

Maria Luisa Bernal Actriz

Abelardo de Carlos

Periquismo Marcos Pereda,2017-09-04 En 1983, el ciclismo español se encontraba en un coma profundo: la secreta línea de continuidad que llevaba de Trueba a Fuente y Ocaña, pasando por Berrendero, Ruiz, Loroño, Bahamontes o Jiménez, se había roto. Con la retirada del conquense y del asturiano, con la decadencia del legendario Kas, con la ausencia cada vez más notable de ciclistas hispanos en las carreteras del Tour, una de las tradiciones más ricas de este deporte se había quebrado. Evidentemente, hubo excepciones. Pero, en general, todo era un páramo. Un larguísimo túnel del cual Pedro Delgado salió como una centella. ¿Qué se te ha perdido a ti en el Tour? —le preguntaban a José Miguel Echavarri, director deportivo, en las vísperas de julio de 1983—. Si allí no tienes nada que ganar, si no vais a terminar ninguno. Y Echavarri callaba. Sonreía. Esta es la historia de un ciclista diferente, de una figura irrepetible, carismática, imperfecta y genial. Es la semblanza de un momento en la historia de España, de un instante en el que todo un país aspira a imaginarse otro, en el que tantas personas se dejaron seducir por un deportista de sonrisa fácil y gesto carismático. Una leyenda.

Cromos,1997

Exilio y cine Varios autores,2013-02-13 La necesidad de una reflexión profunda acerca de las complejas interacciones entre las dos categorías que el título de este libro anuncia ?exilio y cine? constituye el punto de partida de su elaboración. La escritura de los diversos artículos deja clara la relevancia del espacio filmico como lugar privilegiado para la exposición y configuración de nociones tales como el desarraigo, el desplazamiento y el comienzo que supone la nueva vida en cualquier destino. Se estudian diversos aspectos en torno a los exilios en el cine vasco y español, a los guiones, documentales y crítica cinematográfica, a las artes (pintura y fotografía) y al cine del exilio en otros lugares tales como Rusia y Cuba.

El público ,1990

Diccionario Akal de Teatro Manuel Gómez García,1998-01-02 Este libro pretende comprender el conjunto de las artes y ciencias del espectáculo, trascendiendo lo que pudiera ser específicamente teatral desde un criterio restrictivo, para abarcar también ámbitos como el circo y la danza. Sus referencias biográficas y terminológicas totalizan más de 20.000 palabras o locuciones, agrupadas en torno a numerosos conceptos y en particular a los siguientes: actor, argot teatral, autor, baile, comedia, director, drama, escenario, espectáculo, iluminación, interpretación, movimientos espirituales, música, personaje, público, puesta en escena, teatro, texto, tragedia y vestuario. Caracterizada por el rigor en su elaboración, la obra centra su

análisis en el conjunto de la escena mundial a lo largo de la historia, si bien se presta especial atención al teatro español, y particularmente a nuestros autores, actores y directores contemporáneos.

Teatro español (de la A a la Z) Javier Huerta Calvo, Emilio Peral Vega, Héctor Urzáiz Tortajada, 2005 Más de 3.000 entradas ordenadas alfabéticamente que incluyen las biografías de autores, directores, actores, escenógrafos, músicos, figurinistas..., en definitiva, de todos aquellos relacionados con el hecho teatral entendido tanto en su vertiente literaria como de representación y, por tanto, de espectáculo (teatro de variedades, zarzuela, revistas musicales, títeres, etc.). Asimismo, se incluyen entradas sobre las principales obras teatrales, los géneros y subgéneros, los grupos, las fiestas teatrales, etc. Más de 100 fotografías en color ofrecen una perspectiva gráfica del tema y sirven de complemento visual al texto. Un completo índice de obras citadas facilita la consulta. Javier Huerta es doctor en Filología Hispánica y profesor de literatura española en la Universidad Complutense de Madrid. Especialista en teatro contemporáneo y de los Siglos de Oro, es autor, junto con Emilio Peral y Héctor Urzáiz, de una Historia del teatro español (2004) y, en solitario, de El teatro medieval y renacentista (1984), Poesía en la Edad Media: la lírica (1987), El nuevo mundo de la risa: estudios sobre el teatro breve y la comicidad en los Siglos de Oro (1995), Antología del teatro breve español del siglo XVII (1999), Tiempo de burlas, en torno a la literatura burlesca del Siglo de Oro (2001).- No hay otra obra similar en el mercado.- El enfoque amplio de la obra la convierte en una atractiva herramienta de consulta tanto para el especialista en la materia como para el aficionado a cualquiera de sus formas, desde las más cultas a las más populares.

Ocho años de teatro universitario César Oliva, 1975

El exilio español en México Fondo De Cultura Económica, 1982 Este libro tiene por objeto hacer una historia de la inmigración republicana a México, y con esta historia un recuento de lo que nuestros huéspedes, hoy compatriotas, han dado al país. Esta obra reúne los comentarios de: José Alameda, Fernando Benítez, Raúl Cardiel Reyes, José de la Colina, José Cueli, Efraín Huerta, Francisco Martínez de la Vega, Salvador Reyes Nevares, Luis Suárez y Leopoldo Zea, entre otros.

