

Die Brcke Am Tay Text

Wolfgang Beutin, Matthias Beilein, Wolfgang Emmerich, Christine Kanz, Bernd Lutz, Volker Meid, Michael Opitz, Carola Opitz-Wiemers, Ralf Schnell, Peter Stein, Inge Stephan

A History of German Literature John George Robertson, 1931

Approaches to Meaning Daniel Gutzmann, Jan Köpping, Cécile Meier, 2014-08-28 The basic claims of traditional truth-conditional semantics are that the semantic interpretation of a sentence is connected to the truth of that sentence in a situation, and that the meaning of the sentence is derived compositionally from the semantic values meaning of its constituents and the rules that combine them. Both claims have been subject to an intense debate in linguistics and philosophy of language. The original research papers collected in this volume test the boundaries of this classic view from a linguistic and a philosophical point of view by investigating the foundational notions of composition, values and interpretation and their relation to the interfaces to other disciplines. They take the classical theories one step further and closer to a realistic semantic theory that covers speaker's intentions, the knowledge of discourse participants, meaning of fiction and literature, as well as vague and paradoxical utterances. Ede Zimmermann is a pioneering researcher in semantics whose students, friends, and colleagues have collected in this volume an impressive set of studies at the interfaces of semantics. How do meanings interact with the context and with intentions and beliefs of the people conversing? How do meanings interact with other meanings in an extended discourse? How can there be paradoxical meanings? Researchers interested in semantics, pragmatics, philosophy of language, anyone interested in foundational and empirical issues of meaning, will find inspiration and instruction in this wonderful volume. Kai von Fintel, MIT Department of Linguistics

Bild/Text - Text/Bild Hans-Heino Ewers, 2024-10-29 Trotz der Dominanz des Audiovisuellen in unserer Zeit sind das Bilderbuch und das illustrierte (Kinder-)Buch zu einer ungeahnten künstlerischen Höhe gelangt. Die Kommunikationsmedien aus Bild und Text angemessen zu rezipieren, versteht sich nicht von selbst. Die Bildlinguistik liefert zahlreiche Anregungen dazu, wie ein Close Reading dieser bimodalen Kunstformen auszusehen hat. Entscheidend hierfür ist die jeweils vorliegende funktionale Kombination von Bild und Text, die in vier Grundformen ausdifferenziert wird. Verfolgt wird sodann, welche Rezeptionsvorgaben sich aus der typographischen Positionierung von Bild und Text ergeben. Eine besondere künstlerische Bedeutung kommt gegenwärtig dem Märchenbilderbuch und den aufwendig illustrierten Märcheneditionen zu, denen zwei

Abschlusskapitel gewidmet sind. Beachtung finden daneben auch die hochkarätigen Illustrierungen von Kinderliteraturklassikern. Diese Studie geht auf eine Vielzahl intensiver Bilderbuchanalysen in universitären Lehrveranstaltungen zurück und bietet nicht zuletzt auch praktische Anregungen für eine weitere Beschäftigung mit diesen Kommunikationsmedien.

Nature, Technology and Cultural Change in Twentieth-Century German Literature A. Goodbody, 2007-10-24 This book traces shifting attitudes towards science and technology, nature and the environment in Twentieth-century Germany. It approaches them through discussion of a range of literary texts and explores the philosophical influences on them and their political contexts, and asks what part novels and plays have played in environmental debate.

Inklusion praktisch für Studium & Berufsalltag Werner Wiater, Winfried Trieb, 2015-10-27 Der Band liefert Studierenden, Referendaren und Berufsanfängern umfassende Informationen zum Thema Inklusion für Theorie und Praxis: kompakt aufbereitet mit Fallbeispielen und Hilfen für die konkrete Umsetzung der Inklusion in Praktikum, Referendariat und Schuldienst.

Fiktionalität und Ästhetik Jürgen H. Petersen, 1996

Gerade noch davongekommen Reinhard Rosenke, 2022 Das Buch mit vielen Bildern gibt einen Querschnitt durch die Tätigkeit eines Grundschullehrers, der viel Freiheit bei der Gestaltung des Unterrichts hatte und sie ohne Ängstlichkeit auch auf Schullandheimfahrten und an Wandertagen weidlich ausnutzte.

