Dazai, 2022-11-01 Osamu Dazai's classic tale retold by Usamaru Furuya is now in a complete omnibus edition! *No Longer Human*, the searing semi-autobiographical novel by Osamu Dazai, Japan's Dostoevsky, trades its original prewar setting for the brave new world of the aught years in this adaptation by the enfant terrible of manga. This unique omnibus, previously available in three installments, features left-to-right (rather than "flipped") art drawn by the creator himself for Western audiences. Find out how a self-described clown awakens to his dark genius.

Nononibiru Diabolicum, No Longer Greg Castle, 2017-09-08 *Nononibiru Diabolicum, No Longer*, is a commentary, on

the Papal Bull, Of Pope Urban VIII, 1633, Prohibiting, by Excommunication and death, any mention of Nibiru, also known as, Wormwood, in Bible Revelations, The Black Sun, in European Mystery Schools, Blue Kachina, to the Native Americans, Shiva, The Destroyer Of Worlds, in the Hindu Religion, The Nemesis, Rogue Star System, a Binary of our own sun: A Red Dwarf Star, with a million mile asteroid tail, which enters, into Perihelion Orbit, with our sun, every 3600 years - The previous occurrence causing, the Antediluvian, Flood of Noah - Recently identified, as Planet X, returning in 2012, as predicted, accurately by the Aztec Calendar, then exiting again, in 2017 - The book further touches upon, the associated, Biblical Theology, Babylonian Demonology, UFOlogy, with the Nemesis System, it's starmapped revolution, around the Sun and Saturn: Associated with Saturn Black Cube Worship, and the Annunaki, Nephilim, Alpha Draconian, Malevolent Alien life forms -

No Longer Human: Confessions of a Faulty Man Osamu Dazai, 2020-01-14 No Longer Human (1948, Ningen Shikkaku / A Shameful Life/ Confessions of a Faulty Man) was an attack on the traditions of Japan, capturing the postwar crisis of Japanese cultural identity. Framed by an epilogue and prologue, the story is told in the form three notebooks left by Ōba Yōzō, whose calm exterior hides his tormented soul. Osamu DAZAI was a Japanese author who is considered one of the foremost fiction writers of 20th-century Japan. A number of his most popular works, such as Shayō (The Setting Sun) and Ningen Shikkaku (No Longer Human), are considered modern-day classics in Japan. Japanese novelist and a master storyteller, who became at the end of World War II the literary voice and literary hero of his generation. Dazai's life ended in double-suicide with his married mistress. In many books Dazai used biographical material from his own family background, and made his self-destructive life the subject of his books.

A Shameful Life Osamu Dazai, 2018-11-13 Recipient of the 2018 William F. Sibley Memorial Subvention Award for Japanese Translation A new, definitive translation of the postwar classic known to the west as No Longer Human—a tortured vision inspiring the likes of Junji Ito and Bungo Stray Dogs Osamu Dazai is one of the most famous—and infamous—writers of 20th-century Japan. A Shameful Life (Ningen Shikkaku) is his final published work and has become a bestselling classic for its depiction of the tortured struggle of a young man to survive in a world that he cannot comprehend. Paralleling the life and death of Dazai himself, the delicate weaving of fact and fiction remorselessly documents via journals the life of Yozo, a university student who spends his time in increasing isolation and debauchery. His doomed love affairs, suicide attempts, and constant fear of revealing his true self haunt the pages of the book and reveal a slow descent into madness. This dark tale nevertheless conveys something authentic about the human heart and its inability to find its true bearing. Gibeau's translation cements A Shameful Life's place in the existentialist literary canon from Dostoevsky to Camus. Fans of Bungo Stray Dogs will recognize Osamu Dazai as one of the characters named after the giants of Japanese literature. Those familiar with the numerous adaptations in graphic novels and animation can experience the source material in faithful, modern prose.

No More Haunted Dolls: Horror Fiction that Transcends the Tropes Cassandra O'Sullivan Sachar,2024-09-03 'No More Haunted Dolls: Horror Fiction that Transcends the Tropes' is a multi-author work united by the common theme of critical analysis of the use of horror tropes in literature, film, and even video games. Tackling issues dealing with gender, race, sexuality, social class, religion, politics, disability, and more in horror, the authors are horror scholars hailing from varied backgrounds and areas of specialty. This book may be used as a resource for classes that study horror or simply as entertainment for horror fans; readers will consider diverse perspectives on the tropes themselves as well as their representation in specific works.

Life and The Cosmos Heretical Novel on Evolution Giovanni Occhipinti,2024-11-21 It is a revolutionary, indeed heretical, book. A book about bacteria and life, a book about science but fictionalized and with some humorous jokes, easy to read and understand and requires no acquired scientific knowledge. The essay is divided into three parts In the first part, the author offers you a fantastic journey through the history of life, where dialogues develop with a Bacterium about the origin of life and with Acritarchus, a eukaryote, about their origin. It continues with Pikaia, who reveals a new view of being an animal and with Purgatorius representing mammals and finally with Darwin on natural selection at the dawn of the new millennium. The second part highlights the latest findings on the incredible capabilities of bacteria. In the third part, after a brief return to the past, starting from Brandon Carter's anthropic principle and Hoimar von Dierfurth's suggestion: us perhaps as a link to a non-biological offspring of a whole other species, an ideal purpose of life on Earth in relation to the Cosmos and whether there is life in our Galaxy is described. Finally, Darwin and the author develop a dialogue about the evolution of Sapiens in this period of great technological transformation and our attitude toward new technologies.

Keep Your Mobile Phone Away or Digest It Alphonse Vanderheyde,2024-10-15 Today's digital man tweets and instagrams, but does he still think by himself? His totalitarian takeover of social networks opens up a world he feels he dominates; meanwhile he is under the yoke of various manipulations. Is this domination a decoy? Is the mobile phone leading us to a smartphonic life, to the end of man thinking by himself? Is his constantly connected life disconnected from real human relationships? So what does it mean to put your mobile away? Is it being aware of the harmful effects of smartphones and techno-sciences? And is digesting your mobile phone an injunction to think more carefully about our connections, to find a reasonable solution to digital usage and to warn us against transhumanism and posthumanism as anthropophobia ?

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No Longer Human Introduction

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