Nation Whose Official Languages Are Arabic And Berber

Robert Blackwood, Stefania Tufi, Will Amos

Multiculturalism and Democracy in North Africa Moha Ennaji,2014-04-16 Investigating the connections between multiculturalism, minorities, citizenship, and democracy in North Africa, this book argues that multiculturalism in this region– and in the Arab world at large – has reached a significant level in terms of scale and importance. In the rest of the world, there has been a trend – albeit a contested one – toward a greater recognition of minority rights. The Arab world however, particularly North Africa, seems to be an exception to this trend, as Arab states continue to promote highly unitary and homogenizing ideas of nationhood and state unity, whilst discouraging, or even forbidding, minority political mobilization. The central theoretical premise of this book is that North Africa is a multicultural region, where culture is inherently linked to politics, religion, gender, and society, and a place where democracy is gradually taking root despite many political and economic hurdles. Addressing the lacuna in literature on this issue, this book opens new avenues of thought and research on diversity, linking policy based on cultural difference to democratic culture and to social justice. Multiculturalism and Democracy in North Africa will be of use to students and researchers with an interest in Sociology, Cultural Studies, and Political Science more broadly.

Concepts in Physics Hicham Lahlou, 2021-10-25 This book offers substantial insight into students' conceptualization of scientific terminology. The current book explores the commonalities and distinctions between Arabic and French physics terms, and the impact of the language disparities on students' understanding of physics terms. This book adopts a novel approach to the problem of scientific terminology by exploring physics terms' polysemy, prototypical meanings, conceptual metaphor, and metonymy, which motivates their extension of meaning. The book also investigates how the linguistic discrepancies and other variables affect the learning of physics by Arab students (Moroccan students, in this book). Concepts in Physics: A Comparative Cognitive Analysis of Arabic and French Terminologies, whether you are a student of science, a science teacher or lecturer, a translator, or a linguist, is what you need. The book will help you comprehend the linguistic and cultural differences between western and non-western physics terminologies (in this book, French and Arabic physics terminologies) and the factors influencing the learning of physics concepts, and thus address the multiple challenges in learning scientific terms and concepts.

Language Empires in Comparative Perspective Christel Stolz, 2015-03-10 The notion of empire is associated with

economic and political mechanisms of dominance. For the last decades, however, there has been a lively debate concerning the question whether this concept can be transferred to the field of linguistics, specifically to research on situations of language spread on the one hand and concomitant marginalization of minority languages on the other. The authors who contributed to this volume concur as to the applicability of the notion of empire to language-related issues. They address the processes, potential merits and drawbacks of language spread as well as the marginalization of minority languages, language endangerment and revitalization, contact-induced language change, the emergence of mixed languages, and identity issues. An emphasis is on the dominance of non-Western languages such as Arabic, Chinese, and, particularly, Russian. The studies demonstrate that the emergence, spread and decline of language empires is a promising area of research, particularly from a comparative perspective.

Francophone Cultures and Geographies of Identity Zsuzsanna Fagyal, H Adlai Murdoch, 2014-07-03 This collection of original essays challenges French-centered conceptions of francophonie as the shaping force of the production and study of the French language, literature, culture, film, and art both inside and outside mainland France. The traditional view of francophone cultural productions as offshoots of their hexagonal avatar is replaced by a pluricentric conception that reads interrelated aspects of francophonie as products of specific contexts, conditions, and local ecologies that emerged from post/colonial encounters with France and other colonizing powers. The twenty-one papers grouped into six thematic parts focus on distinctive literary, linguistic, musical, cinematographic, and visual forms of expression in geographical areas long defined as the peripheries of the French-speaking world: the Caribbean, the Indian Ocean, the Maghreb, sub-Saharan Africa, Quebec, and hexagonal cities with a preponderance of immigrant populations. These contested sites of French collective identity offer a rich formulation of distinctly local, francophone identities that do not fit in with concepts of linguistic and ethnic exclusiveness, but are consistent with a pluralistic demographic shift and the true face of Frenchness that is, indeed, plural.

The World as a Global Agora Soumia Boutkhil, Larbi Touaf, 2009-03-26 In the current postmodern reality where society is no longer viewed as a totality but as a collection of individual interests, public space both as a physical and symbolic space, has no determined contours and the public sphere is likely to take new forms. Yet as a crucial principle of democracy, public space will continue to feed discussions as long as models of participatory democracy represent the guarantor of good governance and the preservation of the public good. Ranging from architecture, sociology, to literary criticism and women and gender studies, the essays that compose this collection have as a common denominator the idea of public space as a vital aspect of public life in modern as well as in developing and traditional societies. Placing themselves beyond the relentless theoretical debates around the concept of public space, the authors agree that no matter what forms it takes, public space remains a fundamental aspect of even those societies that until recently were viewed as hermetically sealed. What emerges

from the different perspectives included in this book is a general consensus that the symbolic value of the physical public space is grounded in the collective socio-political consciousness as the basis for a general sense of civic action.

