Definition Of A Novel

Jennifer Lee Jordan Heinert

Ralph Ellison and the Politics of the Novel Herbert William Rice, 2003-01-01 In this engaging study, H. William Rice illuminates the mystery that is Ralph Ellison: the author of one complex, important novel who failed to complete his second; a black intellectual who remained notably reticent on political issues during the desegregation of his native South. Rice reads both Invisible Man and the posthumously published Juneteenth as novels that focus on the political uses of language. He explores Ellison's concept of the novel, promulgated in that author's two collections of essays, as an inherently political form of art. And he carefully considers the political context that undoubtedly impacted Ellison's work and thought: a world and a time rocked to its foundation by such revolutionary actors as Martin Luther King, Jr., and Malcolm X. Rice guides his reader to a greater understanding of Ralph Ellison, his oeuvre, and the American novel.

Novels, Rhetoric, and Criticism: A Brief History of Belles Lettres and British Literary Culture, 1680 – 1900 Jack M. Downs, 2022-09-06 Developing a history of the English novel requires the inclusion of a vast range of cultural, economic, religious, social, and aesthetic influences. But the role of eighteenth-century English rhetorical theory in the emergence of the novel – and the critical discourse surrounding that emergence – has often been neglected or overlooked. The influence of rhetorical theory in the development of the English novel is undeniable, however, and changes to rhetorical theory in Britain during the eighteenth century led to the development of a critical aesthetic discourse about the novel in Victorian England. This study argues that eighteenth-century 'belles lettres' rhetorical theory played a key role in developing a horizon of expectation concerning the nature and purpose of the novel that extended well into the nineteenth century. There is a connection between the emergence of the English novel, eighteenth-century rhetorical theory, and Victorian novel criticism that has been neglected; this study attempts to recover and articulate that connection.

Meaning And Signs In Fiction Alan Kennedy, 1979-02-15

Form and Function in the Diary Novel Trevor Field,1989-01-01 Contents: Definitions: Basic Qualities, Border-line Cases, Formal Objections; History and Evolution; Mimetics: Editorial Functions, External Form, Dates and Days; Verisimilitude: Start to Finish, Likely Stories, Narra-tease?; Parody; The Character of the Diarist: Life Sentences, Daily Mirrors, Now and Then; Appendix A: Titles of diary novels studied in translation; Appendix B: English titles of French diary novels mentioned in the text; Notes; Bibliography; Index^R

The Bookman, 1921

Samuel Richardson's theory of fiction Donald L. Ball,2018-12-03 No detailed description available for Samuel Richardson's theory of fiction.

The Atlantic Monthly, 1929

Literary Fiction Geir Farner, 2014-01-30 Insofar as literary theory has addressed the issue of literature as a means of communication and the function of literary fiction, opinions have been sharply divided, indicating that the elementary foundations of literary theory and criticism still need clarifying. Many of the classical problems that literary theory has been grappling with from Aristotle to our time are still waiting for a satisfactory solution. Based on a new cognitive model of literature as communication, Farner systematically explains how literary fiction works, providing new solutions to a wide range of literary issues, like intention, function, evaluation, delimitation of the literary work as such, fictionality, suspense, and the roles of author and narrator, along with such narratological problems as voice, point of view and duration. Covering a wide range of literary issues central to literary theory, offering new theories while also summarising the field as it stands, Literary Fiction will be a valuable guide and resource for students and scholars of the theory of literature.

Current Opinion Frank Crane, Edward Jewitt Wheeler, 1916

An Introduction to the African Prose Narrative Lokangaka Losambe, 2004 This collection of essays introduces students of African literature to the heritage of the African prose narrative, starting from its oral base and covering its linguistic and cultural diversity. The book brings together essays on both the classics and the relatively new works in all subgenres of the African prose narrative, including the traditional epic, the novel, the short story and the autobiography. The chapters are arranged according to the respective thematic paradigms under which the discussed works fall.

Thinking and Problem Solving Robert J. Sternberg,1998-05-13 Thinking and Problem-Solving presents a comprehensive and up-to-date review of literature on cognition, reasoning, intelligence, and other formative areas specific to this field. Written for advanced undergraduates, researchers, and academics, this volume is a necessary reference for beginning and established investigators in cognitive and educational psychology. Thinking and Problem-Solving provides insight into questions such as: how do people solve complex problems in mathematics and everyday life? How do we generate new ideas? How do we piece together clues to solve a mystery, categorize novel events, and teach others to do the same? Provides a comprehensive literature review Covers both historical and contemporary approaches Organized for ease of use and reference Chapters authored by leading scholars

The Modern English Novel Abel Chevalley,1925 Starting with a brief sketch of the English novel before 1800, the author progresses to a 40-page study of the outstanding trends of the nineteenth century & thence to the consideration of the most important figures & works of the present age. 'The Nation' has called this book the best book on the modern English novel.