Einführung in die deutsche Literatur des 19. Jahrhunderts Josef Jansen, 2013-04-17 Aus dem Inhalt: Literatur nach der Niederlage der liberalen Bewegung und in der Zeit der Industrialisierung / Die nachrevolutionäre Gesellschaft. Lyrischer Ausklang der Revolution: Heine / Neuformierung der liberalen Bewegung in der Prosa: Gotthelf, Auerbach, Ludwig, Freytag, Spielhagen, Storm, Keller / Entpolitisierung der Lyrik, Verklärung: Geibel - Subjektivierung: Storm, Keller, Fontane / Krise des Dramas: Hebbel und Wagner / Reichsgründung und die Anfänge des Imperialismus: Zeitanalyse und Humanitätsideal im bürgerlichen Realismus: Storm, Keller, Raabe, Fontane / Geschichte und Größe. Literatur des Großbürgertums: Dahn und Meyer.

Modern Languages, 1958

Literaturblatt für germanische und romanische Philologie Otto Behagel, Fritz Neumann, Karl Bartsch, 1915

Einführung in die Neuere deutsche Literaturwissenschaft Benedikt Jeßing, Ralph Köhnen, 2016-12-16 Standardwerk - jetzt noch übersichtlicher gestaltet. Dafür sorgen vor allem das zweifarbige Innen-Layout, Kapitaleinleitungen, Info-Kästen und hervorgehobene Schlüsselbegriffe. Auch inhaltlich überzeugt das Lehrbuch. Von der Frühen Neuzeit bis zur Gegenwart stellen die Autoren alle wichtigen Epochen vor und führen ein in die Analyse der verschiedenen Gattungen. Als wertvolle Ergänzung erweist sich der Ausblick auf die Berufsfelder für Literaturwissenschaftler. In der Neuauflage erstmals mit

Übungen.

Literaturblatt für germanische und romanische Philologie, 1916

Das literarische Verständnis der werktätigen Jugend zwischen 14 und 18 Hans Heinrich Busse, Hans Hr Busse, 1923

Deutsche Literaturgeschichte Wolfgang Beutin, Matthias Beilein, Wolfgang Emmerich, Christine Kanz, Bernd

Lutz, Volker Meid, Michael Opitz, Carola Opitz-Wiemers, Ralf Schnell, Peter Stein, Inge Stephan, 2019-10-30 Von den mittelalterlichen Sängern und Epikern über Martin Opitz, Gotthold Ephraim Lessing, Friedrich Schiller und Johann Wolfgang von Goethe, über Heinrich Heine, Georg Büchner und Bertolt Brecht bis Günter Grass, Martin Walser, Uwe Tellkamp, Herta Müller und Ursula Krechel. Alle namhaften Schriftsteller sind erfasst: Die Literaturgeschichte fängt Lyrik, Roman, Prosa und andere literarische Gattungen und Strömungen im Spiegel der Epochen ein, zeigt die Autorinnen und Autoren, ihr Schaffen und den Literaturbetrieb in enger Verflechtung mit dem gesellschaftlichen, kulturellen und politischen Zeitgeist. Ein lebendiges Nachschlagewerk, das durch die gelungene Verknüpfung von Text und Illustrationen bei Neugierigen und Kennern gleichermaßen für großes Lesevergnügen sorgt. - Die Neuauflage schreibt die Kapitel zur Gegenwartsliteratur und zum Literaturbetrieb fort.

Fremdheit - Migration - Musik. Kulturwissenschaftliche Essays für Max Matter Nils Grosch, Sabine Zinn-Thomas, 2010 Diese Festschrift für Prof. Dr. Max Matter (Ordinarius am Institut für Volkskunde der Albert-Ludwigs-Universität Freiburg) zum 65. Geburtstag versammelt kulturwissenschaftliche Essays zu Themen, die im Mittelpunkt Matters wissenschaftlichen Schaffens standen und stehen: Fremdheit und Migration. Hinzu kommt die Musik – als Bestandteil popular-kulturwissenschaftlicher Forschung, mit der als Direktor des Deutschen Volksliedarchivs befasst war.

Theodor Fontane und die Technik Philipp Frank, 2005

Tondokumente der Kleinkunst und ihre Interpreten, 1898-1945 Berthold Leimbach, 1991

Funk: die Wochenschrift des Funkwesens, 1927 Dec. 29, 1933-Nov. 1, 1941, includes the monthly (slightly irregular) section: C.Q.; Mitteilungen des Deutschen Amateur-Sende- und Empfangsdienst, e.V.

Die Verwandlung der "Stoffe" als Stoff der Verwandlung Peter Rusterholz, Irmgard Wirtz, 2000

Immerwährender Geschichten-Kalender Jörn Scheer, 2010

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