The Bloomsbury Handbook of Linguistic Landscapes Robert Blackwood, Stefania Tufi, Will Amos, 2024-06-29 Presenting a detailed examination of the origins, evolutions, and state-of-the-art of linguistic landscape research, The Bloomsbury Handbook of Linguistic Landscapes is a comprehensive guide to the burgeoning field of linguistic landscapes and the study of meaning and interpretation in public spaces and settings. Providing a thorough synopsis of the theories, methodologies, and objects of study which inflect linguistic landscape research across the world, this book is the ideal companion for both new and experienced readers interested in the processes of communication in public spaces across diverse settings and from a broad range of perspectives. Through a wide selection of case studies and original research, the handbook highlights the global reach of linguistic landscape theories and practices. Scrutinising an array of qualitative, quantitative, and mixed methodological approaches for analysing a wide spectrum of meaning-making phenomena, it investigates semiosis in contexts ranging from graffiti and street signs to tattoos and literature, visible across a variety of sites, including city centres, rural settings, schools, protest marches, museums, war-torn landscapes, and the internet.

The Oxford Handbook of the French Language Wendy Ayres-Bennett, Mairi McLaughlin, 2024-07-12 This volume provides the first comprehensive reference work in English on the French language in all its facets. It offers a wide-ranging approach to the rich, varied, and exciting research across multiple subfields, with seven broad thematic sections covering the structures of French; the history of French; axes of variation; French around the world; French in contact with other languages; second language acquisition; and French in literature, culture, arts, and the media. Each chapter presents the state of the art and directs readers to canonical studies and essential works, while also exploring cutting-edge research and outlining future directions. The Oxford Handbook of the French Language serves both as a reference work for people who are curious to know more about the French language and as a starting point for those carrying out new research on the language and its many varieties. It will appeal to undergraduate and graduate students as well as established scholars, whether they are specialists in French linguistics or researchers in a related field looking to learn more about the language. The diversity of frameworks, approaches, and scholars in the volume demonstrates above all the variety, vitality, and vibrancy of work on the French language today.

English Language Education Policy in the Middle East and North Africa Robert Kirkpatrick, 2016-12-15 This volume offers insights on English language education policies in Middle Eastern and North African countries, through state-of-the-art reports giving clear assessments of current policies and future trends, each expertly drafted by a specialist. Each chapter contains a general description of English education policies in the respective countries, and then expands on how the local English education policies play out in practice in the education system at all levels, in the curriculum, in teaching, and

in teacher training. Essays cover issues such as the balance between English and the acquisition of the national language or the Arabic language, as well as political, cultural, economic and technical elements that strengthen or weaken the learning of English. This volume is essential reading for researchers, policy makers, and teacher trainers for its invaluable insights in the role of each of the stakeholders in the implementation of policies.

Modern Arabic Clive Holes,1995 The contents of the book are grouped in four sections. The first section examines the development of an analytical framework for researching language in relation to power and ideology. The second deals with the theme of discourse and contemporary social and cultural change, and the use of a critical discourse analysis framework in the study of change.

Encyclopedia of Arabic Language and Linguistics C. H. M. Versteegh, Mushira Eid, Alaa Elgibali, Manfred Woidich, Andrzej Zaborski, 2005 A major new multi-volume reference work, the Encyclopedia of Arabic Language and Linguistics. A unique collaboration of over hundreds of scholars from around the world, the Encyclopedia of Arabic Language and Linguistics covers all relevant aspects of the study of Arabic and deals with all levels of the language (pre-Classical Arabic, Classical Arabic, Modern Standard Arabic, Arabic vernaculars, mixed varieties of Arabic).

The Arab Spring Antoni Abat i Ninet, Mark Tushnet, 2015-10-30 Approaching the concept of Islamic constitutionalism from a comparative perspective, this thought-provoking study by Antoni Abat i Ninet and Mark Tushnet uses traditional Western political theory as a lens to develop a framework for analyzing the events known as the 'Arab Spring'. Writing with clarity and insight, the authors place Western and Arabic traditions into a constructive dialogue. They focus on whether we can develop a 'theory of revolutions' that helps us understand events occurring at divergent times at geographically separate locations. This question is meticulously analyzed through the detailed examination of specific developments relevant to the ideas of revolution and constitutionalism in several nations affected by the Arab Spring. Case studies focus on Morocco and Libya as examples of unsuccessful revolutions, as well as Tunisia and Egypt. These lead the authors to consider the nature of constitutionalism itself and the concept of illiberal but non-authoritarian constitutions: a particularly pressing concern given the prominent contemporary discussions of the role of shari'a in post-Arab Spring constitutions. The Arab Spring will offer new insights to scholars, researchers and students of law and the political sciences, in particular those focusing on theories of revolution, democracy, constitutional law, Islamic constitutionalism and legal theory.