Authors treated included Henry James, George Meredith, John Galsworthy, Gilbert Cannan, Samuel Butler, Hugh Walpole, H. G. Wells, W. H. Hudson & James Joyce.

Narrative Conventions and Race in the Novels of Toni Morrison Jennifer Lee Jordan Heinert, 2012-11-12 This study analyzes the relationship between race and genre in four of Toni Morrison's novels: The Bluest Eye, Tar Baby, Jazz, and Beloved. Heinert argues how Morrison's novels revise conventional generic forms such as bildungsroman, folktales, slave narratives, and the formal realism of the novel itself. This study goes beyond formalist analyses to show how these revisions expose the relationship between race, conventional generic forms, and the dominant culture. Morrison's revisions critique the conventional roles of African Americans as subjects of and in the genre of the novel, and (re)write roles which instead privilege their subjectivity. This study provides readers with new ways of understanding Morrison's novels. Whereas critics often fault Morrison for breaking with traditional forms and resisting resolution in her novels, this analysis show how Morrison's revisions shift the narrative truth of the novel from its representation in conventional forms to its interpretation by the readers, who are responsible for constructing their own resolution or version of narrative truth. These revisions expose how the dominant culture has privileged specific forms of narration; in turn, these forms privilege the values of the dominant culture. Morrison's novels attempt to undermine this privilege and rewrite the canon of American literature.

The Book News Monthly, 1908

Encyclopedia of the Novel Paul Schellinger,2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world. Entries on individual writers assess the place of that writer within the development of the novel form, explaining why and in exactly what ways that writer is important. Similarly, an entry on an individual novel discusses the importance of that novel not only form, analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre. A wide range of topic entries explore the history, criticism, theory, production, dissemination and reception of the novel. A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world.

A Guide to the Best Historical Novels and Tales Jonathan Nield,1929

Book News ,1900

Political Fiction and the American Self John Whalen-Bridge,1998 Examining political novels that have achieved (or been denied) canonical status, John Whalen-Bridge demonstrates how Herman Melville, Jack London, Norman Mailer, Ralph Ellison, Toni Morrison, and Margaret Atwood have grappled with the problem of balancing radicalism and art. He shows that some books are more political than others, that some political novelists are more skillful than others, and that readers must allow for basic working distinctions between politics and aesthetics if we are to make useful judgments about which political novels to read, and why. Whalen-Bridge demonstrates with clarity and power that the American political novel should not be

ostracized but celebrated as a genre equal or superior to poetic and aesthetic ones. -- Tobin Siebers, author of Cold War Criticism and the Politics of Skepticism

Nanotechnologies in Food Qasim Chaudhry, Laurence Castle, Richard Watkins, 2017-05-17 Nanotechnologies in Food provides an overview of the products and applications of nanotechnologies in agri-food and related sectors. Following on from the success of the first edition, this new edition has been revised and updated to bring the reader fully up to date on the emerging technological, societal, and policy and regulatory aspects in relation to nanotechnologies in food. This book contains new chapters discussing some of the aspects that have attracted a lot of debate and research in recent years, such as how the regulatory definition of 'nanomaterial' is shaping up in Europe and whether it will result in a number of exciting food additives being regarded as nanomaterials, how the new analytical challenges posed by manufactured nanoparticles in food are being addressed and whether the emerging field of nano delivery systems for food ingredients and supplements, made of food materials or other soft/degradable polymers, can raise any consumer safety concerns. The edition concludes by discussing the future trends of the technological developments in the area of nanotechnologies and potential future 'fusion' with other fields, such as biotechnology and synthetic biology. This book provides a source of much needed and up-to-date information on the products and applications of nanotechnology for the food sector - for scientists, regulators, and consumers alike. It also gives an independent, balanced, and impartial view of the potential benefits as well as risks that nanotechnology applications may bring to the food sector. Whilst providing an overview of the state-of-the-art and foreseeable applications to highlight opportunities for innovation, the book also discusses areas of uncertainty in relation to public perception of the new technological developments, and potential implications for consumer safety and current regulatory controls. The book also discusses the likely public perceptions of nanotechnologies in the light of past technological developments in the food sector, and how the new technology will possibly be regulated under the existing regulatory frameworks.

The Regional Novel in Britain and Ireland K. D. M. Snell,1998-12-10 The Regional Novel In Britain and Ireland, 1800-1990 will be of interest to literary and social historians as well as cultural critics.

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