The Mexican Filmography, 1916 through 2001 David E. Wilt, 2024-10-17 Mexican cinema has largely been overlooked by international film scholars because of a lack of English-language information and the fact that Spanish-language information was difficult to find and often out of date. This comprehensive filmography helps fill the need. Arranged by year of release and then by title, the filmography contains entries that include basic information (film and translated title, production company, genre, director, cast), a plot summary, and additional information about the film. Inclusion criteria: a film must be a Mexican production or co-production, feature length (one hour or more, silent films excepted), fictional (documentaries and compilation films are not included unless the topic relates to Mexican cinema; some docudramas and films with recreated or staged scenes are included), and theatrically released or intended for theatrical release.

Julia Martínez, Vocación de Actriz Gabriel Porras, 2007-04 Biografía artística de una actriz, que efectúa un recorrido

completo y ameno a traves de su vida artistica y personal. Se analiza su trabajo interpretativo desde sus inicios en teatro, cine y tv. Dividido en capitulo, el libro analiza la trayectoria vital y artistica de Julia Martinez desde su nacimiento. Repasa su formacion y estudios en el Liceo e Instituto del Teatro de Barcelona, sus primeros trabajos como actriz, su llegada a Madrid y sus exitos en cine y teatro. Igualmente, trata su matrimonio y familia, sus aficiones y puntos de vista artisticos. Todo aparece expuesto de forma cronologica con datos, documentacion y textos, asi como las impresiones de la propia actriz sobre cada pasaje analizado, filmes y obras teatrales. Se anade una filmografia completa, selecciones amplias de trabajos en teatro y television, doblaje, recitales, ademas de una hemerografia y apendice documental. El libro incluye numerosas fotografias.

Milenios de México Humberto Musacchio,1999 A dictionary of Mexican history, geography, and society offers information on prominent individuals in all fields, cities, states, and geographical features, Mexico's relations with each country in the world, and other subjects.

Revista mexicana de comunicación ,1994

Diccionario enciclopédico de México Humberto Musacchio,1989

La Ilustración española y americana Abelardo de Carlos,1896

Cuba y América Raimundo Cabrera,1907

Blanco y negro ,1927

Literaturas migrantes, preservación de las memorias e identidades colectivas y cohesión social. Retos para la Europa del siglo XXI , La Europa de las democracias, de los derechos fundamentales, plural, inclusiva y sin fronteras, tiene todavía camino por recorrer para erradicar los etnocentrismos responsables de la denigración de las identidades colectivas y de los silenciamientos de sus respectivas memorias. Inspiradas en las vivencias de desterritorializaciones forzosas o voluntarias de sus autores o de sus comunidades de origen, en los complejos procesos de integración experimentados en los países de acogida, las literaturas migrantes posibilitan la observación y el cuestionamiento de realidades y asunciones sociopolíticas y culturales ancladas en los imaginarios occidentales, responsables de las trabas y dificultades con las que se topa las sociedades multiculturales a la hora de defender un diálogo intercultural real y efectivo, condición sine qua non de la convivencia y de la cohesión social. La presente monografía, conformada por un conjunto de investigaciones vinculadas con diversos ámbitos lingüístico-culturales, sustentándose en la dimensión política y ética de las obras analizadas, da cuenta de hasta qué punto la literatura puede actuar como motor de cambio social...María Isabel Corbí Sáez, profesora titular de universidad (Universidad de Alicante), doctora en Filología francesa, está especializada en estudios literarios franceses y francófonos, ámbitos que aborda desde diversas líneas de investigación (perspectiva comparatista, de género, entre otras).Gabriel Sansano es catedrático de Filología Catalana de la Universidad de Alicante, especializado en estudios

teatrales, literatura dramática y contemporánea.

Reseña histórica del teatro en México Enrique de Olavarría y Ferrari, 1895

Travesías biográficas. Un diálogo interdisciplinar Adrián Magaldi , Manuel Alberca , Jaume Aurell , Anna Caballé , Miguel Dalmau , J. Benito Fernández , Soledad Fox Maura, María Jesús González , Richard Holmes , Lindie Koorts , Hermione Lee , Miranda Lida , Felipe Nieto , Birgitte Possing , Paul Preston , Adam Sisman , Sahar Vahdati Hosseinian , 2022-06-27 Tras años de carencias o altibajos, la biografía de nuevo está en alza. Este género todoterreno ha demostrado su capacidad de evolucionar y sobrevivir a modas historiográficas, imperativos comerciales, fronteras culturales e incluso ideologías y censuras políticas. Quizá porque sus sujetos de estudio [seres humanos braceando en su torrente vital e histórico] constituyen una fuente de atracción y aprendizaje continuo que, además, es irreductible a leyes. En este libro se integran voces de distintas nacionalidades y especialidades; hombres y mujeres, jóvenes y veteranos, que exploran y desvelan las rutas generales del viaje biográfico o narran los vericuetos del suyo propio. Lo hacen desde ámbitos académicos (literario o histórico) o desde la creación biográfica independiente. Partiendo de perspectivas y experiencias plurales, este volumen reflexiona sobre problemas y paisajes biográficos nacionales, cuestiones o personajes relevantes, vivencias personales, metodologías de la escritura de vidas e historia. En todas las contribuciones trasciende, sin embargo, un fondo común: una pasión por las vidas escritas. La interdisciplinariedad resulta enriquecedora y gratificante, esa pasión contagiosa.

Diario Oficial Colombia, 1952

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