Social Currents in North Africa Osama Abi-Mershed, 2018-06-01 Social Currents in North Africa is a multi-disciplinary analysis of the social phenomena unfolding in the Maghreb today. The contributors analyse the genealogies of contemporary North African behavioral and ideological norms, and offer insights into post-Arab Spring governance and today's social and political trends. The book situates regional developments within broader international currents, without forgoing the distinct features of each socio-historical context. With its common historical, cultural, and socio-economic foundations, the Maghreb

is a cohesive area of study that allows for greater understanding of domestic developments from both single-country and comparative perspectives. This volume refines the geo-historical unity of the Maghreb by accounting for social connections, both within the nation-state and across political boundaries and historical eras. It illustrates that non-institutional phenomena are equally formative to the ongoing project of post-colonial sovereignty, to social construction and deployments of state power, and to local outlooks on social equity, economic prospects, and cultural identity.

Anesthesia in Low-Resourced Settings John G. Brock-Utne, 2021-10-30 This book outlines the many anesthesia-related obstacles, concerns, and challenges that may be encountered by western trained anesthesiologist in low-resourced settings. Each chapter presents a challenging scenario with solutions. It is therefore an essential handbook that will prepare those performing anesthesia in this milieu. All case studies represent real accounts discussing equipment and drug constraints as well as the ethical questions that arise for western doctors working in this environment. Socially conscious and timely, Anesthesia in Low-Resourced Settings is an invaluable resource for medical practitioners who plan to work in these challenging settings.

World Atlas and Encyclopedia Random House (Firm),2007 Features full-color maps capturing the geographical and political boundaries of the nations of the world, along with providing information on cities and towns, cultural attractions, statistics, topographical features, and flags of all nations.

<u>Encyclopedic World Atlas</u> George Philip & Son,Oxford University Press,2002-12-26 Now organized alphabetically, the information atlas has been completely redesigned to provide much easier access to its wealth of geographic data. Includes a 16-page section of country-by-country facts. Full-color maps & art.

Women in Policing around the World Venessa Garcia, 2021-03-24 Women in Policing around the World is a historical, legal, political, and social examination of women in policing. The book opens with a comparison of cultural definitions of gender and how this affects women's work in general and policing specifically. The book then takes the reader through women in policing in the Eastern and Western Hemispheres, featuring several countries within the major regions of the world. Major commonalities and differences are identified in the areas of recruitment, training, deployment, promotion, and violence against women. Among the key features of this book is a balanced coverage of historical and timely events that led to the current status of women police in their respective countries. The book identifies the commonalities that women police experience throughout the world, relying on the most current research. The book also dedicates coverage of policing violence against women in society as well as within the police organization itself. The author includes tables to allow for national comparisons throughout the book, as well as current and historical photos. This book is intended for researchers and students of police culture and women in policing. It does not rely heavily on one country or region, thus allowing for an enlightening international comparison.

Through A Local Prism Loubna H. Skalli,2008-07-01 In Through a Local Prism, Loubna Skalli explores the effect of European and American society in conflict with self, gender, and community in the Arab and Muslim culture. Utilizing a Moroccan women's magazine, Skalli draws information on global and local intersections with close attention to the impact on gender issues among these cultures.

<u>Negotiating Self-determination</u> Hurst Hannum, Eileen Babbitt, 2006-01-01 Negotiating Self-Determination takes an indepth look at what an understanding of conflict analysis can bring to the field of international law and the impact that international legal norms could potentially have on the work of conflict resolvers in self-determination conflicts.

Morocco Marvine Howe, 2005-06-30 In Morocco, Marvine Howe, a former correspondent for The New York Times, presents an incisive account of the Moroccan kingdom and its people, past and present. She provides a frank portrait of the late King Hassan, whom she credits with laying the foundations of a modern state, and she highlights the pressures his successor King Mohammed VI has come under to transform the monarchy into a modern democracy. Howe addresses emerging issues--equal rights for women, the correction of glaring economic disparities--and asks the question: can this ancient Muslim kingdom embrace democracy in an era of deepening divisions between Islam and the West?

Learning in Morocco Charis Boutieri,2016-04-18 Learning in Morocco offers a rare look inside public education in the Middle East. While policymakers see a crisis in education based on demographics and financing, Moroccan high school students point to the effects of a highly politicized Arabization policy that has never been implemented coherently. In recent years, national policies to promote the use of Arabic have come into conflict with the demands of a neoliberal job market in which competence in French is still a prerequisite for advancement. Based on long-term research inside and outside classrooms, Charis Boutieri describes how students and teachers work within, or try to circumvent, the system, whose contradictory demands ultimately lead to disengagement and, on occasion, to students taking to the streets in protest.

Reviewing Nation Whose Official Languages Are Arabic And Berber: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "Nation Whose Official Languages Are Arabic And Berber," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Nation Whose Official Languages Are Arabic And Berber Introduction

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